

MAY, 2026

The Fine Artistry of
Kevin Buckland
"Watercolor Painting Without Limits"

MATERIALS LIST

Lakeside Watercolor Workshop 2026

PAPER:

140# Cold Pressed, Natural White. (prefer Arches or equivalent pricing)
Watercolor Block, Pads or sheets. (your choice)
Size: 9" x 12" minimum to 22" x 30" Full Sheet maximum (cut down full sheets)
Couple pieces scrap watercolor paper (to test color mixes)

Tube Watercolors: (prefer Winsor Newton or Cotman)

Winsor Lemon Yellow
Cadmium-free Yellow
Yellow Ochre
Cadmium-free Red
Alizarin Crimson
Permanent Rose
Burnt Sienna

Ultramarine Blue (a must for two color painting)

Cerulean Blue
Cobalt Blue

Burnt Umber (a must for two color painting)

Hooker Green
Paynes Grey

Brushes and Palette:

Bring what you would normally use and are comfortable with.
Minimum Brushes: #6 Round and 1/2" Flat

Miscellaneous:

Bottle of liquid frisket & old brush to apply frisket
Spritzer Water Bottle
Rubber cement pickup (for frisket removal)
Backing board (tape watercolor paper)
Puddy Eraser
Masking tape
Your favorite drawing pencil & sharpener
X-Acto knife
Tracing paper pad (9"x12")
Small Natural Sponge
Water bucket & papertowels or kleen-x
Drawing Pencils (prefer soft lead, #2 school pencil okay)
Small Ruler

Questions:

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