

THE UNIVERSITY OF PITTSBURGH
DEPARTMENT OF THEATRE ARTS

presents

Theatre-in-Action: Undergraduate Life in 2000.

A two-hour workshop using improvisational theatre techniques to explore issues pertinent to Pitt's undergraduate community.

LED BY BRONWYN RUCKER, ARTISTIC DIRECTOR
OF BROOKLYN'S MELTDOWN THEATRE

Saturday, February 26 • 11 a.m. to 1 p.m.
Studio Theatre (basement of the Cathedral of Learning)

Theatre-in-Action uses improv exercises and scenarios to explore contemporary issues (drug use, dating violence, sexual preference, gender discrimination, etc.). Participants should come to the workshop willing to talk, listen and improvise.

FREE to the Pitt Community.

Space is limited. Registration is required.

To register and for more information contact Lynne Conner:

624-6659

Theatre-in-Action is part of the Department of Theatre Arts' Community Performance Initiative, a year-long exploration of the potential role of the theatre arts in social action and community building. The workshop is being supported by CAS and the Office for Undergraduate Studies.