
ADAM FERGUSON

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347.668.7106 (CELL)

RESEARCH INTERESTS

Acting Theory, Physical Theatre and Psychophysical Acting Techniques, Dramatic Literature

EDUCATION

M.F.A Television, Film, and Theatre/ Acting Option, anticipated May 2020 – Cal State LA

B.F.A in Theatre Performance, 2006—North Dakota State University

TRAINING

Acrobatics of the Heart Intensive, 2019—with Stephen Wangh and Wendell Beavers

The Actors' Gang Commedia dell'Arte Style 24-week course, 2011

Shakespeare from the Loins and Shakespeare to Shepard, 2010—with Sybil Lines

Summer Theatre Intensive, 2006—Circle in the Square Theater School

TEACHING EXPERIENCE

Teaching Associate, California State University, Los Angeles

- **Acting II, TA 1420 Comedy (Fall 2019)** *Through scene and monologue work, students study various aspects of contemporary comedy including timing, physical builds, actions and objectives. 7 students enrolled*
- **Acting II, TA 1420 Comedy (Spring 2020)** *Through scene and monologue work, students study various aspects of contemporary comedy including timing, physical builds, actions and objectives. 17 students enrolled*

Projects in Teaching, Course TA 5100-01, California State University, Los Angeles

- **Acting I Drama, TA 1410** *Through scene and monologue work, students learn the basics of acting including actions and objectives, physical commitment, and text analysis. 15 students enrolled.*
- **Acting II Comedy, TA 1420 Comedy** *Through scene and monologue work, students study various aspects of contemporary comedy including timing, physical builds, actions and objectives. 19 students enrolled*

Teaching Assistant, University of California, Los Angeles

- **“The Actors' Gang Style” Commedia dell'Arte, Theater 118 B** *The class introduces the student to The Actors' Gang style of acting based upon the work of Ariane Mnouchkine and the characters of the Commedia dell'Arte. Improvisation and ensemble building were also utilized in the course. 20 students enrolled.*

PERFORMING EXPERIENCE

Theater

Angels in America, Prior Walter, Cal State, LA

The Dead Guy, Eldon Phelps, Cal State, LA and The Lounge Theater, Hollywood, CA
Fuente Ovajuna, Commandador Gomez, Cal State, LA *Bilingual Production*
Midsummer Night's Dream (directed by Academy Award Winner Tim Robbins), Francis Flute/Puck, International Tour *including United States, Italy, France, China, and Brazil*
The Ghost Sonata, Student, The Actors' Gang, Culver City, CA
Picasso at the Lapine Agile, Sagot, Young Actors' Ensemble, North Hollywood CA
Romeo and Juliet, Friar Laurence, Young Actors' Ensemble, North Hollywood, CA
The Altruists, Ronald, The Mechanicals, Los Angeles, CA
Boys Just Wanna Have Fun, Ensemble (u/s Mateo, Joey), Off-Broadway World Premiere
Much Ado About Nothing, Balthasar, Off-Broadway, NYC
A Year in the Life..., Brian, Off-Broadway, NYC Premiere

Film

Epidemic, Supporting Role, Short Film
Suburbicon (directed by George Clooney), Under Five, Feature

New Media

30 is Still 30, Lead, Writer, Actor, Producer
Those with Class, Recurring Guest Star
Geeks Guide to Dating, Guest Star

DIRECTING EXPERIENCE

Sudden Death Viewpoints, State Playhouse, California State University, Los Angeles
Three Tall Women by Edward Albee, The Actors' Gang Reading Series
'Night Mother by Marsha Norman, The Actors' Gang Reading Series
The Skin of Our Teeth by Thornton Wilder, The Actors' Gang Reading Series

HONORS / AWARDS

2020 Association for Theatre in Higher Education/ KCACTF Innovative Teaching Award
StageSceneLA Award—Best Lead Actor in a Comedy in an Intimate Theater
Producer's Pick for Best Comic Scene at *Movie Scenes in the Village*
Memphis Theatre Award Best Actor

LANGUAGES

English

MEMBERSHIPS / AFFILIATIONS

Actors Equity Association (AEA)
Screen Actors Guild- American Federation of Television and Radio Artists (SAG-AFTRA)
Association for Theatre in High Education (ATHE)