

CREDITS

CONTACT

M: 07553185103

E: ellaacmoore@outlook.com

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SKILLS

Photoshop
Illustrator
Hand Drafting
Sketch Up
Excel / Admin
Model making
Pro Create
Construction
Scenic Painting
Standby Experience
Set Dressing
Graphic / Prop Design
Continuity
Driving large vehicles

EDUCATION & TRAINING

BA(HONS) Film

Production:

Production Design

First Class Honours

Arts University

Bournemouth

2020-2023

QNUK Level 3 Award in
Emergency First Aid at
Work

Smart Horizons Fire Warden
training

**Full UK Driver's
Licence and car**

Victura (October 2025 – May 2026) HETV

Art Department Trainee

Production Designer: Maria Djurkovic

Supervising Art Director: Kevin Timon-Hill

Netflix

The Witcher Series 5 (March 2025 – October 2025) HETV

Location Marshal

Dir: Jeremy Webb, Chris Clark Cowan & Alex Garcia López

Supervising Location Manager: James Davey

Netflix

Tom Clancy's Jack Ryan (February 2025 – March 2025) Feature Film

Location Marshal (Dailies)

Dir: Andrew Bernstein

Supervising Location Manager: Jason Wheeler

Prime Video & Amazon MGM Studios

The Date (February 2025) Feature Film

Production Designer

Dir: Alex Barrett

Candle & Bell

Serial Killers Anonymous (February 2025) Feature Film

Runner

Dir: Adam Wilson

Buddy Box Films

'Emil James & The Crooks' (November 2024) Music Video

Art Assistant & Runner

Dir: Ted Clarke

Sponsored by Ray Ban Glasses.

White Feather (March 2023) Short Film

Art Assistant

Dir: Ben Hovington

'Best of the Fest' and 'Best Student Film' at Feel the Reel International Film Festival

Lullaby for The Lost (September 2022 - March 2023) Short Film

Production Designer

Dir: Tom Potter

Nominated for 'Best Experimental' at the Student Academy Awards

Hungry Joe (January 2019) Short Film

Art Department Assistant

Dir: Paul Holbrook

Skunk Films

'Best UK Short' at Manchester Film Festival