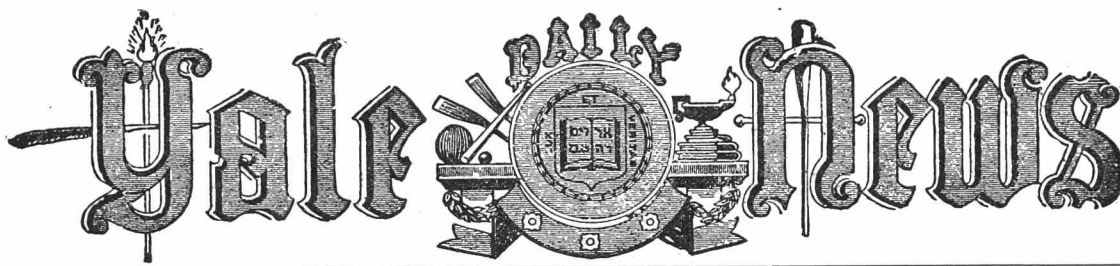


**WEATHER**

Rain changing to snow to-day; fair to-morrow.



FOUNDED 1878

"The Oldest College Daily"

**APPLICATIONS DISTRIBUTED FOR WOOLLCOTT LECTURE**

**Must be Mailed to Dramatic Office Before Saturday To Reserve Seats.**

**TICKETS GO ON SALE FEB. 23.**

"Behind the Scenes, or Confessions of a Grave Digger" Will be Topic—Address Will be Delivered in Sprague Hall on Friday, Feb. 27.

Application cards for tickets to the lecture by Alexander Woollcott, "Behind the Scenes" or "Confessions of a Grave Digger," to be held in Sprague Memorial Hall on Friday, February 27, have been delivered to all rooms. To reserve a ticket the cards must be filled out, enclosed in an envelope with a check or cash for the proper amount and mailed to the Yale Dramatic Association, Drawer 15, Yale Station. Applications close Saturday night, February 21, at 7, but tickets will go on public sale at Sprague Hall, Monday, February 23. The lecture will be open to the public.

Mr. Woollcott, who has the distinction of being America's foremost dramatic critic, is also one of the most amusing speakers in New York. He is the author of several notable books on the drama, including *Enchanted Aisles*, *Shouts and Murmurs*, *Mrs. Fiske*, and *Mr. Dickens Goes to the Play*. Aside from these, he writes many articles on plays and on famous actors and actresses which are featured in the leading magazines.

During his career as a dramatic critic Mr. Woollcott has made the acquaintance of the leading men and women of the stage in this country, in England and in France. He has also many friends among the principal dramatic authors. These personal intimacies have given him an inexhaustible fund of reminiscence which adds much to the interest of his lectures.

Mr. Woollcott has earned an international reputation by his splendid work as a dramatic critic for the *New York Sun*, the *New York Times*, the *New York Herald*, and *Vanity Fair*. To-day he is regarded as a supreme authority on theatrical matters, and upon his verdict the fate of many a new play largely depends. His reviews, which are masterpieces of dramatic criticism, are extensively quoted.

Since his appearance as a lecturer, Mr. Woollcott has gained increasing popularity by his charm as a speaker and his forceful engaging personality. These qualities added to his brilliant attainments as a writer have placed him in the front rank of literary circles, while his gifts as a wit and raconteur have made him a striking figure in his own New York.

In his lecture Mr. Woollcott will discuss the life of the New York stage from a dramatic critic's point of view, and will deal intimately with topics that appeal to all who are interested in plays, playwrights, theater-going, the characteristics of actors and audiences, and the mysteries of life behind the footlights. He will give, from experiences of the current season, glimpses at two or three of the plays to which all the world is

(Continued on page 6)

**FRESHMAN BOXING SQUAD HOLDS CHALLENGE BOUTS**

**Line-up of Team to be Determined by Result of Practice Matches in Gym. This Afternoon at 4:30.**

Challenge bouts to determine the line-up of the Freshman Boxing Team will be held in the ring on the main floor of the Gymnasium this afternoon at 4:30. The first match of the season for the 1928 boxers comes this Saturday when they will meet the Franklin and Marshall team in the Gym.

The line-up is still somewhat in doubt and the bouts this afternoon are intended to help Coach King make his final selection of the team. All men who wish to enter any of the challenge rounds and who have not yet handed in their names, are requested to report at once to S. H. Wylie, 1926, Assistant Manager of the team.

The schedule for to-day's bouts is as follows: 115-lb. class—A. Grossman vs. J. J. Smick; 125-lb. class—G. S. Stevenson vs. J. Herman Jr. After these bouts members of the University and Freshman Teams will have a short work-out.

On Thursday a similar series of challenge bouts will be held for all those who wish to try for positions on the University Boxing Team. Captain Funk's boxers will have their next intercollegiate match with Washington and Lee on February 23.

**CLAIMS COLLEGES NEGLECT TO TRAIN RADIO ENGINEERS**

This Science Should Provoke a Challenge To American Educators Says Head of Pries Radio Corporation.

American Universities are not producing or graduating enough qualified radio engineers, according to a statement issued by W. H. Pries, President of the Pries Radio Corporation to the *New York Times*. When this corporation was formed, Mr. Pries found it necessary to go to foreign countries to obtain adequate engineering talent, particularly for research work. "In my opinion," he goes on to say, "although I have no statistics to base my judgment on and speak only from experience, most of the able radio engineers are not college graduates. They have gained their knowledge through years of application at a time when one could barely make a living at radio work."

"I found it necessary to take men of foreign birth to build up the kind of engineering department I wanted. This seems especially strange when one stops to reflect that the commercial expansion of the radio has been far greater in the United States than in any other country."

"For the last four years the expanding future of the radio has been a certainty. Even longer ago than that it was a probability. The deans of our engineering colleges might well have given their attention to the problem and its possibilities as far back as 1919. They should have interested their students and made it worth their college life to specialize in radio engineering."

"By the time boys are 17 or 18 years old and enter college, they begin to bring their enthusiasm under the control of self-interest. When they find that its not to their immediate advantage to continue their application to radio they suffer it to relapse, and when four years later they are graduated, their enthusiasm has dimmed so much that a great deal of it is immeasurably lost."

Instructional methods are notoriously hidebound and slow to change. However

(Continued on page 3)

**PLAYCRAFTSMEN REQUEST NEW PLAYS BY STUDENTS**

**Original Contributions of One Or More Acts in Length Are Being Sought.**

**TO PRODUCE THOSE ACCEPTED.**

**Present Lack of Dramatic Activity on Campus is the Reason for Decision to Undertake New Production—1927 and 1928 Men Urged to Compete.**

Requests have been issued by the Playcraftsmen to all students in the University for original plays, preferably one act in length, to be produced in the near future. This decision to undertake the responsibility of a new production has resulted from the present inactivity of the Dramatic Association, and also in an effort to stimulate interest in playwrighting. Within two weeks, trials will be held, provided suitable material has been submitted. Sophomores and Freshmen are especially urged by the organization to submit their work.

To find an adequate number of playwrights has been one of the greatest difficulties experienced in this work. There has always been a far greater number of men who apply for parts in plays than there are playwrights. It is believed by the Playcraftsmen that this lack of available plays arises from the fact that authors are afraid to submit their work. Only through actual writing and an effort to have their work produced can men gain the necessary experience in the production of plays. To these writers, the Playcraftsmen offer a laboratory in which they can test their ability; to these men it makes a special appeal.

All contributions that are submitted to the Playcraftsmen are read carefully and criticized in an impartial manner. Those plays which cannot be used, are returned to their authors, with a criticism explaining the reason for rejection and offering constructive ideas for improvement. To those who have a marked ability in dramatic technique, but lack originality and novelty in their plots, the Playcraftsmen suggest that it is lawful to dramatize good stories. An added help which the organization offers is a willingness by any member of its Board of Control to give advice to any author on problems he has encountered in writing a drama.

All men who are writing plays at this time, or who are considering trying their ability, are urged to complete them without delay. They should be submitted to E. Schieffelin, 1926, at 31 Vanderbilt.

**ANNUAL WINTER CARNIVAL INCLUDES DIVERSE EVENTS**

**Interesting Track Contests and Novelty Races Have Been Arranged.**

**PROGRAM TO START FRIDAY.**

**Most Feature Events Are to be Held on Saturday Including the Pentathlon for The "Johnny Mack" Trophy Which is Open to All Undergraduates.**

Many interesting, and some amusing events will comprise the program for the Winter Track Carnival of the Yale Athletic Association this year, which will take place on Friday and Saturday, of this week. It will be divided into three parts: Regular Track Events, Special Events, and the pentathlon for the all-around championship of Yale University and the "Johnny Mack" Trophy. Two events, the Pole Vault in the regular track events and the Two Mile handicap in the special events, will be held on Friday, with the rest coming on Saturday starting at 2:30.

Entry blanks for the carnival will be ready to-day and are obtainable at Yale Station, Byers Hall, the Track Office in Durfee Hall, and the Indoor Track Cage, and should be deposited in boxes provided for this purpose in those places. Early entries are requested. For the two Friday events entries must be in by noon of that day at the latest, for the others Friday at 6.

The management reserves the right to reject any entry, and this right will be exercised in case any man is physically unfit for competition in the opinion of the coaches. Furthermore, all entries will be received by the management subject to the approval of the Department of Health.

The special events are the ones which should furnish amusement. They will consist of the following: Fraternity Relay, Publications Relay, Competitors Relay and the Two Mile Handicap, and are open to all undergraduates. Men in various stages of uncondition have been puffing vigorously through a long week of training, and all are confident of an outcome in their favor. There has been some discussion among the hockey competitors that unfair and dastardly means are being used to prevent them from practicing.

(Continued on page 3)

**SECOND COMPETITION OPENS FOR 1928 PICTORIAL BOARD**

**Editors Will Explain Nature of Heeling At Meeting in News Office To-morrow At 7—Experience Unnecessary.**

All Freshmen interested in heeling the second News Pictorial competition for their class are asked to report in the News office to-morrow night at 7, when the editors will explain the rules governing the competition. The competition will last until the first week in May when one or two men will be elected to the board, depending upon the quality of the work performed.

Previous experience is not required of a Pictorial heeler, as he can quickly pick up the necessary technical knowledge. All supplies are furnished by the News, and an equal opportunity is offered to all who compete.

Although most of the work is of a photographic nature, credit in heeling will also be given in two other departments—errand and business.

There is no necessity for the work in the competition interfering with scholastic standing as the competitors' individual time need not be devoted to the work if he concentrates his efforts in the right way.

Many privileges are open to heelers, and admission is gained to cover University athletic events.

**Applications for Medical School Are Due.**

Undergraduates of Yale College and Sheffield Scientific School, who are planning to apply for admission to the Yale University School of Medicine for the academic year 1925-26, should make application at once by telephoning or writing to the Registrar of the School of Medicine, to arrange for a personal interview with the Dean.

**Meeting of Sheff. Seniors To Elect Class Speakers**

A meeting of the Senior Class of the Sheffield Scientific School will be held in Byers Hall to-night at 6:45. The voting for the Class Day Speakers will take place at this time.

**NEW HAVEN ALUMNI HOLD DINNER AT LAWN CLUB**

**Two Hundred Graduates Enjoy Varied Program of Music, Speeches and Vaudeville Entertainment.**

Over two hundred graduates were present at the annual banquet of the Yale Alumni Association of New Haven, held at the Lawn Club last night, and an interesting and varied program consisting of short speeches, Hawaiian music, card tricks and moving pictures was enjoyed by those present. G. E. Hall '94, president of the Association, acted as toast-master, and short talks were made by various members, as well as by J. A. North, 1925S., and Tsi-tung Li, late of Yali and at present a graduate student in the university.

A short business session was held first, at which the officers of the past year were unanimously re-elected. A letter from President Angell praising the work of the Alumni Association was read.

The Hawaiian Trio, consisting of P. E. Sterritt, 1928, A. C. Robertson, 1928, and J. T. Abbott, 1928, was first on the program and played several selections. E. G. Underwood '96S., Secretary of the Association, outlined its growth since 1909, and expressed hope that the present membership of 550 would be greatly increased in the coming year. J. A. North, 1925S., as representative of the eight students who are now receiving financial aid through the Association, spoke on the advantages of college training, and pointed out how many opportunities are offered to undergraduates at Yale in various fields of endeavor. Rev. S. C. Bushnell, '74, also made a short talk, and the last speaker was Tsi-Lung Li, who outlined the work at Yali and its phenomenal growth since 1913. Popular music furnished by a banjo duet of Victor artists from the Palace Theatre brought applause and several encores were played. The best act, however, was that of Clarence E. Willard, vaudeville star, who exhibited a number of baffling card tricks. He then demonstrated

(Continued on page 3)

**IMPROVED BLUE QUINTET TO MEET RHODE ISLAND**

**Team Much Improved by Hard Practice and Encouraged by Victory Over Brown.**

**OPPONENTS HIGHLY RATED.**

**Game in Preparation for Second Half of Intercollegiate League Schedule to be Played in Gym. at 8:30—Cooper Union and Junior University Meet at 7:15.**

The University Basketball Team will endeavor to maintain the stride it set in defeating Brown last Friday when it meets the Rhode Island State quintet in the Gym. this evening at 8:30. The recent intensive practice sessions which have been held improved the shooting and teamwork of the Blue team. Rhode Island State is credited with having a strong team as it has won the majority of its contests so far this year. This game will be the third of a series of three contests in preparation for the second half of the Eastern Intercollegiate League schedule. A game between the Junior University and Cooper Union starting at 7:15 will precede the main event.

Despite a hitherto unsatisfactory season, the University Basketball Team is determined to win to-night, according to Coach Fogarty. Beginning with the Vermont game on February 10, the five has been putting in a period of intensive training and practice in preparation for the second half of the Eastern Intercollegiate League schedule. It is the hope of those in charge of the training of the team that this practice will bear fruit again to-night. This training has slowly but surely overcome the lack of experience of some of the members of the team. The loss of C. C. Clark, 1927S., early in the season is another handicap which has affected the offense in particular. Marked improvement has been shown there, however. A lack of natural ability in shooting baskets has been overcome as was proved in last Friday's game. Coach Fogarty feels that the team will continue the type of game which they started against Brown and hopes that this improvement will result in a series of victories lasting through the remaining League contests. As the team from Kingston comes here with a fine record, having won a large majority of its games, it is felt that the game will be a real test of whether or not the Yale team has at last struck its stride.

The line-up for to-nigt's game follows:

(Continued on page 4)

**FOUR UNIVERSITY CREWS TO TAKE WATER TO-DAY**

**Mild Weather Allows Oarsmen To Begin Earliest Outdoor Practice on Record.**

**NEW BARGE WILL BE USED.**

**Two Full Crews May Row at a Time in Huge Shell Built by Pocock—Freshmen Will Also Report for Work-out in the Early Afternoon.**

Four University crews will take to the water in New Haven harbor to-day, breaking all previous records for early out-of-door work-outs. Never before have the oarsmen reported as early as February 17. The warm weather of the past few days has practically cleared the Quinnipiac River and the harbor of their winter supply of ice, so that Head Coach Leader, after making an inspection of conditions yesterday afternoon, decided that the men should report for work on the water at once. Three Freshman crews will also row prior to the University practice.

Two full crews will work out at a time in the new barge built by R. Pocock. This barge will carry sixteen men, a complete eight rowing port oars and another eight rowing on the starboard side of the boat.

The barge is nothing more than a tremendous shell with an aisle down the middle. This is provided so that Coach Leader may walk up and down between his men while making a study of their work and giving instructions.

It is expected that the Harvard University Crew will hold its first open air practice this week. The undergraduates have joined with Head Coach Stevens in an attempt to cut a channel through the ice in the Charles River. This move is said to be the first of its kind in the history of rowing at Harvard.

The Freshmen Crews will report for work in the water this afternoon at 2. At 3:55 the Blues and Whites, who have been rowing during the greater part of the indoor training period in the tank, will take to the barge. After their drill, the third and fourth crews will be sent for a work-out.

The University crews will be seated in the following order:

Blues—No. 1, Peterson; No. 2, Bunce; No. 3, Wilson; No. 4, Quarrier; No. 5, Warren; No. 6, Kingsbury; No. 7, Spock; Stroke, Potter; cox, White.

Whites—No. 1, Isham; No. 2, Callenden; No. 3, Russell; No. 4, Rule; No. 5, Vieths; No. 6, Hudson; No. 7, Wardwell; Stroke, Laughlin; cox, Welles.

Crew C—No. 1, Robinson; No. 2, Look; No. 3, Mosle; No. 4, Prud'homme; No. 5, Sweet; No. 6, M. D. Brown; No. 7, Crosby; stroke, Coates; vox, Bordley.

Crew D—No. 1, Kilborne; No. 2, Allen; No. 3, Stocker; No. 4, Ficks; No. 5, Edwards; No. 6, Richards; No. 7, Clark; Stroke, Goodwin; cox, Reath.

The Freshman crews will be seated as follows:

Crew A—No. 1, Brown; No. 2, Catterthwaite; No. 3, Rodgers; No. 4, Scoville; No. 5, King; No. 6, Gilchrist; No. 7, Peters; (Continued on page 2)

**BOWDOIN BARELY DEFEATED BY YALE JUNIOR FENCERS**

**Coach Grasson's Team Makes Poor Start But Rallies to Defeat Maine Fencers—Brown, 1926, Stars for Victors.**

In a close contest which was not decided until the last match was over, the Junior University Fencing Team won its first meet of the season with Bowdoin College in the fencing room of the Gym. yesterday afternoon. The Brunswick Foilsman, encountering Yale for the first time, extended Coach Grasson's men to the limit before the latter could gain a 5-4 victory.

After a poor start, the Junior swordsmen rallied and by taking the final match managed to win the contest. Clow of Bowdoin, who started his team on the way with a close decision over H. M. Baum, 1927, was followed by his teammate Tuttle, who outpointed E. D. Osgood, 1927 by the score of 5-3. Here the Blue rallied when W. R. Duryee, 1927, overcame Captain Perkins of Bowdoin; H. H. Brown Jr., 1926, defeated Tuttle; A. L. Michel, 1926, won from Clow; and Brown also beat Perkins of the Maine fencers.

When Tuttle and Perkins outpointed Duryee and Michel respectively, the match was deadlocked. At this point Brown came through with a 5-2 decision over Clow of Bowdoin, winning the match for the Blue.

(Continued on page 3)