

Ella Moore

ART ASSISTANT
Based in Bristol and London

CONTACT

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TRAINING

BA (HONS) FILM PRODUCTION: PRODUCTION DESIGN
First Class Honours, Arts University Bournemouth/Bournemouth Film School. 2020-2023

SCREENSKILLS ONLINE TRAINING COURSES

WORK EXPERIENCE

'Hungry Joe' (2020) – Art Assistant – Short horror film about a single mother who struggles to bond with her apathetic child, born with an insatiable and increasingly inhumane appetite. (Awarded best UK Short at Manchester Film Festival)

Emil James & The Crooks (2024) – Art Assistant – Music Video sponsored by Ray Bans Meta Glasses.

SKILLS

Hand Drafting
Sketch Up
Photoshop
Mood boards and Visual Referencing
Construction
Use of Power Tools
Scenic Painting
Set Decorating
Graphic Prop Design
Striking locations and studio builds
Continuity

CREDITS

Lullaby for The Lost (2023) Short Film
Production Designer
Dir: Tom Potter
Bournemouth Film School
Nominated for 'Best Experimental' at the Student Academy Awards 2024-08-08

White Feather (2023) Short Film
Art Assistant
Dir: Ben Hovington
Bournemouth Film School
'Best of the Fest' and 'Best Student Film' at Feel the Reel International Film Festival
'Best East Anglian Student Film' and 'Best British Film' at Sunrise Film Festival

Every Bodies Been Here (2022) Short Film
Art Director
Dir: Scarlett Pivaro Monaghan
Bournemouth Film School

One Park Bench (2022) Short Film
Production Designer and Costume Designer
Dir: Rory Courtald
Bournemouth Film School

EDUCATION

A LEVELS –
English Literature B
Sociology A*
Drama A
GCSEs available upon request.

British Film Designers Guild Member

Full UK driver's licence with experience driving large vehicles

QNUK Level 3 Award in Emergency First Aid at Work