



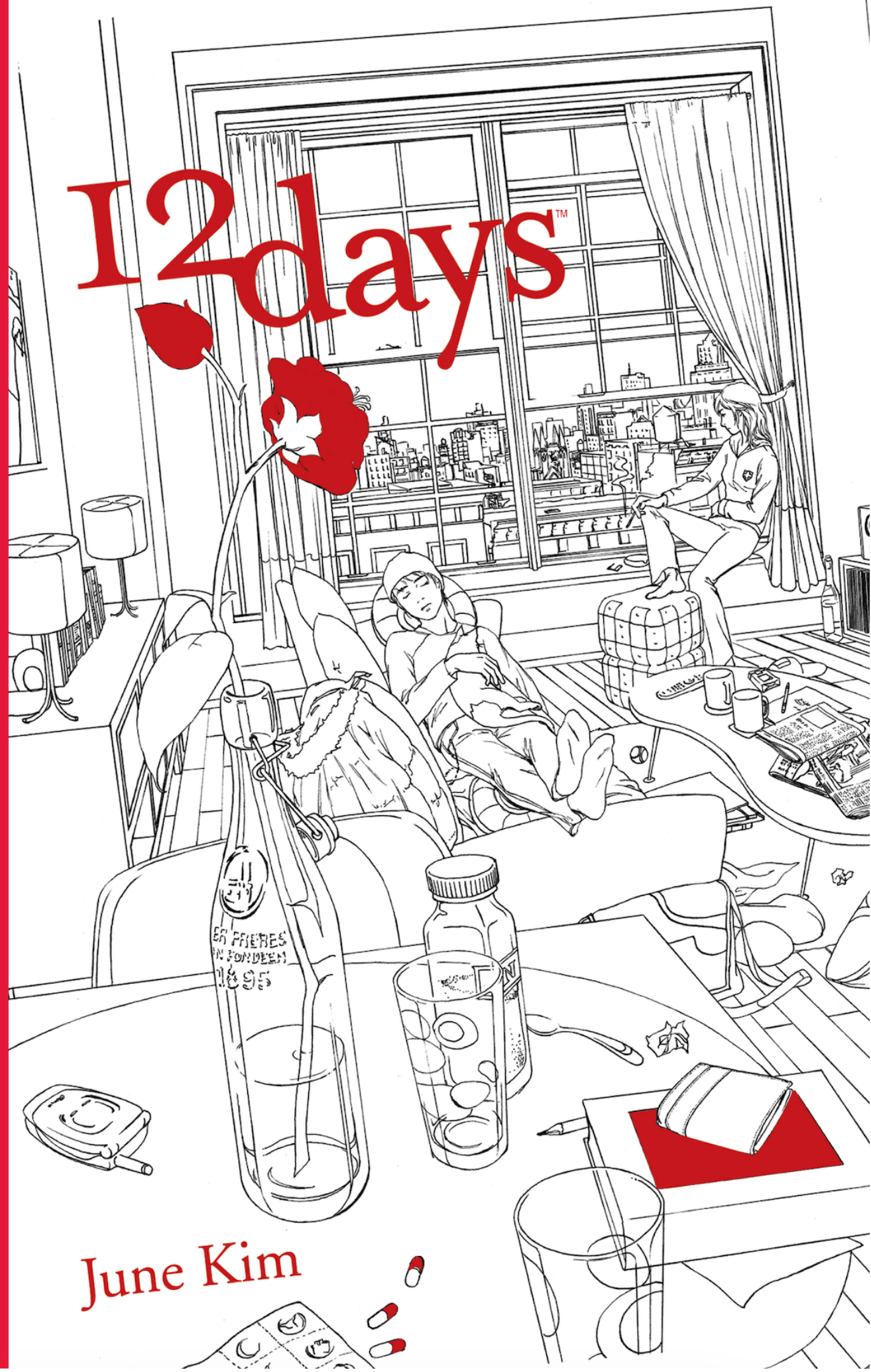
TOKYOPOP®

12days™

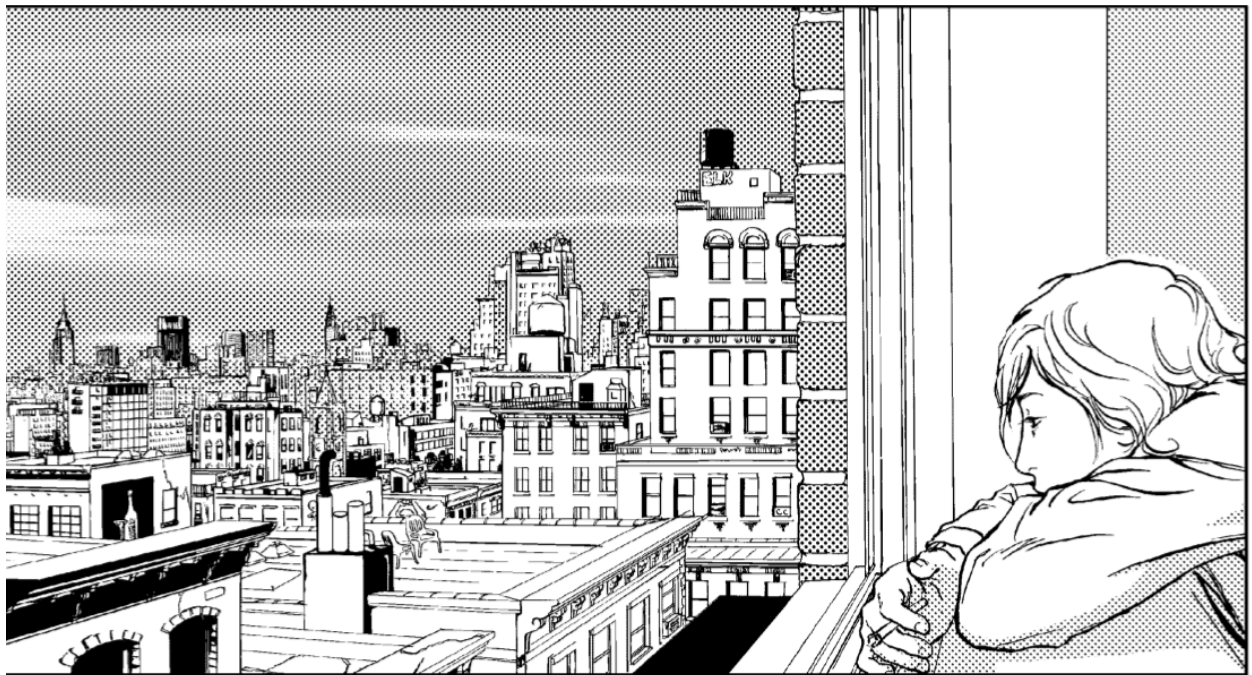
June Kim



12days™



June Kim

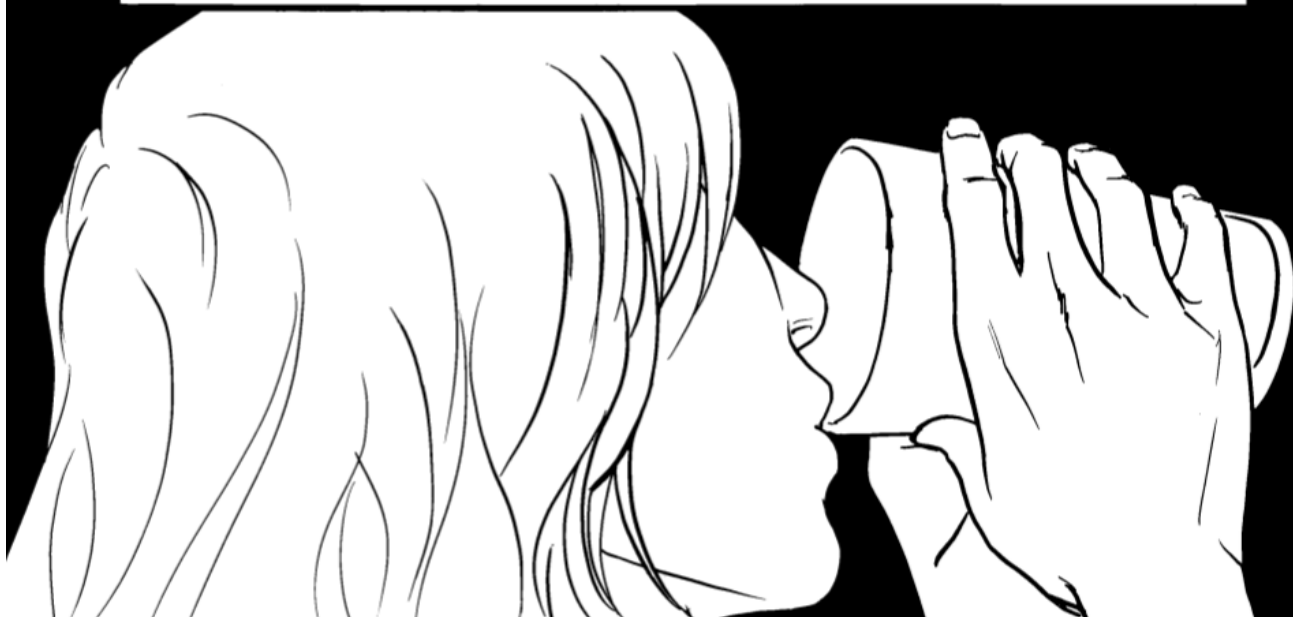


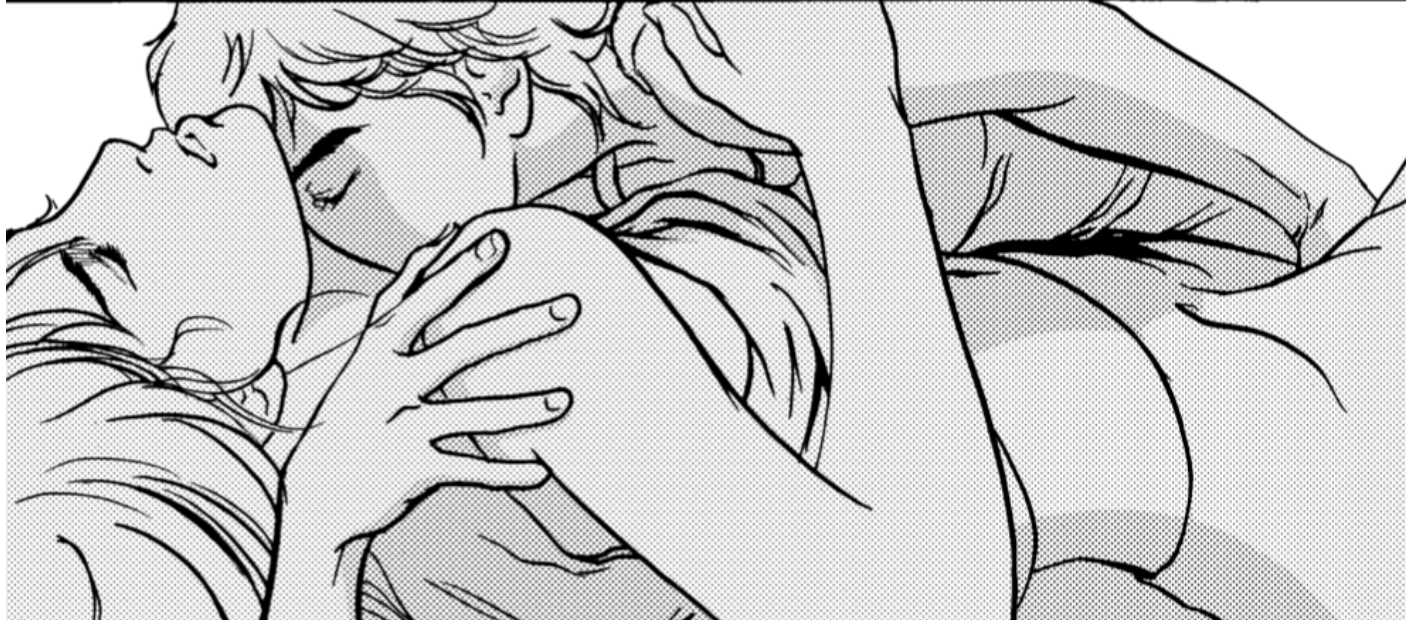
12 days

When her best friend dies in a honeymoon car accident, Jackie decides the best way to honor her former lover is to drink her ashes in the next 12 days.



And I naively believed I would be there to listen to her last breath.

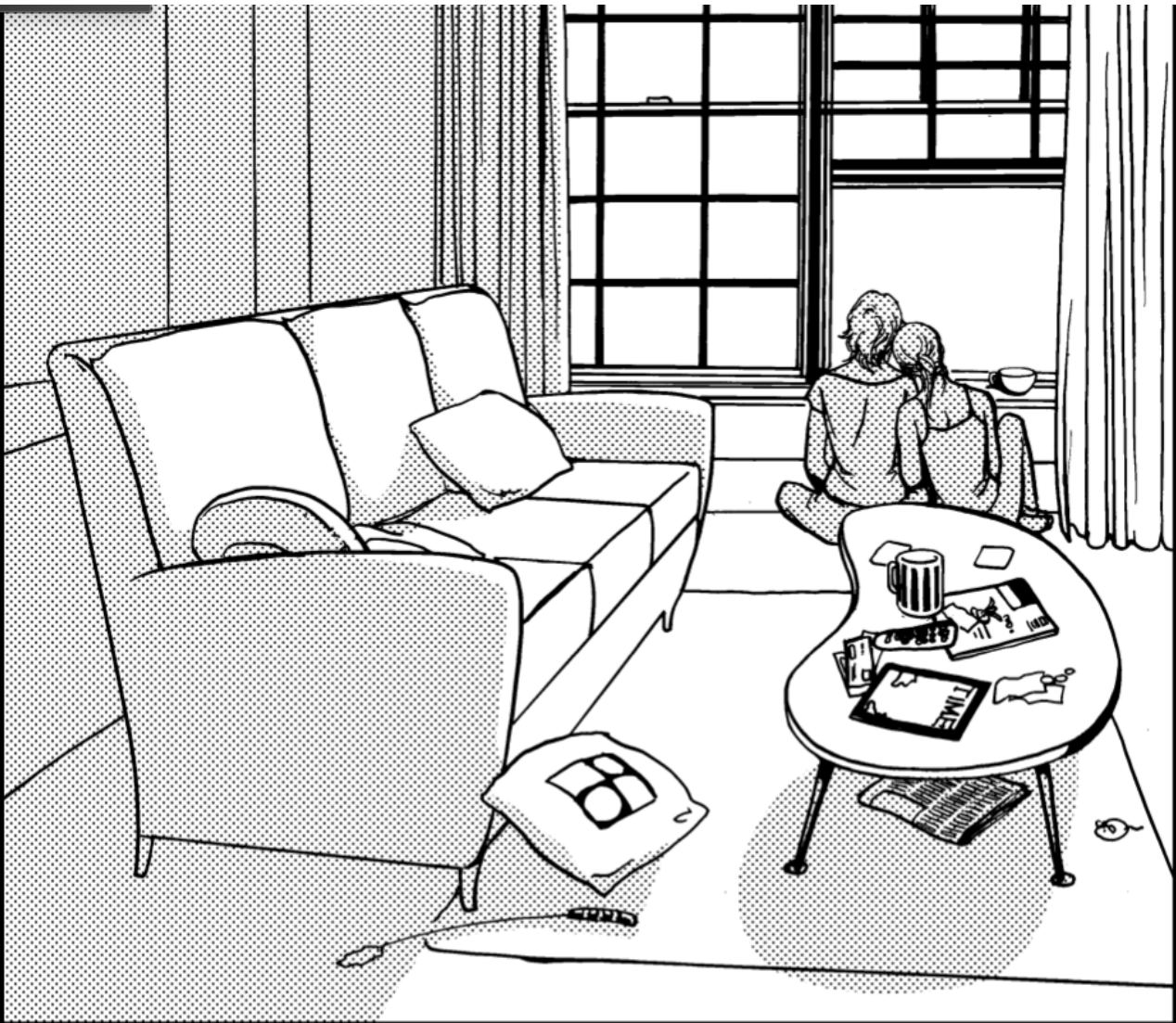






When Jackie's ex-lover Noah dies, she decides the best and quickest way to get over the love of her life is to hold a personal ritual with Noah's ashes. Jackie consumes the ashes in the form of smoothies for 12 days, hoping the pain will subside with her profound reaction to Noah's death. While she and her partner-in-crime Nick, Noah's brother, spend the time in the closed space her apartment, they slowly become consumed by Noah's tragedy.





Chapter 8



The Manga - by June Kim

Written and illustrated by June Kim, *12 Days* is partially modeled on a story that a stranger told her. During her sophomore year in college, Kim wrote the story and worked on it as a way to cope with a breakup.

She is influenced by the mangakas Yumi Tada, Takehiko Inoue, Kiriko Nananan, Umezu Kazuo, Taiyo Matsumoto, Hinako Sugiura, Urasawa Naoki, and Ichiko Ima. She also likes the comic Jimmy Corrigan, the Smartest Kid on Earth by Chris Ware and the works of Lynda Berry and Ben Ketchor.



The Screenwriter - Jack Messitt

Jack Messitt is an award winning Cameraman, Screenwriter. A seasoned screenwriter, Jack's work has been seen across the globe with Hwuai Brothers' thriller *Control*, TF1 produced thriller *Trust*, and Bigfoot Entertainment's award winning horror film *Midnight Movie* - Jack's directorial debut. A veteran cameraman on TV shows like *Scandal*, *Mixed-ish*, *Black-ish* and *Bones*, Jack was most recently the B-Camera/Ronin Operator on Fox's *911: Lonestar*.

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Messitt's screenplay *Control* was produced by China's Huayi Brothers Media. Translated into Chinese, the thriller was directed by acclaimed director Kenneth Bi (*The Drummer*, *Girl\$*), starring Daniel Wu (*Tomb Raider*), Yao Chen, Ady An and Simon Yam. Jack retains the non-Chinese language production rights.

Midnight Movie, Messitt's directorial debut, won Best Feature Film at the Chicago Horror Film Festival. After a successful DVD/Blu-Ray release, it aired extensively on Showtime, The Movie Channel and Chiller TV. *Midnight Movie: The Killer Cut* (the definitive director's cut) is available on Amazon Prime.

Trust was produced by TF1 International. The thriller starring Jamie Luner (*Melrose Place*, *All My Children*) has shown on Lifetime and Lifetime Movie Network, Movie Central and the numerous TF1 networks throughout international markets.

Jack Messitt's work as a Camera Operator includes hundreds of hours of television including ABC's *Mixed-ish*, *Black-ish* and *Scandal*, NBC's *Extant*, and Fox's *Bones* and *American Idol*. His DP credits include the 2018 and 2019 *MTV Movie Awards* short films, 2nd unit on ABC's *Station 19* and Fox's *Bones*, and the independent features *Irreversi*, *Girl With No Number* and *The Curiosity of Chance* (all currently available on Amazon Prime).