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The Fine Artistry of
Kevin Buckland
"Watercolor Painting Without Limits"

MATERIALS LIST

FUNdamentals of Watercolor

PAPER:

140# Cold Pressed, Natural White. (prefer Arches or equivalent pricing)
Watercolor Block, Pads or sheets. (your choice)
Size: 9" x 12" minimum to 22" x 30" Full Sheet maximum (cut down full sheets)
Couple pieces scrap watercolor paper (to test color mixes)

Tube Watercolors: (prefer Winsor Newton or Cotman)

Winsor Lemon Yellow
Cadmium-free Yellow
Yellow Ochre
Cadmium-free Red
Alizarin Crimson
Permanent Rose
Burnt Sienna
French Ultramarine Blue
Cerulean Blue
Cobalt Blue
Burnt Umber
Permanent Sap Green
Paynes Grey

Brushes and Palette:

Bring what you would normally use and are comfortable with.
Minimum Brushes: #6 Round and 1/2" Flat

Miscellaneous:

Bottle of liquid frisket & old brush to apply frisket
Spritzer Water Bottle
Rubber cement pickup (for frisket removal)
Backing board (tape watercolor paper)
Puddy Eraser
Masking tape
Your favorite drawing pencil & sharpener
X-Acto knife
Tracing paper pad (9"x12")
Small Natural Sponge
Water bucket & papertowels or kleen-x
Drawing Pencils (prefer soft lead, #2 school pencil okay)
Small Ruler

Questions:

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