

# ENGLISH PANELLING



**tradePip!**

# GEORGIAN

(SHORT, TALL OR FULL SIZE)

The most realistic “butt and bead” effect board on the market! Ideal for bathrooms, utility areas, halls and wherever a less formal or more “rural” look is required. Georgian can be fixed direct to battens if the walls are very rough and it is also the easiest to run up staircases. Two variations: the “Standard Joint” has grooves 15cm apart and the “Wide Joint” has them at 20cm apart (price and sheet size is the same for both).



Our **Georgian** panels look equally stunning in traditional and contemporary settings. **Above:** Standard Joint used in a traditional setting and finished with Dado rail. **Left:** Wide Joint used with a more modern styled timber capping. There is also the option to fit panelling to studwork which not only conceals the pipework but also creates a useful shelf detail. This also allows insulation to be used between the studwork if desired. (Both these bathrooms use our 1200mm high panelling cut down as necessary).



**Above:** *Full Size Georgian Wide Joint* gives a light and airy feeling to this hallway.

**Right:** *Full Size Georgian Standard Joint* on a Vanessa Arbuthnott brochure cover.

**Below:** *Full Size Georgian Wide Joint* and Radiator Table.



*Joint detail*



*Standard Joint on 600mm wide panel*



*Wide Joint on 600mm wide panel*



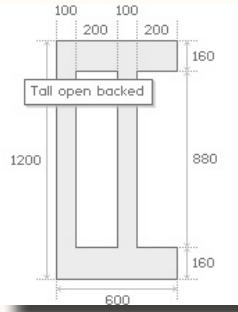
**Georgian** is the easiest of our designs to run up staircases. Simply cut our **Full Size** or **Tall** sheets into parallelograms to suit the angle of your stairs.



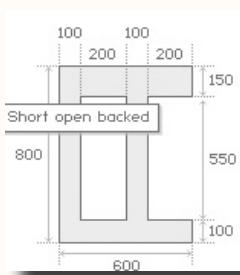
# EDWARDIAN

(TALL OR SHORT)

The simple slim rectangles that feature in this design make it equally suitable for contemporary as well as more traditional spaces and can even provide a "Shaker" look through use of appropriate colours and a plain skirting board. Available in two heights, 800mm and 1200mm, but remember to allow for dado and skirting to calculate overall height.



**Left:**  
**Tall Edwardian**  
*panels can add  
interest to the most  
boring of hallways!*

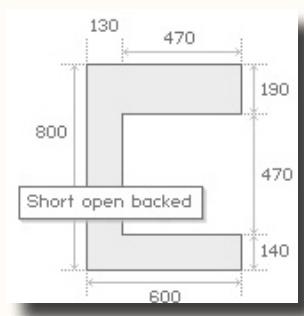


**Right:** A customer  
sent us this lovely  
image of **Short**  
**Edwardian** used in  
their bedroom.

# REGENCY

(SHORT ONLY)

This design has a large “panel” size making it suitable for larger rooms. It gives a lovely feeling of space and helps to improve proportions in rooms with tall ceilings. As with all our open backed panel designs the square edged recesses can be made more ornate simply by adding our 9 x 20mm ogee beading. We sell this in 2.4m lengths but for Regency we are able to provide it pre-mitred to make the job even quicker!



**Right:** *Regency is available in just one size and is shown here with optional ogee beading for a more classical appearance.*

**Below:** *Regency (without the beading) was used on the front cover of The English Home magazine.*

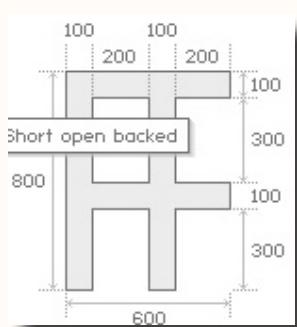


# VICTORIAN

## (SHORT)

This design differs from Tall Victorian in one very important respect. The bottom rail of the frame is “missing” so that the panels can be “stacked” vertically up to the required height. This enables the entire wall to be panelled or alternatively just up to a picture rail as shown below. Use our 100 x 1200mm framing strips to complete the lowest rail. Short Victorian can also be used in a single row just up to dado rail but remember that the bottom rail will add 100mm to the 800mm panel height.

A similar look to this but with squares instead of rectangles can be obtained with our Jacobean panelling (see later).



**Above:** This office was panelled using two rows of **Short Victorian** which, together with the bottom rail, skirting and picture rail, gave an overall height of 185cm. Why not splash out on some tasteful wallpaper...you won't need much!

**Left:** **Short Victorian** in a spacious bathroom. Note the bottom rail increases the overall panel height to 900mm (plus skirting and dado).

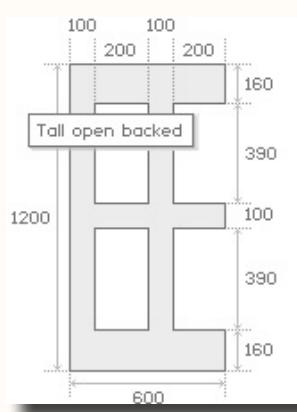
# VICTORIAN

(TALL)

The taller version incorporates the bottom rail to give an overall height of 120cm (plus dado rail and your skirting board of course).



*Work in progress! This bay in the showroom was created by bonding the panels directly to the plasterboard wall.*



Here our **Simple Dado Rail** has been aligned flush with the top of the panels so that the amount of rail left showing (about 100mm) is the same as for all the other rails. The bottom rail of the panel has been tucked 60mm below the skirting for the same reason.



# JACOBEAN

(SMALL)

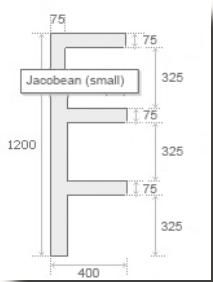
Ideal for creating the traditional English panelled study look but perfect also for where a feature wall is called for. As with Short Victorian, the bottom rail is "missing" so that the panels can be "stacked" vertically to the required height. Because they are square, the panels can also be used horizontally, making Jacobean possibly the easiest of the Open Backed designs to install. Pre-mitred beading sets are available for this design if a more ornate look is required.



**Above:** This customer used two rows of **Small Jacobean**, one placed vertically and one placed horizontally, to add the fourth square to the height. With picture rail, bottom framing strip and skirting this gave an overall height of 183cms. Note how they packed out the vertical end rails slightly to avoid the need to cut any of the squares. This is easy to do with an extra framing strip cut down to suit.



**Above:** **Small Jacobean**, used to great effect as a feature wall in a traditionally styled bathroom.



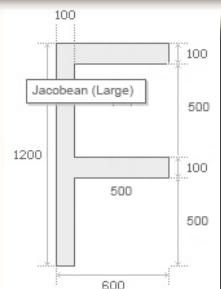
# JACOBEAN

(LARGE)

A scaled-up version of the Small Jacobean with larger recessed panels and thicker rails makes the Large Jacobean ideal for bigger rooms or where a less “busy” appearance is desired.



**Above:** Three rows of Large Jacobean, laid horizontally, have been fitted with our ogee beading to give a more solid classical statement in this room, which features heavy oak beams on the ceiling. Note that the panels have been built straight off the skirting rather than using a framing strip as the starter rail, an option that can be used to reduce overall height if necessary.

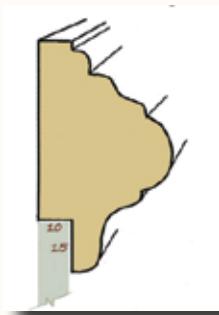


**Left:** Also note how this customer chose to cut down the panels at either end of the wall. This is ideal when there are an even number of squares, as there is no option to adapt the “centre square” instead. However the symmetry is retained and so this works very well.

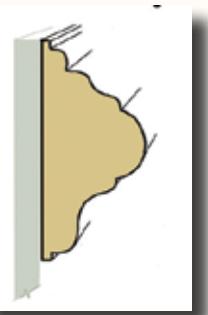
# MOULDINGS

We do not supply Skirting boards as they come in a huge variety of shapes and sizes and are readily available from your local builder's merchant or DIY store. However good quality timber mouldings **are** harder to find so this is what we sell! Whilst high quality MDF is ideal for the panelling, we are not big fans of using it for our mouldings as a crisper and truer profile is possible using best quality Scandinavian Redwood instead.

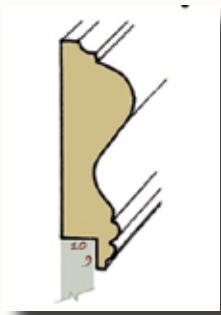
## DADO RAILS



**DADO1** Deep Rebated Dado  
(39mm x 67mm h)

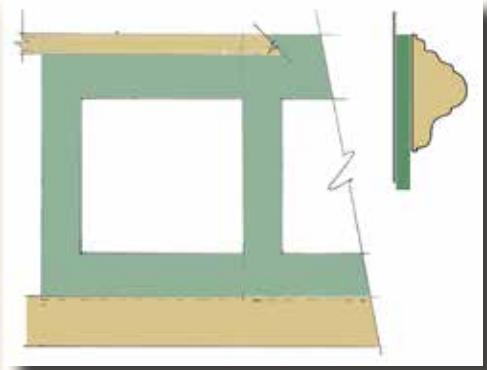
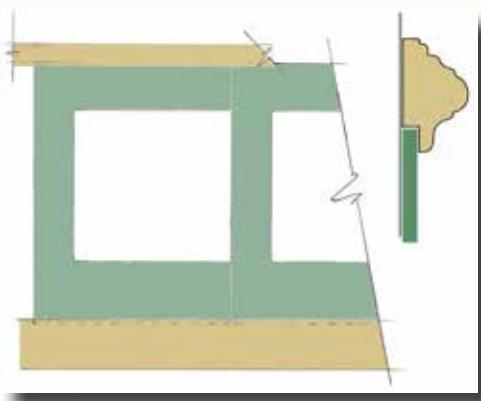


**DADO2** Simple Dado  
(26mm x 57mm h)



**DADO3** Shallow Rebated Dado  
(39mm x 67mm h)

Choose between face-fixed or sit-on (rebated) profiles. Although supplied in 2.4m lengths, we suggest you allow 2.0m of coverage per rail as mitring for corners will inevitably incur a wastage factor that needs to be allowed for.



**Above:** Any dado can be used with all of our designs although rebated is ideal for Georgian as it conceals the tops of all the grooves. Above we show that on Regency, for example, the panel can be used either way up and with different dados to give a choice of final finished heights. By using the deeper rail at the top with the dado fitted flush with the top edge, a lower overall height is obtained as the dado height is contained **within** the panel instead of **adding** approximately 50mm to it.