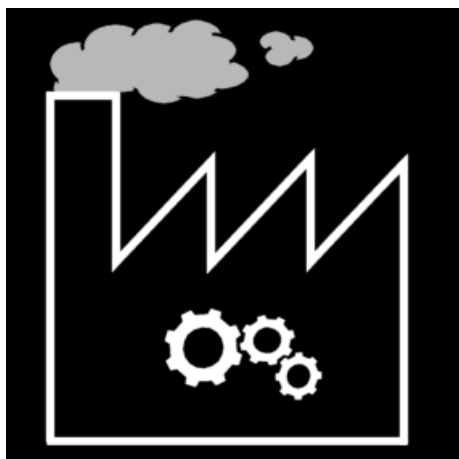


Information about *Any work that wanted doing*, an exhibition in Leeds

<https://anywork.org.uk/>

About the exhibition



The exhibition is called **Any work that wanted doing**.

The art in the exhibition is based on stories of disabled people who worked in textile mills or factories.



All the artists in the exhibition are disabled people.

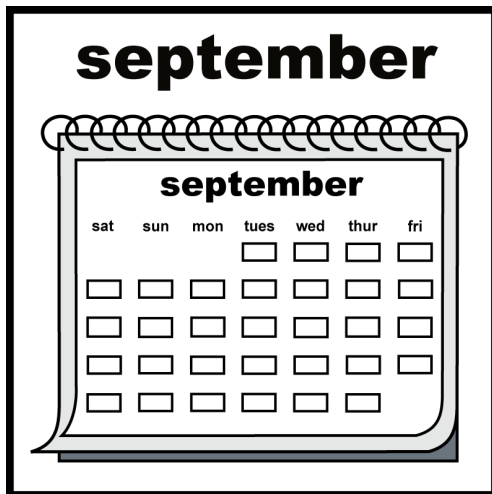
The exhibition is organised by Gill Crawshaw.



The exhibition is at Leeds Industrial Museum at Armley Mills.



The art is displayed next to the machinery and objects in the museum.



The exhibition is on from 8th September 2023 till January 2024.

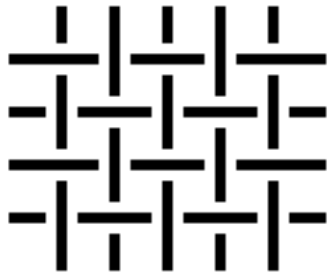
LEEDS
YEAR OF
CULTURE 2023

It is part of Leeds 2023. Leeds 2023 is a big celebration of art and culture.

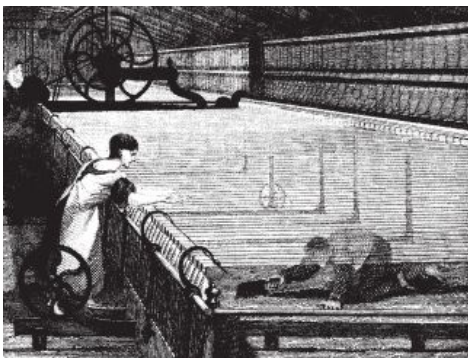
History of disabled mill workers



Disabled people have worked in textile mills or factories for hundreds of years.



These mills made different textile materials, like wool, cotton and linen.

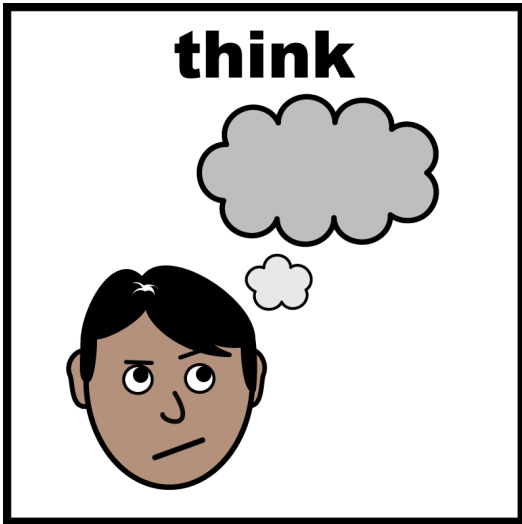


The mills were very dangerous places to work.

This meant that many people became disabled from working in the mills.



We don't hear about disabled people who worked in the mills.
The only stories we hear about disabled people in the past are about charities, asylums or institutions.



These stories affect how people think about disabled people today.
A lot of people think disabled people are scroungers because they get benefits.

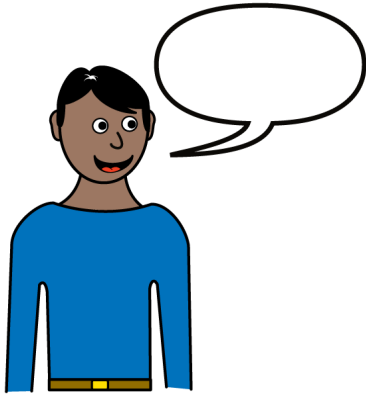
community



Disabled people are not scroungers.

They can work, they are creative, they have friends and families, and they are part of the community.

Speak



Some disabled people in the past spoke up about their experiences in the mills.

They were part of a campaign to make the mills better places to work.





Campaign



Today, the artists in the exhibition have made art that gets people thinking about disabled people's lives.

They are carrying on the campaign for better lives for disabled people.

More information

<p>Janet Alexander</p> <p>26. SARAH HARTLEY, Leeds. 1. Her employment has been winding bobbins for power-loom weavers. 2. She learned the business with the same facility as others. 3. Her conduct has been proper. 4. She is not quite so often temperd as other girls in the same employment. DICKINSON & BARRACLOUGH.</p> <p>27. JANE HOLMES, Leeds. 1. Her employment is winding bobbins for power-loom weavers. 2. She learned the business with the same facility as others. 3. Her conduct has been proper. 4. She is not quite so often temperd as other girls in the same employment. DICKINSON & BARRACLOUGH.</p> <p>Trouble at Mill</p> <p>Michelle Duxbury</p>  <p>Charlotte Cullen</p>  <p>Study for a Shield after Battle (an active process)</p> <p>Sandy Holden</p> 	<p>There is a website about the exhibition. There is information about all the artists which you can read or listen to. There is also BSL on the website. https://anywork.org.uk/</p>
<p>contact</p> 	<p>If you would like to talk about the exhibition or arrange a visit for your group, please contact Gill.</p> <p>Email: gill.crawshaw@gmail.com Phone or text: 0790 585 2341</p>

Images

Thanks to Leeds & Yorks NHS Partnership Foundation Trust's [Easy on the i](#) image bank for the use of most of these symbols. Images ©LYPFT.

Factory: [Sclera symbols](#). Licensed by Creative Commons.

Photo of Leeds Industrial Museum, courtesy Leeds City Council

Photo of *Raising the Nap* by Sandy Holden, at Leeds Industrial Museum: Graham Fotherby, courtesy Leeds Civic Trust.

Artwork of mill workers by Alina Shah. Thanks to Alina and [Summat Creative](#).

Old illustration of mill children, 1835: public domain.