

# リック・ルッソ&ブロンウィン・ルッカー

Rick RUSSO and Bronwyn RUCKER

## FRAGMENTS/TENTACLES

VOICE&  
SOUND  
Channel  
#7101

Art.

Art.

Art would no longer be a tool to call attention to misery.

Body bag business booming.

Body bag business booming.

Art would no longer be a tool to call attention to misery.

Art will be energy.

(Itudinay, wishgu, itsala Wishgu, itsala)

Access No.  
1-8-4

Body bag business booming.

Body bag business booming.

Body bag business booming.

They bomb Baghdad.

They bomb Baghdad.

They bomb Baghdad.

(Iku, itsala, Botida, hailay, tula, ziba,

Rito, nahibo, nahibo ikesemi, ikesemi Wishgunite, ro, re)

空からだ稼業快調。

空からだ稼業快調。

空からだ稼業快調。

バグダッド爆撃。

バグダッド爆撃。

バグダッド爆撃。

(イク、イツサラ ボティダ、ハイレイ、ツラ、ジバ

リト、ナヒボ、イケセミ、イケセミ ウィシュグニテ、ロ、レ)

芸術。

芸術。

芸術はもはや悲惨に目を向けるための道具にはならない。

空からだ稼業快調。

空からだ稼業快調。

芸術はもはや悲惨に目を向けるための道具にはならない。

芸術はエネルギーとなる。

(イトウディナリ、ウィシュグ、イツサラ ウィシュグ、イツサラ)

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○FRAGMENTS/TENTACLES is an original score by experimental composer, Rick Russo with vocals performed by his collaborator, Bronwyn Rucker. It involves a graphically-noted score that includes taped and electronic music as well as experimental sound-producers, such as the cup-o-phone.

◆The piece is based on varying degrees of indeterminacy and spontaneous performer's choices.



□Rick Russo & Bronwyn Rucker have been collaborating on avant-garde performance pieces since 1983. They are the founders and artistic directors of Meltdown Performing Arts, an experimental music, theatre and media company. Individually and collectively, they are the recipients of many grants and awards for their exploratory arts.