



Stitching Barefoot Cape Fear Chapter

2022 Board Members

Babs Fullerton-President

Ginni Creamer- Secretary
& Neighborhood Group
Leader

Ann Carbone- Treasurer

Kendra Brown-Social Media

Dellaine Risley- Membership

Molly Bigelow- Publicity

Claire Malczyn- Community
Service

Jean Werling- Neighborhood
Group Leader

Jill Corwin- Newsletter

President's Message:

Happy Spring! This is truly the season I moved to NC for. It starts earlier than any place else I have lived and the flowers bursting with color just make me happy.

And with the good weather comes our opportunity for an outdoor event. Mark your calendars for Monday, April 25th for our first Community Sew Day of 2022. We will hold it in Pavillion #5 at Long Leaf Park from 10:30 to 2:00. This will be in place of The Day Group's April meeting and all members are encouraged to come by for an hour or 3 and help sew for our community. We will have stations set up for cutting, ironing, sewing, and stuffing. See Claire or Babs when you arrive to see where you can best be of help.

This time we will focus on two projects and have some others on reserve or to take home to complete. The projects are

port pillows for Beyond the Pink and bibs for the Ashley HS students.

The guild has fabric, velcro and poly-fil and we will have several pieces pre-cut so sewing can begin while more items are cut out.

What the guild will provide:

Ironing board
Iron
Cutting mat & table
Fabric
Patterns for bibs
Velcro
Poly-fil
Extension cords
Rulers
Rotary Cutters
Scissors
Pins
Folding chairs for sewing machines
Water to drink

What you should bring:

A bag lunch (we will plan a break around 12:00ish to enjoy lunch together)
Fabric to donate
Chair (we will have some but if you have a comfy one you prefer...)
Pillow for chair if you wish
A willing spirit and a big smile!

Day Group news:

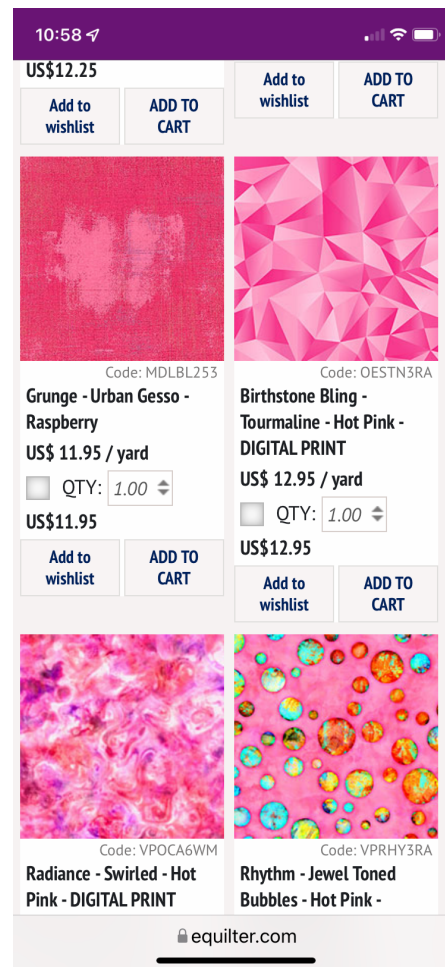
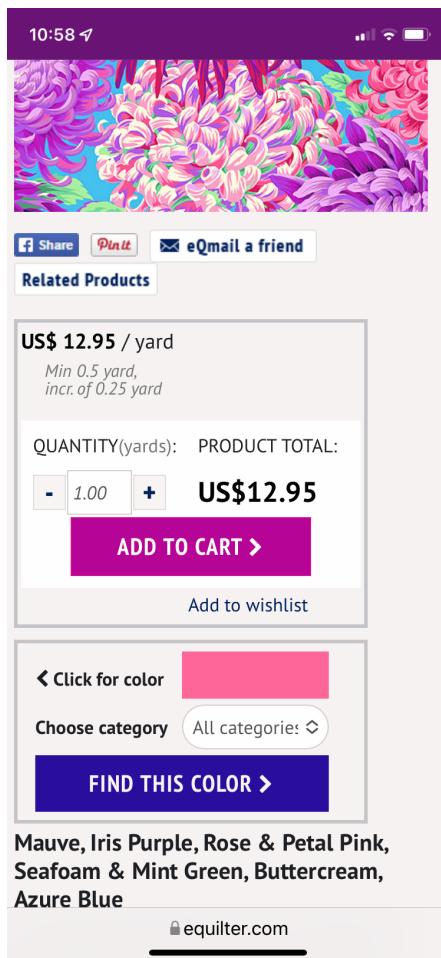
Our Day Group transition from Ginni's leadership is underway with Jill taking over this month. She and Penny will be sharing the running of this meeting. Thank-you, ladies!

We need to give a shout out to Sandy for her incredible support for Andrew's Toy Box. I delivered 60 more crayon pouches this month on top of the 50 I dropped off last month. Mary Fimble, the woman that runs Andrew's Toy Box was "over the moon" to receive them. She said they are a huge hit with kids and she sends her thanks to you, Sandy!

Our members talk began in January with Deborah sharing several of her 3 yard quilts and showing us how she binds them. Happily I learned about the way to measure and how to cut the binding to get that perfect fit in the end; by measuring the ends with the overlap equal to the width of binding! Mind blown and I have used the method a few times already.

In February Marty told us everything we will ever need to know about needles! Being one of the newer sewist in the group I was quite surprised by the depth of info she shared! And a big thanks for the free hand-outs on needles! I must admit I have been using mostly universal needles because well, they're universal! But with the brochures and Marty's wisdom I am changing them more often and trying to use a wider range!

Penny gave a truly fun and enlightening talk on the use of color in quilting in March. My biggest take away was "have no fear". We have all so loved seeing Penny's colorful creations and to hear about her fearless approach was inspiring. She also shared some great tips. Did you know equilter.com has added an option to find fabrics that match by color? There is now an option "find this color" where you can take your cursor and choose a color in the fabric and it will give you a selection of other fabrics with that color. I picked a Kaffe print to play with (channelling my inner Penny) and clicked on several of the colors and the selections are vast. Some are a bit odd (a Minnie Mouse print to match a deep red???) But you can certainly scroll thru and find great suggestions.



Another fun creative feature she told us about is that on fabric.com there is the “design wall” option where you can store different choices of fabric in one place to find which ones you prefer for your final choice of design.

I know we all prefer to shop in person, touching and comparing the shades but these options are great.

I always learn something from these talks and I am very grateful for the knowledge and effort our members put into it for us.

Ellen Sadler-Stitching a path from Barbie to the Beach (and a whole world in between!)



Ellen has come to love “stitchin’ barefoot” in her new North Carolina home base.

by Penny Schmitt

How did a girl who sewed clothes for her Barbie Doll become a production manager in the world of major cosmetic brands? One project at a time.

ASG Cape Fear Member Ellen Sadler learned to sew from both her grandmothers. “One of my grandmothers was really good at hand sewing and smocking,” she says. “My other grandmother was a skilled tailor. She would travel to New York City, buy sample dresses in the latest fashions, and remake them with her own special touches to fit her customers.”

When Ellen got a Barbie Doll, she ‘followed suit’, making a stylish wardrobe for her doll with leftover fashion fabric her grandmother supplied. “Some dated to the 1930s and 1940s,” Ellen said. “Beautiful pieces!” Later, when she had stopped adding to her own Barbie wardrobe, her younger sister became her sales agent at school, and she kept creating new Barbie outfits. “We made money!” she said.

Of course, Ellen also sewed for herself. “I made my prom dress and my college clothes,” she said. After college and moving to New York City, she embarked on a varied career including a stint in the New York Police Department. Returning to school, she earned a degree in textile production and worked in advertising and for Benartex. Meanwhile, she enjoyed living close to the garment district, where she still shops when she makes visits to New York.

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In the 1980s, she was working full time in advertising and sharing an apartment with a roommate who worked for Estee Lauder. When the company wanted to have a cosmetic bag sampled for a promotion, Ellen’s roommate called on her sewing skills to create a bag. This led to a paid side business for Ellen, who eventually created design samples not just for Estee Lauder, but also for Revlon, Charles of the Ritz, and ultimately, Chanel.

Her work on that Chanel bag led to full-time employment. The Chanel supplier who had first hired her took her to China to visit factory facilities and learn about factory production. “I saw how hundreds-of thousands of bags were made that become part of a signature product line for several cosmetic companies.” In time Ellen became head of production for that cosmetic bag supplier, and spent time in many Asian nations. All those airline miles acquired allowed her to become well acquainted with London, Paris and other European cities for vacations.

That led to a career working for Estee Lauder, managing the design and production of cosmetic bags for several brands including Estee Lauder and Clinique. “Most of my colleagues were engineers working on the bottles, tubes and cartons so it was an interesting and rewarding fit. “I worked with Design, Marketing and Purchasing to produce a bag that fulfilled all the requirements and shipped on time.”

Ellen did enjoy shopping for fabric in Thailand, and travel sparked an attraction to beads, and an extensive bead collection from which she now creates all her own jewelry.



Ellen's passion for beads has transformed into some spectacular jewelry! Ellen's necklaces are one of a kind!

This career created opportunities to collect fabric, which stayed in storage for a long time due to the size of her tiny apartment. "I lived in a studio apartment in New York City," Ellen says. "Sewing there was pretty cramped. Later, when I moved to New Jersey, I had a 10-foot by 10-foot room. NOW I have an entire floor in my home



Designing bags was a big part of Ellen's career. She still loves to make them.

And that begins the story of Ellen's new life in southeastern North Carolina. "I have all my sewing machines and my serger out and available," she says. "I have been able to bring my boxes out of storage, and it's like unpacking buried treasure. I didn't even remember a lot of the wonderful things that have appeared." Is Ellen tired of making bags after so many thousands of her creations rolling off the production line? "I just finished making a bag for a friend!" she said. Making jewelry, bags, home decoration items, and clothing is now even more fun because of her added space.

"Travel is very easy from here, too," Ellen says. She goes to New York every couple of months, visiting her favorite fabric and bead sources. Soon, she'll be enjoying London and Paris again. "I chose lodging only a few minutes' walk from the two largest fabric stores in Paris, and I have planned my London location for fabric shopping too."

At home, she is finding that "It's great to be part of our ASG Chapter-so many members bring really different ideas and projects." She is looking forward to Pamela Leggett's T-shirt class this June. And nothing beats living and sewing at the beach!



Ellen Sadler made this beautiful robe.

Simplicity pattern 1563A



Ellen's own designed and made art is displayed in her home.

Cape Fear Chapter News:

Nominating Committee to form in order to come up with a new slate of officers for the 2023 term. The office of president will be vacated by Babs Fullerton at the end of December.

If you are willing to work on recruitment of a chapter president and to nominate anyone for the offices of president, secretary and/or treasurer we need your help. Please speak with one of the Chapter Advisory Board members listed above.

Upcoming meetings:

Fashionistas:

Monday, May 16

Monday, June 20

10:30-12:30

Coastal Sewing

894 S Kerr Ave

Day Group:

Monday, May 23

Monday, June 27

12:00-2:00

Fran's Sewing Circle

5751 Oleander Drive

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