

Travesty

By

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A1 INT. LOS ANGELES - JUBAL DOVE PRODUCTIONS - DAY

STEVEN BRIAR, a handsome young man in his early 30's, is seated in his lavishly decorated office. He's on the phone with his dad, DAVID BRIAR, a Christian music, TV & media giant, who's in his late 50's, very conservative, overweight, balding pleasant looking man.

DAVID

Steven, I think this project you're working on is absolutely the best you've ever created. However, I regret to inform you that the Board isn't backing me with the \$10 million to invest in your new studio. I'm so sorry; I honestly thought that they'd see it as a great investment for the promotion of the kingdom of God.

STEVEN

Dad, you know I'll lose the \$7 million that I've invested personally to secure this deal.

DAVID

Well you know son, it is non-profit money and I'm accountable to the Board.

STEVEN

But dad, I feel really good about this studio. After all, this heritage building has been in Hollywood for the last 50 years, it's a major music icon. It will be a world class studio for all Christian entertainers.

DAVID

Son, on all of the projects that we've invested in with you, we've lost millions....granted the gospel has been preached in Hollywood and around the world through the music industry like never before. But millions of non-profit money has been lost. We can't continue on this road for now.

STEVEN

Dad, I know that you've taken a loss of millions of dollars,

(MORE)

(CONTINUED)

STEVEN (cont'd)  
non-profit dollars, but didn't it  
cost Jesus everything? Didn't he  
give everything for the promotion  
of the gospel, including his life?

DAVID  
Steven, it's in the Board's hands  
and out of mine.

STEVEN  
Dad, please go to the Board again.  
I can't afford to take this loss.

Steven hangs up

A2 INT. LOS ANGELES - JUBAL DOVE PRODUCTIONS - DAY

Steven is seated in the small office of his accountant  
GLORIA, discussing strategies as to how to recuperate his \$7  
million dollar loss.

GLORIA  
Now, Steven, we have to evaluate  
your assets and what we can cut  
back. Let's start with your  
vehicles; presently you own a Rolls  
Royce, an Alfa Romeo, a Hummer, a  
Maserati, the Chrysler Escalade,  
and the companies Dodge Ram truck.  
Your properties are; your present  
home valuing \$7 million, the Villa  
in Southern France,

STEVEN  
(cutting Gloria off, sounding  
a little perturbed)  
Gloria, let's start in house; we'll  
start with company staff cutbacks.  
We're not going to deal with my  
personal assets right now. How  
about the company condo where Jose  
lives? Give him a months' notice  
and we'll sell it.

GLORIA  
Steven, its Jose! Are you sure you  
want to give him only a month  
notice? He's been your faithful  
employee now for a number of years,  
plus he takes care of your home and  
your vehicles, he's your chauffeur  
and even looks after your dogs when

(MORE)

(CONTINUED)

GLORIA (cont'd)  
you're out of town. Where's he gonna live? Besides, that condo was part of his salary, shouldn't you at least give him a pay increase?

STEVEN  
No, no pay increase. I guess he'll have a month to figure it out what he's going to do.

GLORIA  
Steven, this is Jose. There's no one else on your staff that is as close to your family as him. Think this through.

STEVEN  
It's thought through. Give him a months notice.

A3 INT. NASHVILLE - JUBAL DOVE PRODUCTIONS - NIGHT

David and his wife SARAH in the TV Green Room waiting for their guests to arrive for the telethon fund-raiser. Sarah is in a mid-life crisis, striving to keep her youth at all costs, outrageous hair, makeup and clothes, she's wearing the latest fashions of the day. She's attractive being mid 50's.

SARAH  
So tell me, how did Steven take the news about us not being able to invest in his property investment for the studio?

DAVID  
Well, he did make it clear to me that he'd lose millions and take a personal loss, but you know Steven, he's got the smarts, he'll find a way to make it work.

SARAH  
Yes, I must say it was a bit presumptuous of him to invest millions of his own money, having not yet secured our investment to seal the deal. Oh well, it's his mistake, he's got to own up to it. He'll have to sell a few of his toys and houses to bounce back. After all, it is his independent venture outside of Jubal Dove.

(CONTINUED)

DAVID

Well yes, but let's stay focused on this fund raiser for the ministry. Our guests are arriving.

David and Sarah getting up to go into the green room where their guests are mingling.

A4 INT. JUBAL DOVE PRODUCTION'S - GREEN ROOM - NIGHT

David and Sarah Briar coming into the room.

DAVID

Well hi everyone, great to have you here! Enjoy the snacks and beverages and we'll get out onto the set in 45 minutes. First, let's pray. Lord, we ask you bless our fellowship and this evening and all that you're going to do, Amen.

SALLY coming in greeting everyone with fun-loving gestures hugs and kisses. She's a beautiful tall,brunette barbie doll looking young lady with a Southern accent.

SALLY

Well, hi there BOB and MARGARET.

MARGARET is a want-to-be Sarah Briar clone, same style etc. It's so good to see you. Love your new leather outfit Margaret, that will look good on TV tonight! Bob, love the new Rolex.

Sally gives a side hug to BOB and quietly says to him. Bob, you need to relax. You look a little stressed. I'll give you a little massage a in a couple of minutes. Let me just finish saying hi to the rest.

BOB

BOB is the top Christian music producer, late 50's, a real shark, savvy businessman and deal maker at all costs.

TIGHT SHOT OF BOB'S HAND, RING AND WATCH

(winking at her)

There's nothing like one of your massages Sally!

Sally moves on to COLLEEN BLACK. Colleen a classy businesswoman, conservative, mid 50's, confident in the industry as an expert in promotions.

(CONTINUED)

SALLY

Colleen, how are you? So glad you could make it. Are you all comfortable; is there anything I can get you?

COLLEEN

Thanks Sally, but I'm fine. You look fabulous, love your manicure!

All the heads in the room are turning to them.

SALLY

Well you know, it's a special occasion. A girl has to really get dressed up for something like this, right!

Sally sees PASTOR AARON MILLS and goes to give him a big hug. Pastor Aaron is handsome, mid 60's, dressed for success wearing the latest fashion in business wear to make a statement. He has pastored David Briar for over 30 years, his books are the best sellers as a motivational speaker and he has multi-media studios that broadcast 24/7 Christian programming.

Pastor Aaron, aren't you looking handsome tonight. Where's Mrs Mills, did she make it?

PASTOR AARON MILLS

Yes, she's here. She's just getting her makeup touched up. You know how she is with her makeup!

SALLY

All us women are the same when it comes to makeup. We really try hard to follow Paul's admonition about 'adoring ourselves', I mean 'adorning ourselves'.

Sally winks at him and leaves. She goes to greet SHANE. Shane has longer groomed hair, mustache, late 50's, well built, a total country gospel man.

Oh Shane...how special to have you minister at tonight's event. I just get all lost in God when you sing and I can't wait to buy your next CD when it's released. The anointing on your life is just wonderful. You know I'm a singer too, raised in country music, so if ever need a back up voice or keys, I'm here for you.

(CONTINUED)

SHANE

Oh darl'n, you remind me so much of my mama. She loved my music too. You're just too sweet. Well, do you have a card I can have in case we need someone in the studio?

SALLY

Well, as a matter of fact, I do.

She puts her hand into her dress by her cleavage to get a card.

Excuse me Shane....call me if you need me.

Sally sees David and goes up to him from behind. She puts her hands on his shoulders and starts to gently rub them.

SALLY

David, how are you? Here, let me rub out those knots, my goodness you're tight. It must have been a tough few days. Here, why don't you sit down for a minute and I can get at those knots a little easier.

They move to an easy chair and she continues to massage him.

SHOT - CUT TO MARGARET AND COLLEEN.

They are getting some punch and see Sally giving David a little soft massage. They look at each other suspiciously. Sarah Briar walks in to where the ladies are at.

SARAH

Hi ladies, great to see you! How are you?

MARGARET

Well I'd be doing better if Sally wouldn't be massaging your husband over there...and every other male species in the room. I'm just praying she doesn't get near my husband, cause that wouldn't be a nice scene.

SARAH

Oh Margaret, that's just Sally, she's just a sweetie you know. She's innocent and we just love her so much.

(CONTINUED)

COLLEEN

I agree with Margaret, you just can't have too much, 'laying on of hands', you know what I'm saying? One thing I have noticed about her is that there's no funky massaging with men who have a marriage ministry with their wives.

Sarah pauses and looks long at her husband and Sally.

SHOT - CUT BACK TO DAVID AND SALLY

DAVID

Oh, that feels so great Sally, it's been such a stressful day. Oh, just a little lower to the left....ya, that's it.

PROPHET ELI ROGERS comes walking in to talk with David. PROPHET ELI MILLS is 28 years old, very savvy and wanting to rise to the top quickly. he's suited up in the latest and greatest. Lots of bling. Has a bit of a following already as he's been preaching and prophesying since he was 16.

DAVID

Sally, if you could excuse me for a moment? Thanks for the massage.

PROPHET ELI MILLS

David, wow, you sure know how to live!

Eli admiring Sally as she leaves.

DAVID

Ah, that's just Sally. One of the many blessings around here.

PROPHET ELI MILLS

Hum....well....hey, what a great time we had today, hanging out with you, hearing your concerns about the upcoming bad press release.

DAVID

Let's just take a little walk for a few minutes before we start the telethon.

They go for a stroll on the balcony.

(CONTINUED)

PROPHET ELI MILLS

As per our discussion earlier today, I really feel like the Lord wants me to reveal to those viewing the show tonight, the need to support you and not abandon you during this time of trial of the negative press attention that's about to come on you.

DAVID

(kind of jokingly)

You mean, like, the Lord doing prophetic damage control?

PROPHET ELI MILLS

Well, let's just say the Lord **knows** what the viewers **need** to hear, to keep them from **not** supporting you during this time.

DAVID

You know Eli, just off the topic for a minute. I have a home in the Florida Keys. It's been on the market for a while and doesn't seem to be moving. It's about \$3.5 million. I'd like to see this go to a good ministry. You came to my mind today as a good person and ministry to give it to.

PROPHET ELI MILLS

Ah, that's very kind of you David. Thank you very much. We'll put that home to very good use. But you know, the more important thing is to **assure** you, that after tonight, you'll have 100% support of the viewers, no matter what the scandalous report is.

DAVID

Well, the Lord's will be done brother. I'll have my lawyer draw up the papers for the house tomorrow.

(David looks at his watch)

Well Eli, it's time to get back to go to the set. Let the show begin.

A5 INT. ON THE SET AT JUBAL DOVE PRODUCTIONS FOR A LIVE FUND RAISING TELECAST EVENT - NIGHT

The worship music fading in the background. The song has to do with King David and his enemies. The people are singing about defeating their enemies. Prophet Eli walks up speaking in the midst of it, and starts prophesying.

PROPHET ELI MILLS

Brother David, I'm seeing a real challenge coming upon you from the secular media. It's not totally clear...but all I can see is that your about to be tested and tried and purified. Your faith and the faith of your supporters is going to be confronted. It's meant to shake this ministry to the foundations and leave you ship wrecked.

Eli turns to the audience in studio and on TV. But I prophecy to your partners, discernment to see through the lies and deception that is going to be hurled against you. You will receive a blessing that will overtake you, like Abraham, as you stand with this man of God during the dark hours that lie ahead.

Eli turns to David. And although it will cost you a lot monetarily, it will be the partners that support you during this trial. And as a result of their sacrificial giving, they will receive the greater blessing as a result of your sacrifice.

He turns to the audience again. Will you support your brother David, no matter what comes his way? If so, come out of your seats and onto the set and let's pray for David. And you at home, just lay your hands on the TV screen and pray with us.

FADE OUT TO THE CONTROL ROOM

All you hear are the voices of people praying.

(CONTINUED)

CHIEF CONTROL OPERATOR

(speaking to himself)

Wow, I can't believe what I'm hearing! Now if that isn't major prophetic damage control, I don't know what is.

(Audibly)

Camera 1, go to a close up of David.

(speaking to himself)

Look at him, now that's the face of a guilty man if I've ever seen one.

(Audibly)

Camera 2, give me a tight shot of Sarah Briar. Camera 3, find Sally in the audience and get me a close up of her. Camera 3, hold there on Sally.

(to himself)

I'm wondering who's paying you off Sally. They must have deep pockets.

(Audibly)

Camera 2, where's the tight shot of Sarah Briar?

CAMERAMAN 2

(he pauses for a couple of seconds and is getting frustrated)

Ah, man I've got a technical problem with my camera, stand by.

CHIEF CONTROL OPERATOR

Visibly mad, he speaks to the guy next to him in the control room.

Ah, no, that would be a job security problem that he has! Being as he's bedding Sarah Briar!

(audibly)

Camera 1, give me a tight shot of Sarah Briar...now!

A6 EXT. - LIMO DAVID AND HIS WIFE DRIVING TO THE RESTAURANT  
- NIGHT

David and his wife in the limo after the fund raiser.

SARAH

What an amazing evening. We haven't had so many people ever call this ministry to show their support. We went well over our expectations.

(MORE)

(CONTINUED)

SARAH (cont'd)  
But that prophetic word, did you know that Eli was going give it? It was very strong, I didn't see that coming!

DAVID  
(acting surprised)  
Ya, me neither. That caught me by surprise. I don't know what the future holds, but I know that our partners are going to stand with us. We'll make it through.  
(he grabs her hand in assurance)

They are pulling up to the restaurant and Eli in his chauffeured vehicle pulls up beside them.

SARAH  
I'm just starving, let's go feast!

She turns to David to get him to come along with her.

DAVID  
We'll be right in honey. I just have to make a quick call. Eli stay with me and we'll head in right away.

David puts a call into his LAWYER, PATRICK, leaving him a message on his voice mail.

Hi Patrick, it's David. I need you to draw up some paperwork tomorrow morning to transfer my house in Florida over to Eli Rogers. I'll give you his stats in the morning. Thanks.

David gives Eli the 'done deal' look. They head into the restaurant.

You have my word son. The home is yours.

A7 INT. NASHVILLE - RESTAURANT - NIGHT

David, Sarah and Eli toasting their wine glasses to the success of the evening.

PROPHET ELI MILLS  
Ya David, you sure know how to live!

(CONTINUED)

DAVID

(gets a serious look on his face, looks at his wine glass)  
But you know Eli, to die to all of this, is really gain in the end.

Eli has a stunned look on his face.

SARAH

Well...in that case, I know where the true gain is tonight.

(she smiles)

Jesus!

(all three give a toast)

A8 INT. LOS ANGELES - JOSE'S JEEP - MORNING

Jose is in his late 40's, Spanish descent, single, a simple individual, Godly man; he's fascinated with the Christian entertainment industry. The cell phone rings in Jose's Jeep where he's sleeping in a campground, because he no longer can live in the company condo and is homeless, and can't afford another place. The phone wakes him up. He looks at his cell phone and says.

JOSE

Wow, its 6:30am, this is crazy, it's Steven. Hello Steven.

Steven is cold and calculated, sitting down for a lavish breakfast as his maid serves him.

STEVEN

Jose, do you have a piece of paper? This is what has to be done today, write it down ok?

JOSE

(He's still groggy from just waking up)  
Oh, ok, ready.

STEVEN

Listen today; #1, both the Hummer and the Alfa Romeo need to go into the shop at 8am for upgrades on the stereo systems; #2, the Rolls Royce needs to be cleaned inside and out immaculately, for a business meeting tonight...well kind of business, you know, with Sabrina.

(Steven gets kind of mad)

And Jose, the exterminators are coming by today to deal with this

(MORE)

(CONTINUED)

STEVEN (cont'd)  
 mice problem in the garage. As you know, their appetite for chewing on the wiring system of my Maserati is out of control!

Jose is writing down these points on the fog on the inside of his windows in the Jeep.

Make sure everything is done on schedule. Jose, did you get that, is it written down?

(cont'd)

Ya, everything boss, it'll get done. See you later.

Jose gets out of his Jeep with a towel. He opens up his duffel bag of clothes, rifling through the T-shirts and pulls out his Panavision classic T-shirt. He holds it up and admires it, it makes him feel good and he heads off into the campground showers, only to find a couple of guys ahead of him. He takes a sigh and looks up and whispers.

Thank you Jesus, I need your grace.

He holds up his Panavision T-shirt again, admiring it.

May you be lifted up Jesus through all of our creative projects today.

STEVEN

Wrapping up his breakfast by the pool, reading the Billboard Magazine.

Maria, more coffee please.

A9 EXT. HOLLYWOOD - STUDIO - MORNING

Jose drives up to the studio in his Jeep, his vehicle is sputtering, and he looks down and realizes his gas is on empty and barely gets into the stall. He jumps out and heads inside and greets his supervisor BOBBY.

JOSE  
 Hey Bobby, how's it going?

BOBBY  
 What are you doing here so early?

JOSE  
 The boss has a long list of things for me to do today, so I needed an early start.

(CONTINUED)

BOBBY

Ya, but what about the list I have for you to do?

JOSE

Well, just shelve it for now, we'll discuss it later. I've got to take care of this. But hey, I'm so out of gas right now, I barely made it in. Can you lend me \$10 bucks til Friday?

BOBBY

Ah....well....what I could do..

He's checking out Jose's Panavision T-shirt I'll give you \$10 bucks for that Panavision shirt that you've got on?

JOSE

You want me to sell you the shirt off my back?

BOBBY

Well, I guess it depends on how much you need the \$10 bucks.

JOSE

(reluctantly)

Ok, I'll just grab another shirt out of the truck and bring this back to you.

Jose is at his Jeep changing shirts and coming back in to hand the Panavision one off to Bobby with the exchange of money.

A10 EXT. HOLLYWOOD - MORNING

Steven is at home and he's still reading the magazine, the phone rings.

STEVEN

Steven here.

ROB

ROB is the same age as Steven, hard core missionary, all for the gospel, death to self and anything that gets in the way of preaching the gospel. He has a two day beard growth, he's wearing khaki's, T-shirt, hiking boots, and he has longer hair.

(MORE)

(CONTINUED)

ROB (cont'd)

Brother Steven, this is Rob Miller!

STEVEN

Rob Miller ... Rob Miller...from Bible School?

ROB

How are you brother? You've been on my mind a lot lately. I'm super busy right now, but I needed to call you.

STEVEN

What's up, where are you and what are you doing? You're phone connection is pretty poor.

ROB

Hang on Steven...Juan, the film magazine has to go on the other way, you've got it backwards.

JUAN

Oh,ok

ROB

Sorry Steven, I'm in the middle of setting up a theater in the jungles of Colombia. We're showing the Jesus film, you know the original!

STEVEN

You're where?

ROB

Ya, I'm in Colombia. We've been showing the Jesus film for the last three month in various villages in the south. Hundreds are giving their lives to Jesus and signs and wonders....ah Steven, it's so cool! Excuse me Steven. Be careful with that sheet, it's the only one I've got for a screen, don't tear it!

STEVEN

You're using a sheet for a screen?

ROB

Ya Steven, hopefully no one slept on it!

(CONTINUED)

STEVEN

Wait, Rob, you're in the jungles of Colombia, you're showing the Jesus film, you're showing it on a white sheet...and so what do you have for a sound system?

ROB

Ah, just some old Pioneer system from the '70's. We handle it with kit gloves and duck tape!

STEVEN

Pioneer system from the '70's. Man we need to get you out of the jungle and get you up to speed with what's happening now! But besides all that, we can work on that later. Rob it's been years since we've talked. Is this what you've been doing? Is this your life? You're a missionary?

ROB

Ya, I've been a missionary since Bible College. I've got a satellite signal and I can't talk long. But Steven the reason why I'm calling is actually a request from my Pastor. Our church is in Bogota, and he's really interested in bringing down Carlos Martinez to minister at a city wide event. I know you know him well, and I was wondering what the best procedure is in getting him here?

STEVEN

Well, first of all, he doesn't operate on a donation basis; he has upfront costs that need to be covered. We just had him on 6 month tour in the US covering all the major cities and his contract requires mucho dinero per night plus travel, accommodations and food.

ROB

Oh, really. We thought that we would take up a love offering for him to cover expenses, but I guess that won't work if he doesn't

(MORE)

(CONTINUED)

ROB (cont'd)

operate on a donation basis.  
Steven, many of our people go week  
to week and may not have money to  
even take the bus to church, let  
alone pay that kind of money for a  
guest minister. I guess that won't  
happen then (very  
disappointed)...well, another  
thing. My pastor would like to use  
some of Carlos' songs for our  
worship services. What's the  
procedure for that?

STEVEN

(very calculated)

There are royalties involved in  
that too, where you'd have to pay a  
yearly fee to use his songs in your  
church. We realize that in 3rd  
world countries that's hard to  
regulate, but that's what the  
requirements are.

ROB

(sighs with disbelief)

So we're **paying**  
Carlos...money...for songs that he  
created to worship the Lord with?  
So Carlos gets a kick back  
financially every time we worship  
God using one of his  
songs? **Ca-ching**....every time we  
lift up our hands! Wow....that's  
interesting and sad Steven. I guess  
part of that kick back goes to you  
too right, you're his manager?

STEVEN

(without missing a beat)

Yep, that's the Christian  
entertainment business.

ROB

Ya and that would make you a  
merchant of the gospel brother  
Steven.

STEVEN

(static on the line causes the  
phone connection to become  
poor)

(MORE)

(CONTINUED)

STEVEN (cont'd)

Rob, I can't hear you, sounds like we're breaking up.

ROB

Ya, it's a poor satellite signal. Anyhow, hope to chat sometime soon. Watch the Jesus film, love ya bro.

STEVEN

Hang on, what's your mailing address?

ROB

I'll email it to ya, see ya.

Steven sits back in his chair, a little confused and ticked off.

STEVEN

A merchant of the gospel?  
(he has a look of, 'what does that mean?')  
Well that would make me a merchant of the gospel.

He picks up his phone to see who called him during the other phone call. He sees SABRINA'S number and notices that she left a voice mail. He listens to her message.

SABRINA

Hi Steven, I've been calling you but can't get through. Hey I'm so sorry, but I need to cancel for tonight. I've got this Producer wanting to meet me tonight to talk about using my new release in his movie; I can't pass up this opportunity. Anyhow, I'll make it up to you. Bye.

Steven sits back, looks around at his courtyard, house, pool, vehicles. He's reflecting on all his possessions and his friend on the mission field. He closes his eyes, trying to relax and almost falls asleep. He has a picture/dream of his missionary friend setting up the projector in the middle of a village to show the Jesus movie and hears him saying.

ROB

And don't forget to watch the Jesus movie.

(CONTINUED)

Steven is startled and wakes up. He's feeling out of sorts so he calls his secretary JENNIFER.

STEVEN

Hi Jennifer, I'm not going to be in the office today.

JENNIFER

(very professional attractive looking 25 year old)  
Really, but you have your appointments lined up for this afternoon?

STEVEN

Just cancel and reschedule them.

JENNIFER

Are you ok Steven? You haven't canceled an appointment with anyone since I've worked here. But if you say so, I'll do it? But there is one call that you may want to make.

STEVEN

Who's that?

JENNIFER

It's Bishop McFadden's wife. She said it was urgent.

STEVEN

Oh, I hope it's nothing serious. I'll give her a call right away. Anyhow, just cancel the rest of the appointments. Thanks.

He dials Bishop McFadden's wife.

Cut to shot - TASHA MCFADDEN is at the spa getting a manicure, pedicure and hair treatment done. She has one hand free to take the phone call. She's black, a mid-life crisis woman and is very consumed with preserving her youth.

TASHA

Hello, Steven. How good to hear from you. Thanks for returning my call.

STEVEN

Is everything ok, I got this urgent message to call you?

(CONTINUED)

TASHA

Oh, yes, everything is great  
Steven, couldn't be  
better...actually I'm at the spa  
ranch, been here for three days in  
Palm Springs, trying to shed a few  
years off you know. Absolutely  
amazing place.

STEVEN

Well, in that case....what is the  
'urgency'?

TASHA

Steven, it's actually the Bishop's  
birthday coming up and we just  
believe the Lord wants to set a new  
standard in our congregation by  
buying the Bishop a top of the line  
**Rolex watch**. I believe it's a  
prophetic statement for our body of  
believers to rise above their  
poverty by starting to give more.  
You know how it is here Steven, the  
ghetto mentality that we're  
fighting all the time in the  
ministry. We just need to break  
that off by generous giving. So  
we're taking up an offering Steven  
and we want to include you in on it  
since you know the Bishop so well.

STEVEN

(trying to be nice)

Well that's a very kind thing for  
you to do that for the Bishop, what  
man wouldn't want the latest  
edition of the Rolex (as he's  
looking down at his own new Rolex).  
Do you think it's wise that Bishop  
wears such an expensive watch in  
the ghetto where you pastor?

TASHA

Oh, of course, the Bishop has the  
angels of the Lord watching over  
him! Besides, he doesn't go  
anywhere without his assistant body  
guards. Nothing will happen to him.

STEVEN

Well, ok, sure, count me in on this  
wonderful gift. I'll get a cheque  
out for \$500.00 to you this week.

(CONTINUED)

TASHA

Oh, that's so kind of you Steven.  
Thank you so much. Ah, sorry Steven  
I've got to go, they need my other  
hand now. We'll see you in church  
some time, God willing.

STEVEN

Yes, of course Tasha.

All INT. LOS ANGELES - STEVEN'S HOME OFFICE - DAY

Steven walks into his office, sits down in his chair, his mood is down. He looks up at all of his achievements on the walls and then turning to his library, he pulls out his Bible College year book. He reaches down and flips through some old CD's and pulls out to play a Keith Green CD and it starts to play the song, "By Grace I Stand" (Permission of this song is not yet granted to use). He's flipping through his year book, sees pictures of Rob, pictures of himself, yearbook shots of himself in ministry. Between looking at his music achievements and the year book, he's weighing out the choice he made. He's lonely, the girl he's in love with is chasing her career, his cars are not satisfying him any more. He's interrupted by the shrill of the cell phone and he sees that it's Jose calling.

STEVEN

Jose, what's up?

JOSE

Oh, Steven, I've got some bad news.  
The upgrade on the Alpha Romeo  
sound system was accidentally sold  
to another customer. However they  
can put you on back order, it's a 6  
- 8 week waiting period.

(Jose is bracing himself  
thinking that Steven is going  
to be upset.)

Do you want to talk to the  
owner? He's right here.

STEVEN

He's looking at Rob's picture in the yearbook and he's in a peaceful manner because he's in a reflective mode with Bible School and Rob.

Jose, so what about the Hummer  
upgrade?

(CONTINUED)

JOSE

Well, it's still a go but it hasn't been done yet.

STEVEN

No, cancel them both, drop the cars off on schedule and have a great weekend.

JOSE

(looking at his phone really perplexed)

Really? The boss is right here Steven, I can put him on?

STEVEN

No, have a great weekend.

JOSE

Looks at his phone as he hangs up, very perplexed, shrugging his shoulders

Ya, you too boss. God bless.

Steven reaches for his cheque book and cuts a cheque to Rob Miller for \$20,000.00. On the bottom of the cheque he writes; for a new ministry sound system etc.

A12 INT. LOS ANGELES - STEVEN'S HOME - EVENING

Steven is watching the Jesus movie and the scene is where Jesus is violently clearing the temple with the whip.

NARRATOR (VO)

Jesus went into the temple of God and cast out all of them that sold and bought in the temple and overthrew the tables of the money changers and the seats of them that sold doves and said unto them;

JESUS

(full of indignation)

It is written, my house shall be called a house of prayer, but you have made it a den of thieves.

Steven shuts off the remote.

STEVEN

(extremely disturbed)

"We are merchants of Jesus Christ".

A13 INT. STEVEN'S BEDROOM - NIGHT

Steven is tossing and turning on his bed dreaming.

**Cut to selected shots by the director to bring Steven's transformation together.**

MONTAGE:

a) Shots of Steven merchandising and gimmicks that he has participated in.

b) Steven takes one month off work realizing he needs to think things through.

c) Steven is reading the Bible, seeking God, he's dusting off an old Bible that his mom gave him.

d) He's counting the cost of his decision.

e) He goes to a beautiful cabin he owns and seeks God for direction.

f) Shots walking the beaches, Bible in hand, sitting down reading. He's genuinely seeking the Lord, reading scriptures on giving/receiving, money, tithes/offering, withholding from workers etc.

A14 INT. HOLLYWOOD - PASTOR GIL'S HOME - DAY

PASTORS GIL AND RITA SCHAFFER are in their kitchen having lunch. They've got a beautiful high class home in Bel Air. Older yuppies, a nice home, a nice car, a nice dog, conservative looking clean, blue blood, attractive looking. The phone rings.

PASTOR GIL  
Hello, Pastor Gil here.

STEVEN  
Pastor Gil, its Steven.

PASTOR GIL  
Steven, what a surprise, how are you?

STEVEN  
Ya, doing alright. I've just been on a bit of a sabbatical the last few weeks. I'd like to get together with you to get some council on a few things the Lord's been dealing with me on. When does it suite you?

(CONTINUED)

PASTOR GIL

Steven, I was wondering where you were at. We noticed you're seat was empty for about three weeks now at church. We were about to contact you to see what you were up to. I'll adjust my schedule for you Steven. It's so nice to hear from you. I'm totally open for you.

STEVEN

Well, how about tomorrow evening? We can play some pool?

PASTOR GIL

Oh...you're asking a lot. The Laker's are playing. I guess I'll have to record it....Ya sure, see you here at 7. You better come prayed up, 'cause I'm played up and ready to win.

A15 INT. HOLLYWOOD - PASTOR GIL'S HOME - EVENING

Pastor Gil and his wife are in the kitchen talking about Steven's visit. Their son, JASON, is coming down the stairs and overhears their conversation and stops before going in to say goodbye to them.

RITA

Gil, why is Steven coming over?

PASTOR GIL

He called me yesterday and said that he's been on a sabbatical and is needing some council on some decisions that he's making.

RITA

Ya, but you're not going to talk about that merchandising of Jesus thing are you? That's probably not a good thing to do. Who knows how he would react to a word like that...it could affect your position as a pastor, our future in ministry here in Bel Air, including all of this that we've acquired up until now. We also have Jason's future to think about.

(CONTINUED)

PASTOR GIL

Well, let's see what's on his mind first. Whatever the Lord wants, right?

Jason comes around the corner into the kitchen after hearing his mom and dad.

Hey Jason, Steven Briar is coming over to play some pool. Do you want to shoot a game with us? I heard he's very interested in that last song you wrote for the youth night.

JASON

Sorry dad, CHELSEA is in the car waiting for me. We're going to a worship practice tonight at Joey's house, but thanks anyways.

Jason heads out the door, when he bumps into Steven who has just arrived and is walking up the driveway.

Hey Steven, dad said you were coming. Sorry I can't stay.

STEVEN

Ah, too bad. I was hoping to talk to you about that song you wrote and possibly record it. It's really cool and inspiring. I know it would be a hit with youth groups.

JASON

(Jason replies in a very pausing, sober manner.)  
Ya, I hear your last artist went triple platinum. Ya, but that would be like merchandising the gift...that God gave me. Selling the song that Jesus gave me freely...just doesn't seem right, know what I mean?

There's a bit of an awkward pause.

STEVEN

Well, in that case, you could just give them away freely for a love offering and put it toward the youth group.

(CONTINUED)

JASON

(a bit surprise and taken back)

Now, you're talking like Jesus. I'll get back to you on it. But you know Steven, thanks to you, my mom and dad have acquired such a great church and have prospered so much. But, I miss the 'old' mom and dad, like they were before we came here to Bel Air. All this prosperity, they've become very self centered and have lost the heart to shepherd God's people. Know what I mean? Anyways, gotta go.

CHELSEA

(Chelsea is yelling from the car)

Come on Jason, we're running late.

STEVEN

Ya, great seeing you Jason.

Jason jumps in the car with Chelsea and they take off.

Steven turns to continue to walk to the door, but trips over a stone and has a major wipe out and his hands brace him before he hits his face on the sidewalk. He's down for a few moments pondering what just happened. The Lord speaks to him very clearly and although there is no audible voice, Steven knows what the Lord shows him.

Ah....Jesus, the rock of offense.

Just then, Pastor Gil opens the door.

PASTOR GIL

Hey Steven, What happened? Are you ok?

STEVEN

Ya, I just tripped over the stone.

He gets up, wipes off his hands, shirt and pants.

PASTOR GIL

Sorry, I've been meaning to fix those. Ah man, that's too bad. We'll get that fixed this weekend. Man, I hope you can still shoot pool cause you're in for it tonight! I've been practicing all day!

(CONTINUED)

Pastor Gil and Rita give him a big hug and welcome him into the house.

RITA

Hi Steven, I saw you on the Jubal Awards, you were just amazing. I was just reading today about the success of the last artist that you produced. They were saying that it went triple platinum! It's sold more CD's than any other Christian artist. You're so gifted, you're just a chip off the old block! You and your dad, what a team. Come on in, what can I get you to drink? We just brewed some fresh specialty coffee!

STEVEN

Actually, I'd like to have...if you don't mind taking the time to make it, a large espresso con..?

RITA

Con panna?

STEVEN

Ya, that's it. Thanks Rita.

PASTOR GIL

Here Steven, here's a towel to clean your hands off after that wipe out.

RITA

Honey...well how many times have I told you to fix that walkway? Just a good thing that you didn't get hurt Steven.

STEVEN

(wiping his hands, and under his breath he says)  
A stone of stumbling and a rock of offense.

PASTOR GIL

What was that Steven?

STEVEN

Ah...nothing. I was just thinking out loud.

(CONTINUED)

PASTOR GIL

Well you better brush yourself off there son. We've got a game to play.

They walk off into the game parlor.

A16 INT. HOLLYWOOD - PASTOR GIL'S HOME IN THE PARLOUR - NIGHT

PASTOR GIL

As he's racking up the balls for the first shot.

I know you want to talk about a few things tonight, but just let me say how proud Rita and I are of you. Jubal Dove is just doing so well and the award you recently won, well I just see a lot more of that coming your way.

He pulls out a quarter.

You call it Steven, heads or tails?

STEVEN

Heads

Pastor Gil flips the quarter and it lands on heads.

PASTOR GIL

(jokingly)

Oh, the first will be last and the last will be first!

Steven starts racking up the balls.

STEVEN

Taking his first shot and the balls are dispersing and two balls land in the pocket.

How many prophecies have you given me over the years?

PASTOR GIL

Well...that's just very hard to remember. You were probably just 20 when I prophesied over you the first time.

STEVEN

About to take the next shot, putting chalk on the tip, pausing.

(MORE)

(CONTINUED)

STEVEN (cont'd)

You know I remember that clearly too.

Steven takes the shot.

Cut to shot to the interior of Steven's dad's house 14 years earlier - night. David is sitting in the living room with Pastor Gil. (show visuals of the scene)

DAVID

You know Steven has just graduated from two years of Bible College, and for whatever reason, he believes that he's called to 3rd world missionary work. However both his mom and I know that he's to be part of the company business. We see clearly his gifts and callings in these areas, without diminishing his zeal for the mission field, but fully believe that he can apply those gifts to the music mission field of distributing the gospel here in North America, both to the Christian and secular.

(David slaps Gil on the back)

I just believe that Steven is going to get a clear word from the Lord soon regarding that, just like King David did as a young man.

Cut back to Steven and Pastor Gil at the pool table.

STEVEN

Takes the shot and lands in the pocket.

Ya, I remember that word very clearly. I honestly thought at the time that the call on my life was missions, reckless abandonment of myself to preach the gospel in third world countries.

Pauses and takes another shot and drives it into the pocket.

But after you dumped one gallon of olive oil on dad and myself and the prophecy you gave to me in the garage of our house, I concluded that it was God's will to join the company business.

Rita walks in with the coffee.

(CONTINUED)

RITA

Ya, I remember that. Really Gil, did you have to use an entire gallon of oil for that? I mean the cost of it all, oh well, it went to a good cause.

She walks out chuckling to herself.

STEVEN

Pauses and takes another shot and drives it into the pocket.

I was so gullible. Ya, and I believe shortly after that, was when you moved into this home.

Lines up another shot

Ya, and I remember one time, when I was encouraging my dad about doing a huge missions concert with ALL the proceeds from all the bands going to the mission field. And you just happened to give us a prophetic word that totally distracted dad from even pursuing that cause.

The shot lands hard in the pocket and he lines up for another shot.

And do you remember that really cool idea I had about opening up the bookstore one day a week to whoever was in need of Christian literature? The idea was to let them pick up whatever they needed on a freewill offering basis. But then too, you gave dad a word about tightening up the books as we were going to go through a tough economic season?

Steven looks up and says directly to Pastor Gil.

I don't remember you taking any pay cuts during those times and even up to now? As a matter of fact you've gotten substantial increases in salary as well as bonus', right after those 'prophetic' words, right?

Steven pauses and puts chalk on the tip and is about to take the shot.

(CONTINUED)

PASTOR GIL

Well Steven, merchandising God's  
servants has done you well hasn't  
it?

Steven misses his shot and there's tension in the air.  
Pastor Gil lines up to take his first shot.

PASTOR GIL

Takes his shot.

You know Steven, your father  
coerced me into discouraging you  
from going into world missions in  
exchange for working in the family  
business. It truly was his doing, I  
was just a vessel.

Two balls land in the pockets. He lines up another shot.  
All three of us son, have succumbed  
to the worldly business principals  
that have crept into the church on  
merchandising our gifts and  
callings.

The shot lands in the pocket. He lines up another shot. He's  
very poignant and starts giving the prophetic word that he  
and his wife talked about.

Steven, we really really need to  
stop merchandising God through his  
servants, those gifted musicians.  
Freely we've receive...freely we  
give.

Three balls land in the pockets. Another shot is taken.

I don't need you to tell me what  
God's doing in your heart, I  
already know. Just do it and you'll  
be fulfilled.

The last two balls go into the pockets which includes the 8  
ball.

Steven, I'm so sorry for not having  
given you God's word years ago. It  
was in exchange for all of this and  
all of what you have now.

STEVEN

Put the cue on the table and looks at Pastor Gil.

Thanks Gil, it's a little too late.  
You are so fired. I'll have the  
lawyers draw up the papers  
tomorrow.

A17 INT. HOLLYWOOD - PASTOR GIL'S HOME - NIGHT

Pastor Gil is in strife with his wife as he tries to comfort her. He tells her what happened with Steven. She's screaming and yelling as she knows that Pastor Gil has told Steven the word of the Lord and she knows that they've been fired. She's throwing things around, banging on his chest and he can't restrain her.

A18 INT. HOLLYWOOD - STEVEN'S HOME - DAY

Steven picking up the phone to call his secretary Jennifer.

STEVEN

Hi Jennifer, how's it going?

JENNIFER

Great Steven, good to hear from you. Well, you've got a lot of messages piling up for you since you've been away.

STEVEN

Well, just hold on to them ok. I'm going to take another month off.

JENNIFER

Really? Well what about those who I've been putting off until now who want to meet with you? Plus you're dad has been calling you almost every other day wanting to know why you fired Pastor Gil....by the way, why did you fire him?

STEVEN

Ah, well, we'll talk later about all of that. Just let dad know that I'm still off the grid for another month. Call the rest back and let them know that we'll reschedule when I'm back.

JENNIFER

What do you want me to do here then?

STEVEN

Well, why don't you take the month off and I'll pay you to pray, that is, for our company, and you can take the time to spend with your family and friends. How's that sound?

(CONTINUED)

JENNIFER

Thanks Steven, that sounds wonderful. So, for the month of January, the office is closed?

STEVEN

That's right, keep your cell phone with you for any emergencies, but that's all. Have a great time and we'll be in touch.

ONE MONTH LATER

A19 MONTAGE

- a) Steven is driving to the airport
- b) He is boarding his private jet
- c) Arriving in Nashville and rents a fast sports car
- d) Arriving at Jubal Dove Productions

A20 INT. NASHVILLE - JUBAL DOVE PRODUCTIONS - DAY

David is on the phone with MR. BLACK. David is seated in his elegant office looking onto a garden court yard.

DAVID

(abruptly)

Listen brother Black, I want you to call Bobby and tell him I'll not waste another dime on his last demo. His style of praise and worship is not alternative, it doesn't fit in with this present youth culture and that's where the market is, is that clear?

MR. BLACK

Mr. Briar, Bobby doesn't feel called to entertain anymore. He wants to be a Minister of Music, you know, the Gospel. He also wants to give away his material to those who can't afford it.

DAVID

(frustrated)

Black, I didn't establish this company on free will offerings, and I've got a stack of artists on file that can replace Bobby in a

(MORE)

(CONTINUED)

DAVID (cont'd)  
 twinkling of an eye. (David stops  
 and takes a deep breath and calms  
 down). Listen, Bobby's on top, I  
 want to keep him there, do your  
 best brother Black, bye.

David frustratingly wipes his brow and picks up Bobby's  
 demo, glances at it then throws it in the trash.

SALLY  
 (over the intercom)  
 David, your son Steven is here to  
 see you.

DAVID  
 (very astonished and ticked  
 off at his son)  
 Wow, really, Steven is here in  
 Nashville....send him in Sally.

Steven walking into his dad's office.  
 Steven, what are you doing here?  
 I've been leaving messages for you  
 and trying to track you down for  
 the last month.

(David pushes the intercom)  
 Sally, I'm not available for the  
 next hour. Thanks. Son, is  
 everything alright? Is the office  
 in L.A. doing ok? What's up with  
 the sudden visit?

STEVEN  
 (confidently)  
 Everything is cool at the office  
 dad. I just had to personally drop  
 something off to you.

He drops an envelope on his desk.

DAVID  
 What's this son? I know you've been  
 busy for the last month. It must be  
 a new multi-million dollar venture  
 for Jubal Dove to embrace? But  
 regardless, I'm upset with you for  
 not taking my calls.

STEVEN  
 Sorry dad, lots has been going on.  
 And no, there's no new business  
 venture. It's my letter of  
 resignation.

DAVID

Resignation?

(a long pause and he's  
extremely on edge).

Well come on, explain what's going  
on?

STEVEN

I've started a new Production  
Company.

DAVID

(long pause)

And who may I ask who is financing  
this company?

STEVEN

God

DAVID

Who do you think owns every penny  
in Jubal Dove Productions?

STEVEN

Dad, Jubal Dove has merchandised  
its way to the top. We've built  
idols of flesh and blood, they're  
entertainers. Whatever happened to  
the ministry of music, signs and  
wonders, music that glorifies God  
at no cost?

DAVID

(furious)

Cost! It cost me everything. I  
sacrificed my time, family, money  
for this Gospel Label.

STEVEN

Exactly dad, but God wants your  
obedience not your sacrifice.

DAVID

(calms down)

Ok, tell me how are you going to  
finance it without merchandising?

STEVEN

Free will offerings, no charge.  
Jesus never said, "go and preach  
the gospel and charge for  
admission".

(CONTINUED)

DAVID

What's the name of this so-called company?

STEVEN

Jesus-Christ-Productions.

DAVID

Son!

(he pauses)

What right do you think you have to be so bold enough to put the name of our Saviour on this company?

STEVEN

It's not my company, it's His. God the Father is the Executive Producer, Jesus Christ is the Producer and the Holy Spirit is the Director of all our productions.

DAVID

Son...wow..! I appreciate all these creative ideas you have for a new company. But, I'd suggest that you take two weeks off. I'll send you anywhere you want to go, you just need to think it over.

STEVEN

Dad I've just had a month off, plenty of time to think it over and I have one last word for you. Repent of merchandising Almighty God, He's not a man that He should be mocked, and shut this company down, before God allows you to be merchandised before the world by the news media. Bye dad.

Steven leaves

DAVID

Sally can you come in here please?

Sally enters the office.

Sally, something very important has come up. Have my pilot fly me to L.A. at 7pm.

SALLY

(flirtatiously)

Is there anything else I can do for you David?

(CONTINUED)

DAVID

David looks at her, admires her beauty, snaps out of it, picks up his wife's picture on the desk.

Phone my wife and have her pick me up at L.A.X. Thanks Sally.

A21 INT. LOS ANGELES - NEWS STUDIO - DAY

V.I.P. news media giant, MR. MARSHALL, is a middle aged strong, handsome, conservative looking man. He's seated at his desk in a middle class, average looking office and he's engaged in a meeting with his staff of REPORTERS.

MR. MARSHALL

I want you guys to dig up every ounce of truth on David Briar, the Christian Music/Media giant. I don't want half the truth, he's supposed to be a man of truth, so I want the truth about him; his family and every square inch of Jubal Dove Productions looked into. I want every detailed transgression of the moral values of the Bible he preaches brought to light.

REPORTER (1)

Marshall, why Jubal Dove Productions? Why David Briar? Why stop the Christian media giant? What's in it for you Marshall?

MR. MARSHALL

Briar has been on the world's mind for the last 30 years as being ok. However, I know deep down in my 'knower' that he's not ok. I've had Briar on the back burner for a long time and I have no natural reason to turn the heat up on him.

REPORT (2)

Marshall, you're not religious. Why of all people to turn the heat up on than someone whom the world loves and respects because his reputation is virtually spotless?

MR. MARSHALL

All I know is I don't feel good about Briar, his family and his business. It's nothing personal,

(MORE)

(CONTINUED)

MR. MARSHALL (cont'd)  
just trust me and if you'll pardon  
my expression, "take a leap of  
faith". (reporters have a good  
laugh)

REPORTER (1)  
Just no walking on water  
Marshall. My camera isn't  
waterproof.

MR. MARSHALL  
(sarcastically)  
You guys are really funny. So if  
there are no more questions or  
jokes to be heard, let's get to  
work on it.

A22 EXT. L.A.X. - NIGHT

A white limo waiting at the airport, with Sarah inside  
filing her nails, fixing her make-up, she's living out her  
second teenage years and loving every minute of it. David  
enters the limo, his stressed out look is relieved when he  
sees Sarah, they kiss and the limo drives off.

SARAH  
Well, how's the man of God doing?  
I'm so happy you're home honey.

She pours him a cup of tea.

DAVID  
Well, I wish I wasn't here on  
business honey.

SARAH  
David Briar, when are you not  
somewhere on business. You're  
God's businessman. However, I think  
you and me need a holiday.

DAVID  
Well, just as long as Jubal Dove is  
without a Vice President, I'll be  
far too busy for a vacation.

SARAH  
(shocked)  
Without a Vice President?

(CONTINUED)

DAVID

That's right. Steven resigned today.

SARAH

Steven resigned? Tell me, what's it all about?

DAVID

Well he's starting a new company, and if you can believe it, the name of it is, "Jesus-Christ-Productions".

Their conversation fades out as they drive off into the sunset. Their license plate reads, "Jesus is Lord".

SARAH

(whispers under her breath)  
Jesus-Christ-Productions.

A23 INT. LOS ANGELES - HIGH CLASS RESTAURANT - NIGHT

Sarah and David are feasting on mussels, shrimp, caviar in a quiet, peaceful, classy restaurant.

SARAH

Well, this explains who's running that new scriptural supply store. I can't believe that Steven.... he's probably opened up the store right around the corner from ours. It's called, "J.C.P.'s Christian Supplies". Apparently the whole business runs off of freewill offerings. Everything is free! They just have an offering box on the way out.

David just about chokes, takes a big drink and calms down.

DAVID

Oh, boy....Steven is really taking this serious. He's obviously been planning this for a while. This is like a bad dream.  
(whispers...Jesus-Christ-Productions)

SARAH

Speaking of bad dreams, I had one the other night about Sally, your secretary. She had seduced you like a Jezebel, and both of you ran off

(MORE)

(CONTINUED)

SARAH (cont'd)  
together to start a new life, and I  
could do nothing about it.

DAVID  
(David nervously laughs long  
and hard)  
Sarah...baby...you're absolutely  
right, not about the dream, but  
about needing a holiday. Don't  
worry about Sally, if she's a  
Jezzy, I'll have her replaced at  
the twinkling of an eye. And, as  
soon as I find someone to replace  
Steven, we'll take three weeks off,  
anywhere you want to go angel.

They hug and kiss.

A24 INT. HOLLYWOOD - DAY

At an old office building attached to a large old  
theater, a temporary sign is hanging on the front door of  
the building that reads "Jesus-Christ-Productions". Inside  
is a business meeting with new production STAFF, of  
non-professional, non-conservative group of street people.

STEVEN  
Staff, first of all I want to make  
it clear, that the Executive  
Producer of all the products in  
J.C.P.'s, is God our  
Father. Secondly, the Producer to  
God is his Son Jesus Christ, and  
thirdly the Director of all of  
the creative products is the Holy  
Spirit. These three have bore  
witness to the establishment of  
Jesus-Christ-Productions. Therefore,  
any title we hold in this company  
is to assist God, Jesus Christ and  
the Holy Spirit in their  
business. J.C.P.'s runs solely on  
freewill offerings. We do not sell  
Productions, we freely give as  
Jesus gave and in return, we trust  
that God will supply all of our  
needs according to His riches in  
glory by Christ Jesus. Any  
financial or material assets  
contributed to J.C.P.'s will be  
distributed to the needs of this  
company and your needs will be

(MORE)

(CONTINUED)

STEVEN (cont'd)  
 compensated accordingly to your  
 faithfulness. Our Treasurer under  
 my counsel will distribute to these  
 needs. Are there any questions  
 regarding finances, the structure  
 or the order of spiritual  
 authority?

STAFF PERSON  
 What is the title of the position  
 or office you operate in, as  
 J.C.P.'s spiritual authority  
 structure?

STEVEN  
 From a secular business  
 perspective, the title I hold is  
 President and Founder. However,  
 from a Christian perspective my  
 title is Head-Servant. I believe  
 that if you want become the  
 greatest in the kingdom of heaven,  
 you have to become the servant of  
 all. I trust that every department  
 head represented here will uphold  
 this standard of God with  
 integrity, not as man pleasers, but  
 rather as work done unto the  
 Lord. Are there any more  
 questions?

(no one motions)  
 Ok, then let's talk about the  
 proposed theater and film  
 production called 'Acts'.

A25 EXT. - HOLLYWOOD - DAYTIME

SHANE, Steven's brother, flying down Hwy.101 on his Hyabusa.  
 He's got the music cranked and is swerving in and out of  
 traffic, taking advantage of driving between cars. He's a  
 wild, successful Christian rocker. He pulls up to J.C.P.'s  
 on his bike. Outside of J.C.P.'s is a line of street  
 people. Shane seems bewildered as to whether he's in the  
 right place or not. Then Steven drives up.

STEVEN  
 Hey, whose Busa is parked in  
 J.C.P.'s lot?

Shane turns around.  
 Hey don't you know that you have to  
 get in line like everyone else

(MORE)

(CONTINUED)

STEVEN (cont'd)  
here? Jesus is no respecter of  
persons and neither am I.  
(Steven laughs really loud)

SHANE  
(mockingly)  
Ah...nice place you have here bro.

STEVEN  
Ya, it brings back memories of  
Jubal Dove Production's early days,  
only this place has a little more  
class...that class being that of  
Jesus Christ.

They walk into J.C.P.'s.

SHANE  
Steven, let's cut the small talk.  
Mom is really concerned about you.  
She asked me to stop by and see how  
you're doing. No one has heard from  
you in six months.

STEVEN  
Well let me ask you a question  
bro. Since you don't want to talk  
small talk, how is Jubal Dove doing  
these days?

SHANE  
(embarrassed)  
Well, to be honest with you, the  
news media has been checking them  
out big time.

STEVEN  
Ya, Mr. Marshall from V.I.P. News  
is going to be interviewing me soon  
and they're quite interested in  
knowing why I left Jubal Dove and  
what J.C.P.'S is all about. I'll be  
meeting with them 6 weeks from  
tomorrow, right here in my office.

SHANE  
So from an Executive Vice  
President, to this...it's quite a  
step up the corporate ladder. I  
wish dad could see you now bro.  
You're really loosing it, aren't  
you? I mean, take a really good  
look around you man?

(CONTINUED)

STEVEN

Well, I can't despise my humble beginnings now can I?

SHANE

Shane is looking out the window.

Bro, what is up with the line of street people outside your door?

STEVEN

I'm holding interviews for our theater production departments and believe it or not, they're all born again, spirit filled believers and they're all on the road to bring fame to Jesus name. They're all new converts from J.C.P.'s Street Ministry. Praise the Lord bro. These are your brothers and sisters. Listen little brother. I've got interviews in a few minutes with these Ambassadors representing the Kingdom of Heaven.

He points to the homeless and he's laughing as he walks Shane to the door.

Just watch and see what the Executive Producer, God the Father, is going to do for J.C.P.'s in the next little while. You'll see me on V.I.P. News. Say hi to mom and dad, tell them to drop by some time.

Shane opens the door and sees some STREET KID sitting on his Busa. He is not impressed.

STEVEN

Hey bro, your Busa's not your own, it belongs to God and that's a kings kid sitting on it. Take the kid for a ride and for an ice cream cone. See you later.

Shane reluctantly takes the kid for a ride.

Montage

a) various awkward shots of Shane and the homeless boy on the bike

b) they're eating ice cream at a parlor.

(CONTINUED)

c)at the end of their time together, they're good buddies.

d)the boy even starts preaching to the others at the parlor.

A26 EXT. - LOS ANGELES - DAY

At Sarah Briar's bookstore, V.I.P. News roles up in their van. Out steps Mr.Marshall and the camera crew and they walk right into Briar's store while Mrs. Briar is ringing up a sale.

MR. MARSHALL

Good afternoon Mrs. Briar. My name is Mr. Marshall, head of V.I.P. News, these are my cameramen.

Sarah is very shocked and intimidated about the surprise visit.

Mame, I was wondering if you had the time to answer a few questions for the public viewing V.I.P. News?

SARAH

Ahhhh, well, ahhhh, sure, why not, it's a slow afternoon. I have the time. You've arrived at a good time, I only come down once a month to meet with the staff here. It's just a small part of what I do.

The camera starts rolling. One shoots the interview and the other shoots the various merchandising gimmicks in the store.

MR. MARSHALL

Mrs. Briar, I understand your son Steven, after having resigned from Jubal Dove Productions, is now President of J.C.P.'s, and has opened up a Christian supply store near this one. Apparently they do not merchandise any items but successfully run on free will offerings. Has this store affected your business and your relationship with your son?

SARAH

Well I must say, our sales have dropped considerably. We've had to drop our prices now.

(CONTINUED)

MR. MARSHALL

Are you going to shut down the store here in L.A.?

SARAH

Yes, unfortunately we are.

MR. MARSHALL

J.C.P.'s does not believe in merchandising any inspiration, illumination or revelation of God; be it through books, t-shirts, CD's., etc. So tell me, what Biblical scripture do you stand on to permit you to merchandise Christianity?

SARAH

(extremely flustered)

Ahhhhh,

A customer walks in.

You'll have to excuse me. I have a customer here to take care of.

YOUNG MAN

Excuse me, I don't mean to interrupt you folks. I just recently became a Christian. Is this where I can pick up my free Bible, books and CD's to help me to know God?

SARAH

(very embarrassed while Mr. Marshall is anticipating her answer)

J.C.P.'s is out the door, turn right at the corner and down 2 blocks on the right hand side. That's the place young man.

YOUNG MAN

(leaving)

Ah, thank you lady, bye.

SARAH

You'll have to excuse me. I have some business to take care of.

MR. MARSHALL

Thank you for your time Mrs Briar.

Mr. Marshall looking at the cameras.

(CONTINUED)

This is Marshall of V.I.P. News.  
We'll be interviewing in the near  
future, Steven Briar, former Vice  
President of Jubal Dove Productions  
and now President of J.C.P.'s. You  
don't want to miss it. Live, June  
7th, Prime Time. This concludes  
another V.I.P. News Break.

Mr. Marshall and crew leave the place. Sarah picks up the  
phone almost in tears.

SARAH  
(in tears and very emotional)  
Sally, can you put Mr. Briar on  
please?

A27 EXT. - HOLLYWOOD - DAY

A white limo pulls up and Sarah steps out. She slams the  
door behind her, takes a deep breath and proceeds to enter  
the office of J.C.P.'s.

A28 INT. - HOLLYWOOD - DAY

Sarah enters and greets the secretary HOPE.

SARAH  
I'm Mrs. Briar, is my son Steven  
here?

HOPE  
Wow Mrs. Briar, I've been so  
looking forward to meeting you. I'm  
Hope. Your son Steven is a very  
blessed man. I'll let him know  
you're here.  
(Over the intercom)  
Brother Steven, your mother is here  
to see you.

STEVEN  
Wow, what a surprise, see her  
in. Thanks Hope.

Hope sees her in and Steven gives his mom a hug and a kiss.  
Mom, good to see you, what a  
pleasant surprise. Come on, sit  
down.

He gives his mom his chair.  
Where's dad, is he with you?

(CONTINUED)

SARAH

Oh, he's back in Nashville, trying to figure out whom to fill your shoes with Steven.

STEVEN

So, what's up mom? What brings you to J.C.P.'s? Nice place hey mom? How do you like the decor? You're not going to believe it, but some lady pulled up here in a pink limo. She needed Bibles and gospel tracks to pass out to the street people. Well, anyways she was so impressed with J.C.P.'s program and not having to pay for a thing, she turned around and cut us a cheque for \$1.5 million to have the place redecorated!

SARAH

(very upset)

Aren't you at all concerned about the future of Jubal Dove Productions? Our recording and TV studio, book stores and our personal relationship? Steven, your brother informed me about the interview you're having with V.I.P. News? Are you really going to follow through with it?

STEVEN

Yes, the cameras will be rolling tomorrow. I'm looking forward to every minute of it mom. You know I love you and dad very much, however I can't compromise. Tomorrow's interview is going to set a standard for entire Christian media. Not just Jubal Dove Productions. And I'm looking forward to the day when the merchandising of Christianity is banned by the Supreme Court of North America as a law.

Sarah turns and runs out of the office building crying and enters the limo and drives off

HOPE

Steven, do the will of the Lord.

(CONTINUED)

STEVEN

Amen sister.

A29 EXT. - HOLLYWOOD - DAY

Mr. Marshall is pulling up to J.C.P.'s. Mr. Marshall steps out full of excitement. He addresses the on-location PRODUCER who has been there for the last 2 hours setting up with his CREW MEMBER.

MR. MARSHALL

Are we good to go in 5 minutes?

PRODUCER

(on his radio to the crew)

Are we good to go in 5?

CREW MEMBER

Yep, good to go in 5.

A30 INT. - HOLLYWOOD - J.C.P.'S - DAY

Mr. Marshall enters the office of J.C.P.'s. Mr. Marshall addresses the secretary.

MR. MARSHALL

Good morning mame, my name is Mr. Marshall, head of V.I.P. News. I have an appointment with Steven Briar.

HOPE

Well, praise the good Lord Jesus. Pleased to meet you Mr. Marshall.  
(pressing the intercom)  
Mr. Briar, V.I.P. News is here to see you.

STEVEN

Thank you Jesus! Send him in Hope, and could you please sit in on this interview. Thanks.

HOPE

Mr. Marshall, VIP News, follow right this way please.

they enter the office

MR. MARSHALL

Mr. Briar, I'm Mr. Marshall. Nice place you have here.

(CONTINUED)

STEVEN

God bless you Mr. Marshall. Welcome to J.C.P.'s.

MR. MARSHALL

Thank you, it's a privilege Mr. Briar. We'll be airing this interview in a few minutes. Any last minute questions?

STEVEN

Mr. Marshall, I have no questions. Just be blessed and keep in mind, Jesus is Lord of this interview. I'd like to bow our hearts in prayer before we go on air.

(Marshall reverently agrees)

Jesus, your word says that if you be lifted up, you would draw all men to you. I bind in the name of Jesus, the powers and principalities of the dark spirit realm that have been set up to oppose and interfere with this interview in Jesus name I pray, Amen. Feel that peace in here Mr. Marshall, that's the Holy Spirit. I'd like to introduce you and your crew to Him after the interview.

Mr. Marshall quickly changes the subject.

MR. MARSHALL

Well, we go on air in one minute.

The cameramen do last minute prep's.

DIRECTOR

Ok Marshall, going live in 5,4,3,.....

MR. MARSHALL

Good afternoon, I'm Mr. Marshall with V.I.P. News. Our V.I.P. interview today is with Steven Briar. One time Vice President to his father David Briar, the President and Founder of Jubal Dove Productions. Steven is now President and Founder of Jesus-Christ-Productions in Hollywood. Well, Mr. Briar, good to have you on the show. My first

(MORE)

(CONTINUED)

MR. MARSHALL (cont'd)  
question for you is; why did you  
resign from Jubal Dove Productions?

STEVEN

Well, I came to a firm conviction  
through studying the Holy Bible,  
that the merchandising of  
Christianity through the selling of  
any illumination, inspiration or  
revelation of the Holy Bible, is  
not a Biblical principal, but  
rather a worldly, man-made business  
principle. No where in the Bible  
will you find the approval of  
marketing of Biblical truths. For  
Jesus gave himself freely for the  
sins of mankind. What right do I  
have to merchandise that which cost  
me nothing?

MR. MARSHALL

Then what makes J.C.P.'s different  
in regards to how it's financed?

STEVEN

Well J.C.P.'s operates solely off  
of freewill offerings. And all of  
our up and coming projects will be  
done for the public absolutely free  
of charge. God is supplying our  
needs, it's His company, no  
gimmicks, no marketing devices,  
just pure gospel, free, no charge.

MR. MARSHALL

How do you feel J.C.P.'s has  
affected the Christian Marketing  
companies that are presently  
merchandising God?

STEVEN

Well, I can assure you that as we  
are talking, a few money changing  
tables are being turned upside  
down, or in today's vernacular,  
credit and debit card machines are  
being shut down. J.C.P.'s will  
undoubtedly revolutionize the entire  
Christian media, to the point that  
it will not only be against the  
moral law of the Bible, but also  
the laws of the land to merchandise  
Christianity.

(CONTINUED)

MR. MARSHALL

How has your decision to resign from Jubal Dove Productions to then become President and Founder of J.C.P.'s, affected your relationship with your family and other media giants?

STEVEN

My family is very distant at this point. Other Christian media companies have done the same. I guess you could say they don't want to expose their income to close to the light, for it might reveal the truth that's in their hearts, just like the Bible says, "Where your treasure is, there your heart will be also." It would show them being merchants of God.

MR. MARSHALL

Sounds like a family feud is brewing. Listen, tell us about the program you've set up for the homeless problem in Hollywood?

STEVEN

Well, in case you didn't know, everyone on staff at J.C.P.'s were homeless prior to working with this company. Our temporary shelter assisted our staff, we ministered salvation through Jesus to them, and we put them to work in various departments of our company. Hope, for example, was a call girl, addicted to crack, infected with Aids. We ministered salvation to her, prayed that she would be healed of Aids....as you can see, Hope is a very happy Christian. Jesus healed her and gave her hope where there was no hope. Every one of our staff at J.C.P.'s, are people who through our Luke 4:18 rescue team, have been ministered to and reconciled to God. They are now in a discipleship program that not only has assisted them in reconciliation to God, but they are also being groomed and gifted as various department heads within J.C.P.'s.

(CONTINUED)

MR. MARSHALL

Steven, last but not least, what would you like to see happen to Hollywood's Producers and artists?

STEVEN

Well, first of all, I'd like to see Hollywood's media giants come to a knowledge of salvation that they might be born again. God has a plan for Hollywood to be used as a vessel to glorify himself in the media. I'd just like to let the artists and producers know that my office is open to introduce them to our Executive Producer, God the Father and his son, Producer Jesus Christ, through the Director of all our creative product, the Holy Spirit. Whatever time is convenient for them, to give us a call and remember that someone is praying for them at J.C.P.'s.

Steven turns to the camera

Jesus loves you Hollywood.

MR. MARSHALL

Well thanks for being on V.I.P. News, Steven Briar. There you have it Hollywood. This has been another informative V.I.P. News cast. I'm Mr. Marshall signing off.

A31 INT. - HOLLYWOOD - DAY

The staff of J.C.P.'s are gathered in a large conference room. Everyone of them are praying. They're in business attire.

STEVEN

Lord Jesus, we acknowledge you as Producer of all our up and coming productions and we thank and praise you for your provision for every department represented in these productions. May we glorify you in Hollywood and the world. Thank you Lord Jesus. Everyone in agreement with this prayer, say 'AMEN'.

(Everyone together says AMEN)

(CONTINUED)

Steven is walking back to his office when Hope meets up with him telling him that BOB MYLON is in the reception area to see him.

HOPE

Mr. Briar, you have an unexpected visitor, Mr. Bob Mylon of One World Media. He's here to see you.

STEVEN

One World Media...Mr. Bob Mylon, what a surprise. Yes by all means, send him in.

Bob Mylon walks into Steven's office. He's in his mid-30's, dressed in a classy sports leisure suite, extremely handsome, confident looking man.

STEVEN

Mr. Mylon, pleased to meet you. Take a seat. Welcome to Jesus-Christ-Productions. Can I get you something to drink? Soda, coffee, juice?

BOB MYLON

Steven, call me Bob will you. Nothing thanks, listen my driver is waiting outside. Let's have lunch at the La Dome, you, me and the Executive Producer of this place.

STEVEN

La Dome, nice place.  
(pushing the intercom)  
Hope, I'm gone for lunch.

Steven and Bob exit.

A32 EXT. - HOLLYWOOD - DAY

A Rolls Royce, dropping off Bob Mylon and Steven at the La Dome.

A33 INT. - HOLLYWOOD - DAY

Steven and Bob Mylon are seated in a first class section of the restaurant. The place is busy, they're feasting on a large plate of crab, shrimp and mussels.

(CONTINUED)

BOB MYLON

Steven, I saw you on V.I.P. News the other night. At first I thought you were another money hungry preacher, until I heard your vision for J.C.P.'s. Steven, I'm a backslidden Jew. Christianity goes against my families faith, being raised by Jewish God fearing parents. After listening to you on V.I.P. News, I was reminded of my need for God in my life. And now, I want to be introduced to Jesus Christ. I've always believed him to be the Messiah, no matter what my parents taught me. I'm so backslidden from God. Do you honestly believe that Jesus can forgive me of my sins?

STEVEN

Bob, let me explain to you the salvation plan for the Jews and the Gentiles.

Steven reaches for his Bible and their conversation fades out.

MONTAGE

- a) Steven and Bob discussing the Bible to the noise of the busy restaurant.
- b) There's a lapse of time of 45 minutes to 1 hour.
- c) Final shot is Steven praying for Bob.

A34 INT. - HOLLYWOOD - DAY

Bob Mylon is seated in a staff meeting room at One World Media with all of the department heads represented.

BOB MYLON

Good afternoon staff. I've called this brief meeting to make you aware of a future change of direction for our product in One World Media. First of all I'd like to inform you, that I met with the President of Jesus-Christ-Productions, Mr. Steven Briar, and was introduced to Jesus Christ, and have received him as my personal Lord and Saviour.

(CONTINUED)

The staff are in total shock.

In making this decision, it has affected my view on the productions that we are presently involved in. I've made a concrete decision to discontinue every project within our company due to the present moral convictions that I'm experiencing, having made Jesus Christ Lord of my life and now, the Lord of this company. We're all aware that One World Media is rated the most successful film production company in Hollywood. However, after meeting with Steven Briar and seeing J.C.P.'S, I must admit, it was a very humbling experience for me. So as of this very hour, every department within One World Media will be shut down until further notice, that I may re-evaluate the direction of this company and it's product.

The department heads are in total shock, no one knows how to respond. Bob Mylon then walks out.

CUT TO SHOT OF BOB MYLON AND HIS BROTHER JAMES WHO IS VICE PRESIDENT. THEY ARE IN A HEATED DISCUSSION IN BOB MYLON'S OFFICE.

JAMES

Brother, what is going on? You make one visit to J.C.P.'s and now you're shutting down this company?

BOB MYLON

Temporarily.

JAMES

Bro, our family will not receive this Jesus Christ, never mind this company.

BOB MYLON

James, you and me, we're backslidden Jews. Hollywood is full of backslidden Jews. Your god, my god, has been this company. We even forsook our Jewish faith for this company. There is not a synagogue we can walk into in this city with a clear conscience.

(CONTINUED)

JAMES

Tell me, what happened at your meeting with Briar? I just knew that you were not supposed to go, I just knew it!

BOB MYLON

Hey Bro, I met the Executive Producer, God my Father, the Producer Jesus Christ and the Director, the Holy Spirit. I'm born again!

JAMES

Ah, man. You've flipped out. I'm out of here. Call me when you come to your senses.

James leaves, slamming the door behind him. A picture of Hollywood falls on the floor, smashing behind him.

A35 INT. HOLLYWOOD - DAY

Bob Mylon is inside J.C.P.'s Christian Supply Store. He just picked out his Bible; it's a large black King James Bible, a few CD's and also a Jesus Is Lord bumper sticker. On his way out, he smiles at the attendant and drops a \$1000.00 in the offering plate and like a kid with a new bicycle; he excitedly leaves the store and jumps in a limo.

LIMO DRIVER

Mr. Mylon, I don't mean to disturb you, but V.I.P. News is on the TV with a story on the One World Media shut down.

BOB MYLON

Turn it on, this should be good.

NEWS ANCHOR

V.I.P. News here, with our V.I.P., being that of Mr. Bob Mylon, President of One World Media, who has put a temporary shut down on every department in his company. After speaking with his brother James and other department heads, they said that Mr. Mylon has become a Christian, after meeting with Steven Briar of J.C.P.'s. The company has shut down due to Mr. Mylon's present moral convictions about the product being filmed in

(MORE)

(CONTINUED)

NEWS ANCHOR (cont'd)  
One World Media. Stay tuned to  
V.I.P. News. Hopefully we'll be  
interviewing Mr. Mylon in the near  
future.

LIMO DRIVER  
Well, Mr Mylon. It looks like the  
whole world knows that you're born  
again.

Bob shuts the TV off and quietly sits back with an  
overwhelmed look. He opens up his Bible and reads.

BOB MYLON  
The Lord is my Shepherd, I shall  
not want.  
(peace comes over him...he  
laughs)  
Take me to J.C.P.'s.

A36 EXT. HOLLYWOOD - DAY

At J.C.P.'s, Steven is just leaving the building when Bob  
Mylon drives up.

BOB MYLON  
Hey, I'm looking for a guy named  
Jesus. Do you know where I can  
find him?

STEVEN  
(very excited)  
Hey Bob, how ya doing, what's going  
on?

Bob smiles and pulls out his big new King James Bible.

BOB MYLON  
Word up bro...it's fresh! Christ is  
risen from the dead and I'm  
addicted to Jesus.

STEVEN  
Ah man, you've got your sword, the  
Word of God. You're sure going to  
need this now since your salvation  
ain't a secret any more.

They laugh long and hard.

(CONTINUED)

BOB MYLON

Hey I just came by to let you know that my studio is yours to use, it's wide open. The security knows you're coming. Your password is Jesus. Meet me tomorrow morning at 7 and let's talk about that screenplay, "Acts".

STEVEN

See you tomorrow. Bless you. Jesus is Lord.

They both leave, full of joy.

A37 EXT. HOLLYWOOD - DAY

At J.C.P.'s, a long stretch limo pulls up, and a lady named MYRA steps out. She's in her mid 50's, she's short, bleached blond hair, really classy, lit up like a light bulb she walks into J.C.P.'s.

A38 INT. HOLLYWOOD - J.C.P.'S - DAY

Myra addressing the secretary Hope.

MYRA

Well hello sister, nice to see again.

HOPE

Sister Myra, what a blessing to see you. I just knew you'd come back some time soon.

MYRA

Is Mr. Steven Briar in at J.C.P.'s today?

HOPE

Yes, one moment please.  
(she pushes the intercom)  
Mr. Briar, Myra's here and would like to see you.

STEVEN

Steven comes out to greet Myra.

Well, well, sister Myra. God bless you. Welcome to J.C.P.'s. Do you have time for a coffee?

(CONTINUED)

MYRA

Brother, I have no time for coffee; I'm on my way to cast the devil out of a preacher! Listen, I want you and Bob Mylon to come to a prayer meeting this Wednesday at my swanky little pink shack in Bel Air.

STEVEN

Well, the Lord willing, we'll be there.

MYRA

He's willing, just so long as you are brother. I'll have my driver pick you up at 6:30pm sharp. Oh, by the way, the place looks great. Except you have to get a bigger bill board outside to lift that name of Jesus up, so that all of Hollywood can see it! Bye for now, bless you.

STEVEN

Well Hope, looks like a Holy Ghost appointment to me.

HOPE

Brother, sounds like a good time of fellowship. I'll have another sign made a little bigger...let's say, twice a big?

STEVEN

Ah, maybe three...  
(he looks at her  
questioningly)

Myra sticks her head back in the store as she overheard their conversation.

MYRA

7! 7 times bigger. You've got to make sure everyone can see it!

A39 EXT. HOLLYWOOD - NIGHT

Steven and Bob drive up in the pink limo to a very swanky pink mansion. The car door opens with very loud music playing and out steps Bob and Steven singing and dancing up to the door as they're received by the butler.

(CONTINUED)

BUTLER

Mr. Briar, Mr. Mylon, praise the Lord you're here. Welcome in the name of Jesus. Please follow me.

The place is totally silent and they have a long flight of stairs to climb and arrive at some very huge doors, which have the title, "Upper Room", engraved on them. The butler opens the door and to their surprise there's a ballroom full of people, just packed and every one of them is praising God and praying in the Spirit. The butler smiles and closes the door as he leaves. Bob and Steven just stand there in awe. Then an old spunky lady greets them.

OLD LADY

(whispers)

Those sure are beautiful angels with you here tonight.

They look around trying to see the angels. Oh, never mind you guys, you probably can't see them anyways. Say, would you guys mind if I pray for you?

BOB MYLON

Please, of course, please do.

STEVEN

Yes, thank you.

The lady lays hands on them and they're slain to the ground like dead men. Then Bob is baptized in the Holy Spirit, speaking in tongues. They try to stand up but they get slain again.

OLD LADY

Just relax boys; God isn't finished with you yet.

Then all the people in the room surround them and pray very strong in the Spirit. Then a young man prophesies.

YOUNG MAN

Hear the word of the Lord. These men are chosen of me to bring salvation through my Son to the needy of Hollywood. I have lain upon them a creative anointing, and they will create projects that will glorify my name throughout the earth and revival will shake the nations of the world by the power of my Spirit says the Lord.

A40 INT. HOLLYWOOD - NIGHT

These same saints gathered in a circle in the upper room in a Bible study. Myra is reading from Revelations 18.

MONTAGE

a) Throughout the reading, various shots are seen of the decline of the Western civilization.

A41 EXT. HOLLYWOOD - NIGHT

Bob Mylon is being dropped off from the Bible study by the pink limo at his studio.

BOB MYLON

Thanks Bro, for a God night. I feel great man. Looks like we have a job to do. I'll see you in the morning.

STEVEN

For sure. Acts of the Apostles, hey Bob?

BOB MYLON

I'm far from being an apostle, but I know that if I'm faithful with the small things, everything will work out for His glory. So however I can serve the Lord, Steven, just let me know.

STEVEN

With that attitude, you'll become the greatest in the kingdom some day.

They smile and laugh and part company

A42 INT. HOLLYWOOD - NIGHT

Bob enters his office to be greeted by three MAFIOSOS sitting in the dark with a flood light turned on Bob.

MIDDLE MAN

Mr. Mylon, relax, take a seat, just want to have a talk.

Bob Mylon fumbles around for a chair like a blind man and then sits down.

Mr. Mylon, some angel from hell told me that you're born again, needless to say, he's not

(MORE)

(CONTINUED)

MIDDLE MAN (cont'd)  
impressed. He says it's bad for  
business. I'm sure you can  
understand where he's coming from.

BOB MYLON  
(confidently)  
What profits a man if he gains the  
whole world and loses his own soul?

MIDDLE MAN  
Your soul may very well be saved,  
but you're still under contract and  
the angel from hell told me to tell  
you, that if the films are not  
rolling by Monday, Steven Briar is  
a dead man. Didn't Jesus himself  
say, no greater love has a man than  
to lay down his life for his  
brother...

(pause)  
He is your brother, isn't he Mr.  
Mylon?

They stand up and laugh and walk out of the room. Bob turns  
on the light, picks up the contracts and throws them in the  
garbage. He picks up his Bible and reads Psalm 23.

BOB MYLON  
Yea though I walk through the  
valley of the shadow of death, I  
will fear no evil, Thy rod and  
staff they comfort me.

A43 INT. HOLLYWOOD - DAY

It's early morning. Bob and Steven are in prayer in the  
conference room at One World Media, when Bob suddenly stops  
praying.

BOB MYLON  
(anxious)  
Steven, last night when you dropped  
me off, I went into the studio and  
was met by some Mafioso's from the  
industry who make a lot of money  
off of One World Media. They said  
that if the films I've contracted  
with them aren't rolling by  
Monday....they'll murder you  
Steven.

(CONTINUED)

STEVEN

Bob

(he pauses)

God never anointed me President of J.C.P.'s to die at the feet of some Mafioso's. Believe me; the angels of the Lord are encamped around us to protect us as we're obedient unto the Lord.

BOB MYLON

You're totally right. We've just been prophesied over to take the media back for God's glory. This is just satan's death rattle. You're the chief speaker, just like Paul.

STEVEN

I have a proposal for you Bob. How would you like to be Vice President of J.C.P.'s?

BOB MYLON

Bro, I'd count it an honor. I've already decided to shut down every secular project that would morally comprise my walk with God. How do you feel about merging J.C.P.'s with One World to take the media back for God's glory?

STEVEN

Here's to revival in Hollywood and the world.

BOB MYLON

Yes, revival in Jesus name.

They shake hands.

A44 INT. HOLLYWOOD - NIGHT

The same Mafioso's that visited Bob Mylon are in Steven's office. The lights are out. Steven enters his office and there they are. TWO GUYS with machine guns standing on both sides of the MIDDLE MAN who is sitting in Steven's chair with his feet resting on Steven's Bible on his desk.

STEVEN

(confidently and friendly)

Well, well, hey boys. God bless you. Has anyone told you how much Jesus loves you today?

(CONTINUED)

(pause...nobody says anything)  
ah, I guess I must be the first.  
What a privilege.

MIDDLE MAN

Briar, before you meet your Maker,  
any last words.

STEVEN

Well, how considerate of you....I  
sure do. Satan, I bind the spirit  
of murder in the name of Jesus and  
I command you come out of this man.

The middle man falls out of his chair and writhes like a snake on the floor. The two gunmen standing beside him are stunned. One starts shooting, but bullets ricochet off an angel not harming Steven. After he fires his round, his partner just passes out from all the commotion.

STEVEN

(talking very calmly)  
What's the matter, don't you  
believe in angels?

The mobster picks up his partners gun and proceeds to shoot. Then the angel bends the barrel of his gun in half. The guy is tripping because he can't see the angel.

STEVEN

(smiling)  
Do you want to ask Jesus to come  
into your heart right now? He'll  
make you feel all better.

The guy passes out and Steven calmly picks up the phone and dials the operator.

Operator, could you put me through  
to the police please? Thanks. Just  
remember how much Jesus loves you.

A45 INT. HOLLYWOOD - NIGHT

A very huge, intimidating Italian man named JOHNNY, is sitting feasting on the finest of Italian cuisine in his very exquisite fine dining parlor. The three guys from the last scene who visited Steven, have just been bailed out of jail and are sitting across from him, but they're not eating.

JOHNNY

(smiling and mocking)

(MORE)

(CONTINUED)

JOHNNY (cont'd)

So, what's up boys? I heard some angel took you for a tumble last night.

(Johnny laughs long and hard and then changes to a totally serious face.)

But I don't believe in angels.

Speaking to his body guards.

Take these clowns for a boat ride. They're bad for my reputation.

They muscle the three guys out and Johnny continues to eat.

A46 INT. HOLLYWOOD - DAY

STEVEN

(laughing)

Man, bro, you should have seen the expression on his face when the angel bent the barrel of his gun!

BOB

Ya, praise God for his angels!

STEVEN

We should pray for the fella who put the contract on me and the one who's carrying it out. They need salvation.

They pray.

Lord Jesus, we pray for the mafia head on this contract and the industry head that set him up. We pray for their salvation, that they would be born again of your Spirit, and we loose John 3:16 upon them, to bring them to repentance in Jesus name. We bind the powers and principalities operating over their lives and we thank you Jesus for their salvation.

A47 EXT. HOLLYWOOD - DAY

Myra is in her limo with her driver SAM doing her regular prayer cruise throughout Hollywood.

MYRA

Sam, just pull up to this house on the right here. It's the home of

(MORE)

(CONTINUED)

MYRA (cont'd)

Jack Davies. He's the one that has the contract set up on Bob Mylon. Just park right in front of his drive way, block his exit. I want to have a talk with Jack about Jesus.

The gates open, out drives a stretch Mercedes which comes to a stop at Myra's car. JACK'S LIMO DRIVER gets out to talk to Myra.

JACK'S LIMO DRIVER

Excuse me, you're blocking our drive way.

SAM

Could you please tell Jack Davies that there's a lady here by the name of Myra who has an important message to give him in person?

JACK'S LIMO DRIVER

Ok, one moment.

Myra steps outside. She's dressed modestly. JACK DAVIES admires her, checking his tie, putting in a breath mint, checking his hair. Walking up to Myra.

JACK DAVIES

Well hello Myra. My name is Jack, what can I do for you?

MYRA

Well Mr. Davies. It's not what you can do for me, it's what you can do for yourself. You know, Jesus died for your sins and He sent me here to tell you that you need to ask Jesus, the Holy Spirit, to come into your heart. Don't put it off until tomorrow, because Jesus loves you Jack.

Jack's expression goes from a shocked expression to a peaceful state with tears running down his cheeks. He wipes his tears away.

JACK DAVIES

Oh my, what's happening to me lady? This is wonderful; I've never felt anything like this.

(CONTINUED)

MYRA

It's the Holy Spirit Jack. Jesus never left you as an orphan when he went home to be with his Father. He sent the Holy Spirit, the Comforter to come into our hearts to comfort us. Jack, would you like to ask Jesus to come into your heart today?

JACK DAVIES

(just like a kid)

You mean Jesus can forgive me, Jack Davies? If you only knew my life lady.

MYRA

Jesus knows everything. He's a forgiving God. Pray after me.

JACK DAVIES

Ok.

They hold hands and pray the salvation prayer. After opening up her eyes, she gives Jack a hug.

MYRA

You're born again Jack.

JACK DAVIES

Oh, lady, you would not believe how good I feel!! I feel like a ton has been lifted off my back.

MYRA

Here's a Bible Jack. I want you to come to my Bible study at my home, Wednesday's at 7pm. Can I call you back to confirm?

JACK DAVIES

Well of course, here's my card.

They exchange cards.

MYRA

Bye Jack, I'll be calling you.

Jack smiles and goes back into his car.

JACK'S LIMO DRIVER

Mr. Davies, you must have received some good news?

(CONTINUED)

JACK DAVIES

Great news!

(long pause. He becomes very serious all of a sudden.)

Listen; get Johnny on the phone for me immediately. It's urgent.

(he waits patiently)

Johnny, am I ever glad that I caught you on time. Listen, cancel the contract on Steven Briar.

JOHNNY

What's goin' on Jack? Some angel visit you too?

JACK DAVIES

Yes, as a matter of fact yes, in a pink limo.

JOHNNY

Just cut me a cheque for this inconvenience. Later with you.

Jack Davies laughing, the pink limo drives off.

A48 INT. HOLLYWOOD - DAY

Steven is in his office. He's reviewing the screen play entitled, Acts, when he's interrupted by his intercom.

HOPE

Mr. Briar, Myra is here to share some good news with you.

STEVEN

Well of course, please see her in. Hope please call Bob and find out our flight info for Jerusalem. Thanks.

Myra enters Steven's office.

MYRA

Well, well Steven Briar, how the heaven are you? Sounds like you're leaving the country. What's the matter? Has old slew foot put you on the run with those Mafioso's?

STEVEN

Seems like a good time to scout out the land of Jerusalem for filming the Book of Acts.

(CONTINUED)

MYRA

Well brother, you don't have to worry about those Mafioso's again. Jack Davies got born again.

STEVEN

Born again, well Praise the Lord. How did that happen?

MYRA

Apparently he had a Holy Ghost appointment with some radical, fundamentalist woman, packing a King Jimmy Bible!

STEVEN

Riding in a pink limo was she?

MYRA

It was great Steven. I wish you could have been there. The Holy Spirit was powerful. Jack Davies is born again. Can you imagine how this is going to affect the industry?

STEVEN

You're amazing Myra!

MYRA

No Steven, the only thing amazing about me is Jesus. At our Bible study the other night, we took up an offering for the production costs of filming the Book of Acts. Here's a cheque bro. Don't spend it all in one place.

STEVEN

\$25 million ....thank you sister.

MYRA

Don't thank us brother. Thank the Lord. Everything we own is His. Let's just get the Book of Acts rolling on the screen. What do you think about for walling the Chinese Theater when the film is done, and we'll invite all the celebrities and tell them how much Jesus loves them?

(CONTINUED)

STEVEN

Sounds like a God idea.

MYRA

Well, I've got to go. I've got to finish my prayer cruise. Bye brother.

STEVEN

Thank you Jesus, what an angel.

A49 EXT. NASHVILLE - DAY

David Briar is with his secretary Sally in the back of a rental limo. They're on their way to the airport.

DAVID

(serious and sober)

Well Sally, I guess this is it. Good-bye Jubal Dove Productions, good bye America and good-bye family. I never thought it would come to this kind of end.

SALLY

(Sympathetic)

Awe...Davy, God understands everything, let's just let Him guide our new life together. He's a forgiving God, and besides it's too late to look back. Let's look forward to a wonderful life together.

The limo pulls into the airport for them to board their private jet, and just as he steps out of a car, two undercover cop cars come screaming up with sirens. Also, Marshall arrives with the VIP News Team filming the bust.

DAVID

(totally surprised)

Ah, this must be some kind of a mistake officer. Do you know who I am?

OFFICER

No mistake Mr. Briar. You're under arrest.

They take him, hand cuff him, read him his rights and put him in a cop car. Meanwhile Sally is faking hysterics until the cops drive off, and like nothing ever happened, she steps out of the limo, a black jaguar pulls up, she hops in

(CONTINUED)

the front seat and is handed an brief case. She opens it, counting the cash and handling the jewelry.

DRIVER  
Great job darlin!

He leans over and gives her a hug, and kiss on the cheek. He picks up the phone and calls his boss.  
Boss, it's taken care of.

BOSS

A close up of his hand, ring and watch as he's speaking on the phone.

Is Sally alright?

DRIVER  
Ya, better than ever.

A50 INT. HOLLYWOOD - DAY

Steven is in his office. He's very excited checking out the travel brochure of Jerusalem when he's interrupted by his secretary letting him know his brother SHANE is on the line.

HOPE  
Mr. Briar, your brother Shane is on the line. He says it's urgent.

STEVEN

Steven picks up the phone.  
Little brother Shane, what's up man, everything all right?

SHANE  
I've got bad news bro. Dad's been incarcerated in a Nashville jail.

STEVEN  
Jail, what for?

SHANE  
Well, Mr. Marshall and the cops busted dad while he was leaving the country with all of Jubal Dove's money and the secretary to boot.

STEVEN  
(whispers to himself)  
There is a way that seems right unto a man, but the end thereof is death.

(CONTINUED)

SHANE

What was that bro? Did you say something?

STEVEN

Oh...no. nothing. Ya this is all too sudden brother. I'll fly to Nashville as soon as I can. I'll talk to you there. Thanks for calling, see ya, bye.

Steven gets off the phone. He's very overwhelmed by the bad news.

A51 INT. NASHVILLE - DAY

David is in his holding cell, dressed in the same suit he was busted in. He has a disheveled two day old look and very depressed. A demonic spirit of suicide has entered into his life and is convincing him to kill himself.

DEMON VOICE

Briar, everything is over. You're at the bottom, there's no way out, no more family, no more money, no ministry, no business, no wife....It's over Briar. Your name is on every tabloid throughout the entire world and you've made a total mockery of God. And the worst thing is, you call yourself a Christian. Kill yourself Briar....just maybe God will forgive you and let you into heaven.

David takes off his tie, holds it in his hand, looks for a place to hang it on.

DEMON VOICE

Hang yourself Briar and the misery will be all over. You're probably just a tare anyways because a true Christian would never have done this.

MONTAGE

- a) Shots of Steven getting off his plane
- b) He is on his way to the jail.
- c) He is walking into the jail.

(CONTINUED)

David Briar takes his tie and ties it to the pipe and stands on the chair, slips his head into the noose, jumps off. The guard and Steven walk in and rescue David just in time. David is out cold but not dead. He comes too with Steven holding his head and he's praying.

DAVID

Steven, oh son, I'm sorry. I should have listened to you. I should have listened to you. I'm so sorry for all of this happening.

STEVEN

Dad just relax, breath in. Guard, get a Dr. You're going to be alright dad. Jesus is forgiving.

David looks into Steven's eyes and breathes his last breath. The doctors come running realizing that he's died, they start performing CPR on him, pounding on his chest, electric shock. Nothing brings David back.

DOCTOR

Steven, so sorry, he's dead. There's nothing else we can do.

STEVEN

Steven kneels down and lifts up his father to hold him and tears roll down his face. After about 20 seconds or so, he lays his father back down.

Thanks Dr. for doing everything you could.

Steven slowly walks out of the cell and pauses before he walks down the hall way, gaining his composure. The guard is with him. Immediately when Steven turns his back to walk out, an angel comes and stands beside David's body.

ANGEL

It's appointed once unto man to die, and then judgment.

David gasps like he's breathing and awakened. The angel takes him out of his body by the hand and they follow Steven down the corridor, into the elevator with no one aware of their presence. All the way down the jail corridor, Steven is mocked by the prisoners. The guard leaves Steven at the elevators. Steven boards the elevator, goes up one floor, the door opens and his brother BOBBY, the rebel biker, boards the elevator. The angel and David walk off the elevator with David looking back at his two sons with the doors closing.

(CONTINUED)

STEVEN

Going down brother Bobby?

BOBBY

(gives Steven an evil eye)  
All the way to hell, and maybe,  
just maybe, Dad will be joining me.

Bobby hits the stop button, locking the elevator between floors.

So bro, are you happy now? Dad's in  
prison, mom's in the psych  
ward....all in the name of Jesus  
eh?

Bobby grabs Steven and slams him up against the wall.  
This one's for Jesus.

He punches Steven in the face. Steven turns his cheek for Bobby to punch the other side and Bobby just about punches him again, but hesitates and hits the up button.

STEVEN

The elevator opens and Bobby leaves. As the door closes Steven says.

Bobby, dad's dead, he committed  
suicide. I love you Bobby.

The door closes and he goes up one floor. Wiping his bloody nose he heads for the nearest exit when the door opens. Marshall from V.I.P. News is outside waiting for Steven to come out.

MARSHALL

Steven Briar, have you anything to  
say to the millions viewing the  
terrible moral failure of your  
father?

STEVEN

(pauses awkwardly and then  
bluntly and boldly says)  
Let him who has no sin, cast the  
first stone at my father.

Steven works his way past the media and gets into a town car, drives off.

MARSHALL

(looks to the camera)  
This has been a live V.I.P. News  
Break. I'm Marshall, be sure to  
(MORE)

(CONTINUED)

MARSHALL (cont'd)  
watch our next live "Man on the Street", in front of J.C.P.'s. Our topic will be; "The terrible moral failure of David Briar". Go on to our website to get date and time of this special event.

Off camera he says to his cameraman.

CAMERAMAN  
I didn't quite see it happening like that Marshall.

MARSHALL  
(mumbling to himself)  
...cast the first stone? We'll see how many stones fly in front of J.C.P.'s.

A52 INT. NASHVILLE - DAY

Steven is getting out of the taxi, the paparazzi are taking pictures of him as he goes into the hospital. Mrs. Briar is in the Psychiatric Ward. She's in a drugged state of depression, under 24 hour supervision. Steven walks into the room. The nurse leaves and Mrs. Briar is oblivious to his presence.

STEVEN  
(in tears)  
Mom, oh mom.

She acknowledges him and starts crying. Steven tries to embrace her.

SARAH  
No, no, it's all your fault, go away.

The nurse comes in and motions him to leave. Steven leaves in tears. He exits the hospital and catches a taxi to the airport. He is full of despair, fear, doubt, disbelief. The paparazzi are taking pictures again of Steven as he gets in the taxi.

TAXI DRIVER  
Mr. Briar, Jesus wants you to know that everything is going to be alright, as long as you're obedient to everything He's told you to do. These trials are just a result of your obedience not to walk in

(MORE)

(CONTINUED)

TAXI DRIVER (cont'd)  
compromise. So be encouraged, for  
great is your reward in  
heaven. The work He has called you  
to do is going to require all of  
yourself. Don't worry about your  
family, everything will work out  
for His glory in the end.

STEVEN  
(with a questioning look)  
And who are you might I ask?

TAXI DRIVER  
Oh, just one of Jehovah's servants.

The taxi comes to a stop at the airport. He lets Steven out  
and disappears right in front of him as Steven is paying  
him. Steven, excitingly shocked.

STEVEN  
...this is good God! Thank you  
Jesus for your ministering angel.

A53 INT. HOLLYWOOD - DAY

Steven is on the phone to Bob Mylon in his office.

BOB  
Bro, I'm so happy to hear from you.  
I saw you on the news, I'm so very  
sorry about your fathers  
death. How was your visit with  
your mom?

STEVEN  
I'll fill you in on the way to the  
funeral this Friday. I'll just need  
a few days to help with any funeral  
preparations.

BOB  
Ok, just let me know if you need me  
for anything between now and then.

STEVEN  
Thank's bro , bye for now.

A54 EXT. HOLLYWOOD - DAY

V.I.P. News is having a special on the David Briar death. Marshall is interviewing people from all walks of life right in front of J.C.P.'s, showing his disapproval for Steven.

MARSHALL

Excuse me, sir, V.I.P. News here. What's your opinion on the David Briar fall and his tragic death?

BUSINESSMAN

Well, my faith in Christianity has changed quite a lot. In fact, I notice many have backslidden from the faith. I know that I shouldn't put my faith in man, but the reality is this; that David Briar was probably the most respected man of God in the Christian media. You just don't know who to trust anymore.

MARSHALL

Thank you for your comments sir. Excuse me lady, Marshall from V.I.P. News here. What's your opinion on the David Briar fall and death?

OLD LADY

Well, I remember it must have been 1965 when David Briar started Jubal Dove Productions, you know, back then, David was a powerful man of God. People would be getting saved, healed, miracles, etc. You know, back then it seemed like the love of money and the power of God didn't go together. It went from pure gospel to pure entertainment. I'm sure glad his son has pulled out and started to do things the ways his father used to. I sure pray that he doesn't end up going the way of his father.

MARSHALL

Thank you for your comments. Excuse me son, Marshall from V.I.P. News here. What's your

(MORE)

(CONTINUED)

MARSHALL (cont'd)  
opinion on the David Briar fall and  
tragic death?

YOUNG MAN

He's about 16 years old  
Just another money hungry,  
groveling preacher, merchandising  
God. Listen, I know I'm a sinner  
condemned to hell, and one thing I  
do know is that you can't make  
merchandise out of God and get away  
with it. God always gets his man,  
and believe me, I know, cause my  
father's a television evangelist  
and he makes David Briar look like  
an angel. Later with you man.

He leaves abruptly

MARSHALL  
Excuse me sir. Marshall with V.I.P.  
News here. What's your opinion on  
the David Briar fall and tragic  
death?

PASTOR DON  
Yes, ah, my name is Pastor Don. I'm  
a Full Gospel preacher. I've know  
David from the time he started in  
Hollywood. David was extremely  
benevolent towards every ministry  
which clothes, feeds and shelters  
the homeless here. You know, his  
son Steven pretty well says it all;  
"he who has no sin, let him cast  
the first stone".

MARSHALL  
Well, ah thank you Pastor  
Don. Well folks, there you have  
it, live commentary on the David  
Briar fall and death from people of  
all walks of life. So stay tuned  
for our next live public interview  
at 7pm. Our question will be,  
"Should it be against the law to  
merchandise any  
illumination, inspiration or  
revelation of God's Bible?"

A55 INT. HOLLYWOOD - DAY

Bob Mylon and Steve are parked outside the cemetery after the funeral, watching the VIP News break, while family and friends are leaving the cemetery.

STEVEN

Well, surprisingly enough, God is using Marshall to shed a little light in the darkness. But why right in front of J.C.P.'s?

BOB

Marshall may mean it for bad, but God means it for good. So let's just be careful because the whole world is looking at us; Christian media isn't going to be happy with V.I.P. News or J.C.P.'s, so put on your seat belts bro.

STEVEN

Well, I think we should give Marshall an interview, you and me together. It will be a great witness for Jesus. And it can be guaranteed that the whole world will be watching, especially the Christian merchants. So why don't we give them a platform to stand on. Let's agree for an interview with Marshall, only if he can set it up with a panel of Christian merchants. Like Christian media giant, Bob Daniels; top Christian performing artist, Barbie Stanton; and Christian promotional artist, Colleen Black. Let's have Pastor Aaron Mills on too, he's got the biggest mega church. Also, how about the top secular singer/song writer Johnnie Walker. He's born again now. But apparently he doesn't want to go on Christian label. It would be interesting to see what he would have to say on the issue.

BOB

Marshall will do everything in his power to pull this interview together! It sounds like a Holy Ghost set up to me.

(CONTINUED)

STEVEN

(picks up the phone)

Hope, can you contact Marshall?  
Tell him that Bob and myself have  
agreed to an interview on the  
condition that he sets up an  
interview with a panel of the  
following Christian media people;  
Bob Daniels, Barbie Stanton,  
Colleen Black, Pastor Aaron Mills  
and also secular artist Johnnie  
Walker.

HOPE

Sounds like God's rolling up his  
sleeves for a battle bro. I'll  
take care of it right away.

A56 INT. HOLLYWOOD - DAY

Marshall enters a room at V.I.P. News where a meeting with  
his news team is taking place.

MARSHALL

(very happy)

You guys are not going to believe  
our up and coming newscast, which  
will include, Bob Mylon, Steven  
Briar, 3 top Christian media  
giants, Pastor Aaron Mills and  
Johnnie Walker to discuss the David  
Briar fall, his death and the law  
against merchandising the God of  
Christianity. Break out some  
brews, order some Chinese food.  
This is incredible, let's  
celebrate.

STAFF A

So Marshall, tell us. How did you  
manage to get the Christian media  
to agree on this interview?

STAFF B

Ya, Marshall, they don't stand a  
chance in the ring with these guys.

MARSHALL

Exactly, with the whole world  
looking on, including the judicial  
system.

(CONTINUED)

STAFF A

Marshall, you haven't answered my question.

MARSHALL

Well let's just say that they don't know that Bob Mylon and Steven will be there.

STAFF B

Oh...what? Marshall, that's cruel, but brilliantly cruel I must say.

STAFF A

Marshall are you having fun yet?

MARSHALL

Just crack me a cold one ok.

A57 INT. HOLLYWOOD - DAY

The V.I.P. News studio is buzzing with excitement. The 3 media giants and Pastor Mills are in a prep meeting before they go on air.

BOB

Brothers, though we have different ministries represented here, we are in essence in the same sinking boat due to the David Briar fall and death, and the up and coming petition for a law to be passed, to make it illegal to merchandise any illumination, inspiration or revelation of the Holy Bible...which would directly affect our businesses. Our objective in the program is not to malign or align our ministries with that of David Briar and Jubal Dove Productions. But rather we should scripturally review the public majority view on the fall. Secondly, the answers we give pertaining to whether or not merchandising Christianity should be against the law, well this needs to be handled with extreme care. We must emphasize the fall of David Briar, and not the fall of Christian media. We must uphold our companies with extreme integral confidence, that we will indeed set

(MORE)

(CONTINUED)

BOB (cont'd)  
a standard that will bypass the  
moral failure of David  
Briar. Thirdly, much to my  
surprise and yours also I'm sure,  
is the good news that Johnnie  
Walker is joining us in this  
program, he must be thinking of  
making a decision to join himself  
to a Christian label. So we must  
seize any opportunity we have to  
exhort this brother to contract on  
a Christian label.

They're interrupted by the V.I.P. News Director.

DIRECTOR  
5 minutes to air.

They follow him to the newsroom and are seated as a panel.  
Then Johnny Walker comes in, shakes hands with the panel and  
Marshall and then takes a seat. Marshall is seated opposite  
of them with two empty chairs. He's chatting with the  
Director.

MARSHALL  
(whispering)  
Don't let Steven and Bob Mylon on  
until 15 seconds to show  
time. Follow?

The Director smiles, Marshall smiles at the panel, the  
Director buzzes around doing his last minute organization.

DIRECTOR  
One minute to air.

There is a strong anticipation on Marshall's face.

DIRECTOR  
15 seconds

In walks Steven and Bob Mylon. The panel are in shock to see  
them. Johnnie just sits and smiles. Marshall and Steven just  
smile at the panel.

DIRECTOR  
5,4,3,  
2 and 1 are silent.

(CONTINUED)

## MARSHALL

Marshall here, live with two V.I.P.'s, being that of Steven Briar, the President of Jesus-Christ-Productions and Bob Mylon, one time President of One World Media and now Vice President of Jesus-Christ-Productions. Good to have you here today, and also with us are three top Christian media giants; Bob Daniels, Colleen Black, Barbie Stanton and Pastor Aaron Mills, who pastors the largest mega church in America. Also joining us is none other than singer/songwriter, Johnnie Walker. It's good to have you with us today with another exciting V.I.P. Newscast. Our topic of discussion is the question that is on the heart of all America. "Should it be against the law to merchandise any illumination, inspiration or revelation derived from God's Holy Bible?" We'll also be discussing the David Briar fall and tragic death. So let's open the lion's den....oops, I mean the program with Pastor Aaron Mills. Pastor Mills, you are presently the number one Christian motivational speaker in the world. As well, your book sales are the top sellers of all Christian books, especially your latest book on Christian Dream Interpretation. Tell us, what scriptural basis do you have for selling your illuminations, inspirations and revelations derived from the Word of God?

## PASTOR AARON MILLS

Let me first open by saying that I am so sorry about your father's fall and death Steven. I had the privilege of pastoring your mother and father for close to 30 years. I look forward to continue to pastor your mom during this difficult time.

Steven acknowledges the comment.

Back to your question Marshall, you know when you have a good product,  
(MORE)

(CONTINUED)

PASTOR AARON MILLS (cont'd)  
it's not hard to sell! It sells itself and well, **JESUS IS A VERY GOOD PRODUCT**. This has to do with being business savvy. We have a lot of things that we need money for, for example our multi-media studios that broadcast 24/7 Christian programming, and the like. These all cost money to run and I'm happy to see that people are investing in this product that not only changes their lives but the lives of others. So, a scriptural basis I don't have, but I do have a business and ministry that sells a great product, that being Jesus. Jesus sells and lives are changed.

MARSHALL

No scriptural reference, hum, I find it interesting that you say that '**Jesus is a very good product**'. Steven, what are your thoughts?

STEVEN

Well, thanks for your condolences and for your concern for my mom, Pastor Mills. Nice to see you haven't thrown them overboard in the midst of the media scandal. I was a child when our family started attending your church, it was your first year as a Pastor, and your home was a great meeting place. You always taught us not to despise our humble beginnings and that things would grow. Remember those first couple of books you wrote? You refused to sell them - with a strong conviction that you couldn't find any scriptural basis that would justify selling the truths that you derived from the Word of God. Rather you gave your books away on a love offering basis, trusting that God would put it on the hearts of people to give back to the church. It's sad to see now that you consider **Jesus just 'good business and a good product'**, that

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STEVEN (cont'd)

you can profit from without even having a scriptural basis to make merchandise of Jesus.

MARSHALL

Well, that's very interesting to know, Pastor Mills that at one time you believed it was unscriptural to merchandise God and now you're saying that Jesus is "good business and a good product". I'd like you to ponder your response to this statement and we'll come back to you.

Marshall turns to Bob.

Bob Daniels, you're NOW the top Christian media company. Let's continue to talk about merchandising the gospel. Steven, do you have anything to say to Bob?

STEVEN

Yes I do. Bob, you being a Christian, base your company on the Word of God for all your counsel. What is your scriptural basis for making merchandise of any illumination, inspiration or revelation of God's Holy Bible?

BOB

Well, I liken this company unto the man in the parable of talents in Matthew 25:20, who received 5 talents and came and brought another 5 talents,

He takes out his Bible to read, close shot of his hand, ring and watch, revealing that he is the one who paid Sally off to cause David Briar's fall.

*"The one who had received the five talents came and brought five more, saying, "Sir, you entrusted me with five talents. See, I have gained five more. His master answered, "Well done, good and faithful slave! You have been faithful in a few things. I will put you in charge of many things. Enter into the joy of your master." In the early beginnings of our company,*

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BOB (cont'd)

God's people gave us money through love offerings to get started. We then took that which we received and invested in 5 talented artists, and from their talents, we generated enough money to work with 5 more. Today, we have increased our company to total 125 artists who are signed with our label and every one of them are successful as a result of this company, being there to invest money with their talents to become effectual and fervent ministers of the gospel through the medium of arts and entertainment.

STEVEN

Yes, and if I remember, all the finances used to establish your company came from none other than that of my father, who was the primary council for your company up until his tragedy.

BOB

Yes, you're correct. Had your father been alive today, we would have treated this moral failure very seriously and would have removed your father from the Board of Directors.

STEVEN

Bob, what New Testament reference do you have for the application of this parable of the talents, as it pertains to Christian ministry business? Where do you find the buying and selling of the Word of God, which disciple can you name?

BOB

When anybody works, they expect to get paid. So then if it costs x amount of dollars to produce a DVD, don't you think you should make your money back plus profit for personal needs and future business?

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STEVEN

Bob, you've not answered my question. You've given me a great secular business principal as to how to make money on music. But where do you find this principle applied in the New Testament church? Which disciple sold his illumination, inspiration and revelation of Jesus, the Word of God? We're not talking about Peter's Fishing Company or Luke's Medical Practice, or Paul, Priscilla and Aquila's Tent Making business, these are all secular. We're talking about anointed ministers who are selling their illumination, inspiration and revelation derived from the Word of God and used for personal profit!

Bob pauses long and hard for a minute.

MARSHALL

Ok, Bob Daniels, just think on that for a moment. Let's hear from Barbie Stanton, the top Christian music performing artist, and has been for the last 3 years! Barbie, what is the scriptural basis for the merchandising of your natural talent for profit in the Christian recording industry?

BARBIE

Well, in II Thessalonians 3:10, Paul says, "*For even when we were with you, we used to give you this command: 'If anyone is not willing to work, neither should he eat.'*" I need to eat to survive and provide for my family, and this ministry is my job. I'm a professional musician. This is a gift God has given me and I use it for His glory.

STEVEN

Barbie, when my father signed you up 5 years ago, you had a zealous heart for the ministry of Jesus. To the point that my father had to counsel you to tone it down

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STEVEN (cont'd)  
 ministerially. Less preaching and more entertainment, cause that is what the people pay for, is to hear you sing their favorite songs. And after much persuasion, you chose to follow his council and from then on, you prospered like no other artist in Jubal Dove Productions. Barbie, it is clear, that you've left your first love and the ministry that God has called you to, for fortune and fame, you now perform 'gig's'. You need to repent and return with your whole heart to the Lord, that you might be restored to your God and the ministry He anointed you for.

Barbie is speechless; her eyes are swelling up with tears.

MARSHALL  
 Well, moving right along. Let's chat with Colleen Black, top promo agent in Christian media. Colleen, probably two-thirds of the success of any artist is in promotions. What is your scriptural basis you stand on in the merchandising and marketing of God?

COLLEEN  
 Well, in Psalm 75:6 it says, "*for promotion cometh neither from the east, nor from the west, nor from the south. But God is the judge; he putteth down one, and setteth up another.*" I liken myself as a promo agent of God. My job is to promote those who are to be used of God in the Christian media. I'm simply a vessel that God uses to promote talented individuals, for the proclamation of the gospel.

STEVEN  
 Colleen, you and my father go back a long ways and in the beginning of Jubal Dove Productions, you were our top promo agent. My father, prior to hiring you, ran solely off of free will offerings. And I

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STEVEN (cont'd)  
remember clearly, that it was your counsel to merchandise the artists and that you could not work on a free will offering basis. My father heeded your counsel, and from that day forward, Jubal Dove Productions merchandised its way to become the top Christian media company in the world. In the midst of all this fortune and fame that you've acquired over the years, what scriptural basis do you have for the counsel you gave my father to merchandise God, rather than trust God to provide through free will offerings?

COLLEEN  
Steven, I'm a business woman. I have no sufficient basis for my counsel other than that of common sense which God gives us to prosper. Your father prospered, the artists prospered, I have prospered and above all the gospel is preached.

STEVEN  
Colleen, Psalms 1 says, "*How blessed is the one who does not follow the advice of the wicked, or stand in the pathway with sinners, or sit in the assembly of scoffers! Instead, he finds pleasure in obeying the Lord's commands; he meditates on his commands day and night. He is like a tree planted by flowing streams; it yields its fruit at the proper time, and its leaves never fall off. He succeeds in everything he attempts.*" Colleen, you're advise to my father was ungodly, not scriptural. You need to repent of merchandising idols of flesh and blood for the sake of profit. For God said He would share His glory with no man.

Colleen hangs her head down, not knowing how to answer.

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MARSHALL

Ok, moving right along. We have world renowned, secular songwriter, singer, rapper, Johnnie Walker with us tonight. Good to have you here. Now Johnnie, I understand that you've become a Christian recently and you're still #1 in the secular recording industry. Tell us and the many viewing this program, what is your view on the merchandising of Christianity?

JOHNNIE

He has an urban slang voice.

Well, since I became born again, 3 months now, many Christian people have advised me to come out from among the world and be separate; to give up my secular career and sign up with a Christian label. However, I don't quite understand what I'm coming out from and being separate from. I can't see too much difference, other than having the name of Jesus on it. It's like money, fortune and fame seem to be the drive of the Christian entertainment industry, only it's all in the name of Jesus to justify the expense. I had something happen to me the other day that pretty much showed me that it's not an industry that I want to sign with. A very talented Christian singer and band were to 'do a gig' with our youth group and our church. And the fellow who was responsible who was organizing the show approached me with a dilemma. Apparently the church didn't have sufficient funds to guarantee the bands manager in order to bring this band in, cause they wouldn't come unless they were guaranteed x number of dollars. I was asked if I could donate the remaining funds so that the youth would not be let down. Well, I cut them a cheque and I had no problems with that. You know, after all, I'm learning it's better to give than to receive.

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JOHNNIE (cont'd)

Being a musician I know the business side of my life and I can understand this happening in a secular realm. But for ministers of Christian music to run their ministry this way shows clearly a lack of faith in God's provision and it's obvious that ministry isn't the priority, but rather money is. To sum up your question on this issue Marshall, I'll read you the lyrics I wrote for my first Christian song called, "MERCHANTS". It goes like this;  
**Jesus, I'm not going to merchandise your name, I don't want no fortune through vain fame, for the riches of this world can't take away the pain, that you took on the cross in sacrifice and shame. So for those of you who use the cross of Christ for gain, the money you reap, can't replace His painful shame. You've robbed the golden glory, for a little fortune and fame. The sacrifice of your life, is just like the work of Cain. You've crucified your brother Jesus over and over again, making a reputation for yourselves, with the name above all names. When freely you've received, so freely give is the name of the game. But you let the adversary have his way by staking your claim, all for a little fortune, all for a little fame, in Jesus name.**

There's an awkward pause.

MARSHALL

Well I don't exactly see that song being the theme song for the upcoming Jubal Awards!

JOHNNIE

Ya, I don't think so either. Anyhow thanks for having me on your show Marshall, but I've got a plane to catch to go to work. God bless ya, and Steven and Mylon, keep up the good work, I'll be calling you soon. Bye.

(CONTINUED)

Johnnie walks off the set.

MARSHALL

Well it looks like our time is almost up. Sorry Bob and Pastor Mills, looks like we won't get back to you on this show. Nor will be able to discuss the David Briar tragedy. However, I must say, this has been an exciting, informative, V.I.P. Newscast. And for you our viewers, we're going to flash a web address where you can send your vote to us pertaining to today's question, "Should it be against the law to merchandise any illumination, inspiration or revelation of God's Holy Bible". This has been V.I.P. News, I'm Marshall. Good night.

Marshall smiles at the panel, shakes hands with Bob Mylon and Steven and quickly exits the studio.

A58 INT. HOLLYWOOD - DAY

Steven is seated in his office watching the Jesus film, on the scene where Jesus is clearing out the temple of all the merchants. He shuts the video off and clicks on the news.

LADY NEWS REPORTER

Today, the final details of the David Briar case have come to a conclusion. Tune into V.I.P. News at 11pm for more details. Also the American Supreme Court, have voted in a new law, declaring that as of today, it is against the law to merchandise any illumination, inspiration or revelation derived from the Holy Bible. The Canadian Courts are apparently ruling the same later this week. Every Christian, non-profit ministry in America and Canada, which merchandises their faith, have been shut down permanently. Only those who are willing to run their organizations off of a free will offering, non-profit basis, have not been shut down. The God of Christianity is no longer merchandised in North America and

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LADY NEWS REPORTER (cont'd)  
as for Steven Briar and Bob Mylon  
of Jesus-Christ-Productions, their  
work goes on as usual. They are  
presently filming the Book of Acts.  
A true story of the birth of the  
Christian church, found in the Holy  
Bible. This is V.I.P. News.

Steven shuts the TV off and then gets down on his knees to  
pray when the phone rings but he lets it go to voice mail.

TASHA  
Oh Steven, I didn't really expect  
to get you on the phone. I know  
that you've just had so much media  
attention lately. But I just wanted  
to let you know that you were  
absolutely right about the gift  
that we gave to my husband, you  
know, the ROLEX. He did get rolled  
by some gang in the hood. And I  
believe the Lord wants to redeem  
this situation by taking up another  
offering for another ROLEX, and  
even a classier one. So just...

Steven is on his way to the phone and deletes the call with  
her in mid-sentence.

The background music is Johnnie Walkers song, "Merchants".  
Before continuing to pray, Steven picks up the phone to call  
his secretary.

STEVEN  
Hi Hope, I've got a great idea. I  
want to put on a concert on in  
Bogota, Colombia with Carlos  
Martinez and Johnnie Walker! Please  
contact them and get some dates  
that we can look at. This is going  
to be awesome. And contact Rob  
Miller too and let him know what  
we're wanting to do. He'll be  
thrilled, no cost to him at all.  
J.C.P.'s is putting it on. Thanks,  
bye.

A59 EXT. BOGOTA COLOMBIA - NIGHT

Carlos Martinez is just wrapping up his set of songs and Johnnie Walker comes on the stage and starts rapping 'Merchants' in Spanish. There are huge screens that are showing the Jesus film. Rob and Steven are on the side of the stage having a great time.

THE END

The credits start rolling with these scenes in the background.

MONTAGE

- a) The song 'Merchants' continues showing Rob and Steven in the jungles.
- b) Steven doing a bit of missions work and getting back into the call for missions.
- c) Various awkward missionary scenes, i.e.: helping to put the projector reel on correctly, putting up the sheet for the film, there are lots of bugs, everyone is sweating because of the heat and humidity, etc.
- d) Johnnie Walker is sharing in the missionary experience. Johnnie sees the real deal of Christianity, he sees that it's not all merchandising, he's loving it.
- e) Johnnies giving out candy to the kids around him...he's feeling fulfilled and very happy.
- f) Carlos is also with them loving the hands on missionary work.