

Josh's perfect, child-free marriage is turned upside-down when his wife's biological clock sounds the alarm. But starting a family isn't as easy as they planned. Through the ups and downs of trying to have a baby, Josh slowly realizes that he was always meant to be a father - no matter how much he fights it...

Adventures in Babymaking



The Story - Based on Actual Events

Josh Bartlett's life was perfect. He and his wife Julie both had good jobs and no kids, so they had time to spend their dual incomes and have a lot of fun. But this idyllic life would all change when Julie's biological clock sounded the alarm. And that's where the adventure begins...

Putting it lightly, Josh is a reluctant father. But with Julie as the driving force, they dive headfirst into the frustrating, but oftentimes ludicrous world of infertility.

From the honeymoon phase of great sex to timing intercourse to the very minute of ovulation, it just doesn't work. Embarrassing tests shred any modesty Josh once had. But his friends Dan, Greg and Charles to keep him from going over the edge.

Josh and Julie do go all the way... All the way to IVF, the coup de grace of infertility procedures. Josh learns how to give shots to a hormonal mess while at the same time draining every last penny from their bank account. While Julie feels like a human pin-cushion, Josh is wacking off in a cup on a regular basis to do his part in creating embryos.

These days, that's the start of a modern family...

All Josh and Julie ever wanted was a baby.

What they never bargained for was the adventure in getting one.



ADVENTURES IN BABYMAKING

has a huge built in audience that is waiting for their story to be told.

- 1 out of every 6 people worldwide deal with infertility issues. That is almost 17% of the population!
- The number of couples that turn to medical help in conception is growing with each and every year
- Over 1,000,000 IVF cycles are performed each year in the United States.
- 3% of live births in the United States are placed for adoption.
- In 2010, 70% of adoptions, both public and private, birth parents had met the adoptive parents.

And these numbers are only growing...



The Tone

ADVENTURES IN BABYMAKING will have a great blend of real life drama and a strong comedic touch.

Whenever infertility comes up, we all assume that the conversation is going to turn into a tear fest. After all, it means that someone who desperately wants a child can't get one. But as anyone who has been through the process can attest, you have to keep your sense of humor to get through it all. Luckily, there is plenty to laugh about!

While infertility is heartbreaking and certainly has its fair share of times to cry, it is also filled with some of most stupidly funny situations that life can offer, not to mention some of the most ridiculous procedures known to medical science.

Told from Josh's point of view, ADVENTURES IN BABYMAKING is a unique look into the male psyche as the normal process of starting a family leads to the roller-coaster of infertility testing and treatment.

And as the movie progresses, Josh's transformation from a reluctant father into the driving force toward adoption is an amazing journey to be a part of...

Awards

GRAND PRIZE- Fresh Voices Screenplay Competition

BEST COMEDY - Richmond International Film Festival Screenplay Competition

2nd PLACE DRAMA - Write Movies International Screenplay Competition

TOP 10 DRAMA - StoryPros Screenplay Competition

FINALIST - Stowe Story Labs



The Writer

Jack Messitt wrote the award winning screenplay ADVENTURES IN BABYMAKING based on his own journey through infertility.

While he is no stranger to a film set, his greatest qualification for this project was joining with his wife in surviving the crazy rollercoaster ride of infertility treatments. He knows this subject from first hand knowledge and is the perfect person to guide our actors through their performances in this film.

A longtime Director of Photography, Messitt made his feature film directorial debut with MIDNIGHT MOVIE - a film he co-wrote. Named Best Feature Film at the Chicago Horror Film Festival, it had a successful theatrical run and was distributed on DVD/Blu Ray by Phase 4 Films. Airing extensively on Showtime, The Movie Channel and The Chiller Channel, it performed so well that a director's cut of the film was also released.

Jack's screenplay REMOTE CONTROL was produced by China's Huayi Brothers Media. Translated into Chinese and retitled CONTROL, the thriller was helmed by acclaimed director Kenneth Bi (The Drummer, Girl\$). Starring Daniel Wu, Yao Chen, Ady An and Simon Yam, CONTROL opened with a wide release in China.

Messitt's screenplay TRUST was produced by TF1 International. The thriller starring Jamie Luner (Melrose Place, All My Children) has shown on Lifetime and Lifetime Movie Network, Movie Central and the numerous TF1 networks throughout international markets.

Jack's visual flair and vast production experience comes from his work as a Director of Photography and Camera Operator. His resume includes ABC's SCANDAL, EXTANT on CBS, Fox's 911: LONESTAR, BONES and AMERICAN IDOL, and Oxygen Network's CAMPUS LADIES. Jack was also the Director of Photography on the indie films IRREVERSI, GIRL WITH NO NUMBER and THE CURIOSITY OF CHANCE.

