







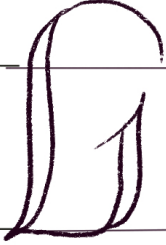


# Letter




PRACTICE

*dalet*               

*zayin*               

*chet*               

*tet*               

*yud*               

# Sephardic

## PRACTICE

This script originated in Spain during Medieval times . It is written at about a 60 degree angle and nib width height of 3.5



# Ashkenazic

## PRACTICE

This script, originating in Medieval Germany, is calligraphed at about 3 nib widths high, using a 90 degree angle for the top. Originally it was written with a quill.



# Letter PRACTICE

This hand is called Shechina. It is Inspired by the divine feminine. Created at a variety of nib widths depending on preference, using an angle of approx 45 degrees.

