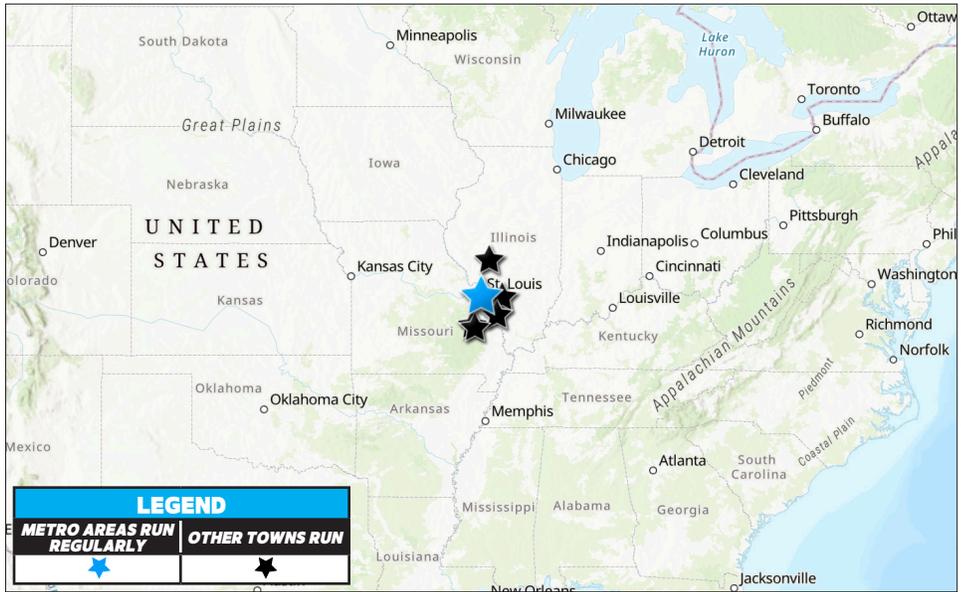


ST. LOUIS WRESTLING CLUB (MUCHNICK)

SAMPLE WEEK

MON 2/1	--
TUE 2/2	--
WED 2/3	--
THU 2/4	--
FRI 2/5	ST. LOUIS, MO
SAT 2/6	WAVERLY, IL
SUN 2/7	--



LEGEND	
METRO AREAS RUN REGULARLY	OTHER TOWNS RUN
★	★

TOP BABYFACES

- JACK BRISCO
- DICK THE BRUISER
- PAT O'CONNOR
- RUFUS R. JONES
- SWEET DADDY SIKI
- JOHNNY VALENTINE

TOP HEELS

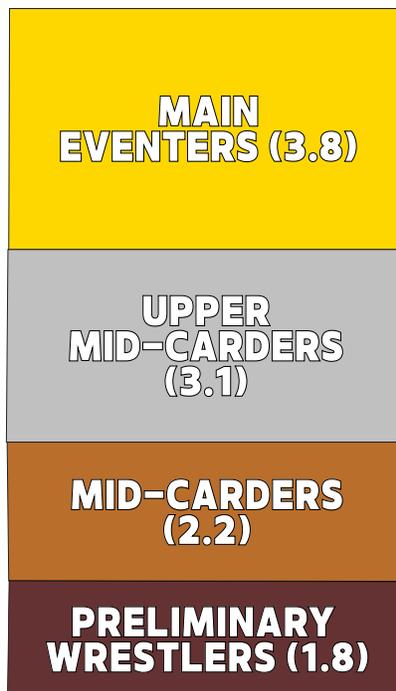
- HANS SCHMIDT
- BARON VON RASCHKE
- HARLEY RACE
- BILL MILLER
- BLACKJACK LANZA
- PAK SONG

TOP FEUDS

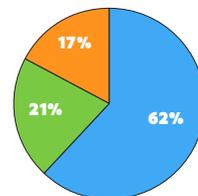
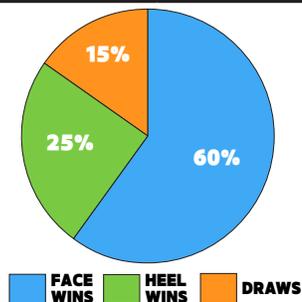
- RUFUS R. JONES VS HANS SCHMIDT
- PAT O'CONNOR VS HANS SCHMIDT
- JACK BRISCO VS BILL MILLER
- JACK BRISCO VS BARON VON RASCHKE
- RUFUS R. JONES VS BILL MILLER
- JACK BRISCO VS PAK SONG

HOUSE SHOW RECORDS			
DOCUMENTED HOUSE SHOWS	25	SHOWS PER WEEK	0.5
		ESTIMATED COMPLETENESS	60-90%
MISC. BOOKING STATS			
HEEL/FACE TURNS	0	ROSTER TURNOVER	164%
ROSTER SIZE/COMPOSITION		MATCH RESULTS	

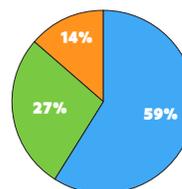
AVERAGE # OF WRESTLERS: 11.0



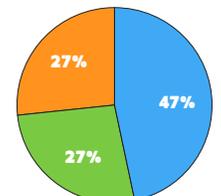
OVERALL



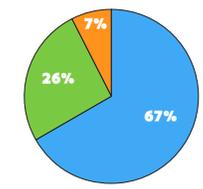
MAIN EVENTS



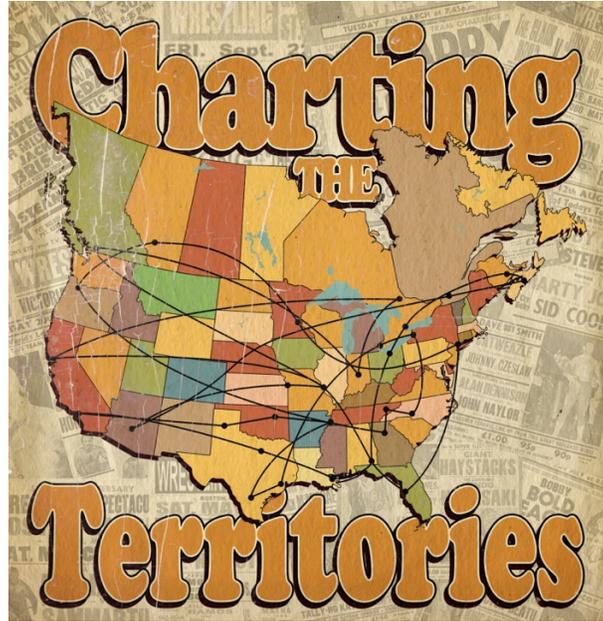
MID-CARDS



UPPER MIDS



PRELIMS



ST. LOUIS (MUCHNICK) 1971: A Year in the Life

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Rankings

This is a list of the “most pushed acts” in the territory during the year.

RANKINGS FOR ST. LOUIS (MUCHNICK) - 1971

- C - DORY FUNK JR.**
- 1 - JACK BRISCO**
- 2 - DICK THE BRUISER**
- 3 - HANS SCHMIDT**
- 4 - BARON VON RASCHKE**
- 5 - PAT O'CONNOR**
- 6 - HARLEY RACE**
- 7 - BILL MILLER**
- 8 - RUFUS R. JONES**
- 9 - BLACKJACK LANZA**
- 10 - PAK SONG**

Wrestlers are ranked based on their week-by-week **SPOT Rating** as well as the total number of weeks they were in the territory during the designated time period

based on research as of 2/1/2024 - chartingtheterritories.com

Territory Profile (1971-1973) by David Gibb

David Gibb is a writer and author of "[How to Ace Your Comeback](#)"

Sam Muchnick moved to the city he'd become synonymous with at the age of six and allegedly skipped high school graduation in favor of a wrestling show. While he started in the newspaper business, Sam's goal was likely always to angle his way into wrestling, which he achieved by forging relationships with wrestlers and ground-level promotional workers through his day job.

Sam Muchnick Sports Attractions was founded in 1942 and, by the '50s, had established a loop of good-sized cities, running not only St. Louis but also Memphis, Louisville, Evansville, and Indianapolis. As an upstart outsider with good towns, Muchnick was immediately under attack. Gulas-Welch Promotions gradually ate into Sam's territory from the southeast, while the likes of Jim Barnett and later Dick The Bruiser hip-checked him from the northeast.



Wrestling at the Chase taped at the KPLR studios

Rather than defend the frontiers, Muchnick doubled down on his home base, forming a new company, the St. Louis Wrestling Club. It was that company that began to produce a television program on KPLR titled "Wrestling at the Chase," presenting pro grappling as a respectable black-tie affair.

Muchnick typically promoted cards every two-to-four weeks at either Kiel Auditorium or the larger St. Louis Arena. In the early days, he took summers off, which was not uncommon in the Midwest, especially for a lean, mean operation like his, where bringing in enough wrestlers to do TV was a major expense.

When the fledgling NWA needed a president who could bring all the pirates under one flag, Sam was chosen precisely because he had been undeniably successful at scale and deftly avoided conflict in a region where power changed hands frequently. With that said, Muchnick wasn't just a deferential altruist; he became a master at taking care of St. Louis during his presidency. The NWA World Heavyweight title, the centerpiece of the entire territorial system, was the regular title defended on his shows.

In 1969 or 1970, the three owners of nearby Heart of America Sports Attractions (Gust Karras, Bob Geigel, and Pat O'Connor) purchased a small piece of the St. Louis Wrestling Club from Eddie Quinn's widow, nudging their way into a mutually beneficial relationship. As a result, Muchnick began to recognize their Central States Heavyweight title and use then-champion Harley Race regularly on his live and televised shows.

The first night of 1971 saw Jack Brisco wrestle NWA World Heavyweight Champion Dory Funk Jr. to a sixty-minute draw – one fall apiece – at the Kiel Auditorium. They had faced each other about a dozen times, mostly in Florida, since Funk won the title in 1969, but this match was in front of Sam Muchnick, and that meant something.

Following that match, Brisco and Funk were kept apart in St. Louis for nine months. Dory defended the title against the Midwest's meanest and ugliest, including Baron Von Raschke, Harley Race, and Johnny Valentine. Meanwhile, Brisco got wins over the likes of Jack Lanza and former world champion Pat O'Connor while engaging in a long-term feud with Von Raschke that culminated on October 15th in a brutal Texas Death Match.

The day after Brisco's decisive victory over Von Raschke, Wrestling at the Chase aired footage of Jack and his brother Jerry defeating Dory and Terry Funk for the Florida Tag Team titles earlier in the year, setting up a rematch on St. Louis TV two weeks later. That match saw Jack capture a pinfall against Dory Jr. as the time limit expired. Though the 1-0 moral victory in the two-out-of-three falls match wasn't a real "W," it did provide the impetus for Jack to get another shot at the NWA World Heavyweight Championship in St. Louis.

The penultimate show of the year took place on November 19th, with Dory Funk Jr. defending his NWA title against Jack Brisco and Central States Champion Harley Race facing Jerry Brisco. Race won his match, chomping a morsel of the main event angle to put the close on a strong year that had seen him beat Dick The Bruiser, Cowboy Bob Ellis, and Pat O'Connor while evolving from being a "Kansas City guy" to one of the NWA president's go-to heels. In the main event, Dory retained his title in a time limit draw, one fall to none, ensuring his issue with Jack Brisco would continue into 1972.

On the January 15, 1972 edition of Wrestling at the Chase, former NWA World Heavyweight Champion Pat O'Connor defeated Harley Race to win the Central States Heavyweight title. With that said, the change was only recognized in St. Louis itself, and a new title belt, the Missouri Heavyweight Championship, appeared in the territory shortly thereafter. A tournament was commissioned to find an inaugural champion beginning in March, with this being one of those territorial situations where "tournament matches" took place on shows throughout the area (and occasionally TV) without any official bracket or list of participants ever being published.

As the tournament played out, Dory Funk Jr. continued to do his thing, defending the richest prize in wrestling against top area contenders like Rufus R. Jones and former champions Gene Kiniski and Pat O'Connor. Once he'd made light work of those opponents, Dory bided his time while two of his best-known opponents – Jack Brisco and Harley Race – battled each other to determine who'd be the next top contender to the NWA World Heavyweight Championship.

In April, Race and Brisco were the last two men remaining in a six-man elimination tag team match, but neither could eliminate the other before time expired, leading to a draw. They drew again in a singles match two weeks later before staying apart until August, when Brisco finally won decisively. Unfortunately for Brisco, he never got that title shot, as a loss to Gene Kiniski cost him his place in the pecking order.

By the fall, the “finalists” of the ongoing Missouri Heavyweight Championship tournament were revealed to be Harley Race and Pak Song. On the September 16th edition of Wrestling at the Chase, Race defeated Song, becoming the inaugural champion to shed his skin as an outsider to St. Louis fans and be reborn as an area stalwart. Race put together a string of singles victories to close out the year, positioning himself as the first challenger for Funk’s World Heavyweight title in 1973.

Dory Funk kicked off 1973 by defeating Harley Race on January 5th in St. Louis, although Race was counted out during the last fall, sparing him a sound defeat. Two weeks later, Race lost his Missouri title to Johnny Valentine.

It’s well-documented (especially by territory standards) that Funk’s next move was supposed to be dropping the title to Jack Brisco, but Funk was injured (or said he was injured) in a freak accident on his father’s ranch, pulling the chair out from underneath Brisco and Muchnick.

With Dory out of action, the Missouri Heavyweight Championship became the title of focus. Terry Funk arrived in the area (likely an intended make-good), wresting the title from Valentine and defending it against Brisco before losing it to Gene Kiniski. Perhaps a little displeased with the Funk family’s unwillingness to assist with his projects, Muchnick started using former WWWF World Heavyweight Champion Bruno Sammartino that April.

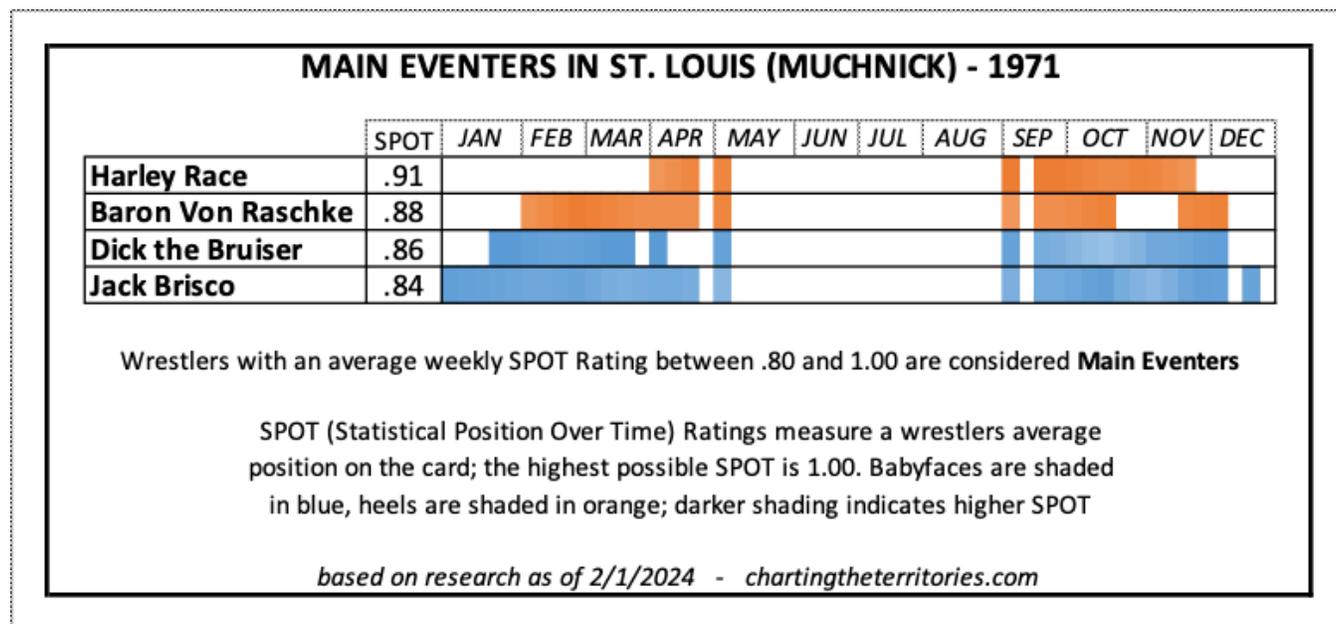
On May 18th, Kiniski repelled Harley Race’s attempt to regain the Missouri title while Jack Brisco and Terry Funk wrestled to a time limit draw. With neither Race nor Brisco able to punch through, it looked like Bruno Sammartino – who defeated Rip Hawk for his third consecutive St. Louis win that night – might’ve been the man on the rise for Sam Muchnick.

Given the story told on the St. Louis cards, it must’ve been something of a shock to area fans when they learned that Harley Race had defeated Dory Funk Jr. in Kansas City with a vertical suplex on May 24th. His first scheduled title defense in St. Louis was June 18th against none other than Bruno Sammartino in what can without hyperbole be called a once-in-a-lifetime dream match. The two massive gladiators went to the time limit, giving Race the only St. Louis title defense of his first NWA World Heavyweight Championship reign. The next month, he’d do what choice or circumstance had prevented Dory Funk Jr. for doing: he traveled to Houston, Texas to drop the title to Jack Brisco.

After facilitating that piece of business for Muchnick, Harley Race regained the Missouri Heavyweight Championship from Gene Kiniski and held onto it for the rest of the year, surviving challenges from Kiniski and Dory Jr. The title had already been Harley’s stepping stone to the NWA’s crown jewel once, and he was hoping history would repeat itself in the future.

Roster

All the wrestlers who completed regularly in the territory are listed below, grouped into categories based on their average position on the cards using a metric called Statistical Position Over Time (SPOT for short). There are also links to articles/biographies/obituaries for many of the wrestlers from SLAM Wrestling.



Harley Race <https://slamwrestling.net/index.php/2019/08/01/legendary-harley-race-dies/>

Baron Von Raschke
<https://slamwrestling.net/index.php/2006/10/13/mild-to-mean-baron-von-raschkes-tale/>

Dick the Bruiser <https://slamwrestling.net/index.php/1999/06/11/slam-wrestling-guest-column-3/>

Jack Brisco <https://slamwrestling.net/index.php/2010/02/01/jack-brisco-dead-at-68/>

UPPER MID-CARDERS IN ST. LOUIS (MUCHNICK) - 1971

	SPOT	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	
Hans Schmidt	.78	[Orange shading]									[Orange shading]	[Orange shading]	[Orange shading]	[Orange shading]
Pat O'Connor	.78	[Blue shading]				[Blue shading]					[Blue shading]	[Blue shading]	[Blue shading]	[Blue shading]
Blackjack Lanza	.76		[Orange shading]	[Orange shading]							[Orange shading]	[Orange shading]	[Orange shading]	
Pak Song	.74	[Orange shading]												
Sweet Daddy Siki	.72				[Blue shading]									
Rufus R. Jones	.70	[Blue shading]				[Blue shading]					[Blue shading]	[Blue shading]	[Blue shading]	
Bill Miller	.68	[Orange shading]			[Orange shading]	[Orange shading]	[Orange shading]				[Orange shading]	[Orange shading]	[Orange shading]	

Wrestlers with an average weekly SPOT Rating between .60 and .80 are considered **Upper Mid-Carders**

SPOT (Statistical Position Over Time) Ratings measure a wrestlers average position on the card; the highest possible SPOT is 1.00. Babyfaces are shaded in blue, heels are shaded in orange; darker shading indicates higher SPOT

based on research as of 2/1/2024 - chartingtheterritories.com

Hans Schmidt <https://slamwrestling.net/index.php/2012/05/28/legendary-hans-schmidt-dies-at-87/>

Blackjack Lanza

<https://slamwrestling.net/index.php/2021/12/08/worlds-meanest-wrestler-blackjack-lanza-dies/>

Sweet Daddy Siki

<https://slamwrestling.net/index.php/2017/06/11/review-sweet-daddy-siki-documentary-relevant-and-important/>

MID-CARDERS IN ST. LOUIS (MUCHNICK) - 1971

	SPOT	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Jerry Brisco	.53												
Angelo Poffo	.49												
Dan Miller	.44												
Dewey Robertson	.44												
Greg Valentine	.40												

Wrestlers with an average weekly SPOT Rating between .40 and .60 are considered **Mid-Carders**

SPOT (Statistical Position Over Time) Ratings measure a wrestlers average position on the card; the highest possible SPOT is 1.00. Babyfaces are shaded in blue, heels are shaded in orange; darker shading indicates higher SPOT

based on research as of 2/1/2024 - chartingtheterritories.com

Jerry Brisco <https://slamwrestling.net/index.php/2005/07/11/the-modest-career-of-jerry-brisco/>

Angelo Poffo
<https://slamwrestling.net/index.php/2010/03/04/angelo-poffo-was-wrestler-promoter-father-to-two-stars/>

Dan Miller <https://slamwrestling.net/index.php/2016/06/06/danny-miller-passes-away-at-age-84/>

Dewey Robertson
<https://slamwrestling.net/index.php/2007/08/19/friends-recall-the-many-dewey-robertsons/>

Greg Valentine
<https://slamwrestling.net/index.php/2021/01/17/behind-the-gimmick-table-valentines-book-a-love-letter-to-wwf-ljns/>

PRELIMINARY WRESTLERS IN ST. LOUIS (MUCHNICK) - 1971

	SPOT	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Don Fargo	.38												
Benny Ramirez	.33												
Moose Cholak	.32												
Murray Cummings	.32												
Steve Bolus	.32												
Luis Martinez	.29												

Wrestlers with an average weekly SPOT Rating below .40 are considered **Preliminary Wrestlers**

SPOT (Statistical Position Over Time) Ratings measure a wrestlers average position on the card; the highest possible SPOT is 1.00. Babyfaces are shaded in blue, heels are shaded in orange; darker shading indicates higher SPOT

based on research as of 2/1/2024 - chartingtheterritories.com

Don Fargo

<https://slamwrestling.net/index.php/2015/09/05/don-fargo-lets-it-all-hang-out-in-the-hard-way/>

Murray Cummings

<https://slamwrestling.net/index.php/2010/03/15/catching-up-with-murray-cummings/>

Steve Bolus

<https://slamwrestling.net/index.php/2002/03/28/slam-wrestling-steve-bolus-passes-away/>

Luis Martinez

<https://slamwrestling.net/index.php/2014/01/22/one-last-arriba-for-the-late-luis-martinez/>

PART-TIME WRESTLERS IN ST. LOUIS (MUCHNICK) - 1971

	SPOT	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Johnny Valentine	.70												
Hans Mortier	.69												
Wilbur Snyder	.50												
Ronnie Etchison	.41												
John Tolos	.32												
Rock Hunter	.28												
Tinker Todd	.25												

Wrestlers who meet at least one of the below criteria are considered **Part-Time Wrestlers**

- 1) Were not booked as a regular for at least four consecutive weeks during the time period
- 2) Had less than 40% bookings per week as the most frequently booked wrestlers in the territory

SPOT (Statistical Position Over Time) Ratings measure a wrestlers average position on the card; the highest possible SPOT is 1.00. Babyfaces are shaded in blue, heels are shaded in orange; darker shading indicates higher SPOT

based on research as of 2/1/2024 - chartingtheterritories.com

Johnny Valentine

<https://slamwrestling.net/index.php/2001/04/25/flair-friends-remember-johnny-valentine/>

Hans Mortier <https://slamwrestling.net/index.php/2010/12/15/dreaded-heel-hans-mortier-dies/>

Wilbur Snyder

<https://slamwrestling.net/index.php/2014/07/17/thesz-would-approve-of-wilbur-snyder-as-a-hall-of-famer/>

John Tolos <https://slamwrestling.net/index.php/2009/05/29/the-golden-greek-john-tolos-dies/>

Tinker Todd

<https://slamwrestling.net/index.php/2013/07/18/tinker-todd-dead-at-85-was-a-master-storyteller/>

Feuds

Here are two charts listing the biggest feuds in the territory using a metric called Feud Length in Weeks (FLW for short).

MAJOR FEUDS IN ST. LOUIS (MUCHNICK) - 1971

	FLW	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Rufus R Jones vs Hans Schmidt	8.37	■	■							■	■	■	
Pat O'Connor vs Hans Schmidt	6.19	■										■	■
Jack Brisco vs Bill Miller	6.00			■	■							■	■
Jack Brisco vs Baron Von Raschke	5.16								■	■	■		
Rufus R Jones vs Bill Miller	4.76								■	■	■		
Jack Brisco vs Pak Song	4.23	■	■										

For this territory, feuds with an FLW Score above 4.00 are considered **Major Feuds**
 All matches in which each wrestler was on opposite "sides" are counted (including singles, tags, etc.)

Feuds are ranked based on their FLW Score (Feud Length in Weeks). It is scaled to represent the approximate "length" of the feud throughout the territory; darker shading indicates higher concentration of matches.

based on research as of 2/1/2024 - chartingtheterritories.com

MINOR FEUDS IN ST. LOUIS (MUCHNICK) - 1971

	FLW	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Dick the Bruiser vs Blackjack Lanza	3.87										■	■	
Dick the Bruiser vs Baron Von Raschke	2.79											■	■
Rufus R Jones vs Baron Von Raschke	2.50									■	■		
Rufus R Jones vs Blackjack Lanza	2.29											■	■
Pat O'Connor vs Blackjack Lanza	2.25									■	■		

For this territory, feuds with an FLW Score between 2.00 and 4.00 are considered **Minor Feuds**
 All matches in which each wrestler was on opposite "sides" are counted (including singles, tags, etc.)

Feuds are ranked based on their FLW Score (Feud Length in Weeks). It is scaled to represent the approximate "length" of the feud throughout the territory; darker shading indicates higher concentration of matches.

based on research as of 2/1/2024 - chartingtheterritories.com

Below are examples of how some of the bigger feuds played out in St. Louis.

RUFUS R. JONES vs HANS SCHMIDT

- 1/1 Rufus & Pat O'Connor beat Hans & Blackjack Lanza when Rufus pinned Hans in 9:15
- 1/15 Rufus & Jack Brisco & Pat O'Connor drew with Hans & Pak Song & Lars Anderson in an elimination match; Brisco & Pak were the last men left and "went 20 minutes to a draw"
- 2/5 Rufus & Dewey Robertson drew with Hans & Baron Von Raschke when time ran out in the third fall
- 4/2 Hans & Baron Von Raschke & Bill Miller beat Rufus & Jack Brisco & Eddie Graham
- 6/18 Rufus pinned Hans in 9:12
- 8/20 Rufus & Pat O'Connor beat Hans & Bill Miller
- 9/17 Rufus & Dick the Bruiser & Jack Brisco beat Hans & Baron Von Raschke & Bill Miller when Rufus pinned Hans in 11:30
- 10/15 Rufus & Terry Funk beat Hans & Bill Miller; Hans pinned Rufus in the first fall, Rufus pinned Hans in the second, and Funk pinned Miller in the third
- 11/5 Rufus pinned Hans in 6:25
- 11/19 Rufus & Dick the Bruiser & Pat O'Connor beat Hans & Baron Von Raschke & Blackjack Lanza

JACK BRISCO vs BARON VON RASCHKE

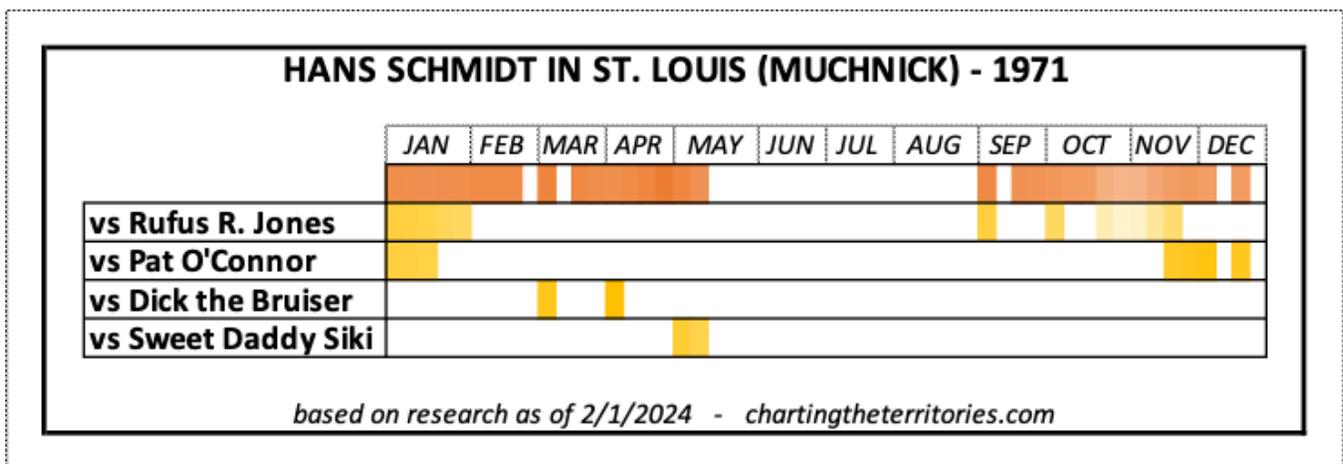
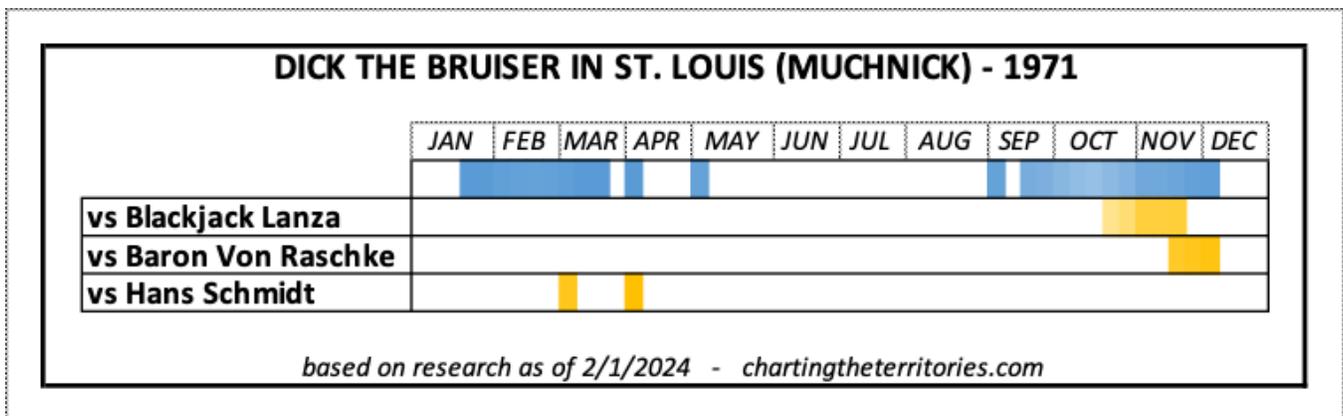
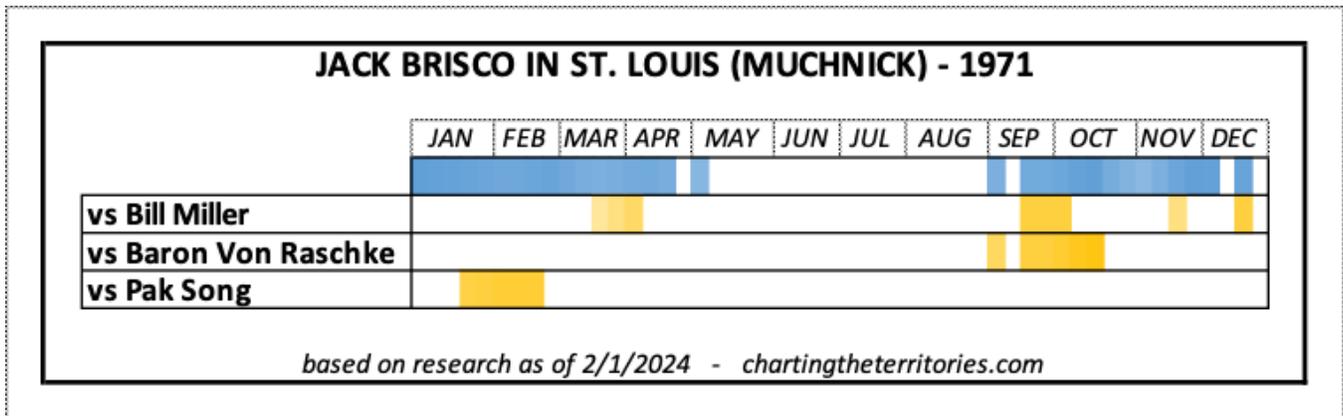
- 4/2 Von Raschke & Bill Miller & Hans Schmidt beat Brisco & Eddie Graham & Rufus R. Jones
- 8/20 Brisco and Von Raschke went to a 20-minute draw
- 9/17 Brisco & Dick the Bruiser & Rufus R. Jones beat Von Raschke & Bill Miller & Hans Schmidt
- 10/1 Brisco & Pat O'Connor & Rufus R. Jones beat Von Raschke & Bill Miller & Blackjack Lanza in an elimination match when Von Raschke was disqualified while in the ring against Brisco
- 10/15 Texas death match: Brisco beat Von Raschke after Baron suffered a knee injury

DICK THE BRUISER vs BLACKJACK LANZA

- 2/5 Bruiser and Lanza went to a no-contest when both wrestlers were disqualified for fighting outside the ring at 12:19
- 10/15 Bruiser and Lanza went to a 20-minute draw
- 11/5 Bruiser beat Lanza & Bobby Heenan in a handicap match when he pinned Heenan in 18:10
- 11/19 Bruiser & Pat O'Connor & Rufus R. Jones beat Lanza & Baron Von Raschke & Hans Schmidt

Wrestler Data

A look at the “character arc” for select wrestlers, showing their weekly SPOT Ratings and biggest feuds chronologically.



BARON VON RASCHKE IN ST. LOUIS (MUCHNICK) - 1971

	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
		█			█				█	█		█
vs Jack Brisco									█	█		
vs Dick the Bruiser											█	
vs Rufus R Jones									█			
vs Johnny Valentine				█	█							

based on research as of 2/1/2024 - chartingtheterritories.com

PAT O'CONNOR IN ST. LOUIS (MUCHNICK) - 1971

	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
	█											
vs Hans Schmidt	█											█
vs Blackjack Lanza									█			
vs Harley Race										█		

based on research as of 2/1/2024 - chartingtheterritories.com

Title Holders and Histories

In 1971, St. Louis did not have any championships of their own. They featured the NWA World Heavyweight champion regularly. When he wasn't on the card, the main event was often something akin to a "title eliminator" between top contenders. The promotion began to acknowledge the Central States Heavyweight title when Harley Race became a regular in the spring. Harley defended the title at least 5 times in St. Louis during the year.

Taking Attendance

In this section, we look at any attendance (and/or gate) figures we have. Unless otherwise noted, these numbers come from newspaper reports. They should be taken with several grains of salt.

wrestlingdata.com has attendance figures for 11 of the 17 house shows in St. Louis during the year. Most of these cards were held at Kiel Auditorium, though three of them were held at the larger St. Louis Arena.

1/1	11,587	Kiel
1/15	7,857	Kiel
2/5	7,240	Kiel
2/19	8,400	Kiel
3/5	11,766	Kiel
3/19	7,503	Kiel
4/2	11,033	Arena
4/16	6,567	Kiel
5/14	n/a	Kiel
6/18	n/a	Kiel
8/20	n/a	Kiel
9/17	9,381	Kiel
10/1	10,106	Arena
10/15	n/a	Kiel
11/5	11,912	Kiel
11/19	n/a	Arena
12/3	n/a	Kiel

The average attendance (for the shows we have attendance figures for) was 9,396. The three cards at the Arena all featured NWA World Heavyweight title defenses. Of the 14 cards at Kiel, just three of them featured World title defenses.

Link to House Show Lineups and Results

We have shared our newspaper clippings and other documents with wrestlingdata.com to aid them in providing comprehensive information.

To see the cards and all available results from 1971, visit

<https://www.wrestlingdata.com/index.php?befehl=shows&sort=liga&kategorie=8&liga=313&jahr=1971&monat=0&showart=&ansicht=1>