

Aminah Robinson Legacy Project



By the time I reached nine years old, I was deep, deep into transforming and recording the culture of my people into works of art. The magnitude of research and study of Afrikan-Americans is what I have dedicated my life. My works are the missing pages of American history...
— Aminah Robinson

When Aminah Brenda Lynn Robinson passed away in 2015, she left almost her entire estate to the Columbus Museum of Art (CMA). Thereafter, CMA established the Aminah Robinson Legacy Project to encompass the myriad aspects of preserving the artist's life and work, proliferating awareness of it, and placing her in the pantheon of the most important twentieth and twenty-first century American artists where she so deservedly belongs.

The Aminah Robinson Legacy Project preserves and promotes Robinson's heritage through:

- Documentation, preservation, conservation, and digitalization of her work,
- Renovation and maintenance of her home studio,
- Provision of artist and writer fellowships and residencies within the home studio, and
- Promulgation of the artist's life and work through traveling exhibitions and programs, development of scholarship and resources, and publishing catalogs and diverse media.

The stewardship of Robinson's legacy is a steadfast objective for CMA and Robinson's work is a hallmark of its exhibited permanent collection with examples always on view. The Legacy Project enables CMA to continue as the foremost destination where visitors have the opportunity to experience the life and work of Aminah Brenda Lynn Robinson in a profound way.

For more information, contact Deidre Hamlar, Director, at deidre.hamlar@cmaohio.org



To contribute to the Aminah Robinson Legacy Fund scan the QR code.

Thank you for your support!