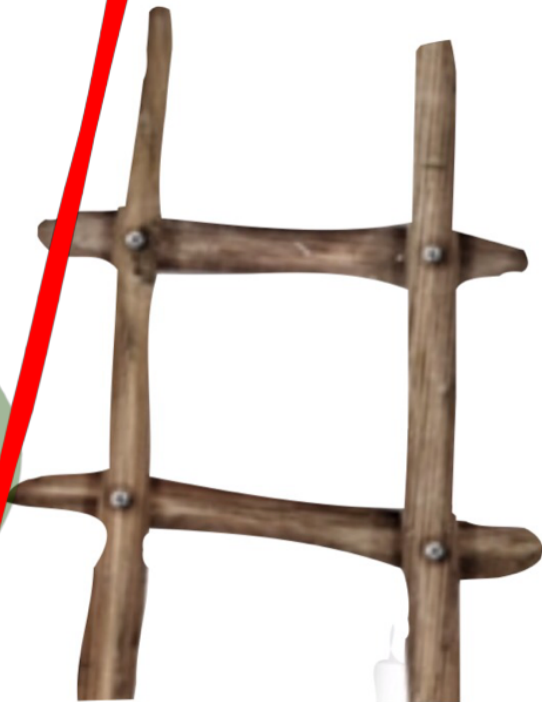


Kapitel:9. Das

Das F kauft
sich eine
Leiter ...



...und
klettert
einen
Halbton
höher!



6 5 4 3

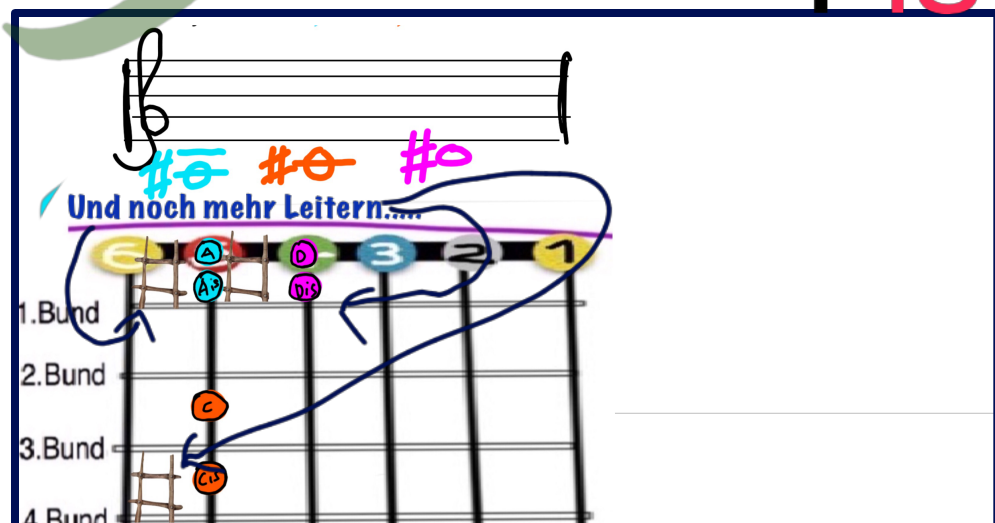
F

1. Bund

#F

2. Bund

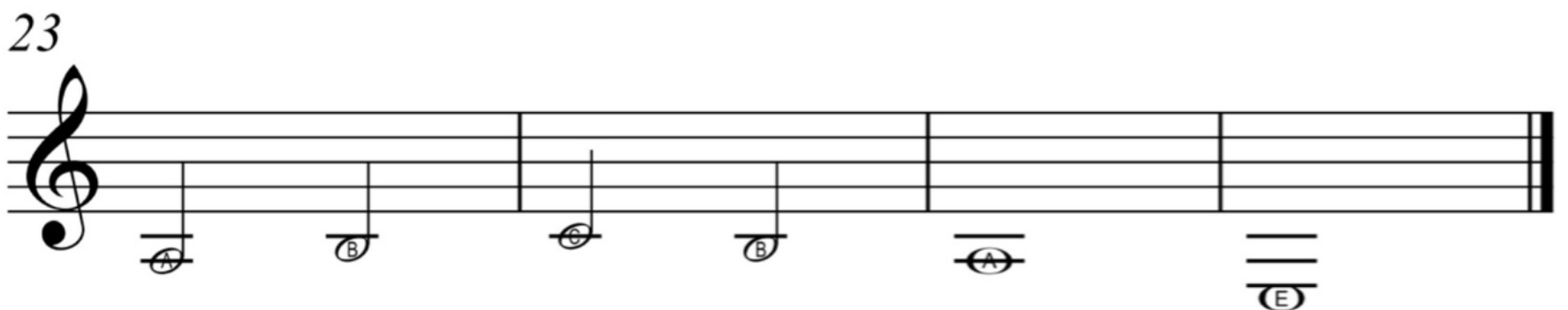
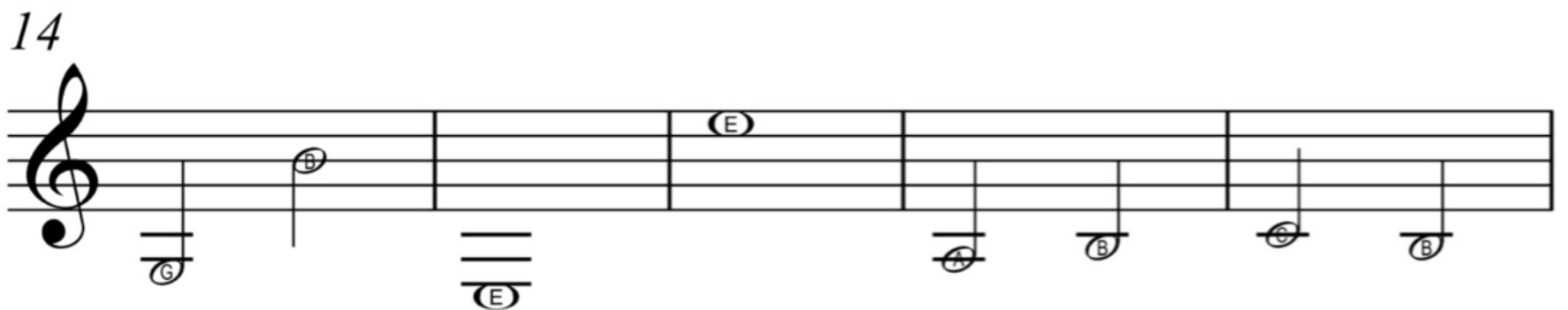
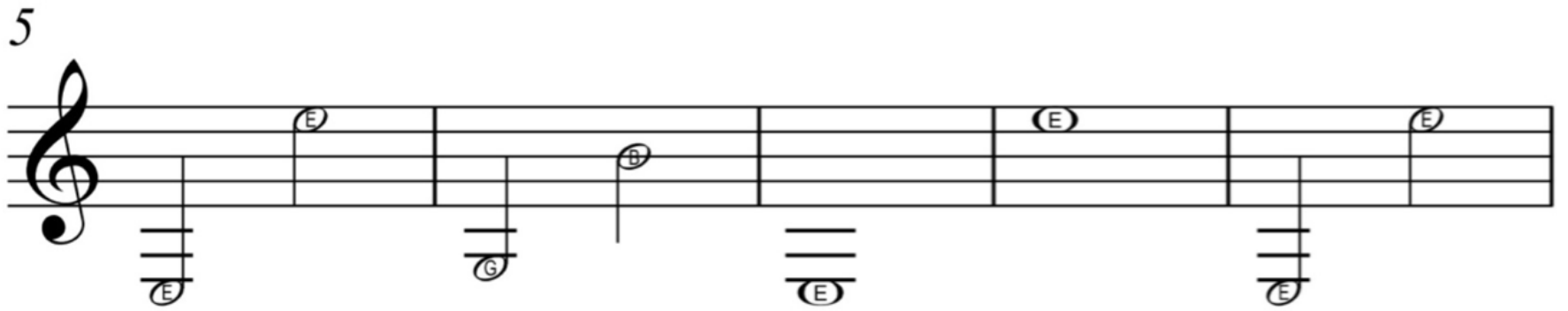
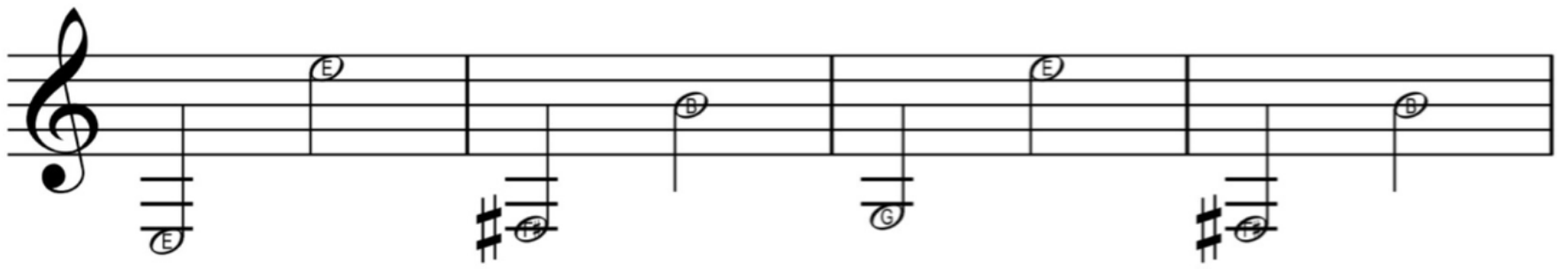
...und nennt sich jetzt **Fis**

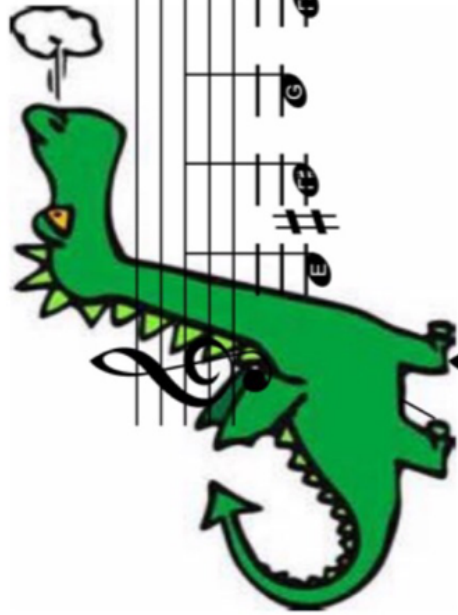


F⁺FIS

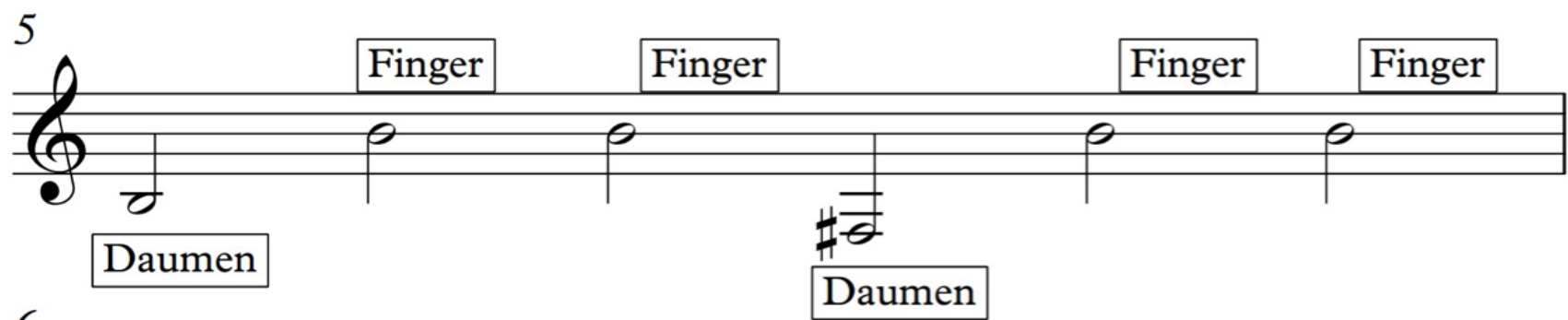
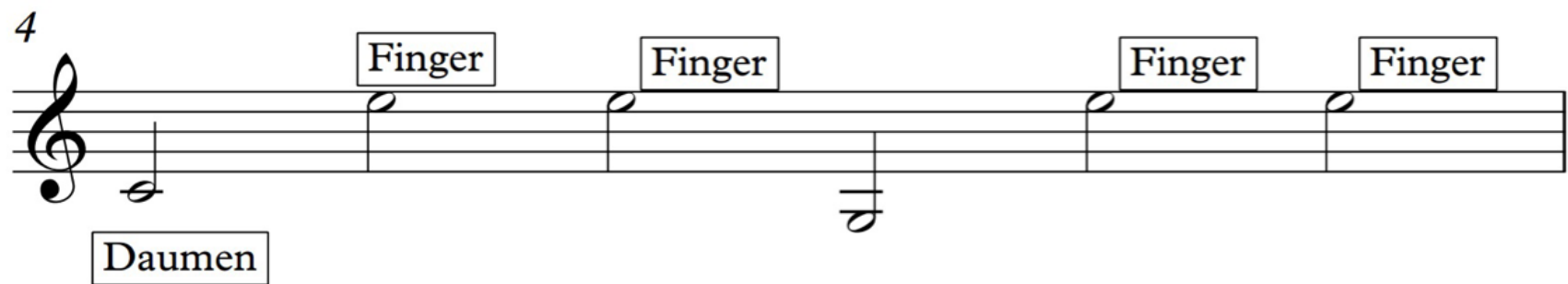
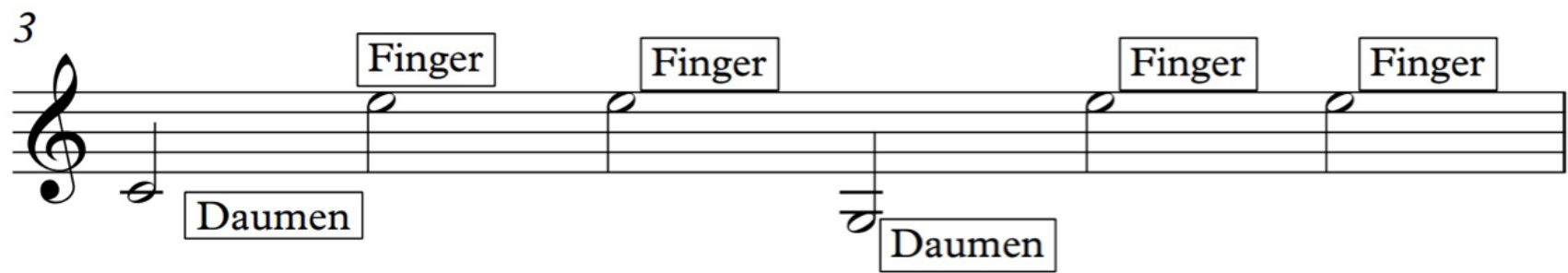
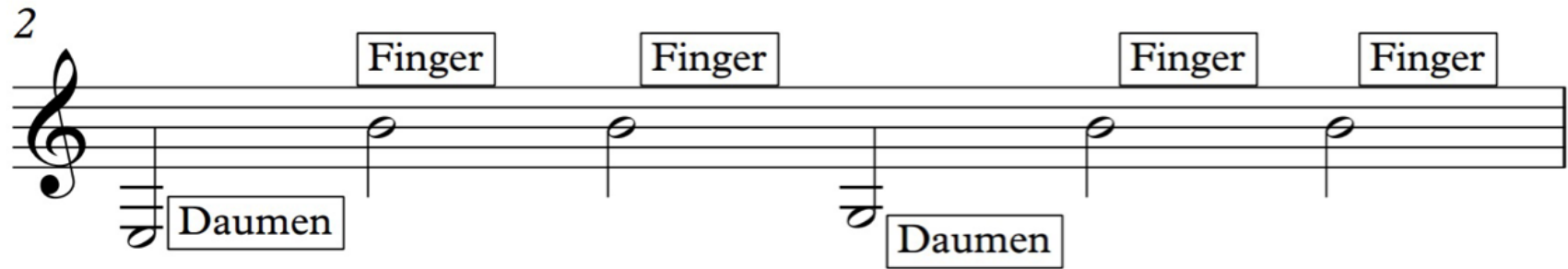
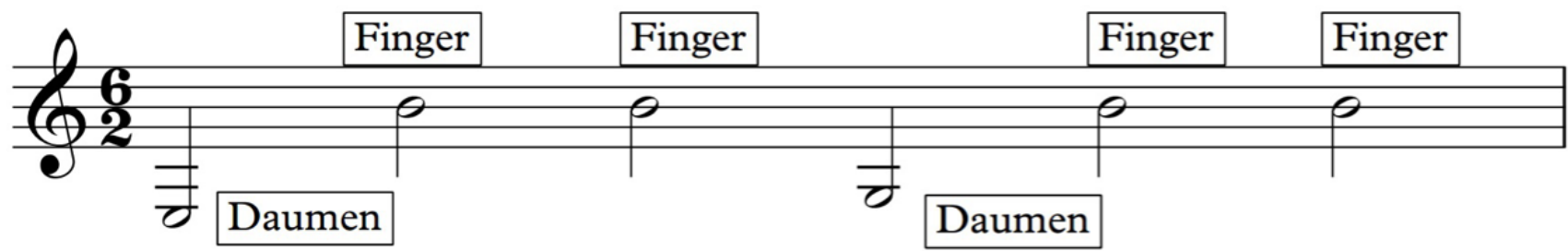


ELEFANTEN-TANZ





GALLOPP



40

40

12

12

14

14

16

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17

17

18

18

19

19

SPANISCHER 1 FINGERTANZ



5

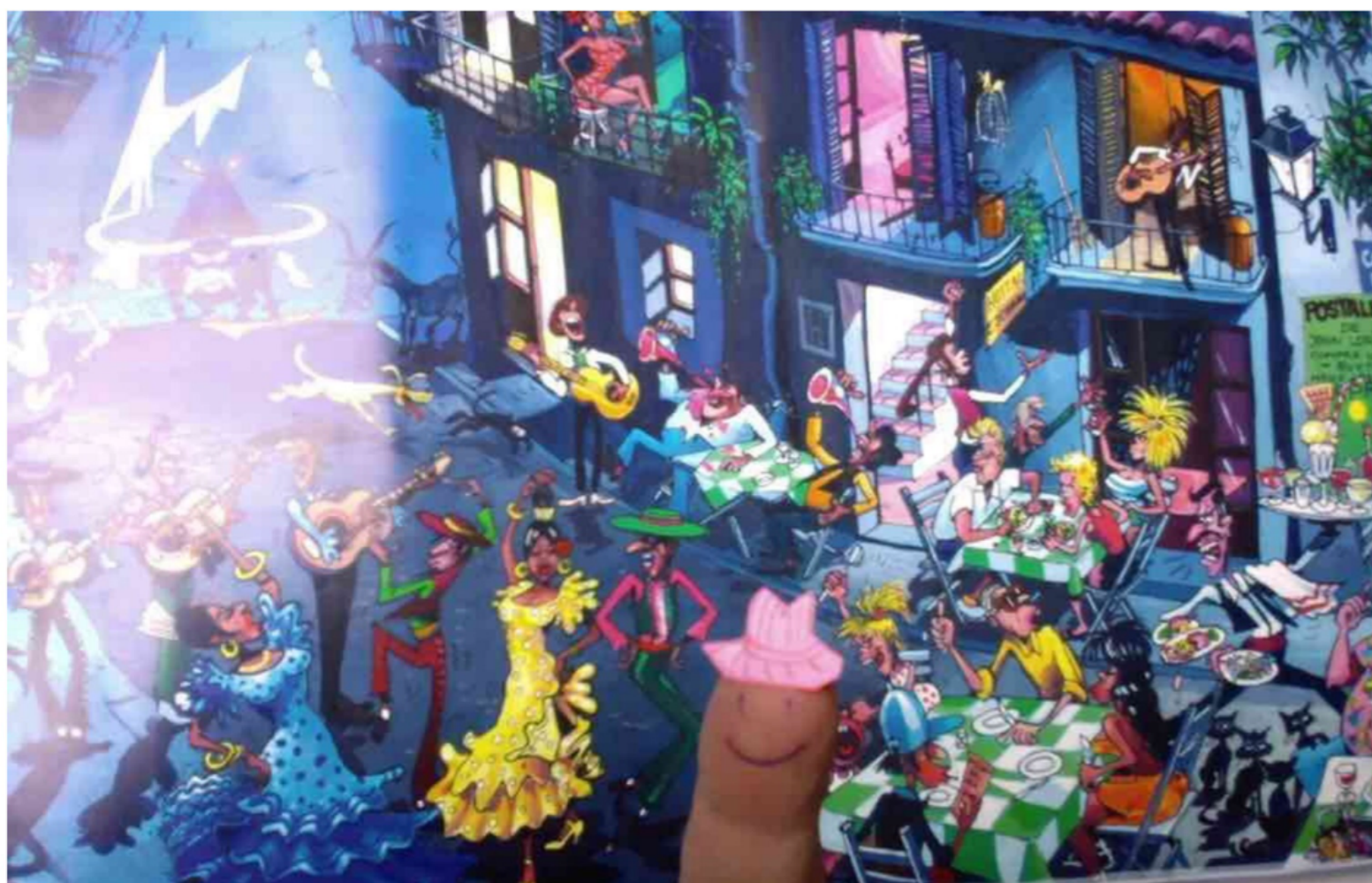
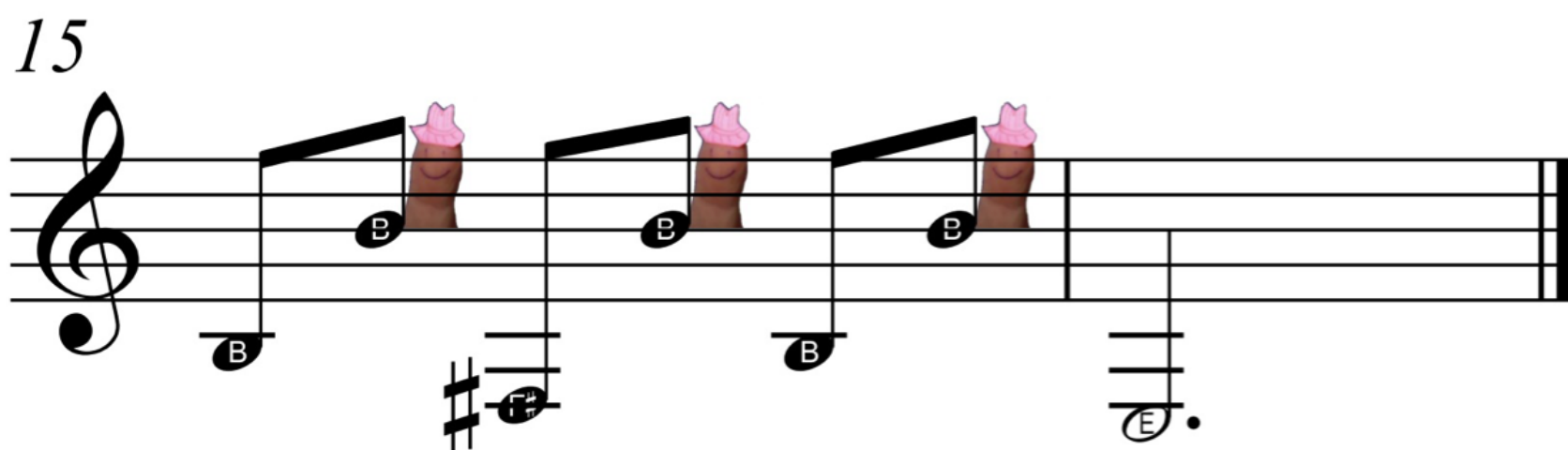
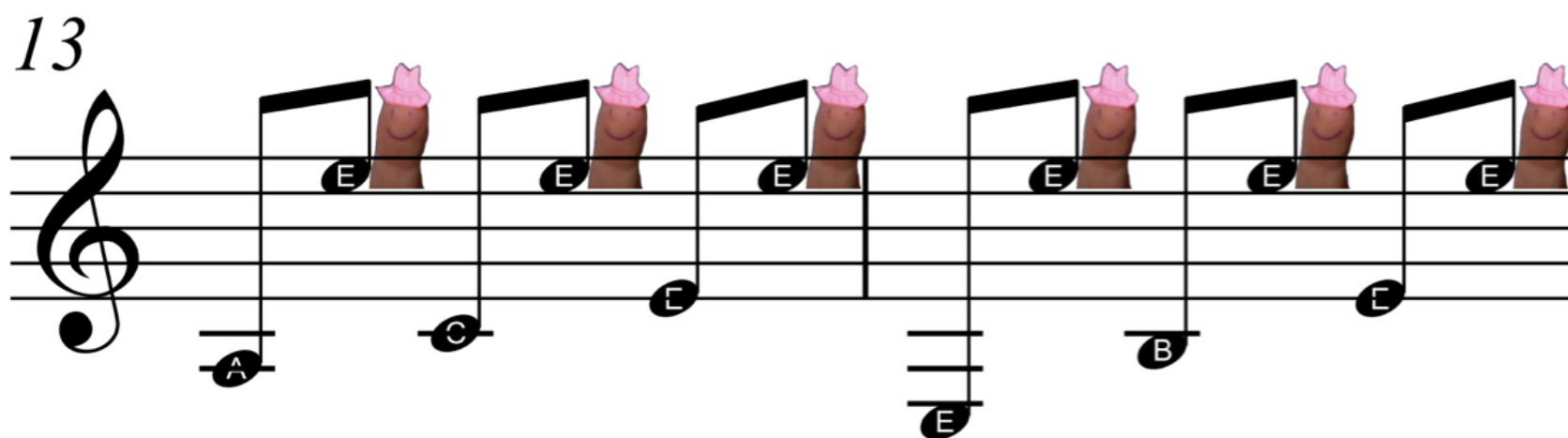
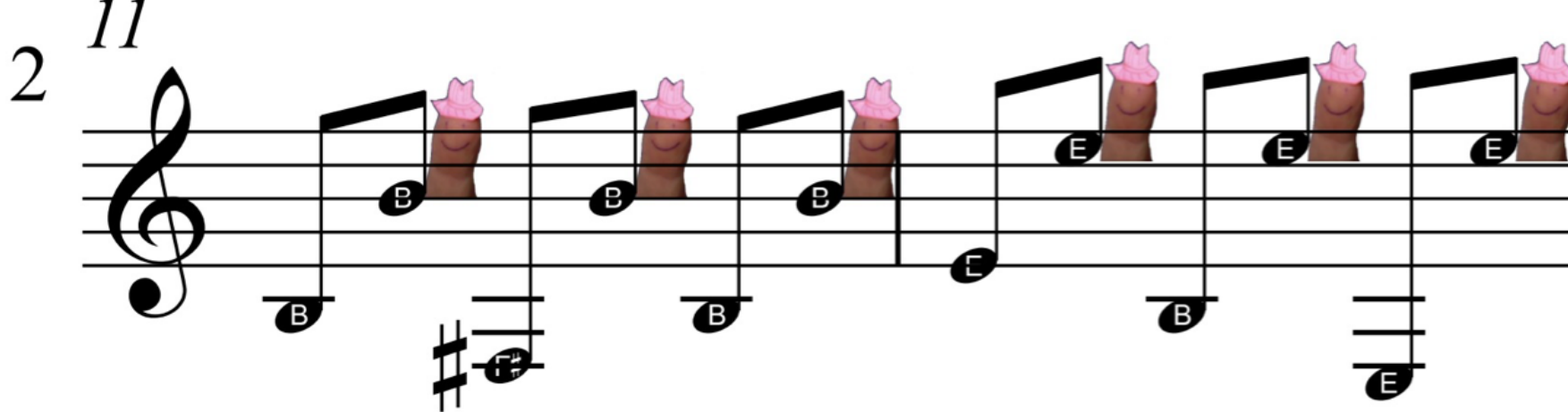
The diagram shows a musical staff with a treble clef. The melody consists of six eighth notes, each marked with a pink flower icon and the letter 'E', indicating the fifth finger. The notes are on the first line (E4), the second space (F4), the third space (G4), the fourth space (A4), the fifth space (B4), and the first line of the next octave (E5). The bass line consists of a half note E3, a half note B2, and a half note E3. The bass line is written on a single line with a flat key signature.

7

Musical notation for exercise 7, featuring a treble clef, a key signature of one sharp (F#), and a melody on a five-line staff. The melody consists of a quarter note B, followed by three eighth notes (B, C, D) each with a pink flower on top, and a dotted quarter note E. A bass clef with a sharp sign is shown below the staff.

9

Musical notation for exercise 9, showing a treble clef, a key signature of one sharp (F#), and a melody on a five-line staff. The melody consists of eighth notes: E4, E4, E4, E4, E4, E4. The bass line consists of eighth notes: A3, C3, E3, E3, B3, E3. The exercise is numbered 9 in the top left corner.



SPANISCHER 2



FINGERTANZ

Handwritten musical notation for a piece titled "SPANISCHER 2" and "FINGERTANZ". The notation is written on five staves, each beginning with a treble clef and a 3/4 time signature. The notes are primarily E and B, with some F# notes in the fourth staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 6 above the notes. Illustrations of fingers with pink flower-shaped nail caps are placed above the notes to show which finger is playing each note.

The notation is as follows:

- Staff 1: E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2).
- Staff 2: E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2).
- Staff 3: E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2).
- Staff 4: E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2).
- Staff 5: E (finger 1), B (finger 2), E (finger 1), B (finger 2), E (finger 1), B (finger 2).

2 7

9

11

12

14

15 3



SPANISCHER 3

FINGERTANZ



Diagram illustrating the fingering for the exercise "SPANISCHER 3" in 3/4 time, showing five measures (1-5) with corresponding finger positions (RING FINGER, MITTEL FINGER, ZEIGE FINGER) and musical notation.

Measure 1: Treble clef, 3/4 time. Notes: E (quarter), E (quarter), E (quarter). Bass clef: E (half), B (quarter).

Measure 2: Treble clef: E (quarter), E (quarter), E (quarter). Bass clef: E (half), B (quarter).

Measure 3: Treble clef: E (quarter), E (quarter), E (quarter). Bass clef: E (half), B (quarter).

Measure 4: Treble clef: E (quarter), E (quarter), E (quarter). Bass clef: E (half), B (quarter).

Measure 5: Treble clef: E (quarter), E (quarter), E (quarter). Bass clef: E (half), B (quarter).

Finger positions are indicated by labels: RING FINGER, MITTEL FINGER, and ZEIGE FINGER, corresponding to the notes E, E, and E respectively.

2 6

Measure 6: Treble clef, key of E major. Notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass clef: E3 (half), B2 (half).

7

Measure 7: Treble clef, key of E major. Notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass clef: B2 (half), E3 (half).

9

Measure 9: Treble clef, key of E major. Notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass clef: A2 (half), E3 (half).

10

Measure 10: Treble clef, key of E major. Notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass clef: B2 (half), E3 (half).

11

Measure 11: Treble clef, key of E major. Notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass clef: B2 (half), E3 (half).

Rumba

P.S.

NA MA NA MA BA NA MA NA MA BA

PA PA Ku PA PA Ku

3 NA MA NA MA BA NA MA NA MA BA

PA PA Ku PA PA Ku

5 NA MA NA MA BA NA MA NA MA BA

PA PA Ku PA PA Ku

7 NA MA NA MA BA NA MA NA MA BA

PA PA Ku PA PA Ku

9 NA MA NA MA BA NA MA NA MA BA

PA PA Ku PA PA Ku

SPANISCHER 3

FINGERTANZ



Diagram illustrating the fingering for the exercise "SPANISCHER 3" in 3/4 time, showing five measures (1-5) across two staves (treble and bass clef). The exercise is titled "FINGERTANZ".

Measure 1: Treble clef: E (Ring), E (Middle), E (Index). Bass clef: E (Ring).

Measure 2: Treble clef: E (Ring), E (Middle), E (Index). Bass clef: E (Ring).

Measure 3: Treble clef: E (Ring), E (Middle), E (Index). Bass clef: E (Ring).

Measure 4: Treble clef: E (Ring), E (Middle), E (Index). Bass clef: E (Ring).

Measure 5: Treble clef: E (Ring), E (Middle), E (Index). Bass clef: E (Ring).

The diagram includes illustrations of the Ring Finger, Middle Finger, and Index Finger (labeled RING FINGER, MITTEL FINGER, and ZEIGE FINGER) positioned above the notes to indicate the correct fingering for each note.