



CREATING YOUR NOVEL

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WHAT WILL YOU WRITE?



SHORT
STORY?



FLASH
FICTION?



E-BOOK?



PRINT
BOOK?



NOVEL?



MORE CHOICES

NOVELLA?



MEMOIR?



AUDIO BOOK?



PODCAST?

WORD COUNT

- NOVEL – 80,000
- SHORT STORY – 5,000 TO 10,000
- FLASH FICTION – 1,000 TO 1,500
- Y.A. – 40,000 TO 80,000

MORE CHOICES

- NOVELLA – 10,000 TO 40,000
- NOVELLETTE – 7,000 TO 17,000
- HISTORICAL FICTION – 100,000
- NON-FICTION – 80,000 TO 90,000



GENRES



FICTION

NON-FICTION

FANTASY

MYSTERY

SCI FI

BIOGRAPHY

POETRY



POINT OF VIEW



FIRST PERSON – I, ME, MINE

SECOND PERSON – YOU, YOURS

THIRD PERSON – HE, SHE, THEY



THEME – there are 37
Here are a few

Good vs evil

War

Survival

Revenge

Power vs corruption

Pursuit of love

Environment

Man vs self

Man vs nature



THE INNER PLOTS

YOUR HERO'S INNER CONFLICTS OR
WHY HE/SHE IS THIS PERSON AND HOW
CAN THEY CHANGE?

FORGIVENESS

LOVE

ACCEPTANCE

FAITH

FEAR

TRUST

SURVIVAL

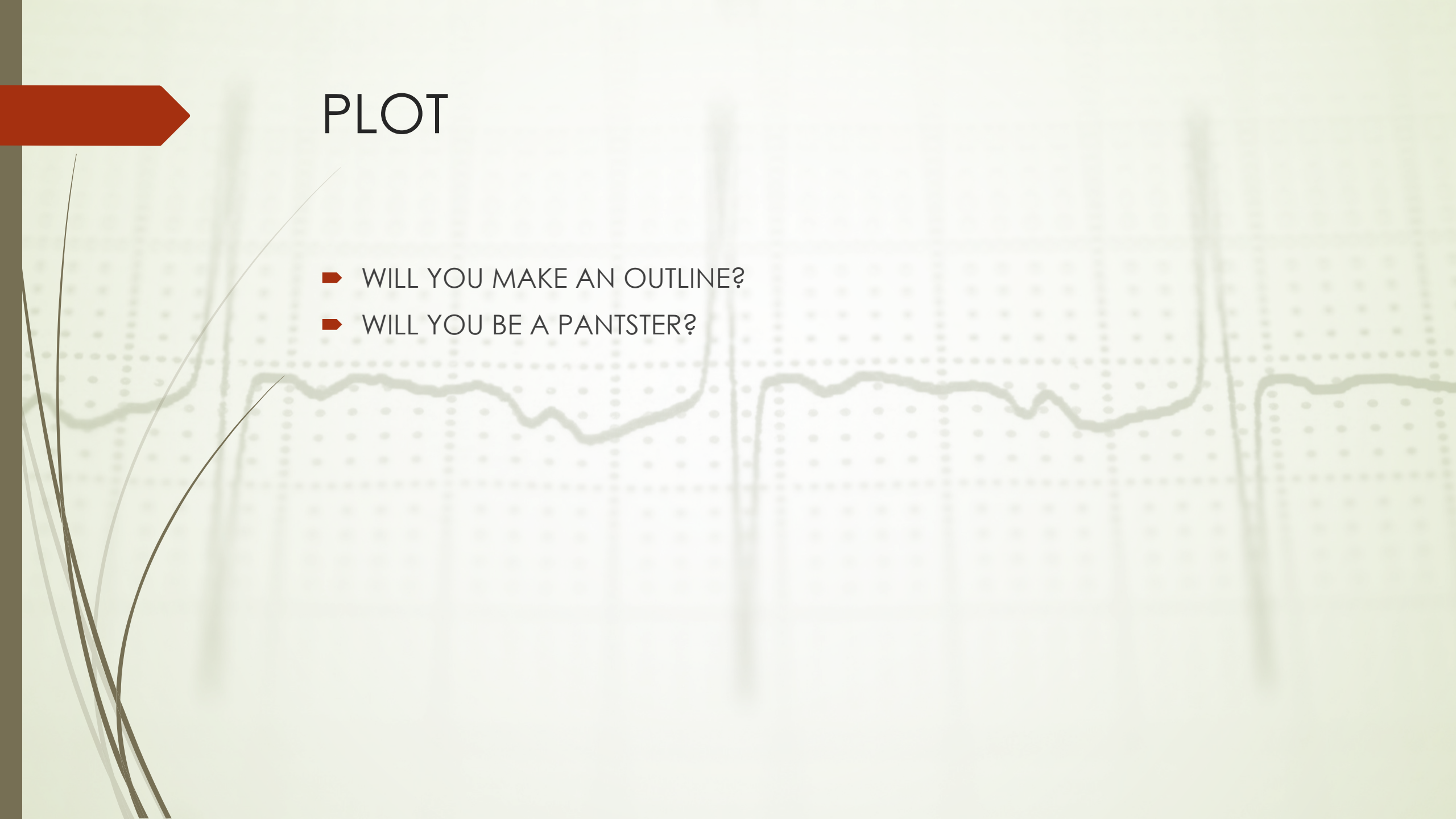
SELFLESSNESS

RESPONSIBILITY

REDEMPTION



PLOT

- WILL YOU MAKE AN OUTLINE?
 - WILL YOU BE A PANTSTER?
- 



CHARACTERS

Protagonist

Antagonist

Support
characters

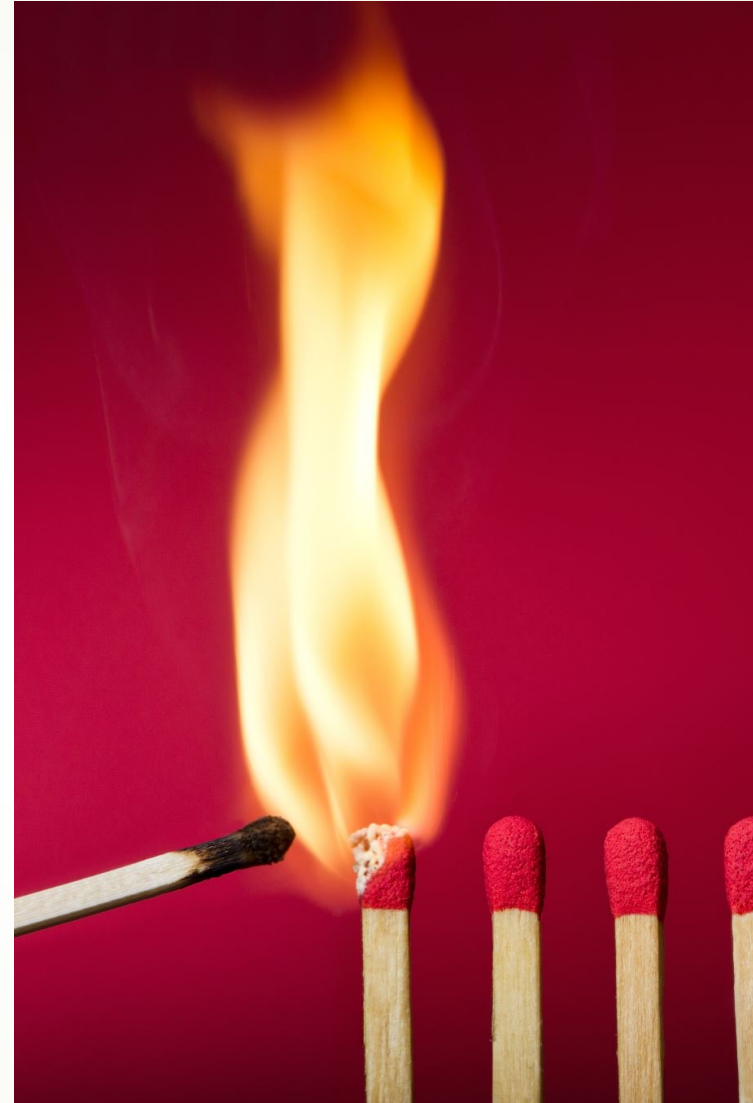
LOCATION

- Sights
- Sounds
- Smells
- Weather
- Views
- Cadence
- Foods



INCITING INCIDENTS

- HOW MANY?
- WHERE TO PLACE THEM?
- SOMETIMES THEY ARE CALLED BEATS



HOW DOES YOUR HERO REACT?

- ANGER?
- DETERMINATION?



A SERIES?



WILL THIS BE
A SERIES?



A
PODCAST?



A STAND
ALONE"



A
MEMOIRE?

READY TO WRITE?

■ DID I MISS ANYTHING?



Q AND A

➤ WHAT SHALL WE ADD?



THANK YOU
FOR
ATTENDING!

The background features several thin, light green lines. A single vertical line is positioned to the right of the text. A long, thin diagonal line starts from the top center and extends towards the bottom right. Two curved lines, one thicker than the other, sweep from the bottom right towards the center, creating a sense of movement and framing.



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SHARON D. ANDERSON, FOUNDER