

ROADKILL

Written By Jack Messitt

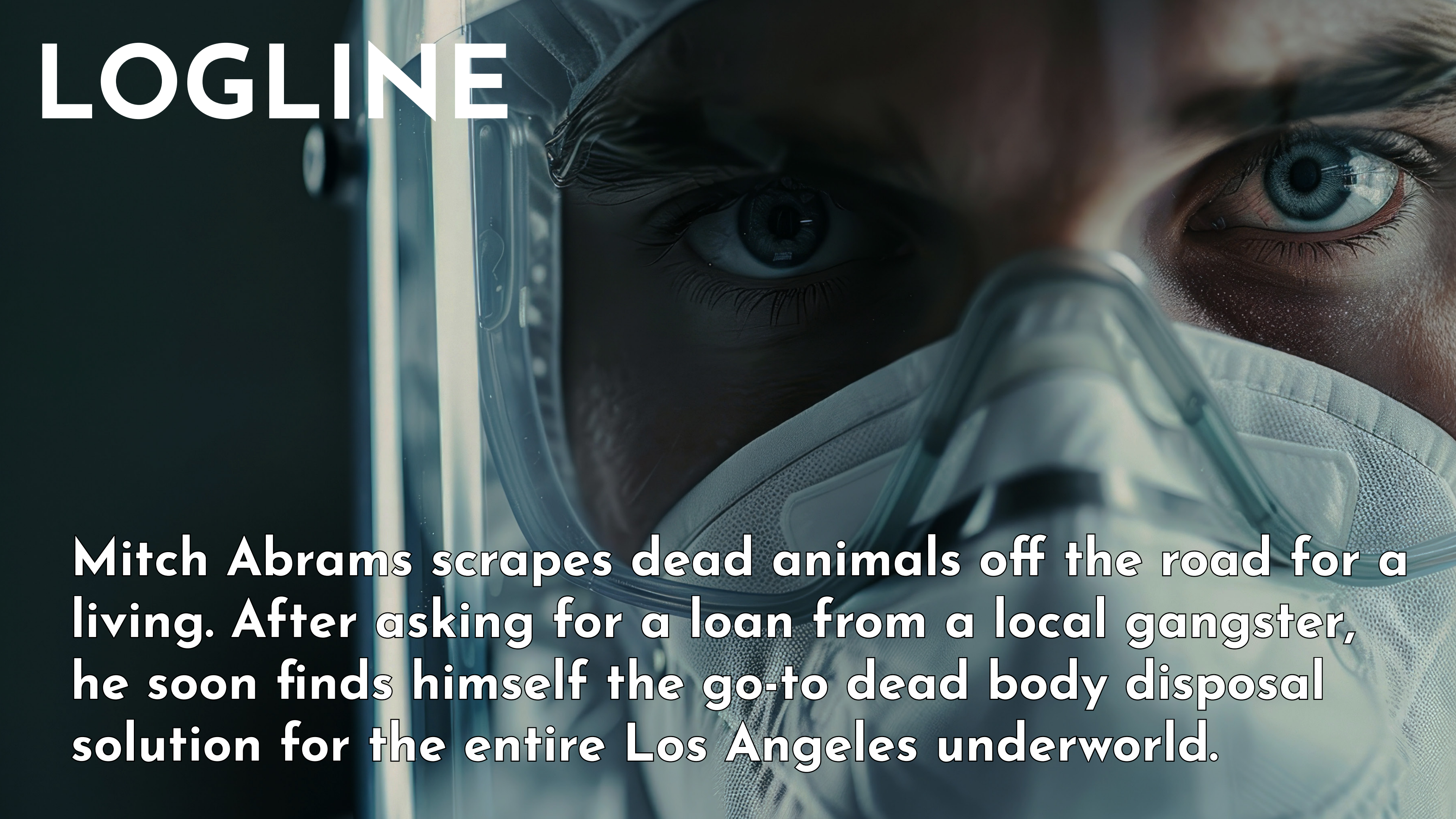




FACT

California does not currently have regulations for pet crematories, such as an oversight board, protocol standards, or required record keeping.

LOGLINE



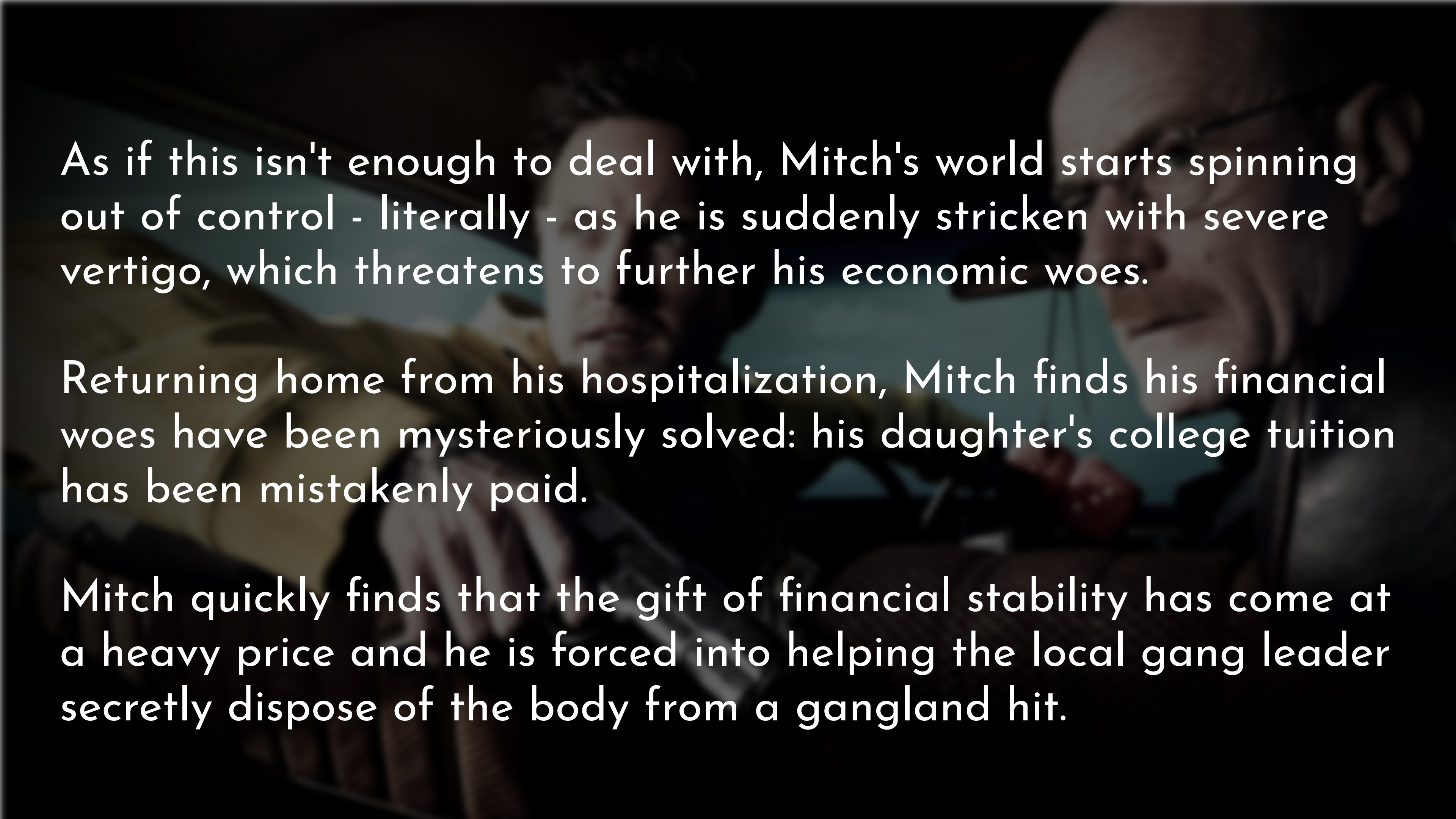
Mitch Abrams scrapes dead animals off the road for a living. After asking for a loan from a local gangster, he soon finds himself the go-to dead body disposal solution for the entire Los Angeles underworld.

THE STORY

Mitch Abrams makes a living scraping dead animals off the road.

With a bipolar teenage son, an unemployed wife, and his daughter's overdue college tuition, Mitch can't get out of the deep financial hole created during the COVID epidemic.

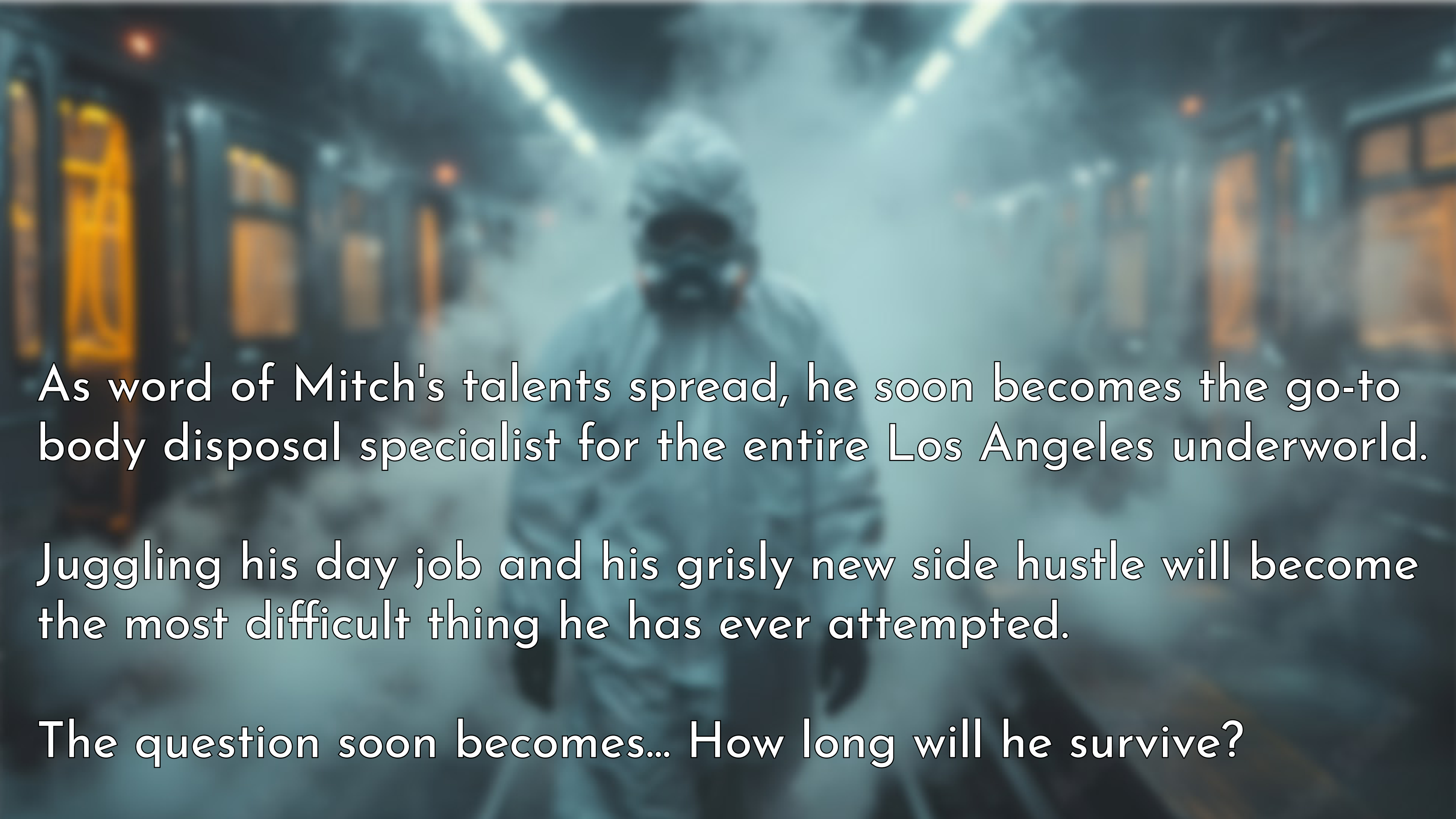
With nowhere left to turn, a friend reluctantly points him to a local gangster for help with a loan.



As if this isn't enough to deal with, Mitch's world starts spinning out of control - literally - as he is suddenly stricken with severe vertigo, which threatens to further his economic woes.

Returning home from his hospitalization, Mitch finds his financial woes have been mysteriously solved: his daughter's college tuition has been mistakenly paid.

Mitch quickly finds that the gift of financial stability has come at a heavy price and he is forced into helping the local gang leader secretly dispose of the body from a gangland hit.

A person wearing a full white protective suit, including a hood and mask, is walking away from the camera down a long, dimly lit corridor. The corridor has a series of bright lights on the ceiling and several open doorways on the left side, some of which are illuminated from within. The overall atmosphere is cold and industrial.

As word of Mitch's talents spread, he soon becomes the go-to body disposal specialist for the entire Los Angeles underworld.

Juggling his day job and his grisly new side hustle will become the most difficult thing he has ever attempted.

The question soon becomes... How long will he survive?



LEADS

MITCH ABRAMS

In his early 40s, Mitch is on the edge of financial ruin, but his unique skills in the art of carcass disposal make him uniquely qualified for a grisly, but lucrative new side hustle. Complicating matters, Mitch suffers from extreme vertigo, which attacks him at the worst possible times.

Can he survive his first year on the job without his wife - or the police - finding out what he's really up to?

KELLY ABRAMS



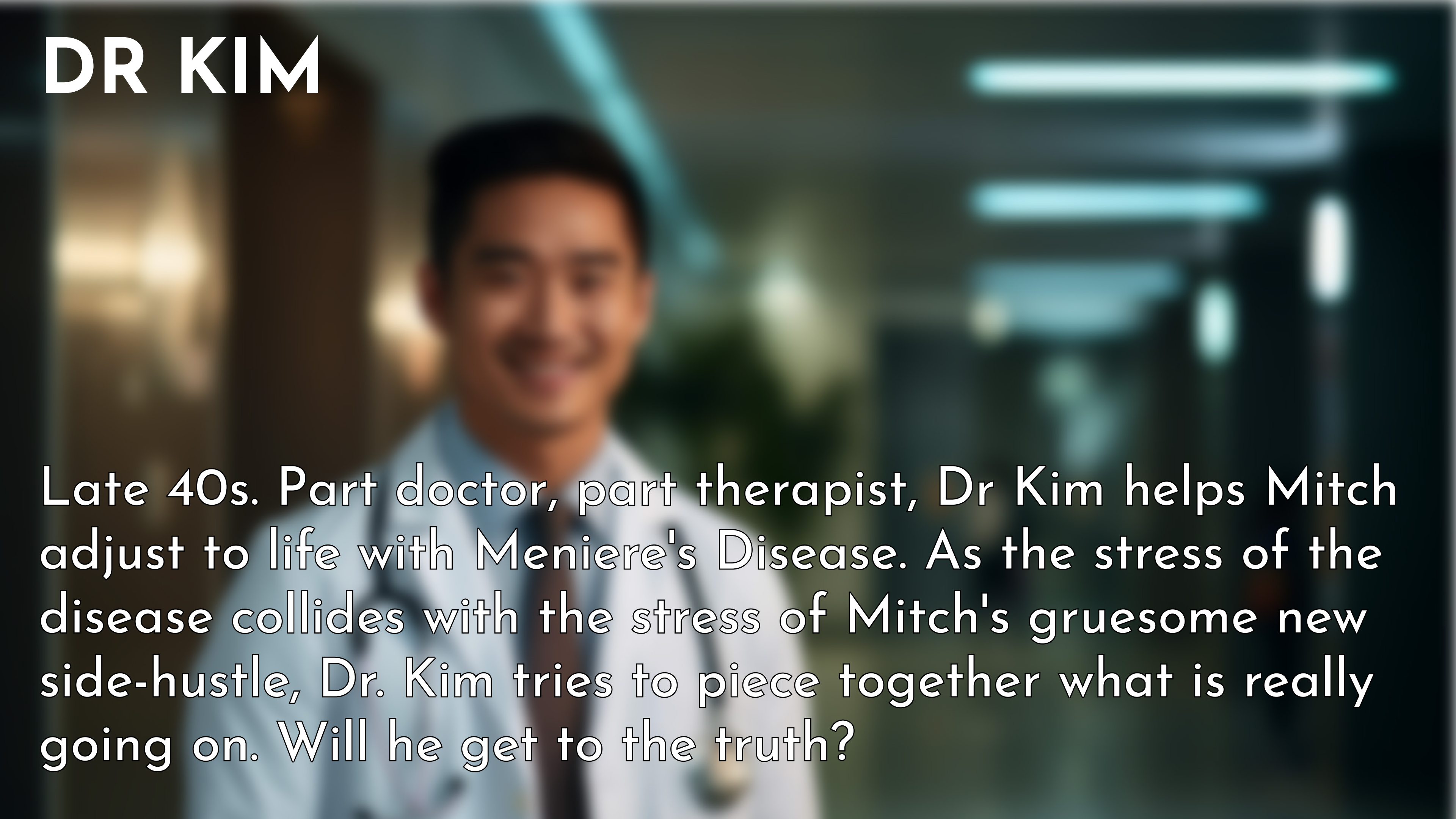
Mid 30s. A young bride, Kelly quickly found herself raising two difficult children while Mitch built his unusual career. With only a GED, she struggles to find a job in a market that wants college degrees. Growing weary of Mitch's newfound secrecy, she starts investigating into the "affair" she believes him to be having.

What will she find out?

RUBIN FELIPE (R.F.)

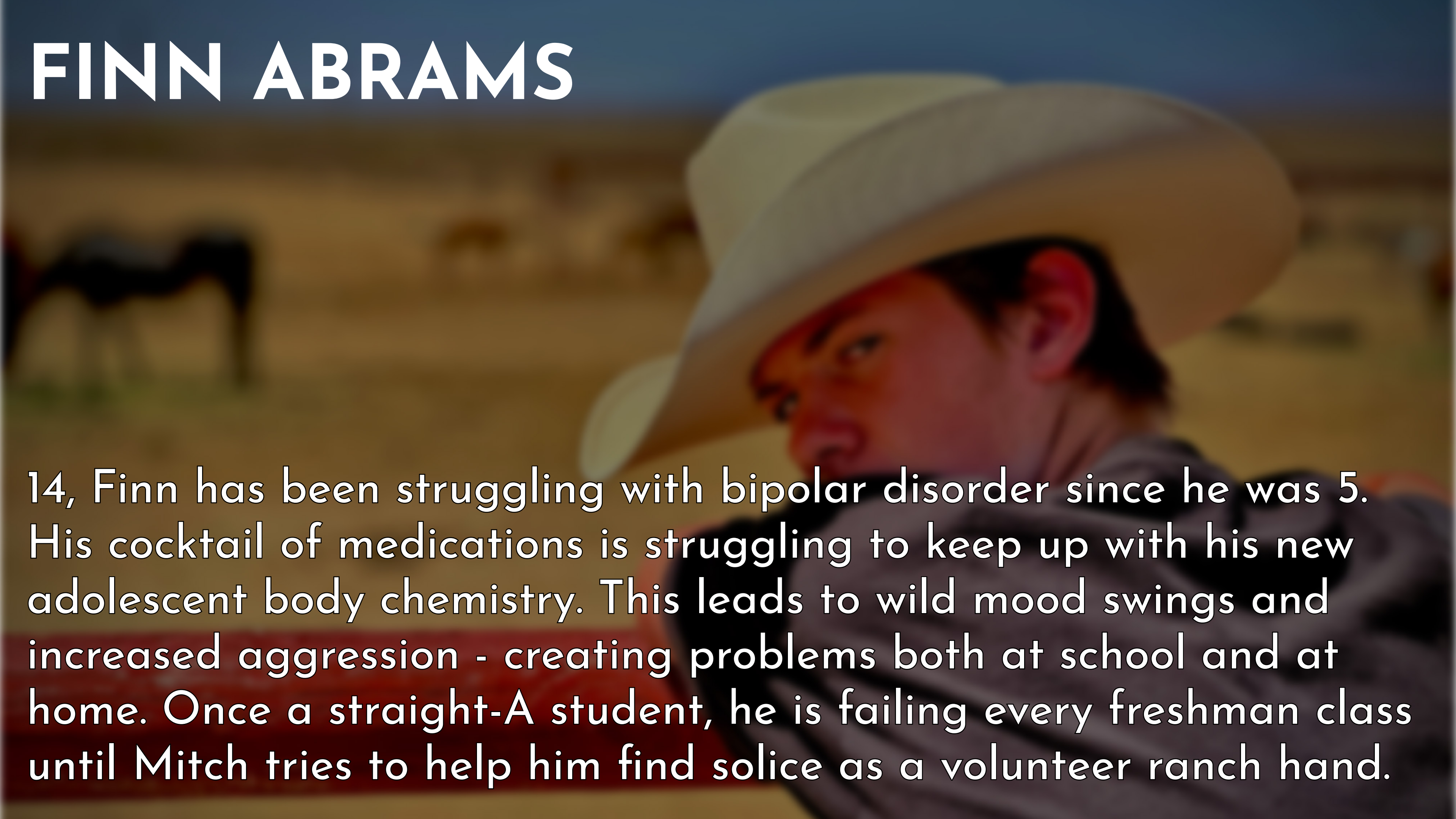
28. A local gang leader, R.F. is very well connected and protected. When Mitch comes to him for a loan, he quickly finds a way for Mitch to return the favor with his gruesome skills. As Mitch proves his worth, R.F. soon finds new avenues to exploit Mitch's talents to raise his own stature in the Los Angeles underworld. Impulsive and quick to anger, will R.F.'s newfound influence go to his head?

DR KIM



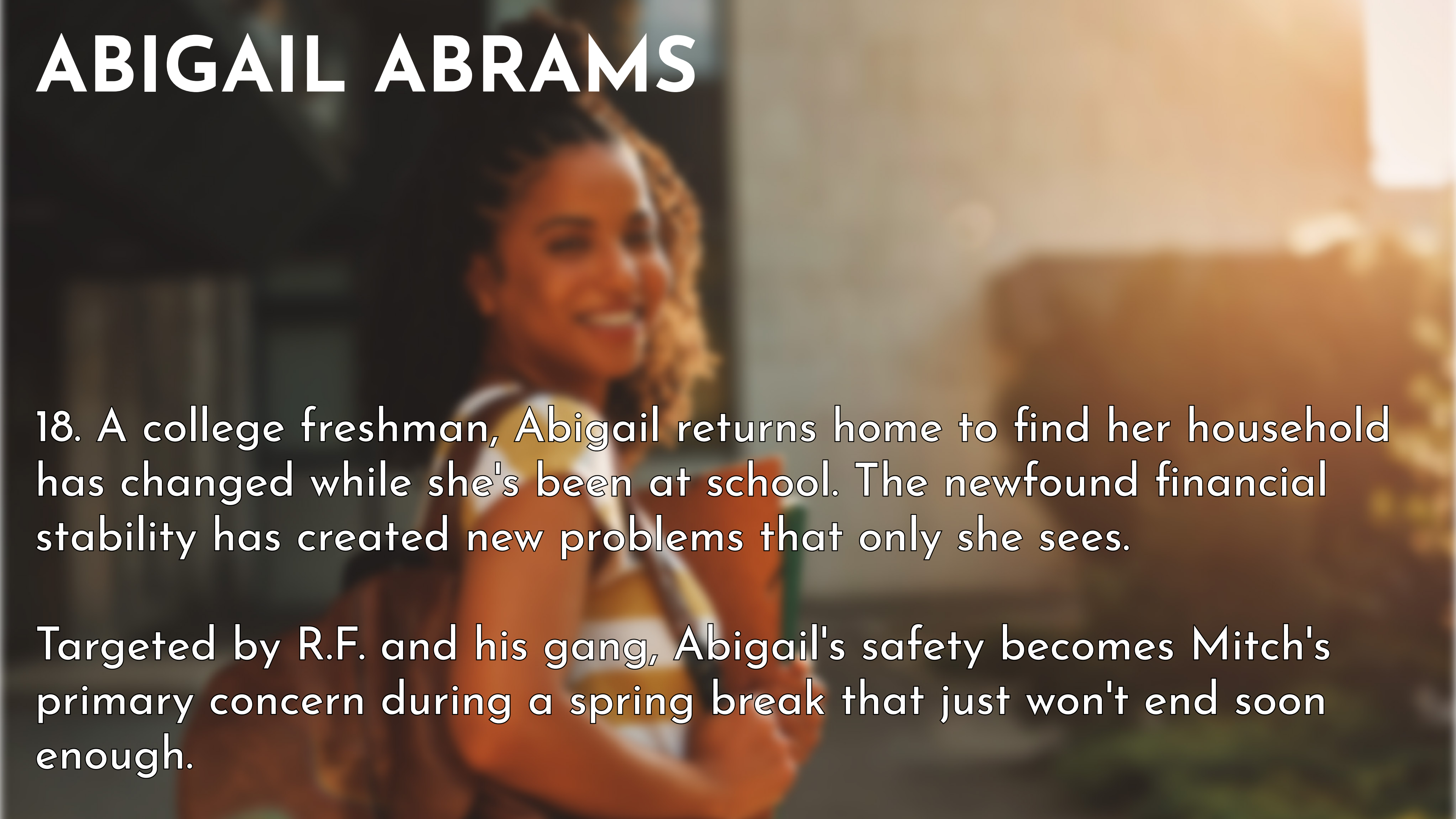
Late 40s. Part doctor, part therapist, Dr Kim helps Mitch adjust to life with Meniere's Disease. As the stress of the disease collides with the stress of Mitch's gruesome new side-hustle, Dr. Kim tries to piece together what is really going on. Will he get to the truth?

FINN ABRAMS



14, Finn has been struggling with bipolar disorder since he was 5. His cocktail of medications is struggling to keep up with his new adolescent body chemistry. This leads to wild mood swings and increased aggression - creating problems both at school and at home. Once a straight-A student, he is failing every freshman class until Mitch tries to help him find solice as a volunteer ranch hand.

ABIGAIL ABRAMS

A young woman with curly hair, smiling and holding a book, standing in front of a building. The image is slightly blurred, focusing on the text.

18. A college freshman, Abigail returns home to find her household has changed while she's been at school. The newfound financial stability has created new problems that only she sees.

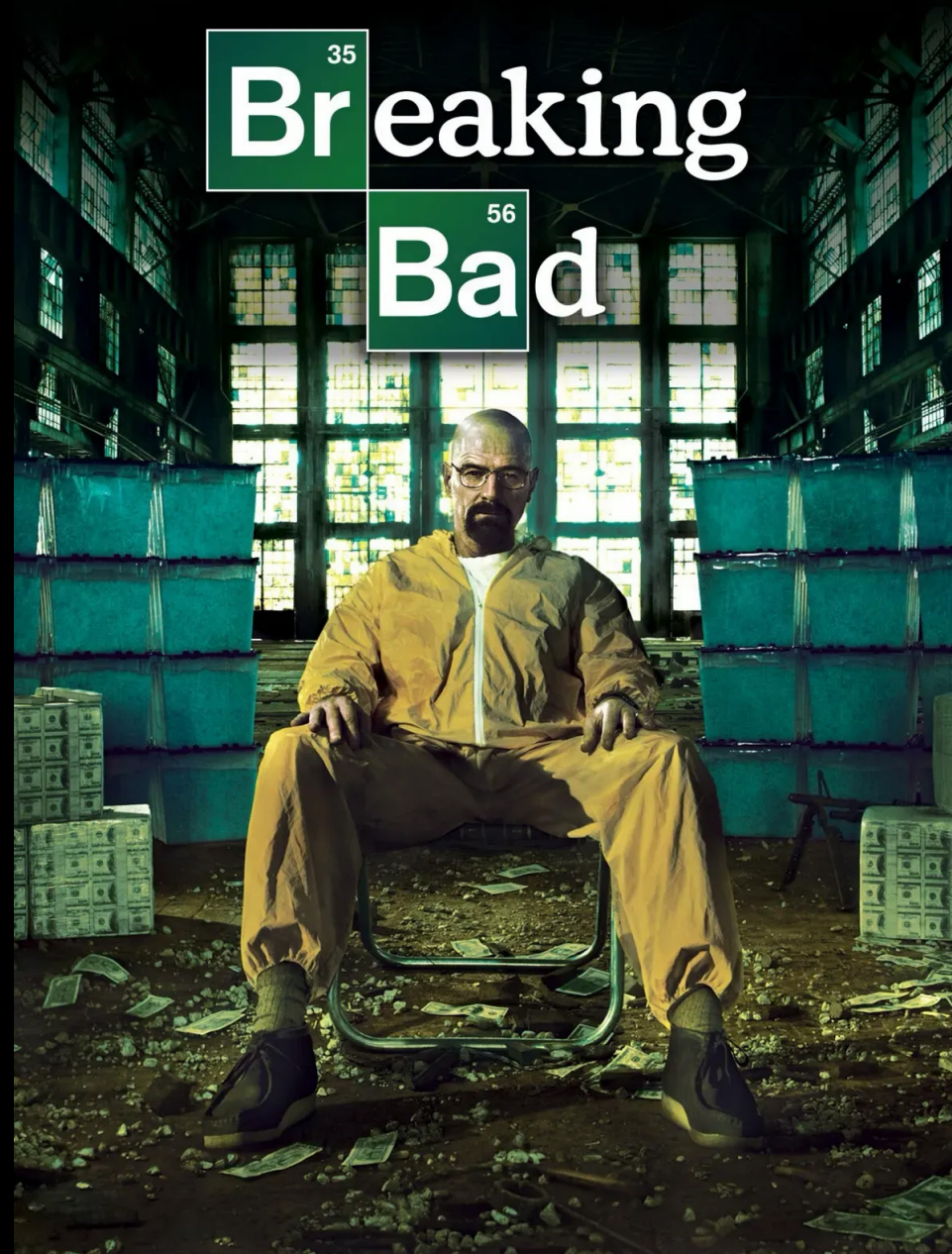
Targeted by R.F. and his gang, Abigail's safety becomes Mitch's primary concern during a spring break that just won't end soon enough.

PAM DAWSON

40ish. Recently installed by the mayor to cut costs and attack financial corruption, Pam threatens Mitch's ongoing city contract. Unexpectedly befriending Mitch's wife, she joins her on a quest to uncover Mitch's "affair."

What will she and Kelly actually uncover in their amateur investigations?

COMPS



WRITER

JACK MESSITT is an award-winning Screenwriter whose work has been seen across the globe with Hwuai Brothers' thriller **Control**, TF1 produced thriller **Trust**, and Bigfoot Entertainment's award-winning horror film **Midnight Movie** - Jack's directorial debut.

Jack's screenplay **Control** was produced by China's Huayi Brothers Media. Translated into Chinese, the thriller was directed by acclaimed director Kenneth Bi (*The Drummer, Girl\$*), starring Daniel Wu (*Tomb Raider*), Yao Chen, Ady An and Simon Yam. Jack retains the non-Chinese language production rights.

Trust was produced by TF1 International. The thriller starring Jamie Luner (*Melrose Place, All My Children*) has shown on Lifetime and Lifetime Movie Network, Movie Central and the numerous TF1 networks throughout international markets.

Midnight Movie, Jack's directorial debut, won Best Feature Film at the Chicago Horror Film Festival. After a successful DVD/ Blu-Ray release, it aired extensively on Showtime, The Movie Channel and Chiller TV.

Midnight Movie: The Killer Cut (the definitive director's cut) is available on Amazon Prime.

Jack's work as a Camera Operator includes hundreds of hours of television including ABC's *Scandal, Mixed-ish* and *Black-ish*, NBC's *Extant*, and Fox's *911: Lonestar, Bones* and *American Idol*. He most recently worked on CBS' *Matlock* reboot. His DP credits include Ion Television's upcoming film *The Christmas Witness*, the 2018 and 2019 MTV Movie Awards short films, 2nd unit on ABC's *Station 19* and Fox's *Bones*, and the independent features *Irreversi, Girl With No Number* and *The Curiosity of Chance* (all currently available on Amazon Prime).

CONTACT



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