

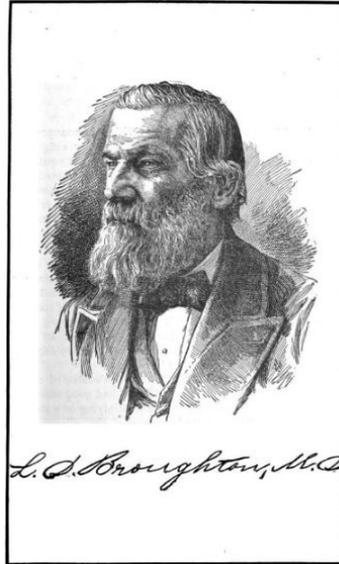


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**ASTROLOGICAL CHART OF CARRIE BROWN'S
 MURDER**

THE
 ELEMENTS
 OF
 ASTROLOGY

BY
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"To deny the influence of the stars is to deny the wisdom and providence of God."
 TYCHO BRAHE.
 "A most unflinching experience of the excitement of sublimity nature by the conjunctions and
 aspects of the planets, has instructed and compelled my unwilling belief." JOHN KEPLER.
 "Principles built on the unerring foundation of observations and experiments, must necessarily
 stand good until the dissolution of nature itself." EMERSON.

REVISED EDITION.

Broughton, Luke Dennis (1828-1898)

Luke Dennis Broughton, the leading astrologer in the United States during the last decades of the nineteenth century, was born April 20, 1828, in Leeds, England, and grew up in an astrologically-oriented family. His grandfather had become a devotee of the stars after reading the Complete Herbal, a medical astrology text by Nicolas Culpepper and one of the few astrological texts to have survived the combined attack of Protestantism and the Enlightenment in the seventeenth and eighteenth centuries. The elder Broughton inspired interest in astrology in his physician son and through him to Luke Broughton and his brothers. Luke Broughton's older brother Mark became the leader of an astrological society in England and then moved to the United States to begin Broughton's Monthly Horoscope in 1849.

Luke Broughton began studying astrology during his teen years, and he moved to the United States in the early 1840s to study natural medicine at the Eclectic Medical College in Philadelphia. He began a public career in 1860 when he revived his brother's periodical as Broughton's Monthly Planet Reader and Astrological Journal (1860-69). After anti-astrology laws were passed in Philadelphia, he moved his medical office to New York City in 1863, his home for the rest of his life. He emphasized astrological medicine and in 1866 began to teach astrology. His initial teaching efforts became the foundation upon which the nation's major astrological center would be built. He developed a distributorship of astrological literature, the great majority of which came from England.

As astrology grew and became the center of renewed controversy, Broughton assumed the dual role of astrology's defender from its enemies and protector from incompetent astrologers. He wrote and at times appeared as a witness in court on astrology's behalf. He also attacked people such as Hiram Butler, Eleanor Kirk, and C. W. Roback, astrologers who, he felt, had insufficient training for their work. At the time of his death in 1898, he left his practice to his daughter, who carried on his work and saw to the publication of his most substantive book, The Elements of Astrology (1898).



This figure of the heavens shows the position of the planets when Carrie Brown (Old Shakespeare) was found murdered in a hotel in the city of New York, on the morning of April 24, 1891, at 9 o'clock. The afflicting planet is Saturn (there was only one murderer in this case) in Virgo, just leaving the cusp of the 4th house, retrograde, and in opposition to Jupiter on the cusp of the 10th house. The books say: "Saturn in Virgo describes a rather tall person with a spare body and swarthy complexion, dark brown or black hair, and a sordid countenance; one unfortunate, inclined to melancholy, and retaining anger. As Saturn is retrograde, and just going into the 3d house (the house

of journeys), it is evident that the murderer went away on a journey immediately after committing the deed, and did not return. [See Note foot of page 86.]

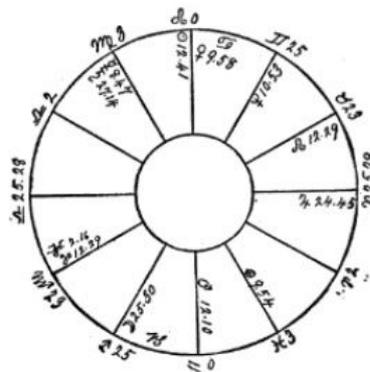
Saturn in Virgo indicates the parts injured, that is the abdomen and lower part of the body.

The Moon in Scorpio, in the 5th house, in opposition to the Sun, in aspect to Saturn and Jupiter, indicates that both the murderer and victim belonged to the degraded class; also the kind of place the murder

was committed in is indicated by the Moon in Scorpio in the 5th house, that is, a place of low resort, also a public house or a place of amusement.

Note to 1905 Edition.—The assertion of Dr. Broughton on page 84 that Carrie Brown's slayer went immediately away and did not return, has been verified beyond cavil. Mr. Damon, of 44 Beekman Street, recently informed the officials that on April 23d, 1891, a Norwegian sailor named Frank, working on Mr. Damon's farm in N. J., took a day off and came to New York. He returned to the farm early in the morning of the 24th, remaining in his room all day. He stealthily left that night and has not been seen since. He left in his room a blood-stained shirt and a door key, tagged with the number of Carrie Brown's room. Mr. Damon and his foreman visited the hotel, compared its keys and tags with the one he held and found them alike. These long suppressed facts being laid before Gov. Odell, he promptly pardoned an Algerian, known to the denizens of Water Street as "Frenchy," who had been convicted of the woman's murder and sentenced to life imprisonment and who had suffered innocently for a dozen years. Why Mr. Damon did not reveal these facts while "Frenchy" was being tried for his life is only known to himself.

Whether the reader believes in Astrology or not, it is very interesting that George Damon's decade long retention of the key to Room 31 was known in astrological circles and the individual who wrote the above questions Damon's decision to hang on the key as we do today.



The above chart shows the position of the signs and planets when the bodies of Mr. Andrew J. Borden and his wife were discovered on the 4th of August, 1892, at 11:13 A. M., in Fall River, Mass.

The afflicting planet in this figure is Mars in Aquarius in the 4th house, in close opposition to the Sun in Leo in the mid-heaven. It also shows beyond a question that it was a man, and not a woman, who did the deed, and he had no one with him.

Mars in Aquarius, the books say, "gives a well composed body, rather corpulent, inclined to be tall, although frequently not above the medium height [I should say about 5 feet 8 inches], with a fair or sanguine complexion, sandy or auburn hair, mustache is yellow or sandy, round face, high forehead, quick, sparkling eyes, and has a straight and proud walk." Mars, in opposition to the Sun, "denotes a man of great ambition and violence, but his fortune is too evil to allow him to succeed."

Mars in the 4th house in a fixed sign, indicates that the Borden were murdered in their own house, also that the murderer did not go away off, as in the case of Carrie Brown's murderer. Therefore the murderer in this case is still in the neighborhood of the murder, or not very far away.*

* The student of Astrology will notice that in all these five charts of the heavens, the afflicting planets are masculine and evil, which denotes that they were men who committed the murders. The last chart is more marked in this respect than any of the others. The reason that the man got away unnoticed and unsuspected, is also indicated by the planet Jupiter in the 7th house, and falling cadent, and the Moon in the 3d house leaving a trine or good aspect of it.