

VALERIE PIRAINO, born 1981, RWANDA

## EDUCATION

- 2009 M.F.A. Columbia University School of the Arts, New York, NY  
2004 B.F.A. Maryland Institute College of Art, Baltimore, MD, *Summa Cum Laude*

## RESIDENCIES/AWARDS

- 2020 Joan Mitchell Foundation Painters & Sculptors Grant Nominee  
2018 The Wassaic Project, Editions Program  
2018 Joan Mitchell Center, Artist-in-residence  
2017 Louis Comfort Tiffany Foundation Award Nominee  
2017 Offshore Residency  
2017 Socrates Sculpture Park, Emerging Artist Fellowship  
2015 Lower Manhattan Cultural Council, Process Space  
2014 Joan Mitchell Foundation, Emerging Teaching Artist Fellow  
2013 Project Row Houses, Visiting Artist  
2012 Rema Hort Mann Foundation Grant Nominee  
2011 Rema Hort Mann Foundation Grant Nominee  
2009 Studio Museum in Harlem, Artist-in-Residence  
2004 Jacques and Natasha Gelman Travel Award

## SELECTED EXHIBITIONS

- 2023 *Feeding the Unseen: Remediations of Earth*, Philosophical Research Society, LA, CA  
2022 *GARDEN, LADIES' ROOM*, Los Angeles, CA  
*One Year Anniversary*, Monument, Kingston, NY  
2021 *Foundation for Contemporary Art Benefit Exhibition*, Green Naftali, NY, NY  
2019 *Print Show*, Wassaic Project, Wassaic, NY  
*Grand Opening*, Ferrovia Studios, Kingston, NY  
2018 *Foundation for Contemporary Art Benefit Exhibition*, Gladstone Gallery, NY, NY  
2017 *100 Works*, Electropositive, Brooklyn, NY  
*The Socrates Annual*, Socrates Sculpture Park, New York, NY  
*A Fast, Moving Sky*, The Third Line Gallery, Dubai, United Arab Emirates  
*Downtown 83 Aljira Benefit and Auction*,  
Aljira Center for Contemporary Art, Newark, NJ  
*Elective Affinities: A Library*, Hunter College Art Galleries, New York, NY  
2016 *Africans in America*, Goodman Gallery, Johannesburg, South Africa  
*Whatever moves between us also moves the world in general*,  
Murray Guy Gallery, New York, NY  
*Everyday Redefined*, Corridor Gallery, Brooklyn, NY  
*Lucky Draw*, Sculpture Center, New York, NY  
*Event Horizon*, Lesley Heller Workspace, New York, NY  
*Palatable*, Studio Museum in Harlem, New York, NY  
*CAMSTL Gala*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Collector's Club*, Project Row Houses, Houston, TX  
*SHE: Deconstructing Female Identity*, ArtsWestchester, White Plains, NY

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**SELECTED EXHIBITIONS** *Continued*

- 2015 *Displace*, MOCADA, Brooklyn, NY  
*Mirror Mirror*, Kate Werble Gallery, New York, NY  
*Africa's Out*, Gladstone Gallery, New York, NY  
*After Afropolitan*, Weeksville Heritage Center, Brooklyn, NY
- 2014 *The Bearden Project*, Texas State University, San Marcos, TX  
*Retreat*, Valerie Carberry Gallery, Chicago, IL  
*"The House Seems All Upset" Contemporary Art Interventions on Critical Whiteness*, Jane Addams Hull House Museum, Chicago, IL  
*Lucky Draw*, Sculpture Center, New York, NY
- 2013 *Round 39: Looking Back, Moving Forward*, Project Row Houses, Houston, TX  
*Body Language*, Studio Museum in Harlem, New York, NY  
*Photoplay*, Cindy Rucker Gallery, New York, NY  
*Reconstruction*, Crosstown Arts, Memphis, TN  
*Present Future*, Artissima, Turin, Italy, SOLO
- 2012 *Fore*, Studio Museum in Harlem, New York, NY  
*Get it on the Record*, Visceglia Gallery, Caldwell College, Caldwell, NJ  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY
- 2011 *The Third Party*, Night Gallery, Los Angeles, CA  
*Fidelity*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2010 *Usable Pasts*, Studio Museum in Harlem, New York, NY  
*Collective Show*, Participant, New York, NY

**INSTITUTIONAL COLLECTIONS**

The Studio Museum in Harlem  
United States Department of State, Kingdom of Eswatini

**PUBLICATIONS**

*Point of Origin: A Monographic Memoir*, Self-published, 2021  
*African Artists: From 1882 – Now*, Phaidon, 2021  
*Witches, beasts, demon slayers, goddess, YOU*, Miniature Garden Press, 2017  
*A Year Around the Sun*, Miniature Garden Press, 2016

**LIBRARY COLLECTIONS**

Aperture  
Bard College  
Brown University  
Carnegie Mellon University  
Cleveland Museum of Art  
Columbia University  
The Free Black Women's Library  
Harvard University  
The Library of Congress  
Los Angeles County Museum of Art  
Maryland Institute College of Art  
Metropolitan Museum of Art  
MoMA

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**LIBRARY COLLECTIONS** *Continued*

New York Public Library, Schomburg Center for Research in Black Culture  
NYU  
The New School  
Pratt Institute  
School of Visual Arts  
School of the Art Institute of Chicago  
SUNY New Paltz  
Swarthmore College  
Vanderbilt University  
Virginia Museum of Fine Arts  
Virginia Tech  
Walker Art Center

**EXHIBITION PUBLICATIONS**

*The Socrates Annual 2017 and the Emerging Artist Fellowship*, Socrates Sculpture Park, 2017  
*A Fast, Moving Sky*, The Third Line Gallery, Dexter Wimberly, 2017  
*SHE: Deconstructing Female Identity*, Kathleen Reckling, 2016  
*Art Collection of the United States Embassy Mbabane Eswatini*, Art in Embassies, 2015  
*Retreat*, Valerie Carberry Gallery, Romi Crawford, Theaster Gates, 2014  
*Artissima 2013*, Arti Grafiche Parni, Moncalieri, 2013  
*Fore*, The Studio Museum in Harlem,  
Lauren Haynes, Naima Keith, and Thomas Lax, 2012  
*The Bearden Project*, Studio Museum in Harlem,  
Elizabeth Gwinn, Lauren Haynes & Abbe Schribber, 2012  
*Usable Pasts*, Studio Museum in Harlem, Naomi Beckwith, 2010  
*Arctic Book Club*, Elizabeth Foundation for the Arts, 2009  
*Dynasty*, Gallery MC, Sara Reisman, 2006

**PRESS**

Bryony Roberts, "Beyond Gordon Matta-Clark," *Architectural Record* Blog, August 8, 2014.

Molly Glentzer, "Project Row Houses draws from past, looks to the future," *Houston Chronicle*, January 17, 2014.

Chelsea Shannon, "Project Row Houses: Recovering and Teaching Houston's History," *Gulf Coast*, January 17, 2014.

Eileen Townsend, "Valerie Piraino at Crosstown Arts," *Memphis Flyer*, November 20, 2013.

Kaelen Wilson-Goldie, "Live Studio Audience," *Artforum Diary*, July 29, 2013.

Holland Cotter, "Racial Redefinition in Progress, 'Fore' at Studio Museum in Harlem" *New York Times*, November 29, 2012.

Jessica Lott, "Alchemy of Inspiration 'Fore'ward at The Studio Museum in Harlem," *Art21* Blog, November 20, 2012.

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**PRESS Continued**

Vince Aletti, *Goings On About Town Fore*, The New Yorker, November 19, 2012.

Blake Gopnik, "Election Rehab." *The Daily Beast*, November 9, 2012.

Bret McCabe, "A Matter of Perception, Working through memory's visual language in a pair of MICA exhibitions" *City Paper*, March 9, 2011.

John Ewing, "Usable Pasts: The Studio Museum in Harlem," *Art Lies*, Fall/Winter 2010.

Sarah Wade, "Usable Pasts: Artists-in-Residence Mequitta Ahuja, Lauren Kelley, and Valerie Piraino," *New York Current Season*, November 4, 2010.

John Haber, "Harlem's Usable Pasts," *Habert Arts*, October 13, 2010.

Cherilyn Liv Wright, "Summer-Fall 2010 Usable Pasts: 2009-2010 Artists in Residence: Mequitta Ahuja, Lauren Kelley, Valerie Piraino," *The International Review of African American Art*, 2010.

Christina Ha, "Sunday Arts News." *Thirteen Public Media Sunday Arts News*, September 19, 2010.

Christine Wong Yap, "From New York: Usable Pasts," *Art Practical*, September 20, 2010.

Vince Aletti, "Usable Pasts: 2009-10 Artists-in-Residence Mequitta Ahuja, Lauren Kelley, and Valerie Piraino," *The New Yorker*, August 25, 2010.

Aimme Walleston, "Whitney's Biennial Gives Young Artists a Second Chance at a Biennial," *Art in America*, August 28, 2009.

Holland Cotter, "The Practice of Joy without Death; It just wouldn't be a party without you," *New York Times*, April 17, 2009.

Anne Doran, "The Practice of Joy Before Death; It just would not be a party without you," *Time Out New York*, April 2009.