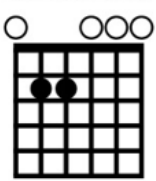


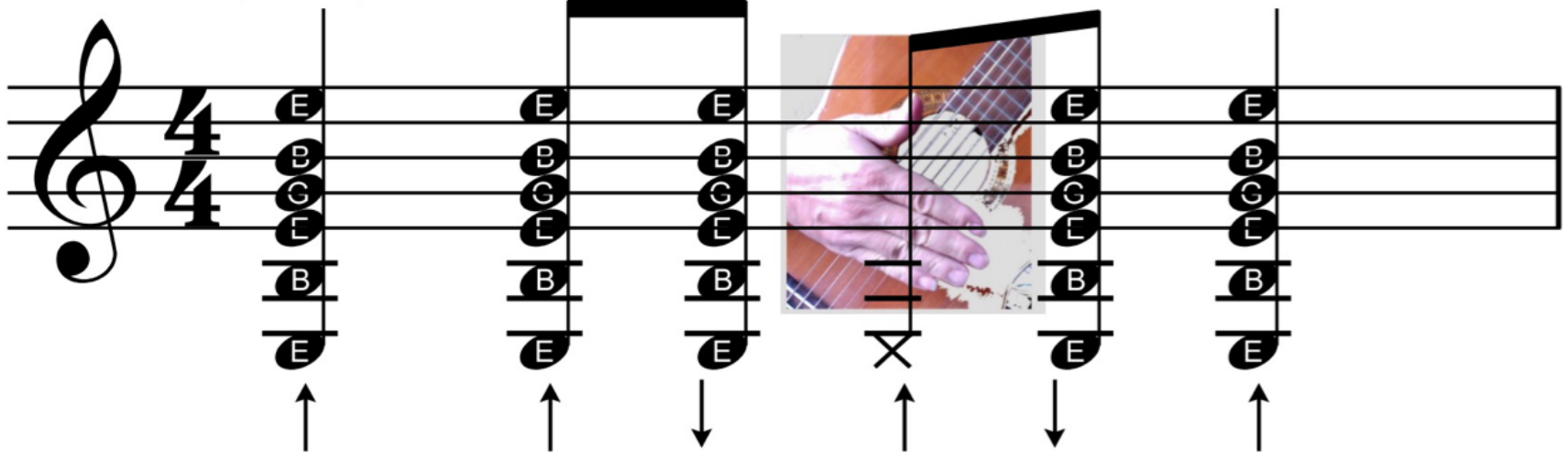
RUMBA

P.S.

Em

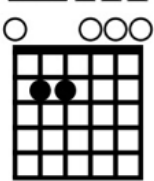


1

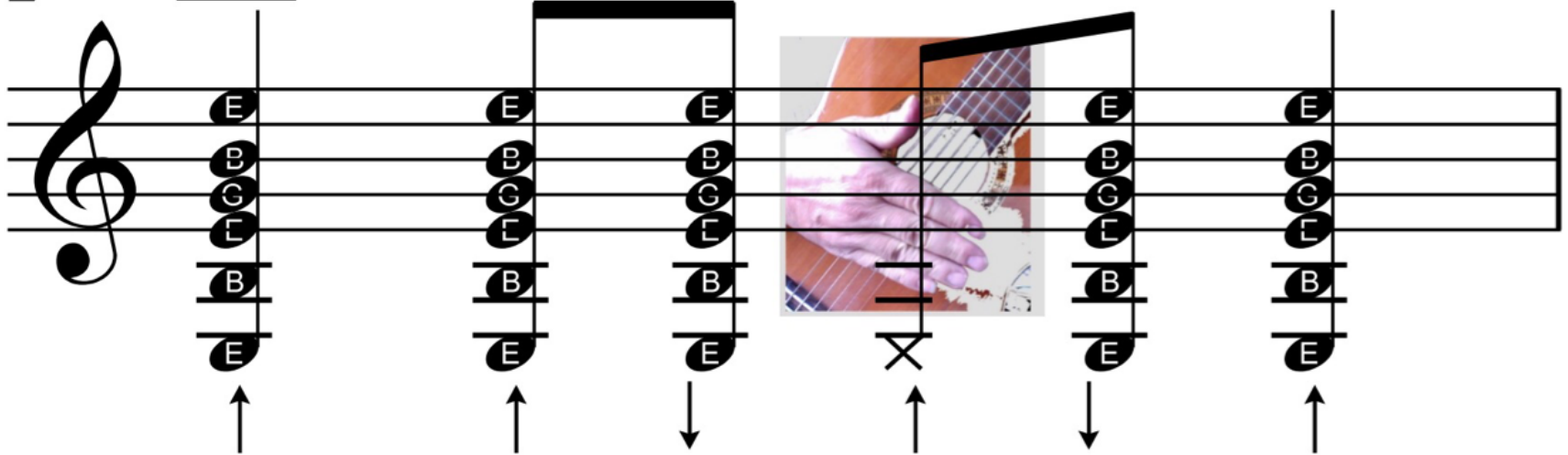


First measure of the Rumba guitar exercise. It consists of six measures. The first, second, fourth, and sixth measures are E minor triads (E, G, B) on the 6th string, 5th fret. The third measure is a whole rest. The fifth measure is a whole rest. The fourth measure contains an image of a hand strumming a guitar. Arrows indicate the strumming pattern: up, up, down, up, down, up.

Em

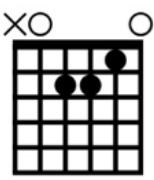


2

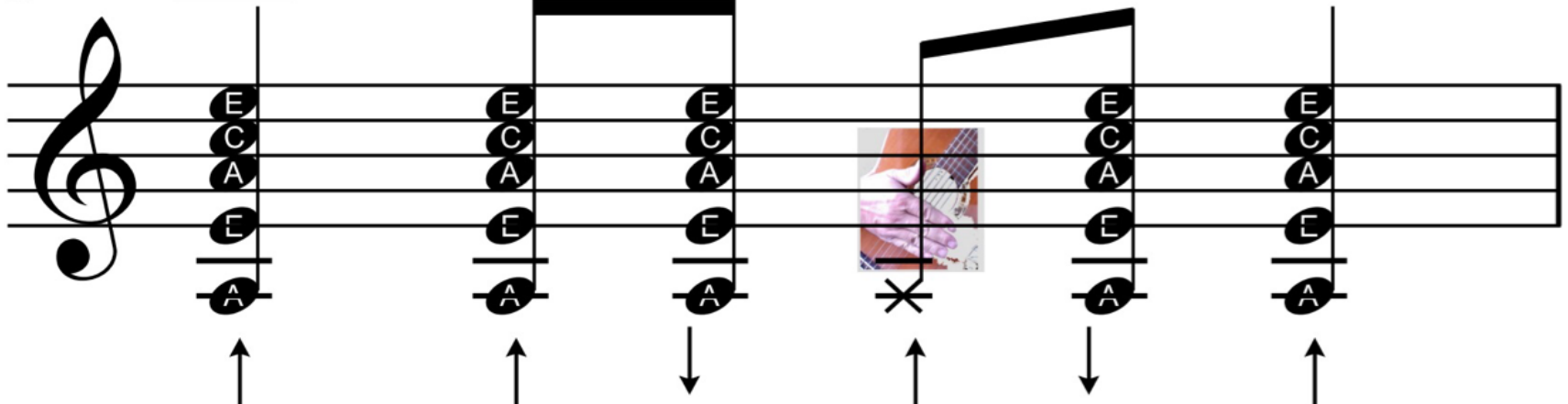


Second measure of the Rumba guitar exercise. It consists of six measures. The first, second, fourth, and sixth measures are E minor triads (E, G, B) on the 6th string, 5th fret. The third measure is a whole rest. The fifth measure is a whole rest. The fourth measure contains an image of a hand strumming a guitar. Arrows indicate the strumming pattern: up, up, down, up, down, up.

Am



3



Third measure of the Rumba guitar exercise. It consists of six measures. The first, second, fourth, and sixth measures are A minor triads (A, C, E) on the 5th string, 5th fret. The third measure is a whole rest. The fifth measure is a whole rest. The fourth measure contains an image of a hand strumming a guitar. Arrows indicate the strumming pattern: up, up, down, up, down, up.

2

4

Am

5

Em

7

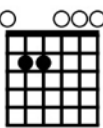
Am

Em

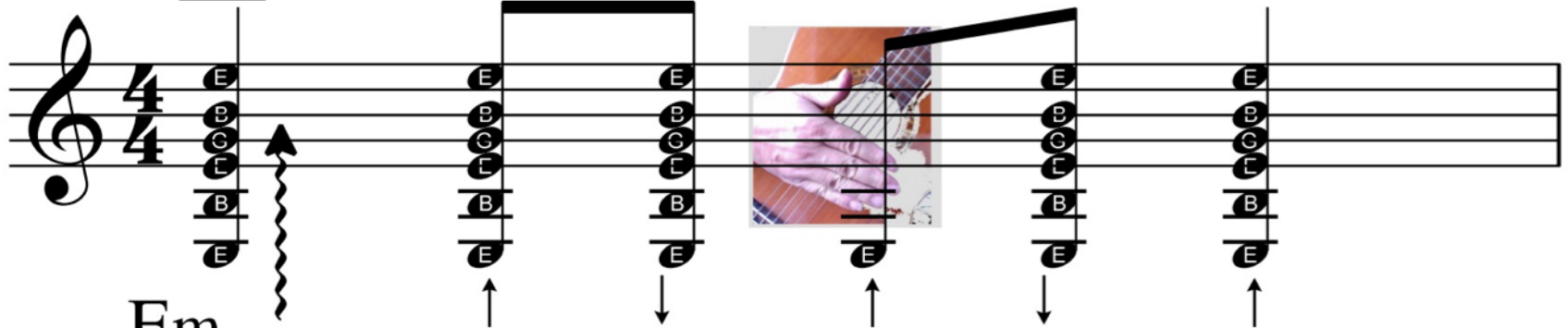
RUMBA

P.S.

Em



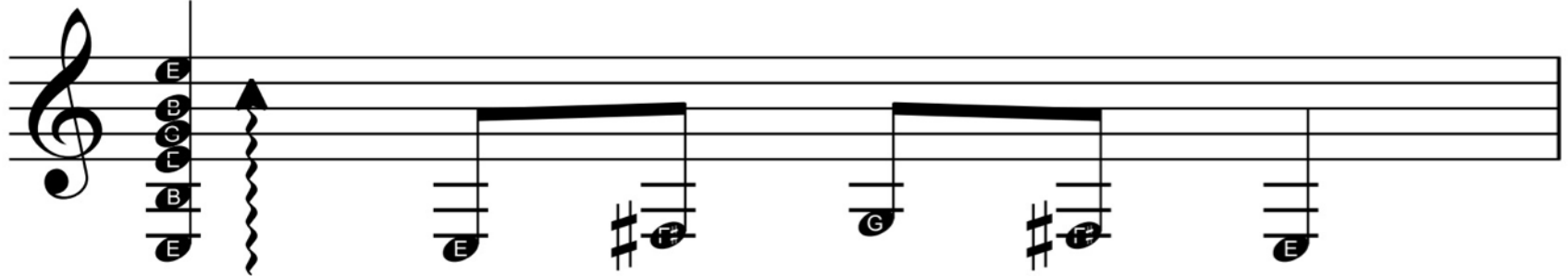
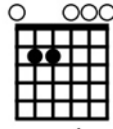
4/4



Exercise 1: A musical staff in 4/4 time, treble clef, with an Em chord diagram above. The staff contains five measures. The first measure has a wavy line with an upward arrow. The second measure has a wavy line with an upward arrow. The third measure has a wavy line with a downward arrow. The fourth measure has a wavy line with an upward arrow. The fifth measure has a wavy line with an upward arrow. An inset image shows a hand playing a guitar.

2

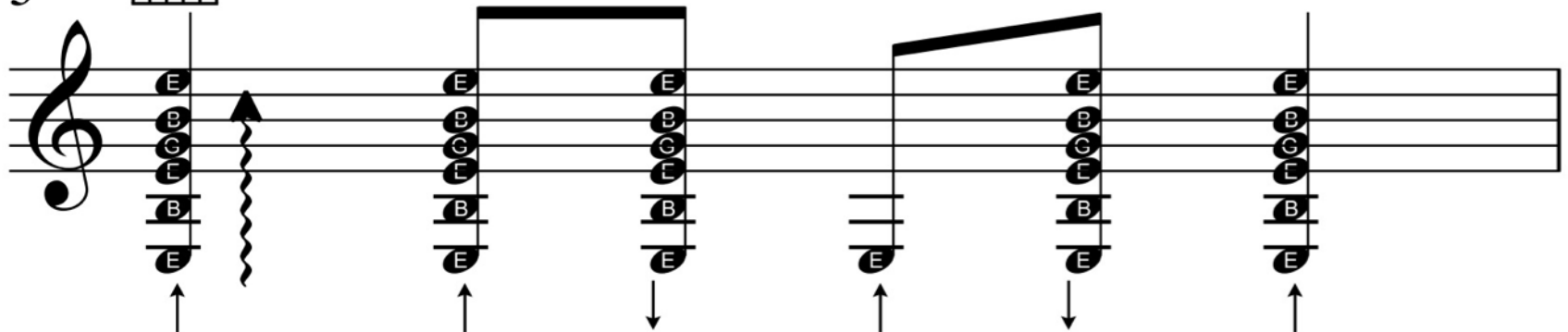
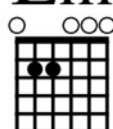
Em



Exercise 2: A musical staff in 4/4 time, treble clef, with an Em chord diagram above. The staff contains five measures. The first measure has a wavy line with an upward arrow. The second measure has a wavy line with an upward arrow. The third measure has a wavy line with a downward arrow. The fourth measure has a wavy line with an upward arrow. The fifth measure has a wavy line with an upward arrow.

3

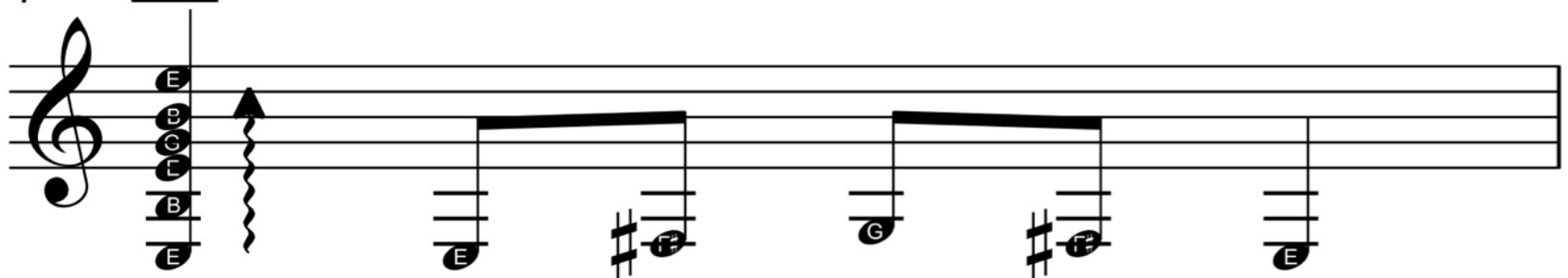
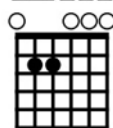
Em



Exercise 3: A musical staff in 4/4 time, treble clef, with an Em chord diagram above. The staff contains five measures. The first measure has a wavy line with an upward arrow. The second measure has a wavy line with an upward arrow. The third measure has a wavy line with a downward arrow. The fourth measure has a wavy line with an upward arrow. The fifth measure has a wavy line with an upward arrow.

4

Em



Exercise 4: A musical staff in 4/4 time, treble clef, with an Em chord diagram above. The staff contains five measures. The first measure has a wavy line with an upward arrow. The second measure has a wavy line with an upward arrow. The third measure has a wavy line with a downward arrow. The fourth measure has a wavy line with an upward arrow. The fifth measure has a wavy line with an upward arrow.

[illegible]

7

Am

Am

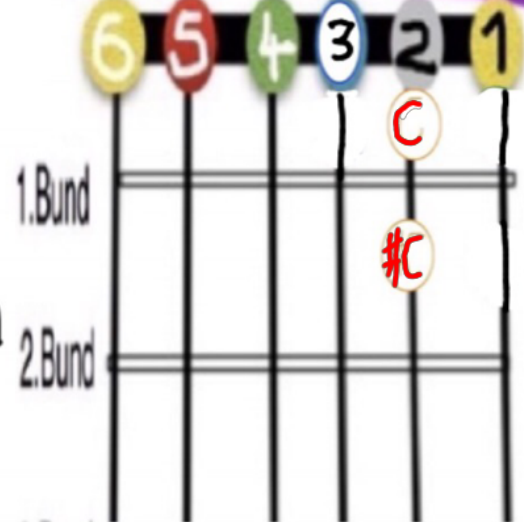
11

Em

Flagg.XII

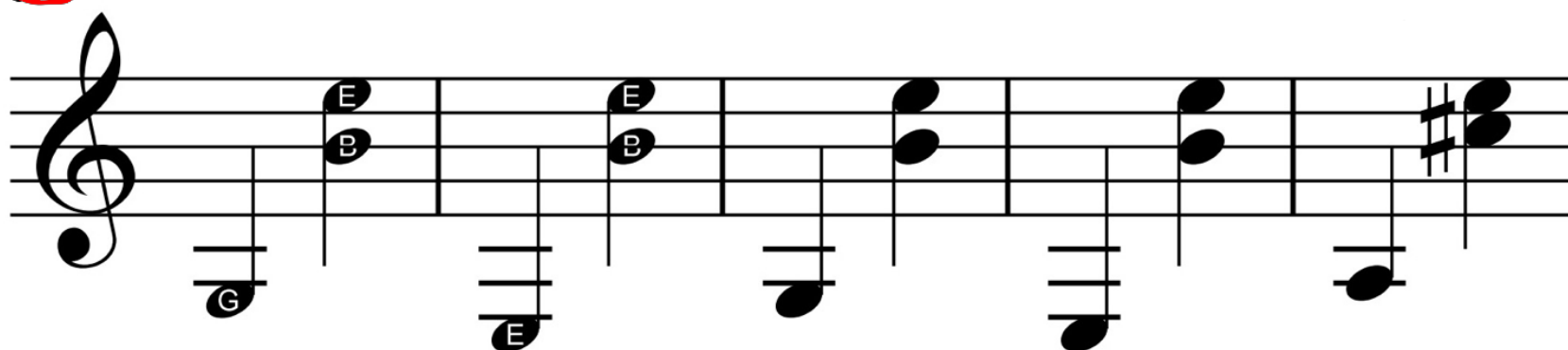
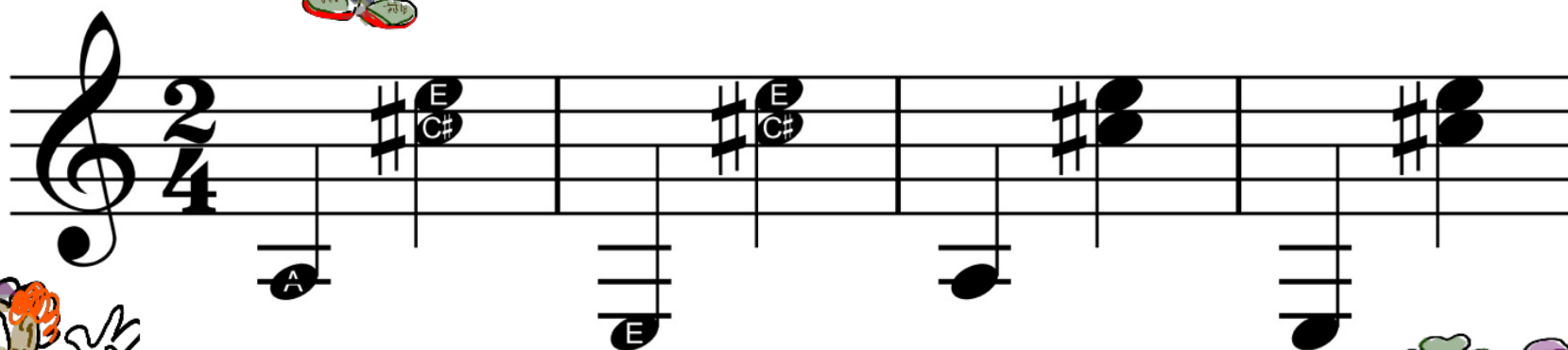
5

Das C kauft sich eine Leiter #
und klettert damit einen
Halbton höher



"Bluesman"

Der CLOWN



10

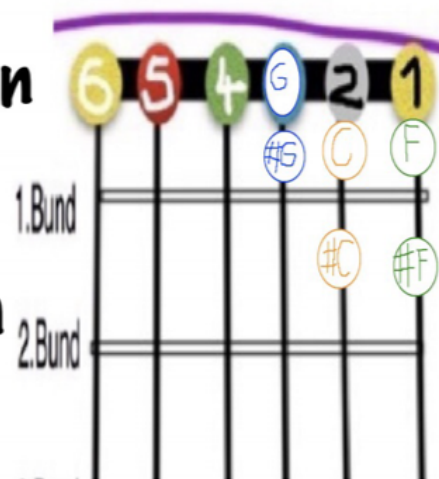


14



Das C das F und das G kaufen

sich eine Leiter #
und klettern damit einen
Halbton höher



"Bluesman" 2

5/4

FINGER FINGER

Daumen Daumen

2

FINGER FINGER

Daumen Daumen

3

FINGER FINGER

Daumen Daumen

4

FINGER FINGER

Daumen Daumen

5

FINGER FINGER

Daumen Daumen

6

FINGER

7

FINGER

FINGER

8

FINGER

FINGER

9

FINGER

FINGER

10

FINGER

FINGER

11

FINGER

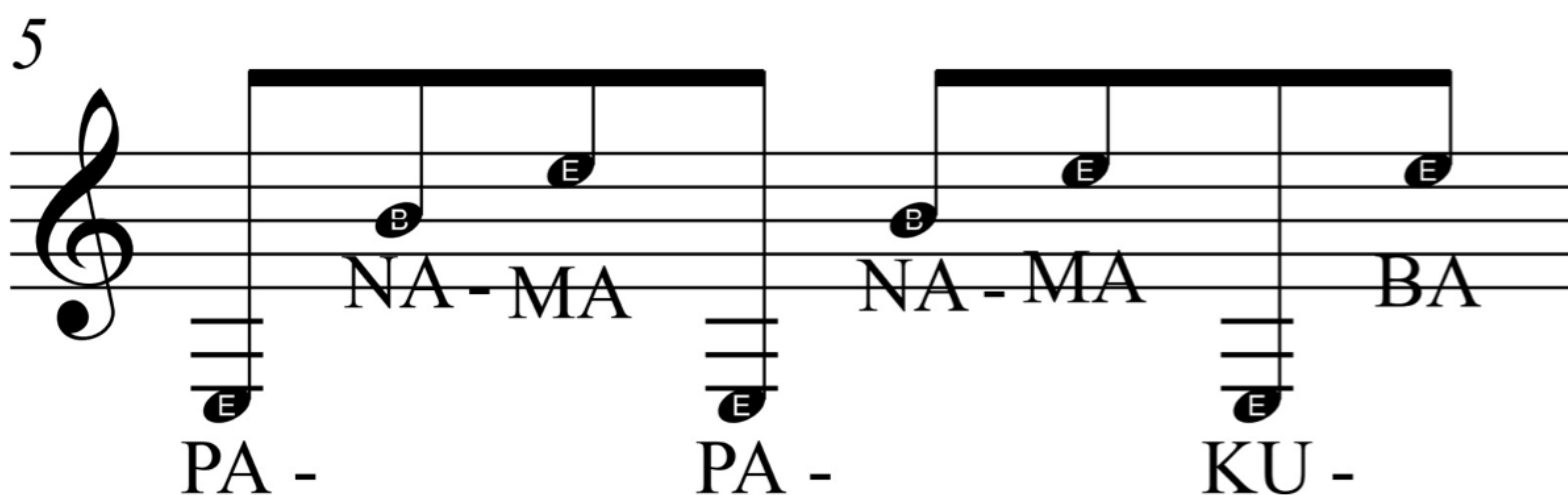
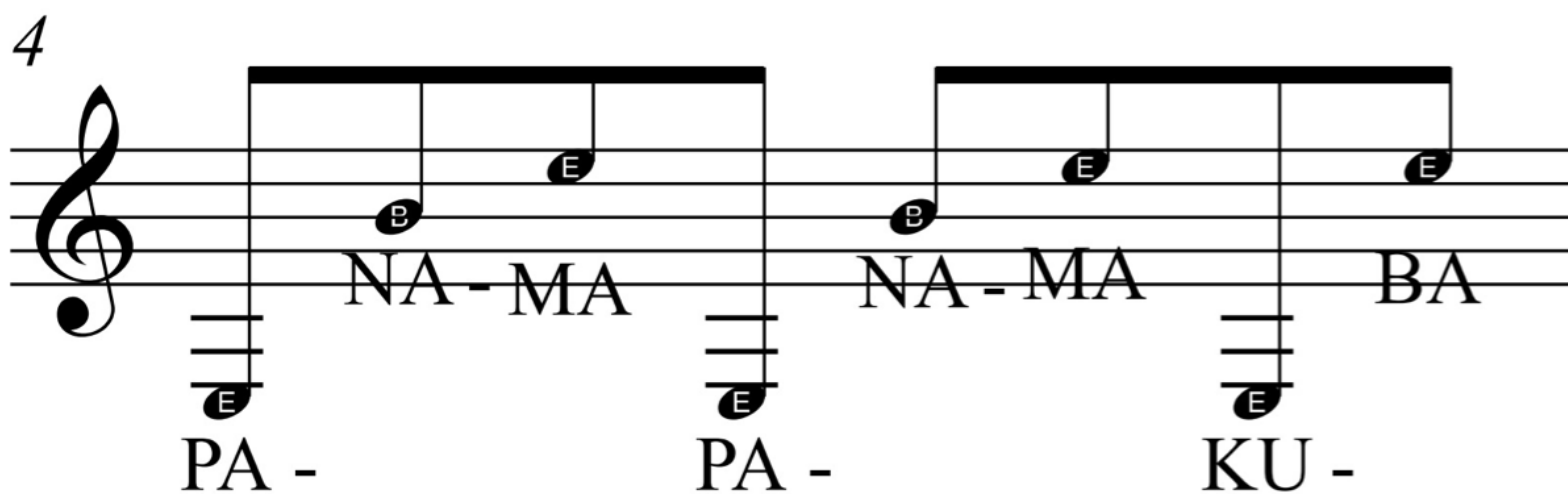
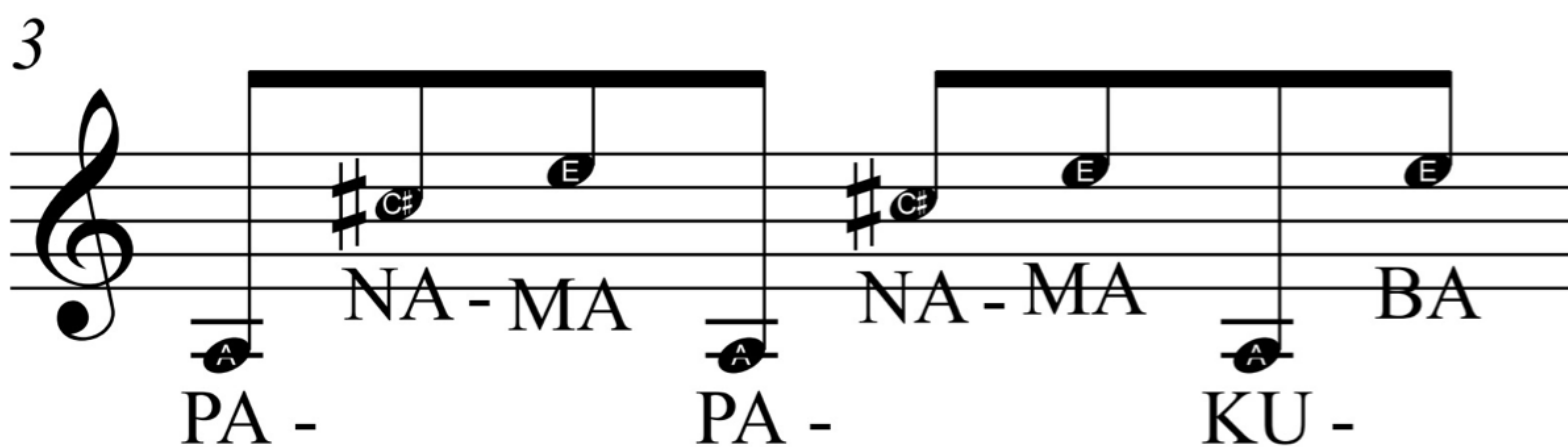
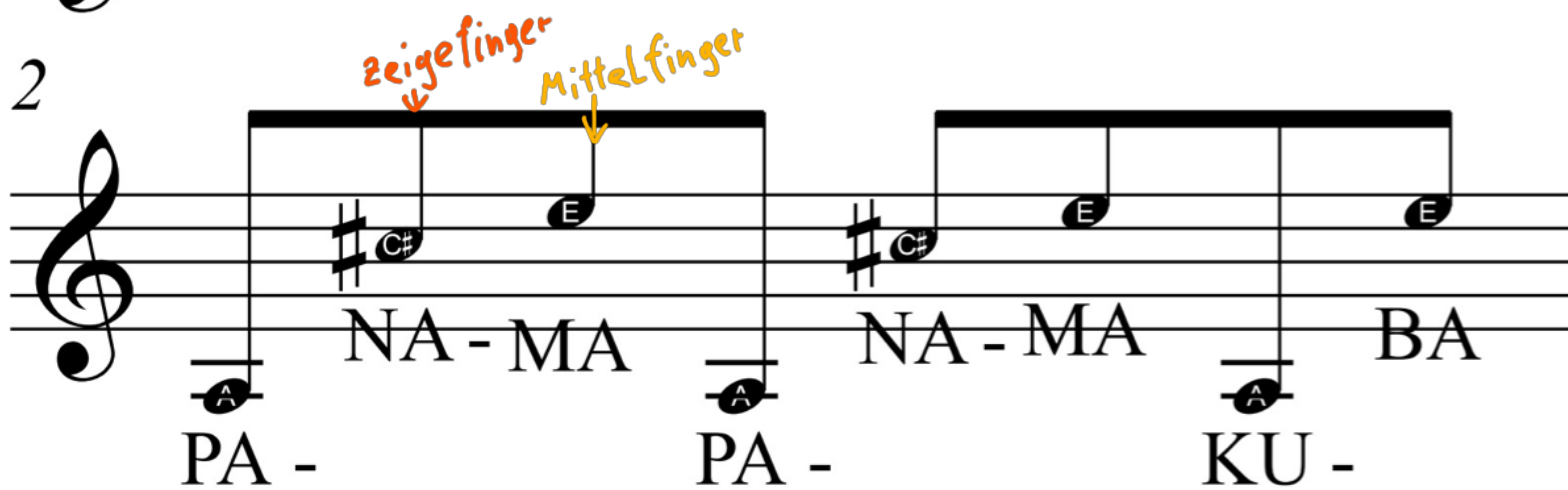
FINGER

Panama Panama Kuba

ICH

FLIEG

NACH



6

PA - NA - MA PA - NA - MA BA

7

PA - NA - MA PA - NA - MA KU -

8

PA- NA-MA PA- NA-MA KU BA



24

Measure 24: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7. Below the staff, there are two sets of guitar chord diagrams. The first set, labeled 'Am', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. The second set, labeled 'Em', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. Arrows indicate fingerings: up for E2, down for C3, and up for A2. There are also 'X' marks on the strings.

17

Measure 17: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7. Below the staff, there are two sets of guitar chord diagrams. The first set, labeled 'Am', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. The second set, labeled 'Em', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. Arrows indicate fingerings: up for E2, down for C3, and up for A2. There are also 'X' marks on the strings.

19

Measure 19: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7. Below the staff, there are two sets of guitar chord diagrams. The first set, labeled 'Am', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. The second set, labeled 'Em', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. Arrows indicate fingerings: up for E2, down for C3, and up for A2. There are also 'X' marks on the strings.

21

Measure 21: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7. Below the staff, there are two sets of guitar chord diagrams. The first set, labeled 'Am', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. The second set, labeled 'Em', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. Arrows indicate fingerings: up for E2, down for C3, and up for A2. There are also 'X' marks on the strings.

23

Measure 23: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7. Below the staff, there are two sets of guitar chord diagrams. The first set, labeled 'Am', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. The second set, labeled 'Em', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. Arrows indicate fingerings: up for E2, down for C3, and up for A2. There are also 'X' marks on the strings.

25

Measure 25: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7. Below the staff, there are two sets of guitar chord diagrams. The first set, labeled 'Am', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. The second set, labeled 'Em', shows a barre at the 1st fret with notes E2, C3, A2, E2, C3, A2, E2, C3, A2. Arrows indicate fingerings: up for E2, down for C3, and up for A2. There are also 'X' marks on the strings.

HERBSTWIND

Mittelfinger
Zeigefinger
Daumen

4

7

10

13

2

Musical staff 1: Treble clef, key of G major. Measures 1-3. Measure 1: G4 (circled), B4. Measure 2: G4 (circled), B4, G4. Measure 3: G4, B4.

19

Musical staff 2: Treble clef, key of G major. Measures 4-6. Measure 4: G4, B4. Measure 5: G4, B4. Measure 6: G4, B4.

22

Musical staff 3: Treble clef, key of G major. Measures 7-9. Measure 7: G4, B4. Measure 8: G4, B4. Measure 9: G4, B4.

25

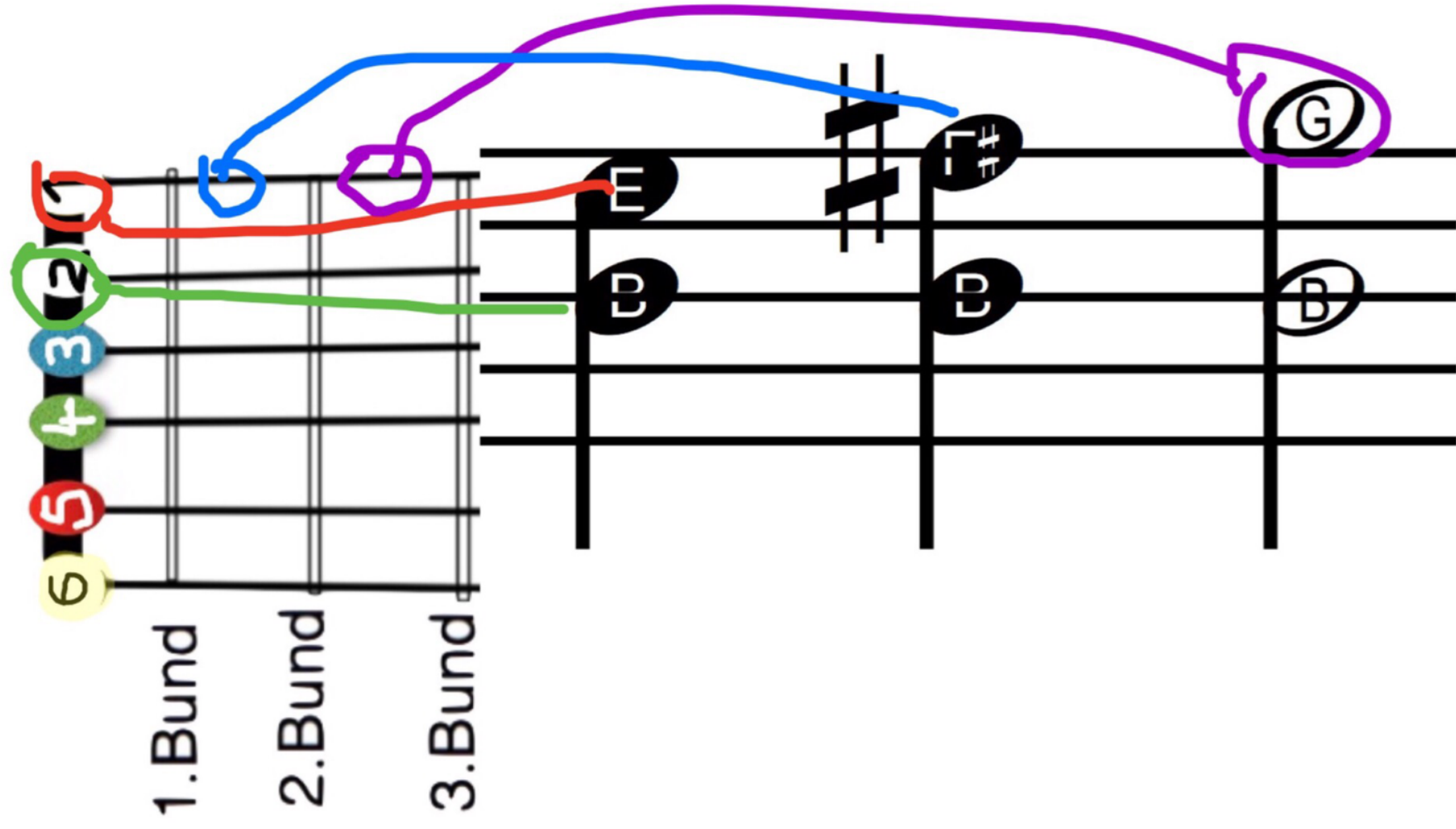
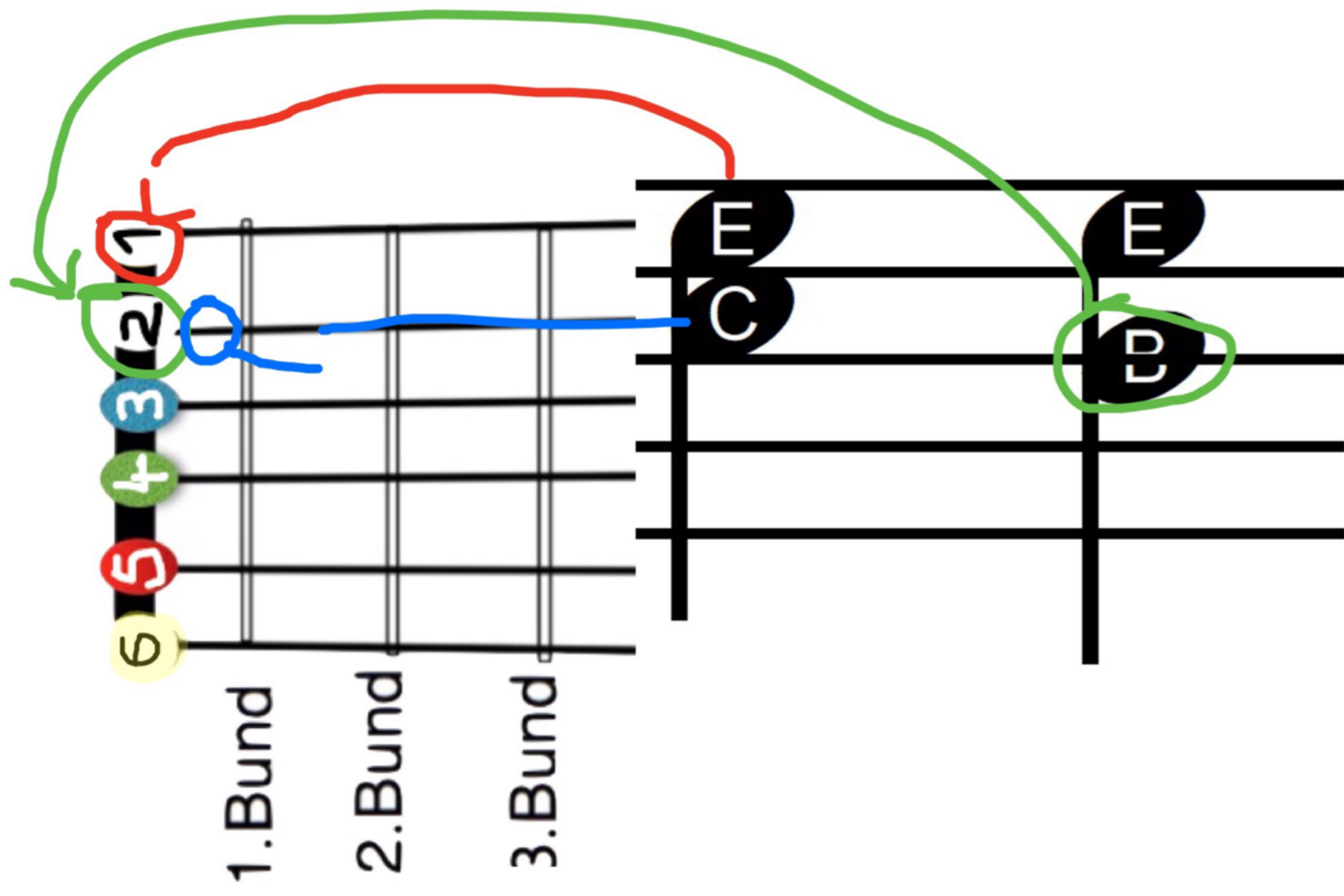
Musical staff 4: Treble clef, key of G major. Measures 10-12. Measure 10: G4, B4. Measure 11: G4, B4. Measure 12: G4, B4.

28

Musical staff 5: Treble clef, key of G major. Measures 13-15. Measure 13: G4, B4. Measure 14: G4, B4. Measure 15: G4, B4.

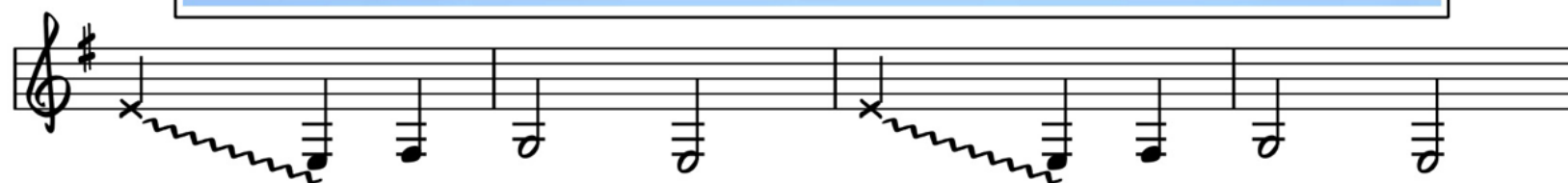
30

Musical staff 6: Treble clef, key of G major. Measures 16-18. Measure 16: G4, B4. Measure 17: G4, B4. Measure 18: G4, B4, G4, B4, G4, B4.

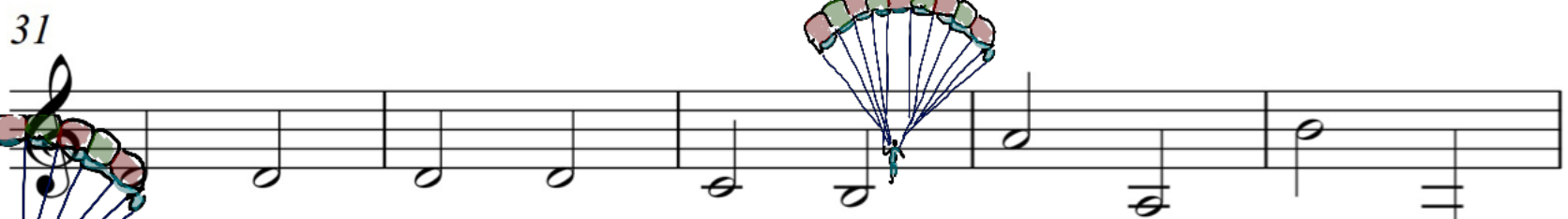
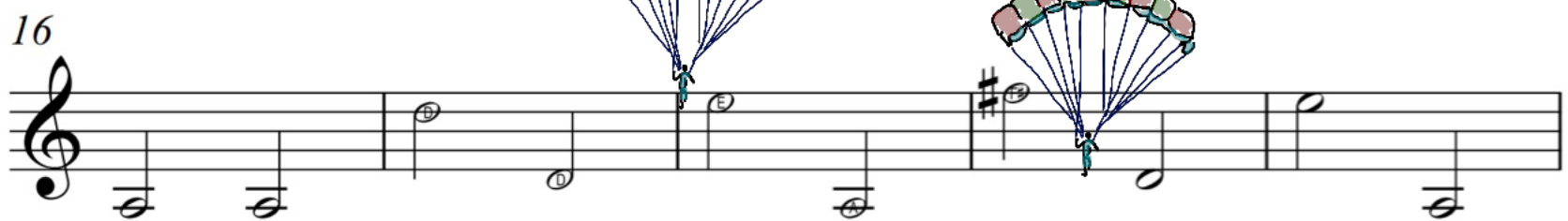
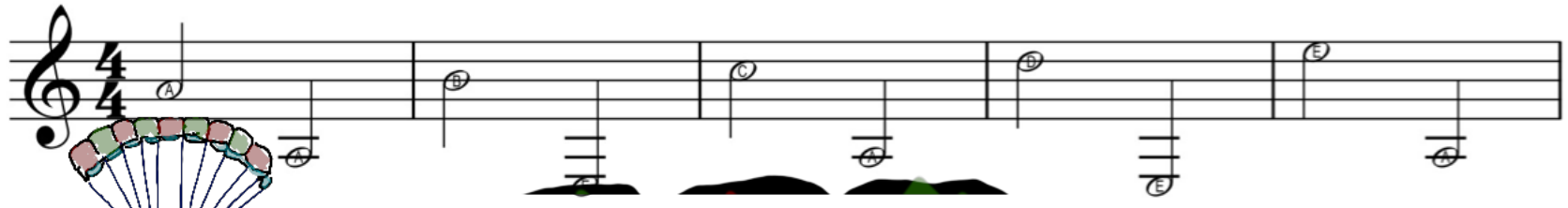
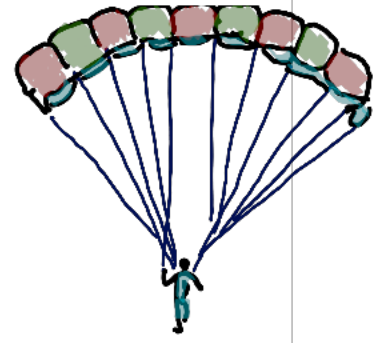


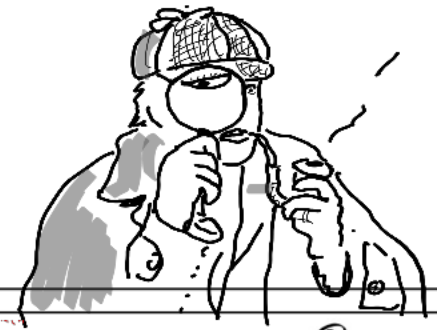


P.S.



Der Paragleiter





3

A musical staff with a treble clef. It contains a triplet of eighth notes. The first note is a G4 (first line), the second is an A4 (second line), and the third is a B4 (third line). The notes are beamed together. Below the first note is the red text "usw.". A vertical bar line is placed after the third note.

5 *usw.*

8

Example 10.10

[illegible]

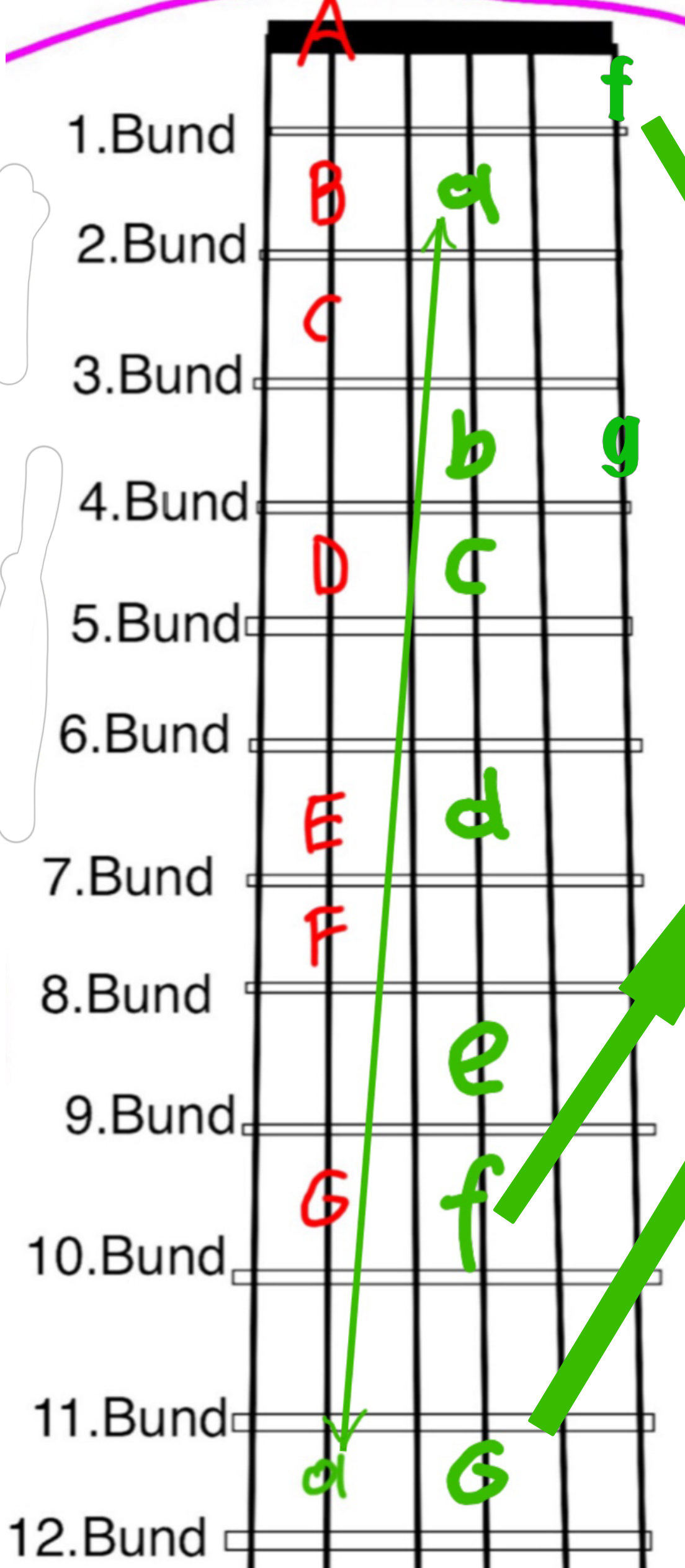
12



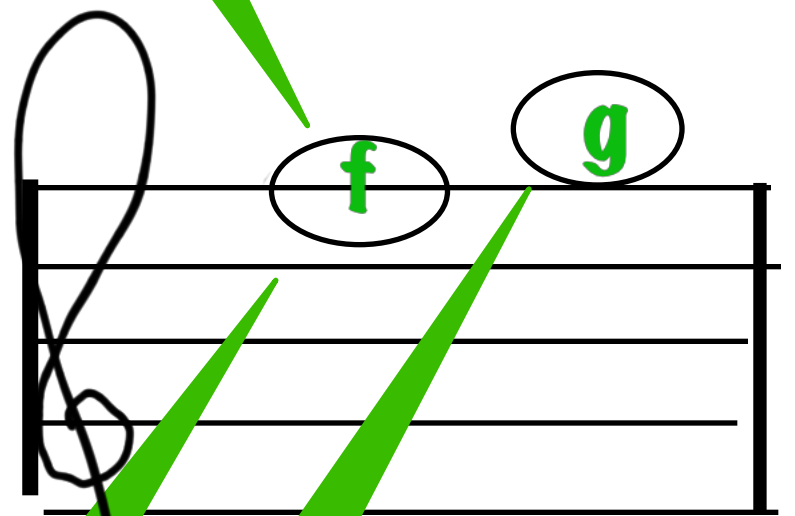
The second staff of music begins with a treble clef and a key signature of one flat. The melody continues with quarter notes and a half note, ending with a double bar line.

14





Das
hohe f



Das hohe g

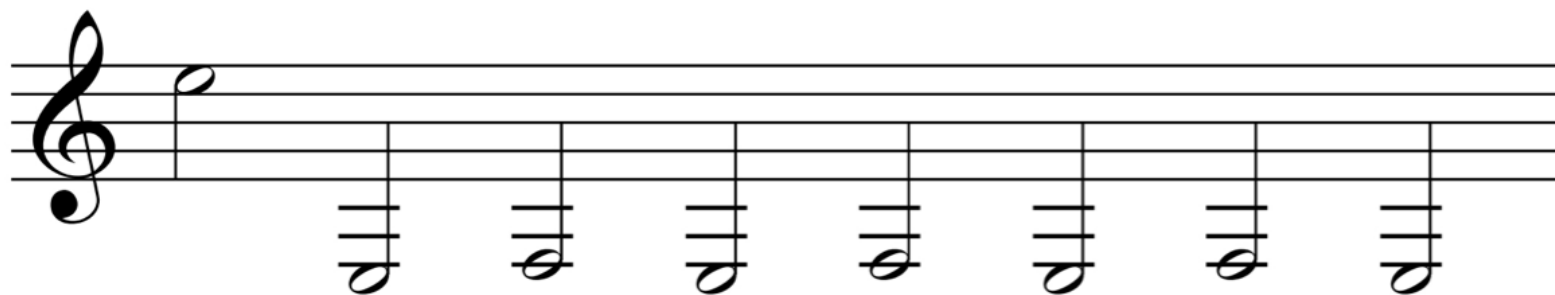
Tanz der verrückten Delphine



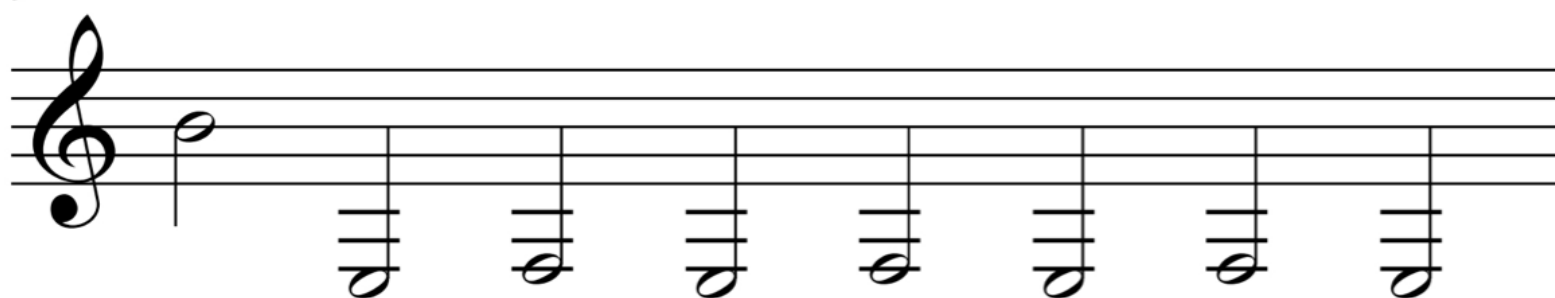
2 7



8



9



10

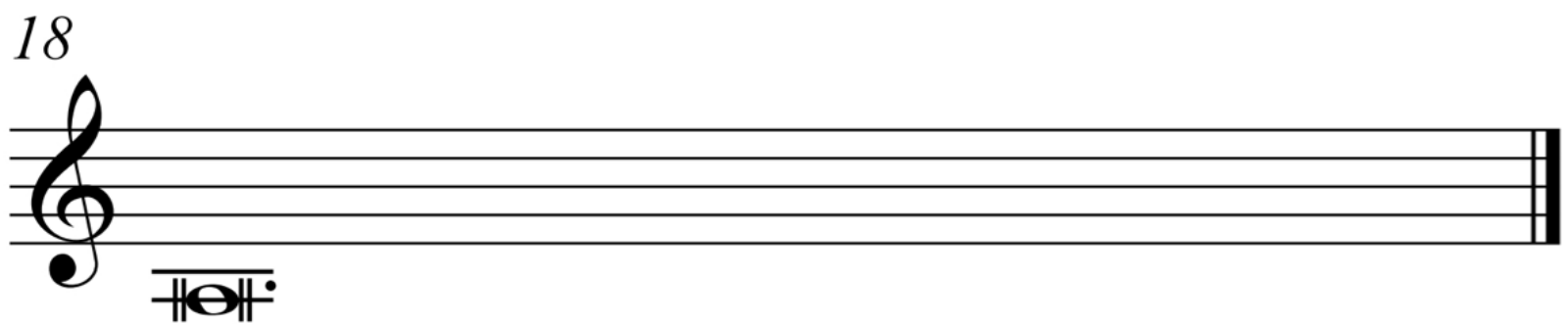
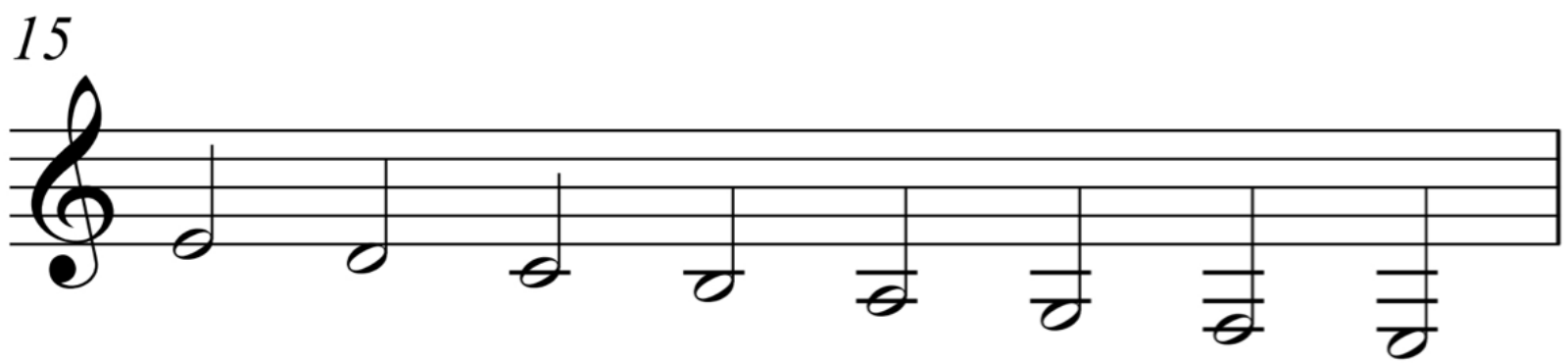


11

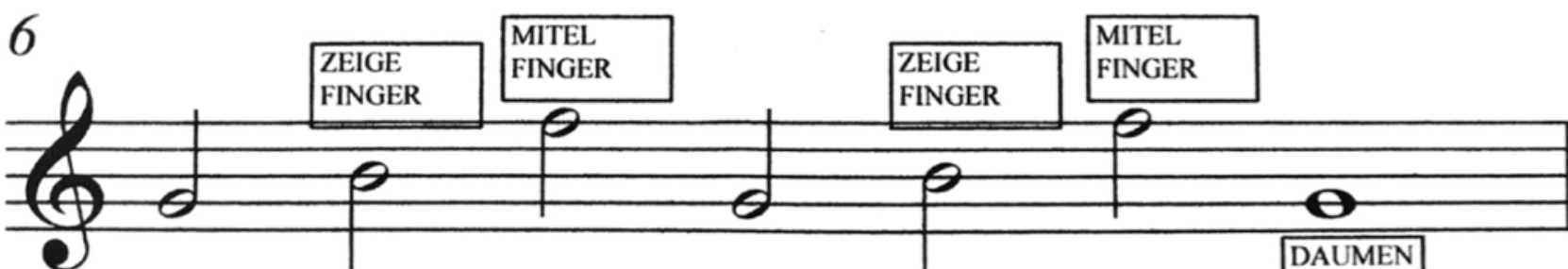
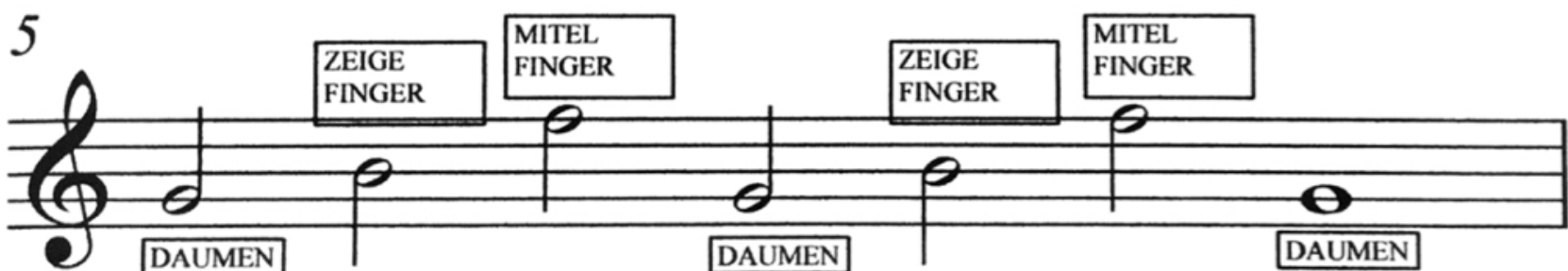
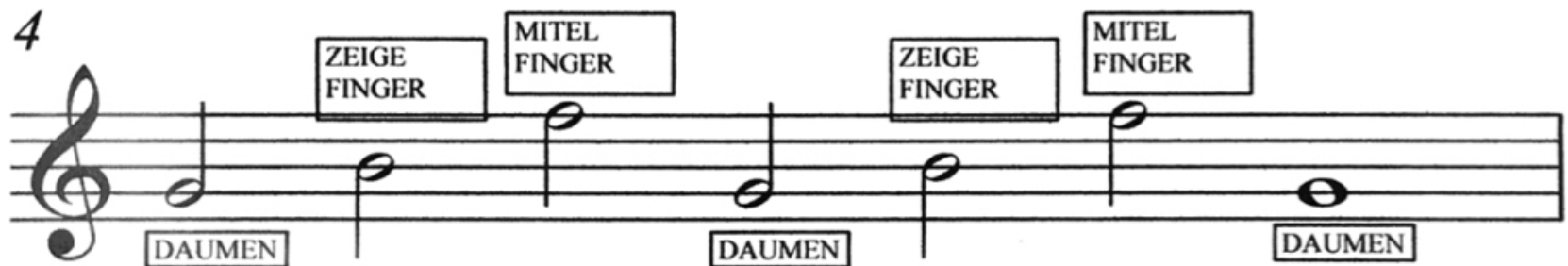
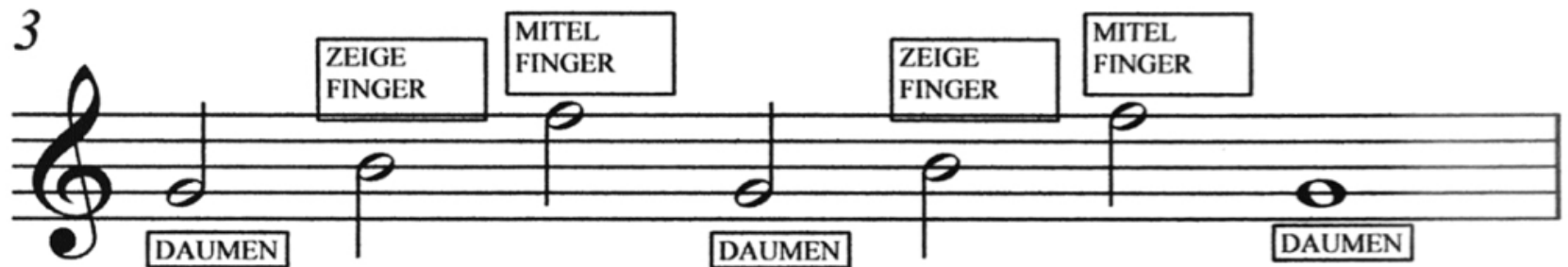
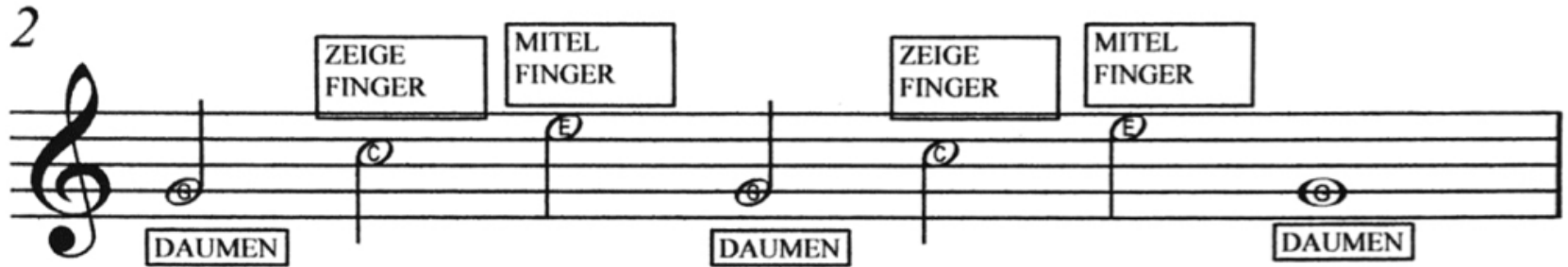
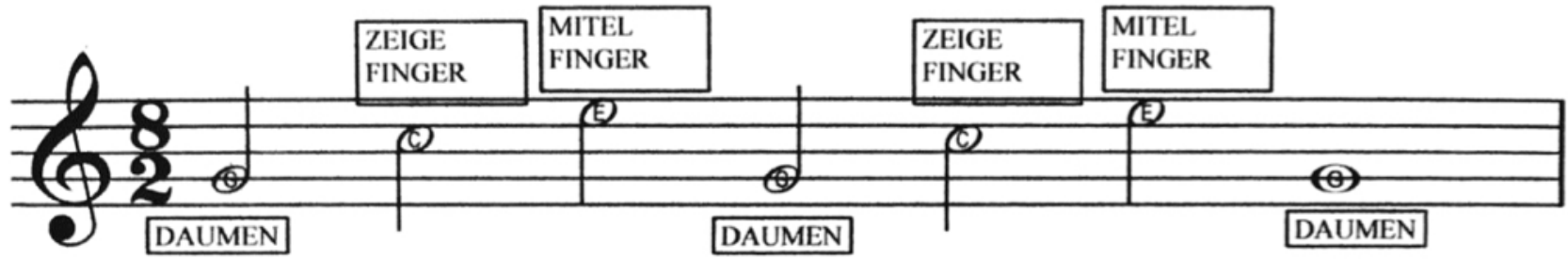


12





Schnee Wirbelwind



7

ZEIGE FINGER MITEL FINGER ZEIGE FINGER MITEL FINGER

DAUMEN DAUMEN DAUMEN

8

ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER

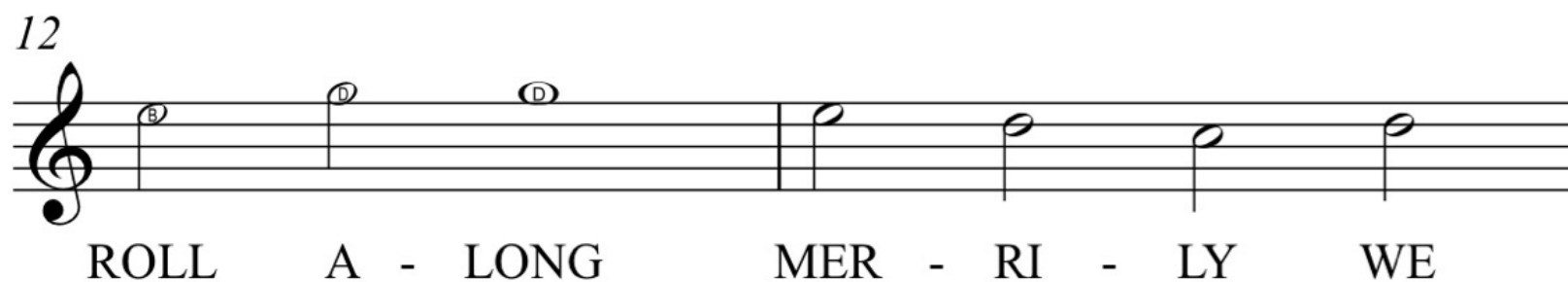
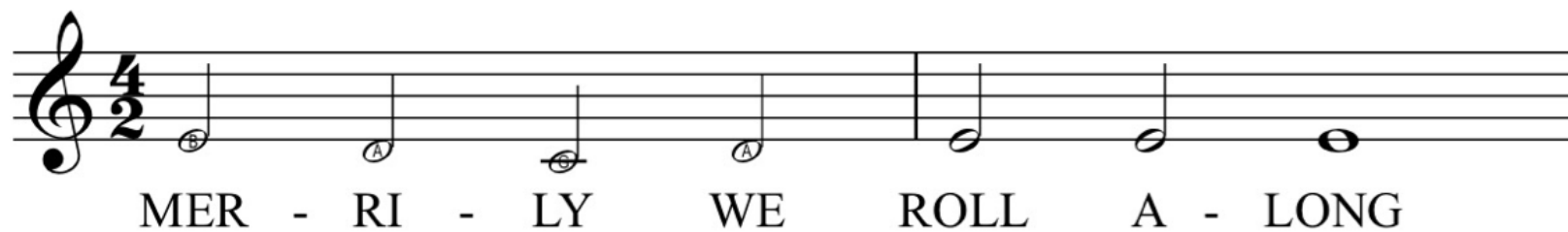
MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER

9

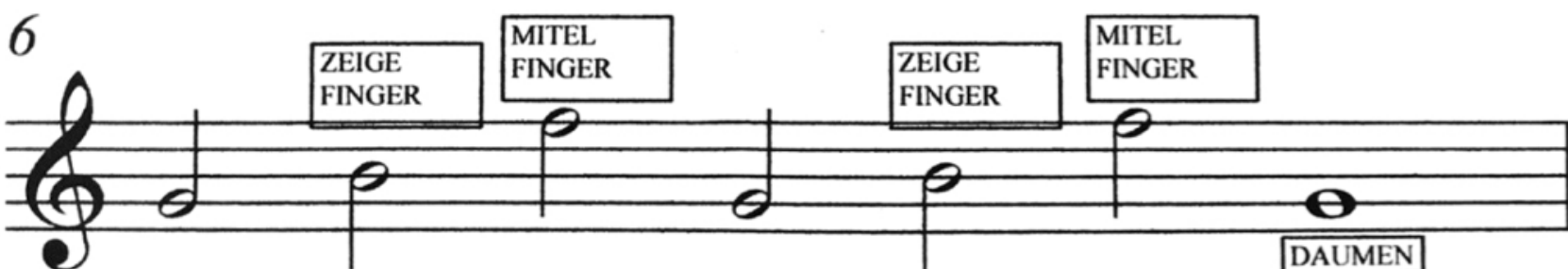
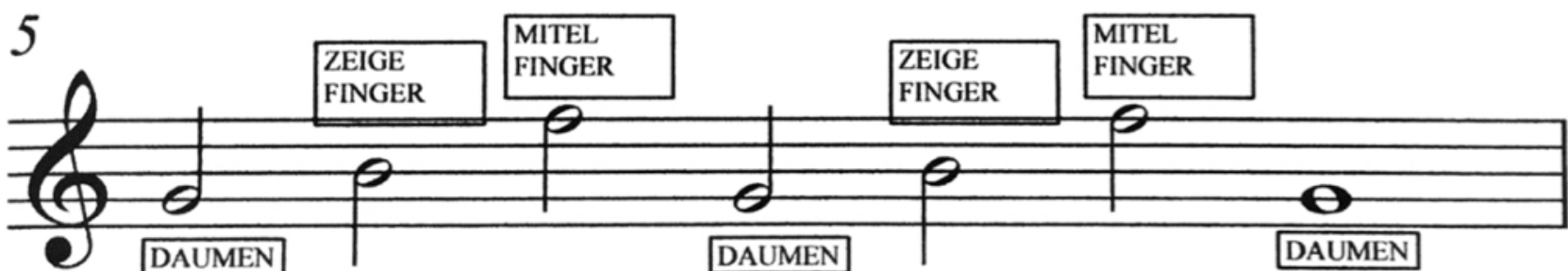
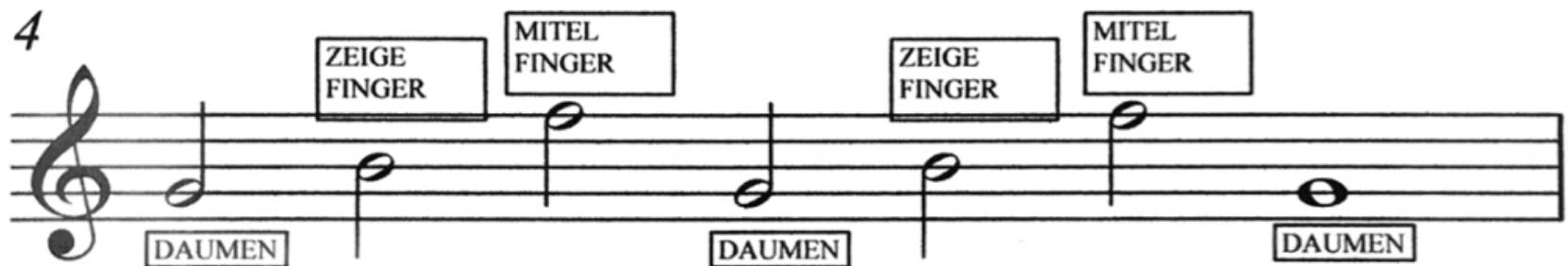
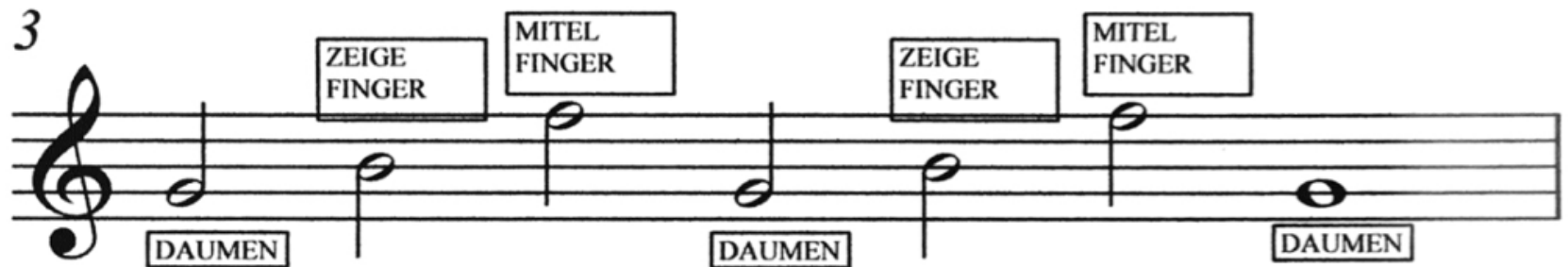
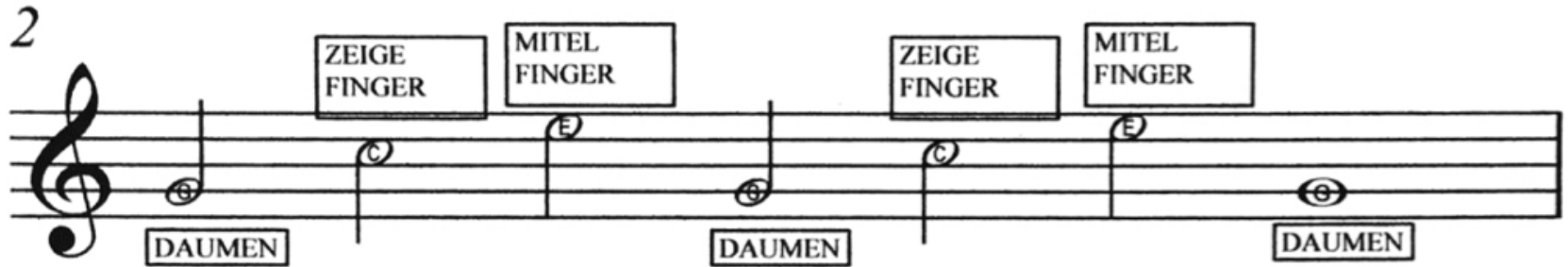
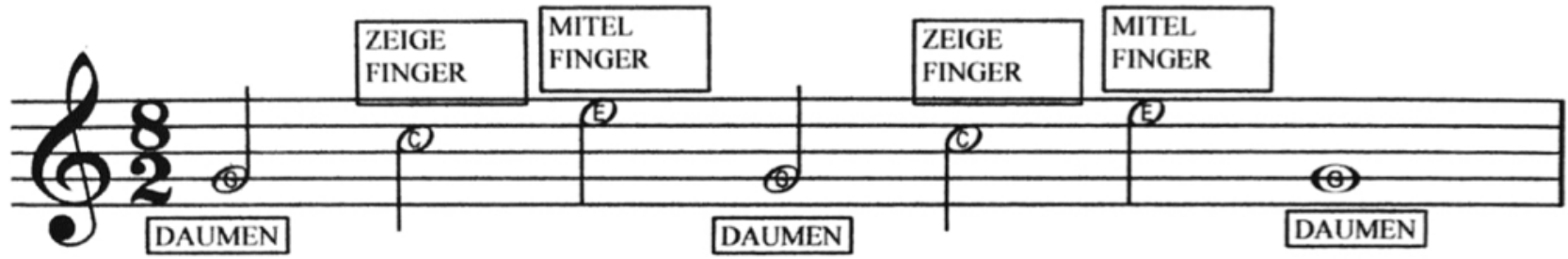
10

11

MERRYLY WE ROLL A LONG



Schnee Wirbelwind



7

ZEIGE FINGER MITEL FINGER ZEIGE FINGER MITEL FINGER

DAUMEN DAUMEN DAUMEN

8

ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER ZEIGE FINGER

MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER MITEL FINGER

9

10

11

MERRYLY WE ROLL A LONG

