HAWAII (50TH STATE BIG TIME WRESTLING)

| SAMP | LE WEEKS |
|-------------------------|----------------------|
| MON 5/24 | HILO |
| TUE 5/25 | |
| WED 5/26 | |
| THU 5/27 | |
| FRI 5/28 | |
| SAT 5/29 | HONOLULU |
| SUN 5/30 | SCHOFIELD BARRACKS |
| | |
| MON 5/31 | |
| MON 5/31 TUE 6/1 | |
| | |
| TUE 6/1 | |
| TUE 6/1 WED 6/2 | |
| TUE 6/1 WED 6/2 THU 6/3 | HONOLULU |

| - | Honolulu |
|---|---|
| - | |
| - | Hawaii Kau |
| - | LEGEND METRO AREAS RUN OTHER TOWNS RUN REGULARLY |
| _ | V 1 V |

| TOP SINGLES | TOP TEAMS |
|-------------------|-------------------------|
| MAD DOG MAYNE | MADDOG |
| BEARCAT WRIGHT | MAYNE & RIPPER COLLINS |
| CURTIS IAUKEA | BEARCAT WRIGHT & SAM |
| SAM STEAMBOAT | STEAMBOAT |

| | | | HOUSE SHO | W RECORI |)S | | |
|------------------------|-------|------|-------------------|-----------|---------|------------------|--------|
| DOCUMENTED HOUSE SHOWS | 6 | 1 | SHOWS PER WEEK | 1.2 | | MATED ETENESS | 40-85% |
| | | | MISC. BOO | KING STAT | S | | |
| HEEL/FACE | TURNS | | 1 | ROSTER T | URNOVER | | 284% |
| ROSTER | SIZE/ | COMP | OSITION | | MATCH | RESUL | rs |
| | | | | | | | |
| AVE | RAC | }E # | OF | | OVE | RALL | |

TOP FEUDS

BEARCAT WRIGHT VS MAD DOG MAYNE

GENE KINISKI VS SAM STEAMBOAT BILLY ROBINSON VS CURTIS IAUKEA

ED FRANCIS VS MAD DOG MAYNE

| TITLE CHAN | GES |
|-------------------------------|-----|
| NORTH AMERICAN HEAVYWEIGHT | 7 |
| BABYFACE CHAMP | 33% |
| HEEL CHAMP | 67% |
| HAWAII HEAVYWEIGHT | 3 |
| BABYFACE CHAMP | 21% |
| HEEL CHAMP | 79% |
| HAWAII TAG TEAM | 5 |
| BABYFACE CHAMPS | 42% |
| HEEL CHAMPS | 58% |

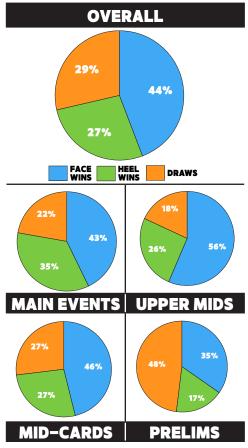
MAIN EVENTERS (2.5)

WRESTLERS: 8.9

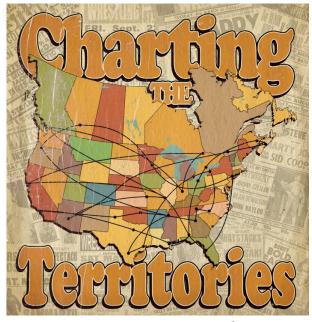
CARDERS MID=

MID-CARDERS (2.6)

ORIGINAL DESIGN: NICK BOND @THEN1CKSTER



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HAWAII (50th STATE BIG TIME WRESTLING) 1971: A Year in the Life

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Rankings

This is a list of the "most pushed acts" in the territory during the year.

RANKINGS FOR HAWAII (50th STATE) - 1971

- 1 MAD DOG MAYNE
- 2 BEARCAT WRIGHT
- 3 CURTIS IAUKEA
- 4 MAD DOG MAYNE & RIPPER COLLINS
- 5-SAM STEAMBOAT
- 6 GENE KINISKI
- 7 SWEET DADDY SIKI
- 8 RIPPER COLLINS
- 9 BEARCAT WRIGHT & SAM STEAMBOAT
- 10 BILLY ROBINSON

Wrestlers are ranked based on their **SPOT Rating** as well as how long they were in the territory during the designated time period

based on research as of 8/1/2024 - chartingtheterritories.com

Territory Profile (1971-1973) by Al Getz

THE GENTLEMAN AND THE MAD DOG

Edmund Charles Francis was born in Chicago in 1926 and wrestled his earliest documented professional matches in the summer of 1950. He found success up and down the west coast as well as in Texas and Ohio, winning titles almost everywhere he went. In 1961, "Gentleman" Ed Francis (as he was oft referred to in the ring) purchased the Hawaii wrestling promotion from Al Karasick, who'd owned the business since 1936. Along with his business partner Lord James Blears, Francis reshaped and grew the promotion, securing not one but two weekly television programs (one live and one taped) and often selling out the Civic Auditorium in Honolulu with bloody battles between over-the-top personalities.

Renaming the promotion "50th State Big Time Wrestling", they ran cards mainly across the island of Oahu, where eight of Hawaii's nine most populous locales were at the time. Weekly cards were held in Honolulu, typically at the Civic Auditorium but occasionally at the larger Honolulu International Center. They also ran cards in Hilo on Hawaii Island, the largest island by area and second in population, about once a month. There is very little in the way of records available from other towns, but it is generally believed they ran 2-4 house shows per week on average in the late 60s and early 70s.

In addition to a regular crew of local wrestlers, the territory was known as a nice getaway destination for mainland stars wanting to take a "working vacation" for a week or two. It also served as a waystation for wrestlers going to (or coming back from) Japan. That meant the crew was typically supplemented by a few fly-ins, particularly when they ran the larger venue in Honolulu.

On January 9th, 1971, Lonnie Mayne made his local debut in Honolulu. Entering his sixth year in wrestling, Mayne (born Ronald Doyle Mayne) was a second generation grappler. His father, Kenny Mayne, wrestled for about two decades, mostly in the western United States. Lonnie had started his career in the mid 60s in Southern California but spent most of the next five years in the Pacific Northwest. Upon arriving in Hawaii, he was christened "Mad Dog" Mayne.

Less than two months after arriving, Mayne got his first taste of championship gold, beating Frankie Lane to win the Hawaiian Heavyweight title on February 24th. Three nights later, he teamed up with Ripper Collins to take the Hawaiian Tag Team titles from Lane & Billy Robinson. Mayne & Collins held on to the titles for a few months, fending off challenges from the teams of Peter Maivia & Ray Stevens and Bearcat Wright & Haystack Calhoun before dropping them to Steven Little Bear & Suni War Cloud on June 16th.

Two weeks later, Mayne & Collins won a rematch to regain the championship. Their second reign was a short one, as they dropped the belts to Bearcat & Sam Steamboat in a steel cage just three weeks later. The heels split up afterwards, with Mayne and Ripper wrestling against one another twice, including a match for Mayne's Hawaiian Heavyweight title that served as Collins' swan song in the area. Mayne retained, and Ripper left the island to wrestle full-time in California.

In addition to turning back the challenge of his former partner, Mayne had held on to the Hawaiian Heavyweight title against a variety of opponents. Mil Mascaras, Don Muraco, Haystack Calhoun, Sam Steamboat, and Bearcat Wright all tried to wrest the title away from the Mad Dog, but all fell short. Mascaras and Mayne went to a draw in Mil's lone appearance on the island for the year, with each man winning a fall. Steamboat also managed a draw against the champ, whereas Muraco and Haystack both claimed disqualification victories over Mayne – hollow victories since the title could not change hands on a disqualification. Mayne did manage to score a victory in his title defense against Bearcat, but that didn't mean the issue between the two was settled by any means.

On September 8th, Mayne fought Bearcat in a match with a unique (and tasteless by today's standards) stipulation: the winner would get to paint the loser either white or black. Bearcat won that match, earning the right to paint Mad Dog Mayne black in the middle of the ring. Ten days later, the two met in a boxing match, with Bearcat KO'ing Mayne 19 seconds into the seventh round. While neither of the latter two bouts were for Mayne's title, Bearcat scored two very decisive moral victories over the ruffian.

The fall of 1971 saw Mayne gain a new ally and a couple of new rivals. Sweet Daddy Siki arrived in early October, and he teamed with Mayne to capture the Hawaiian Tag Team titles from Bearcat & Steamboat in short order. Meanwhile, Mayne was battling with Curtis laukea in singles bouts. laukea, though born in Hawaii, had been wrestling as a heel on the island for many years. In 1971, however, he "saw the light" and became a hero to local fans. The original newspaper ad for the October 29th card, which ran ten days prior, had Mayne & laukea scheduled to team up against the Fabulous Kangaroos. It appears, however, that the match was never actually going to take place and was merely the setup for an angle to turn laukea babyface.

The day of the show, a newspaper article billed the two against one another, with no mention of the Kangaroos. Presumably the angle took place on the previous week's television show. Based on newspaper reports, the match went to a draw, and while no further details were given, it's a reasonable assumption that the match went to a double disqualification / double countout / nocontest as opposed to a time limit draw. The two squared off again two weeks later, this time in a match where both men were chained to one another. laukea won that bout, but of course, Mayne's Hawaiian Heavyweight title was not on the line.

Mayne's knack of continually finding ways to hold on to his singles title drew the ire of promoter Ed Francis. As often was the case in pro wrestling during this era, this led to Francis "coming out of retirement" to both reclaim the title from the Mad Dog and also teach him a lesson. On October 2nd, the two faced off in a title match that went to a draw. As with the laukea vs. Mayne match, the newspaper report fails to explain the circumstances of said draw. A rematch was held a few weeks later, with Francis scoring a decisive victory to finally end Mad Dog Mayne's impressive nine-month-plus stranglehold on the Hawaiian title.

As 1971 came to a close, "Handsome" Johnny Barend returned to 50th State rings. Barend had officially turned babyface in late 1970 after years as one of the most hated men on the island (though many fans already had taken a liking to his terrifying-yet-at-times-amusing schtick). Ripper Collins and Curtis

laukea had "injured" Barend, putting him out of action for almost a year before his return. On December 8th, 1971, Barend defeated Sweet Daddy Siki to take the North American Heavyweight title, another singles title recognized in Hawaii and one that Barend had held three times prior (dating back to when it was called the U.S. Heavyweight title).

On that same card, Francis and Mayne squared off in a rematch, with both men being "knocked out" in the third fall and Francis retaining the Hawaiian belt. This led to a huge tag team main event on Christmas Day, as Francis & Barend took on Mayne & Siki in a double stretcher match. While results aren't available, you'd have to be pretty heartless not to believe Santa Claus delivered a babyface victory for the fans.

While the in-ring action in 1971 was hot and heavy, a major out-of-the-ring occurrence took place in November that would change the scope of wrestling in Hawaii the following year. According to 50thstatebigtimewrestling.com, the owners of the Civic Auditorium sold the venue (and the land it stood on) to American Security Properties. They planned to shut down the venue in the spring of 1972, leaving Ed Francis unable to run the building he had found so much success in over the previous decade.

With the Honolulu International Center unable to serve as a weekly venue due to its' size (and presumably expense), Francis had to cut his schedule back significantly, making it virtually impossible for wrestlers to make a full-time living on the island. He would run the larger venue once or twice a month, relying more and more on fly-ins and eventually making a deal with Verne Gagne to mainly use wrestlers from the AWA. This lasted through the summer of 1974 (ironically around the same time that the Civic Auditorium was torn down), and then Francis closed shop for a few years.

The end of the weekly Auditorium cards also signaled the end of Mad Dog Mayne's run in Hawaii. He returned to the Pacific Northwest in the spring of 1972, staying there through the end of the year before going to the WWWF. As the story goes, Vince McMahon Sr. noticed a resemblance between Mayne and Louis Thomas Hardin, a blind musician/poet who went by the name "Moondog". He was given the ring name of Moondog Mayne, and his WWWF run made him a household name (if the household in question contained wrestling fans) for the next several years.

On August 14th, 1978, while on the way to a show in Sacramento, Mayne was killed when his car crossed over the median and collided with an oncoming vehicle. Lonnie Mayne was 34 years old.

Roster

All the wrestlers who completed regularly in the territory are listed below, grouped into categories based on their average position on the cards using a metric called Statistical Position Over Time (SPOT for short). The list includes singles wrestlers and tag teams; wrestlers may appear more than once if they competed regularly as a single and as part of a team (or as part of more than one team).

| MAIN EVENT ACTS I | N HA | WAII | (50t | h ST | ATE | BIG 1 | ΓΙΜΕ | WR | ESTL | ING) | - 19 | 71 | | |
|--------------------------------|------|-------|------|------|-----|-------|------|------|------|------|------|-----|------|------|
| | SPOT | Bk/Mo | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| Sweet Daddy Siki | .95 | 4.67 | | | | | | | | | | .88 | 1.00 | 1.00 |
| Gene Kiniski | .89 | 1.36 | 1.00 | | .71 | 1.00 | 1.00 | .93 | | .67 | .92 | | .86 | |
| Mad Dog Mayne | .86 | 5.00 | | .57 | .92 | 1.00 | .83 | 1.00 | 1.00 | .93 | .93 | .89 | .61 | .83 |
| Bearcat Wright & Sam Steamboat | .85 | | | | | | | | 1.00 | | .88 | .75 | | |
| Mad Dog Mayne & Ripper Collins | .84 | | .78 | 1.00 | .68 | .83 | 1.00 | .79 | .92 | | | | | |
| Bearcat Wright | .84 | 4.38 | | | | .73 | .75 | 1.00 | .88 | .83 | 1.00 | .50 | | |

Wrestlers with an average SPOT Rating between .80 and 1.00 are considered **Main Eventers** SPOT (Statistical Position Over Time) measures average position on the card in primary markets Highest possible SPOT is 1.00; babyfaces shaded blue, heels orange, darker shading = higher SPOT Bk/Mo is the average # of monthly bookings the wrestler (or team) had for all known house shows

based on research as of 8/1/2024 - chartingtheterritories.com

UPPER MID-CARD ACTS IN HAWAII (50th STATE BIG TIME WRESTLING) - 1971

| | SPOT | Bk/Mo | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
|----------------|------|-------|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| Curtis laukea | .77 | 3.86 | .87 | .81 | .89 | | | | | | .61 | .88 | .60 | .33 |
| Ripper Collins | .71 | 4.63 | | .70 | | .60 | 1.00 | .50 | .50 | .93 | | | | |
| Billy Robinson | .70 | 3.60 | .85 | .67 | .70 | | .80 | .41 | | | | | | |
| Sam Steamboat | .64 | 5.08 | .60 | .70 | .63 | .80 | .38 | .71 | .50 | .52 | .67 | .75 | .71 | |

Wrestlers with an average SPOT Rating between .60 and .80 are considered **Upper Mid-Carders** SPOT (Statistical Position Over Time) measures average position on the card in primary markets Highest possible SPOT is 1.00; babyfaces shaded blue, heels orange, darker shading = higher SPOT Bk/Mo is the average # of monthly bookings the wrestler (or team) had for all known house shows

based on research as of 8/1/2024 - chartingtheterritories.com

MID-CARD ACTS IN HAWAII (50th STATE BIG TIME WRESTLING) - 1971

| | SPOT | Bk/Mo | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|------------------|------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Eddie Morrow | .55 | 4.75 | | | | | | | | .71 | .57 | .46 | .53 | |
| Dino Lanza | .55 | 4.00 | | | | | | | | .57 | .54 | | | |
| Frankie Lane | .55 | 4.00 | .35 | .90 | .56 | .20 | | | | | | | | |
| The Gladiator | .53 | 4.33 | | | | | .55 | .51 | .54 | | | | | |
| Dale Lewis | .51 | 4.67 | .51 | .50 | .52 | | | | | | | | | |
| The Professional | .45 | 3.00 | | | .44 | .57 | .25 | | | | | | | |
| Bill Steele | .40 | 5.33 | | | | | .50 | .48 | .23 | | | | | |

Wrestlers with an average SPOT Rating between .40 and .60 are considered **Mid-Carders** SPOT (Statistical Position Over Time) measures average position on the card in primary markets Highest possible SPOT is 1.00; babyfaces shaded blue, heels orange, darker shading = higher SPOT Bk/Mo is the average # of monthly bookings the wrestler (or team) had for all known house shows

based on research as of 8/1/2024 - chartingtheterritories.com

PRELIMINARY ACTS IN HAWAII (50th STATE BIG TIME WRESTLING) - 1971

| | SPOT | Bk/Mo | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|------------------|------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Don Muraco | .39 | 4.29 | .35 | .39 | .27 | .58 | .26 | .43 | | | | | | .67 |
| Hahn Lee/Avenger | .37 | 5.00 | | | | .41 | .63 | .38 | .21 | .23 | .20 | .33 | .37 | .39 |
| Masa Fujiwara | .37 | 3.25 | .23 | .28 | | .33 | | | | .35 | | .42 | .58 | |
| Fidel Castillo | .36 | 4.33 | | | | | | | | | .43 | .44 | .20 | |
| Pancho Lopez | .36 | 3.00 | | | | | | .43 | .50 | .20 | .33 | | | |
| Jack Pesek | .34 | 4.50 | | | | | | | | | | .29 | .41 | |
| Rocky Montero | .32 | 4.43 | | | .17 | .18 | .29 | .34 | .67 | .43 | .35 | | | |
| Beauregarde | .30 | 2.83 | .42 | .25 | .21 | .25 | | | .50 | | | | | |
| Rick Renaldo | .26 | 3.67 | | | | | | | | | .19 | .50 | | |
| Duncan McTavish | .25 | 4.50 | | | | | | | | | | | .30 | .21 |

Wrestlers with an average SPOT Rating below .40 are considered **Preliminary Wrestlers**SPOT (Statistical Position Over Time) measures average position on the card in primary markets
Highest possible SPOT is 1.00; babyfaces shaded blue, heels orange, darker shading = higher SPOT
Bk/Mo is the average # of monthly bookings the wrestler (or team) had for all known house shows

based on research as of 8/1/2024 - chartingtheterritories.com

Feuds

Here is a chart listing the biggest feuds in the territory, focusing solely on the weekly cards in Honolulu.

| TOP FEUDS IN HAW | /AII (5 | Oth STA | TE B | IG T | IME | WRE | STLI | NG) | - 197 | 1 | | | | |
|---|---------|---------|------|------|-----|-----|------|-----|-------|-----|-----|-----|-----|-----|
| | Score | Matches | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| Bearcat Wright vs Mad Dog Mayne | 3.00 | 3 | | | | | | | 1 | | 2 | | | |
| Gene Kiniski vs Sam Steamboat | 2.86 | 3 | | | | 1 | | 1 | | | 1 | | | |
| Billy Robinson vs Curtis Iaukea | 2.80 | 3 | 2 | | 1 | | | | | | | | | |
| Ed Francis vs Mad Dog Mayne | 2.50 | 3 | | | | | | | | | | 2 | | 1 |
| Bearcat & P. Morales vs G. Kiniski & Sheik | 2.00 | 2 | | | | | | | 1 | 1 | | | | |
| Bearcat Wright vs Gene Kiniski | 2.00 | 2 | | | | | 1 | 1 | | | | | | |
| B. Robinson & F. Lane vs Mayne & R. Collins | 2.00 | 2 | 1 | 1 | | | | | | | | | | |
| Curtis laukea vs Sam Steamboat | 2.00 | 2 | | 1 | 1 | | | | | | | | | |
| Sam Steamboat vs Sweet Daddy Siki | 2.00 | 2 | | | | | | | | | | 1 | 1 | |

Feuds are ranked based on the number of times the match occurred in primary markets and their spot on the card

The number of times the match occurred per month is listed; darker shading = more matches

based on research as of 8/1/2024 - chartingtheterritories.com

Below are examples of how some of the bigger feuds played out.

BEARCAT WRIGHT vs MOONDOG MAYNE

- 7/7 Hawaiian title: Mayne defeated Bearcat to retain the title
- 9/8 Loser gets painted (black or white): Bearcat won and painted Mayne black
- 9/18 Fifteen rounds with gloves: Bearcat knocked out Mayne in the seventh round

SAM STEAMBOAT vs GENE KINISKI

- 4/28 North American title: Kiniski beat Steamboat to win the match and title
- 6/30 North American title: Kiniski won
- 9/29 Death match: Steamboat won the match and title

BILLY ROBINSON vs CURTIS IAUKEA

- 1/9 North American title: laukea won the match and title when Robinson "couldn't continue after losing the second fall" (Robinson had won the first)
- 1/27 North American title: laukea won when Robinson was disqualified in the third fall for hitting the referee
- 3/6 "Pier 6 brawl" (15 two minute rounds, both men to wear boxing gloves): Robinson won in the seventh round by disqualification

ED FRANCIS vs MAD DOG MAYNE

- 10/2 Hawaiian title: The match went to a draw
- 10/27 Hawaiian title: Francis won the match and title
- 12/8 Hawaiian title: The match went to a draw when both men were knocked out in the third fall

Wrestler Data

A look at the "character arc" for select wrestlers, showing their monthly SPOT Ratings, biggest feuds, and title reigns chronologically.

| | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
|--------------------------------|-----|------|-----|------|------|------|------|-----|-----|-----|-----|-----|
| SPOT Rating (as a single) | | .57 | .92 | 1.00 | .83 | 1.00 | 1.00 | .93 | .93 | .89 | .61 | .83 |
| SPOT Rating (w/Collins) | .78 | 1.00 | .68 | .83 | 1.00 | .79 | .92 | | | | | |
| | | | | | | | | | | | | |
| Top Feuds | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
| vs Bearcat Wright | | | | | | | 1 | | 2 | | | |
| vs Ed Francis | | | | | | | | | | 2 | | 1 |
| vs Robinson & Lane (w/Collins) | 1 | 1 | | | | | | | | | | |
| vs Ripper Collins | | | | | | | | 2 | | | | |
| vs Frankie Lane | | 1 | 1 | | | | | | | | | |
| | | | | | | | | | | | | |
| Titles | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| Hawaiian HW | | | | | | | | | | | | |
| Hawaiian TT (w/Collins) | | | | | | | | | | | | |
| Hawaiian TT (w/Siki) | | | | | | | | | | | | |

| | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
|--------------------------------|-----|-----|-----|-----|-----|------|------|-----|------|-----|-----|-----|
| SPOT Rating (as a single) | | | | .73 | .75 | 1.00 | .88 | .83 | 1.00 | .50 | | |
| SPOT Rating (w/Steamboat) | | | | | | | 1.00 | | .88 | .75 | | |
| | | | | | | | | | | | | |
| Top Feuds | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
| vs Mad Dog Mayne | | | | | | | 1 | | 2 | | | |
| vs Kiniski & Sheik (w/Morales) | | | | | | | 1 | 1 | | | | |
| vs Gene Kiniski | | | | | 1 | 1 | | | | | | |
| vs The Sheik | | | | | | 1 | | 1 | | | | |
| | | | | | | | | | | | | |
| Titles | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
| Hawaiian TT (w/Steamboat) | | | | | | | | | | | | |

| | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|-------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| SPOT Rating | .87 | .81 | .89 | | | | | | .61 | .88 | .60 | .33 |
| | | | | | | | | | | | | |
| Top Feuds | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| vs Billy Robinson | 2 | | 1 | | | | | | | | | |
| vs Sam Steamboat | | 1 | 1 | | | | | | | | | |
| vs Mad Dog Mayne | | | | | | | | | 1 | 1 | | |
| | | | | | | | | | | | | |
| Titles | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| North American HW | | | | | | | | | | | | |

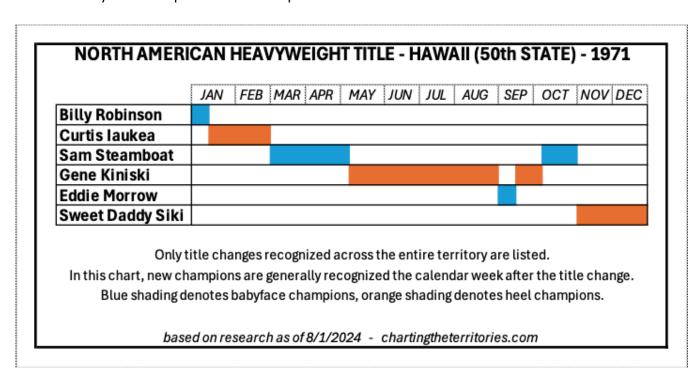
| | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|--------------------------------------|-----|------|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|
| SPOT Rating (as a single) | | .70 | | .60 | 1.00 | .50 | .50 | .93 | | | | |
| SPOT Rating (w/Mayne) | .78 | 1.00 | .68 | .83 | 1.00 | .79 | .92 | | | | | |
| | | | | | | | | | | | | |
| Top Feuds | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| vs Robinson & Lane (w/Mayne) | 1 | 1 | | | | | | | | | | |
| vs Mad Dog Mayne | | | | | | | | 2 | | | | |
| vs Maivia & Stevens (w/Mayne) | | | 1 | 1 | | | | | | | | |
| vs Little Bear & War Cloud (w/Mayne) | | | | | | 2 | | | | | | |
| vs Hahn Lee/Avenger | | | | | 1 | 1 | | | | | | |
| · <u> </u> | | | | | | | • | | | | | _ |
| Titles | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| Hawaiian HW | | | | | | | | | | | | |
| Hawaiian TT (w/Mayne) | | | | | | | | | | | | |

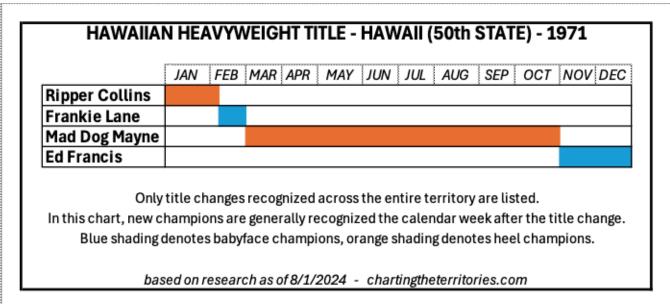
| | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|-------------------------|---------------|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|
| SPOT Rating | .60 | .70 | .63 | .80 | .38 | .71 | .50 | .52 | .67 | .75 | .71 | |
| SPOT Rating (w/Bearcat) | | | | | | | 1.00 | | .88 | .75 | | |
| | | | | | | | | | | | | |
| Top Feuds | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
| vs Gene Kiniski | | | | 1 | | 1 | | | 1 | | | |
| vs Curtis Iaukea | | 1 | 1 | | | | | | | | | |
| vs Sweet Daddy Siki | | | | | | | | | | 1 | 1 | |
| vs Mad Dog Mayne | | | | | | 1 | | | | | 1 | |
| | | | | | | | | | | | | |
| Titles | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ост | NOV | DEC |
| North American HW | | | | | | | | | | | | |
| Hawaiian TT (w/Bearcat) | $\overline{}$ | | | | | | | | | | | |

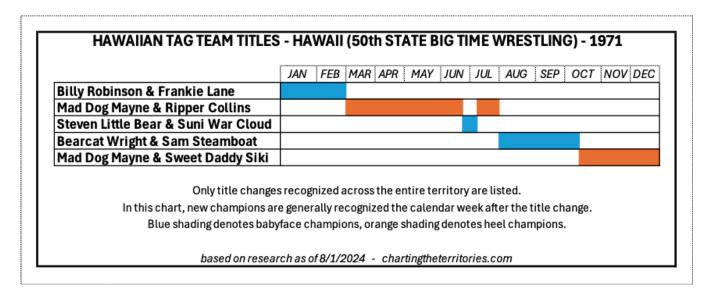
| | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
|--------------------------------|------|-----|-----|------|------|-----|-----|-----|-----|-----|-----|-----|
| SPOT Rating | 1.00 | | .71 | 1.00 | 1.00 | .93 | | .67 | .92 | | .86 | |
| | , | | | | | | | | | ., | | |
| Top Feuds | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| vs Sam Steamboat | | | | 1 | | 1 | | | 1 | | | |
| vs Bearcat & Morales (w/Sheik) | | | | | | | 1 | 1 | | | | |
| vs Bearcat Wright | | | | | 1 | 1 | | | | | | |
| vs Eddie Morrow | | | | | | | | 1 | 1 | | | |
| | | | | | | | | | | | | |
| Titles | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | ОСТ | NOV | DEC |
| North American HW | | | | | | | | | | | | |

Title Holders and Histories

The following charts show the chronological progression of title holders in the territory. Looking at them this way gives you a better feel for the length of title reigns, and how they may have differed between babyface champs and heel champs.







Charting the World Champ(s)

Hawaii was the only North American territory that saw appearances by the World Heavyweight champions of three different promotions in 1971.

On January 27th, NWA World Heavyweight champion Dory Funk Jr. defended the title against Don Leo Jonathan (subbing for Gene Kiniski). Dory was "awarded the referee's decision" when Jonathan was "unable to continue after each had won a fall due to a knee injury."

AWA World Heavyweight champion Verne Gagne came to Hawaii for several weeks, likely a "working vacation" of sorts. He wrestled on six shows here in February and March, culminating in a title match on March 13th where he defeated Mad Dog Vachon.

WWWF World Heavyweight champion Pedro Morales made two appearances, both times teaming with Bearcat Wright to face Kiniski & The Sheik. Both teams were disqualified in their first match on July 14th after "a wild melee". This set up a lumberjack match on August 4th, which was won by Kiniski & Sheik.

Taking Attendance

We only have one attendance figure from Hawaii in 1971. The August 4th card, headlined by Mad Dog Mayne vs Ripper Collins and Bearcat Wright & Pedro Morales vs Gene Kiniski & The Sheik in a lumberjack tag team match, drew a reported 8,000 fans to the Honolulu International Center.

Link to House Show Lineups and Results

We share our newspaper clippings and other documents with wrestlingdata.com to aid them in providing comprehensive information.

To see the cards and all available results, visit