

HAVENS FINE ART | LOS ANGELES

THE SOCAL COASTAL PROJECT



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*Encinitas - Final Conservation Trilogy. August 2026.
Museum Oil on Linen.*

THE SOCAL COASTAL PROJECT

Final Conservation Trilogy. Painted before Archangel.

Along the Southern California coast, where the Pacific meets weathered cliffs and quiet coves.
Painted en plein air, at dawn, in fog and low tide.

The Final Conservation Trilogy is the closing chapter before Archangel. 3 paintings. 48x48
museum oil on linen. Painted in Encinitas as a final archive.

Sept 15 close. No additional SoCal at this scale before Archangel.

THE COMMISSION

- \$12,500 Single – 48x48 Museum Oil on Linen
- \$22,000 Diptych
- \$32,000 Trilogy
- Includes studio film and private installation

Provenance: HAVENS LOS ANGELES. Museum archival. Painted in California.

James Havens

HAVENS LOS ANGELES

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FOR IMMEDIATE RELEASE

THE SOCAL COASTAL PROJECT – FINAL CONSERVATION TRILOGY *A Closing Archive Before Archangel by James Havens*

ENCINITAS / LOS ANGELES – August 2026 – HAVENS LOS ANGELES announces the final chapter of The SoCal Coastal Project.

Painted en plein air in Encinitas during low tide and marine layer, the Trilogy captures the coast at disappearance. Museum oil on linen, 48x48, one tide per painting, no reference photos.

"This is the final conservation before Archangel," said James Havens. "Three paintings. Museum linen. An archive of a coastline that will not look the same in 10 years."

Commissions close Sept 15. \$12.5k single, \$22k diptych, \$32k trilogy.

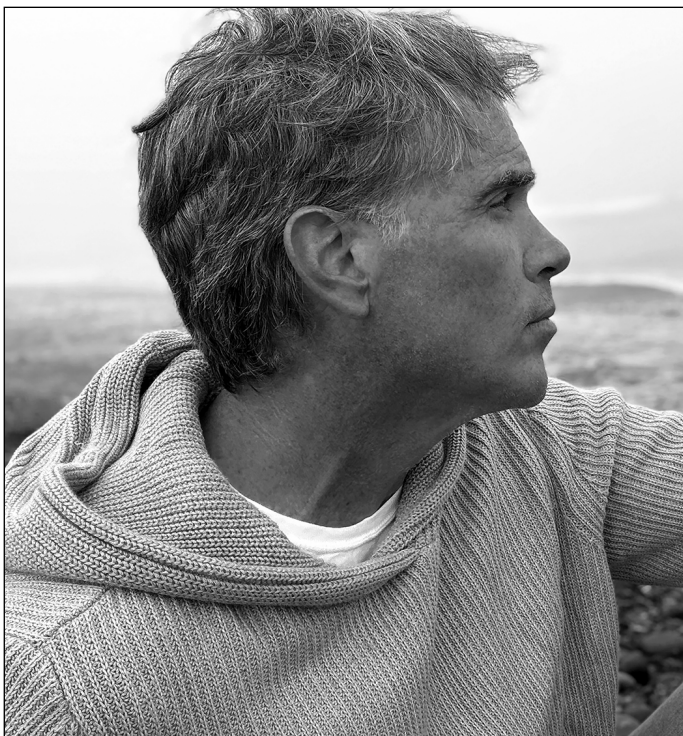
ABOUT JAMES HAVENS

James Havens is a Los Angeles-based contemporary artist. HAVENS LOS ANGELES is his fine art studio documenting the Southern California coast through painting.

MEDIA CONTACT

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THE SOCAL COASTAL PROJECT

HAVENS LOS ANGELES | FALL 2026

Along the rugged edge of Southern California, where the Pacific meets weathered cliffs and quiet coves, the SoCal Coastal Project is charting a new approach to preservation— one rooted in quiet observation, local stewardship, and enduring respect for the sea.

Born from a collaboration between marine biologists, coastal residents, and lifelong surfers, the initiative seeks to protect vulnerable habitats from Malibu to La Jolla while fostering a culture of solitude and mindfulness. The project documents shifting tides, coastal erosion, and the delicate ecosystems that thrive in fog-drenched inlets, reminding us that care often begins with simply paying attention.

It is a study in restraint. In stepping back. In listening. Through seasonal fieldwork, community-led cleanups, and habitat restoration along forgotten stretches of coast, the project embraces a philosophy of stewardship that values patience over intervention, presence over performance. Here, the coast is not a backdrop, but a living archive.



FIELD NOTE — DAWN SESSION, PCH COAST / 06:12AM

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ABOUT THE ARTIST

James Havens

Los Angeles-based contemporary artist.

HAVENS LOS ANGELES is his fine art studio. Work focuses on place, memory, and the quiet tension between permanence and disappearance along the Southern Californian coast.

Oil on linen, painted en plein air, one tide at a time.

The SoCal Coastal Project is a final conservation trilogy, painted before Archangel. Museum oil on linen.

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