

KS4 - Scheme of Learning

Word Rich - Oracy, Vocabulary, Reading, Writing	SMSC & Values	Careers & Employability	Enrichment & Cultural Capital	Equality, Diversity & Inclusivity
<p>https://docs.google.com/document/d/1CUXw3Noe6seDUO5J1VIMw2z023OJSftu/edit?usp=sharing&oid=114753017540592536100&rtpof=true&sd=true</p>	<p>SMSC:</p> <ul style="list-style-type: none"> • Social responsibility when creating media products / texts • How media products engage audiences in different ways that are socially / morally / ethically responsible • Responsibility in audience representation <p>Respect:</p> <ul style="list-style-type: none"> • Respect for others when working as part of production groups • Respecting target audience and their needs / expectations of media products <p>Ambition:</p> <ul style="list-style-type: none"> • Aspiring to create media products of the highest level • Moving out of the 'comfort zone' in order to push the boundaries of one's own skills and capabilities <p>Compassion:</p> <ul style="list-style-type: none"> • Towards audience and representing audiences authentically as well as be compassionate towards their expectations of media products 	<p>Learners who generally achieve at Level 2 across their Key Stage 4 learning might consider progression to:</p> <ul style="list-style-type: none"> • A Levels as preparation for entry to higher education in a range of subjects • study of a vocational qualification at Level 3, such as a BTEC National in Media, which prepares learners to enter employment 	<ul style="list-style-type: none"> • reading varied texts • audio-visual literacy • effective writing • research and analytical skills • creative development • preparation for assessment and qualifications at Post 16 <p>This qualification gives learners opportunities to apply learning from GCSE English and mathematics to vocational learning. For example, the skills developed in extended writing can be applied when communicating knowledge and understanding of media products, processes and techniques.</p>	<ul style="list-style-type: none"> • Ensuring greater representation in all production projects

	<ul style="list-style-type: none"> ● Towards others working as part of a production team <p>Courage:</p> <ul style="list-style-type: none"> ● Aspiring to create media products of the highest level ● Moving out of the 'comfort zone' in order to push the boundaries of one's own skills and capabilities <p>Dignity:</p> <ul style="list-style-type: none"> ● To have pride in the authenticity of one's own work ● To represent audience needs and expectations with dignity 			
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Topic Title	Unit length	SoL Subject Content (Knowledge)	Skills covered	Wider Curriculum Links	Sequencing Links (KS4)
Unit 1: Exploring Media Products	60GLH	<ul style="list-style-type: none"> ● Media products, audiences and purpose ● Genre, narrative, representation and audience interpretation ● Media production techniques 	<ul style="list-style-type: none"> ● Research ● Analytical ● Written ● Planning ● Technological / IT ● Time management ● Organisation ● Self discipline 	<ul style="list-style-type: none"> ● Historical ● Philosophical ● Political ● Religious ● Social ● Gender ● PLATS ● Cultural ● Moral / Ethical ● Technology ● Economic / Commercial 	<ul style="list-style-type: none"> ● Unit 10: Film Production ● Unit 19: Scriptwriting ● Unit 23: Stop Motion Animation
Unit 2: Developing Digital Media Skills	60GLH	<ul style="list-style-type: none"> ● Practical skills and techniques ● Pre-production processes and practices ● Production processes and practices ● Post-production processes and practices ● Review of progress and development 	<ul style="list-style-type: none"> ● Research ● Analytical ● Written ● Planning ● Technological / IT ● Time management ● Organisation 	<ul style="list-style-type: none"> ● PLATS ● Technology ● Economic / Commercial ● SEAL ● Enterprise 	<ul style="list-style-type: none"> ● Unit 10: Film Production ● Unit 21: Editing Techniques ● Unit 23: Stop Motion Animation

			<ul style="list-style-type: none"> • Self discipline 		
Unit 3: Creating a Digital Media Product	60GLH	<ul style="list-style-type: none"> • Responding to a brief • Generating ideas • Planning materials • Managing the production process • Monitor and review the outcomes of the production process • Production skills and techniques • Combining and refining content • Testing and exporting for distribution 	<ul style="list-style-type: none"> • Planning • Practical production - lighting, camera, sound • Editing - moving image, sound • Time management • Organisation • Self discipline 	<ul style="list-style-type: none"> • PLATS • Social • Cultural • Technology • Economic / Commercial • SEAL • Enterprise 	<ul style="list-style-type: none"> • Unit 3: Digital Media Skills

KS5 - Scheme of Learning

Word Rich - Oracy, Vocabulary, Reading, Writing	SMSC & Values	Careers & Employability	Enrichment & Cultural Capital	Equality, Diversity & Inclusivity
https://docs.google.com/document/d/1FSM_lyluCy2kiyaha-UnOeKW_zF6hvdi/edit?usp=sharing&ouid=114753017540592536100&rtpof=true&sd=true	<p>SMSC:</p> <ul style="list-style-type: none"> • Social responsibility when creating media products / texts • How media products engage audiences in different ways that are socially / morally / ethically responsible • Responsibility in audience representation <p>Respect:</p> <ul style="list-style-type: none"> • Respect for others when working as part of production groups • Respecting target audience and their needs / expectations of media products <p>Ambition:</p>	<ul style="list-style-type: none"> • Journalist • Film Production (various) • Animator • Scriptwriter • Film Editor <ul style="list-style-type: none"> • cognitive and problem-solving skills: use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology • intrapersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation • interpersonal skills: self-management, adaptability and 	<ul style="list-style-type: none"> • reading varied texts • audio-visual literacy • effective writing • research and analytical skills • creative development • preparation for assessment methods used in degrees 	<ul style="list-style-type: none"> • Ensuring greater representation in all production projects

	<ul style="list-style-type: none"> Aspiring to create media products of the highest level Moving out of the 'comfort zone' in order to push the boundaries of one's own skills and capabilities <p>Compassion:</p> <ul style="list-style-type: none"> Towards audience and representing audiences authentically as well as be compassionate towards their expectations of media products Towards others working as part of a production team <p>Courage:</p> <ul style="list-style-type: none"> Aspiring to create media products of the highest level Moving out of the 'comfort zone' in order to push the boundaries of one's own skills and capabilities <p>Dignity:</p> <ul style="list-style-type: none"> To have pride in the authenticity of one's own work To represent audience needs and expectations with dignity 	resilience, self-monitoring and development.		
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Topic Title	Unit length	SoL Subject Content (Knowledge)	Skills covered	Wider Curriculum Links	Sequencing Links (KS5)
Unit 3: Digital Media Skills	120GLH	<ul style="list-style-type: none"> Understand Media Briefs Identifying assets and required material Creating assets and materials Indexing sources 	<ul style="list-style-type: none"> Interpretation Planning Practical production - Lighting, camera, sound Editing - moving image, sound 	<ul style="list-style-type: none"> Political Social Gender Cultural Moral / Ethical 	Unit 3: Digital Media Skills

		<ul style="list-style-type: none"> ● Storing assets ● Editing material/assets ● Create/build a media product ● Saving final media product 	<ul style="list-style-type: none"> ● Time management ● Organisation ● Self discipline 	<ul style="list-style-type: none"> ● Technology ● PLATS ● SMSC ● Enterprise 	
Unit 10: Film Production	60GLH	<ul style="list-style-type: none"> ● Narrative filmmaking – purposes, formats, narrative structures and visual storytelling ● Genre, audience and textual analysis ● Filmmaking techniques ● Sourcing material for film production ● Production management ● Post production techniques ● Realisation of the product in relation to genre and conventions ● Music, sound effects and titles ● Final cut 	<ul style="list-style-type: none"> ● Analytical ● Written ● Planning ● Practical production - lighting, camera, sound ● Time management ● Organisation ● Team work ● Editing - moving image, sound 	<ul style="list-style-type: none"> ● Social ● PLATS ● Cultural ● Geographical ● Technology ● PLATS ● SEAL ● SMSC ● Enterprise ● Economic / Commercial 	<p>Unit 1: Exploring Media Products</p> <p>Unit 2: Developing Digital Media Skills</p>
Unit 19: Scriptwriting	60GLH	<ul style="list-style-type: none"> ● The roles and responsibilities of scriptwriters in the media industry ● Legal and ethical considerations for scriptwriters in the media industry ● The formats of scripts for media products ● The conventions of scripts for media products ● Researching and preparing background material for scripts ● Producing script proposals ● Producing scripts 	<ul style="list-style-type: none"> ● Research ● Written ● Time management ● Organisation ● Self-discipline 	<ul style="list-style-type: none"> ● Historical ● Economic / Commercial ● Political ● Social ● PLATS ● Cultural ● Moral / Ethical ● PLATS ● SEAL ● SMSC ● Enterprise 	<p>Unit 1: Exploring Media Products</p>