



ART DEPARTMENT ASSISTANT

www.ellaacmoore.com **Based in Bristol and London** 

**CREDITS** 

**CONTACT** 

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**SKILLS** 

**Hand Drafting** 

Sketch Up

Photoshop Mood boards

Visual Referencing

Construction

Use of Power Tools

Scenic Painting Set Decorating

Graphic Prop Design

Striking

Continuity

Driving large vehicles

Full UK Driver's Licence

**EDUCATION & TRAINING** 

ScreenSkills Learning Series

QNUK Level 3 Award in Emergency First Aid at Work

BA(HONS) Film Production:

Production Design First Class Honours

Arts University Bournemouth

2020-2023

A LEVELS -English Literature B

Sociology A\*

Drama A

The Witcher Series 5 (April 2025 - Current) HETV

Location Marshal Dir: Jeremy Webb

Netflix

Tom Clancy's Jack Ryan (March 2025 – April 2025) Feature Film

Location Marshal Dir: Andrew Bernstein

Prime Video & Amazon MGM Studios

The Date (February 2025) Feature Film

Production Designer Dir: Alex Barrett Candle & Bell

Feminine Harmony (February 2025) Micro Film

**Production Designer** 

Dir: Kate S & Yasmine Steele

Spring Studios

Serial Killers Anonymous (February 2025) Feature Film

Runner

Dir: Adam Wilson **Buddy Box Films** 

'Emil James & The Crooks' (November 2024) Music Video

Art Assistant & Runner

Dir: Ted Clarke

Sponsored by Ray Ban Glasses.

White Feather (March 2023) Short Film

Art Assistant

Dir: Ben Hovington

'Best of the Fest' and 'Best Student Film' at Feel the Reel International Film Festival

Lullaby for The Lost (September 2022 - March 2023) Short Film

**Production Designer** 

Dir: Tom Potter

Nominated for 'Best Experimental' at the Student Academy Awards

Hungry Joe (January 2019) Short Film

Art Department Assistant

Dir: Paul Holbrook

Skunk Films

'Best UK Short' at Manchester Film Festival

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