

## BROOKLYN PROFILE / Bronwyn Rucker



Thursday / Photo: Michael Rosen

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### JOB

Artistic director of Meltdown Performing Arts Inc., a nonprofit, multi-arts organization she co-founded. Group runs a community workshop program, including a teen drama workshop at an after-school leadership program sponsored by Good Shepherd Services; selected by the Brooklyn YWCA as a Woman of Influence, will receive an award at the Y's conference Nov. 16.

### BIOGRAPHY

40, born in Ithaca, moved here 18 years ago to be an actress; wrote her own material and worked as a performance artist and comedienne; married.

### RESIDENCE

Apartment in Park Slope.

### IMPACT

'The philosophy of Meltdown has been to bring experimental art to underserved populations. We do a lot of issue-orientated work, themes ranging from black nationalism to sexism in the workplace.'

### FOCUS

'A community AIDS awareness program called 'Can We Talk,' that involves the collaboration of a lot of community-based organizations, like Project Reach Youth, Good Shepherd and Youth Dares. There will be a music-theater presentation where the kids will, basically, teach the adults what they've learned about AIDS and AIDS prevention.'

### CONCERN

'The separatism that's happening is what disturbs me the most. We have to learn to respect individual differences and figure out a way to celebrate those differences, rather than have them work against each other.'

### BEST THING ABOUT BROOKLYN

'Its identity, its kids and the caring of its communities to finding ways to work together.'

By Sheila McKenna

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