Sharon D. Anderson PhD

Preparing Your Manuscript for Publishing

Preparation of your book...

Writing	From Outline to Ending
Edit	Edit is a four-letter word
Beta Readers	A second pair of eyes
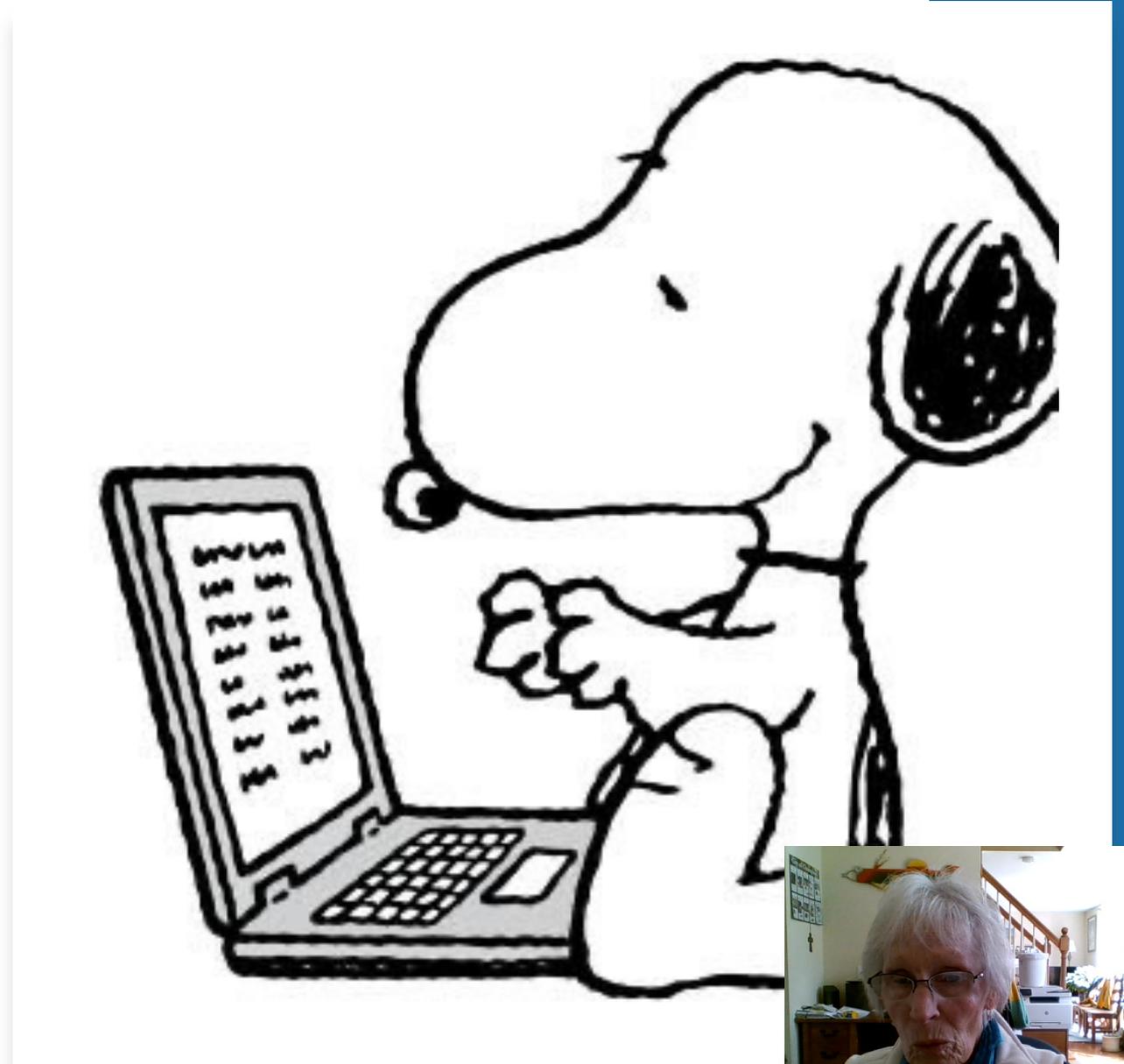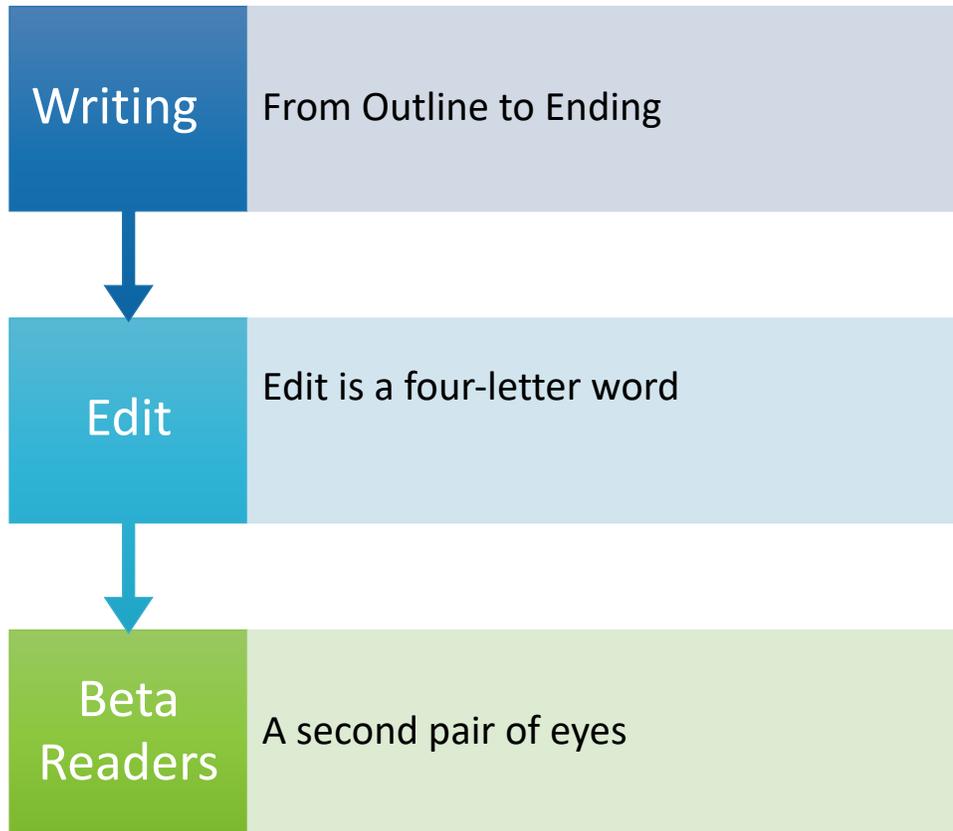
WRITING   - The plot is afoot---

1. FOOLSCAP METHOD
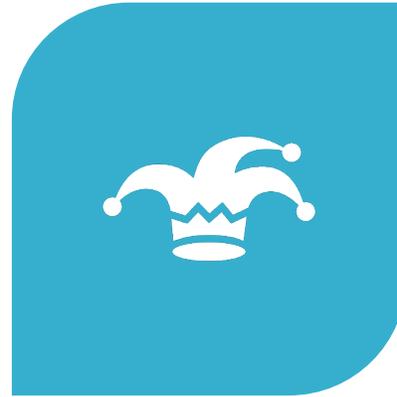
2. THIRTY-SIX DRAMATIC SITUATIONS

3. TWELVE STAGES OF HERO

FOOLSCAP METHOD

Your entire manuscript should fit on a legal sized sheet of paper

History of FoolsCap

36 DRAMATIC SITUATIONS

- By Georges Polti
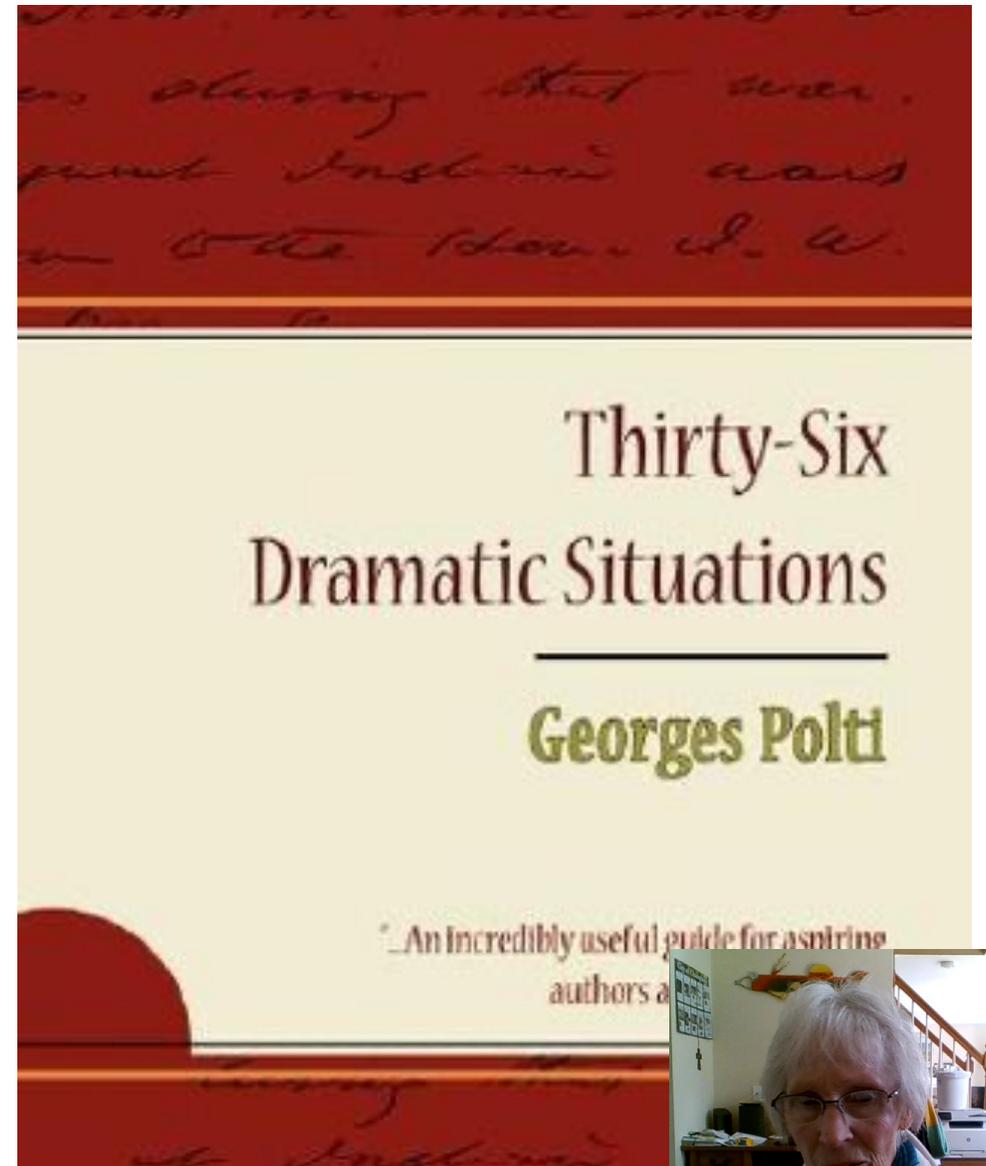
The 12 Stages of the Hero's Journey
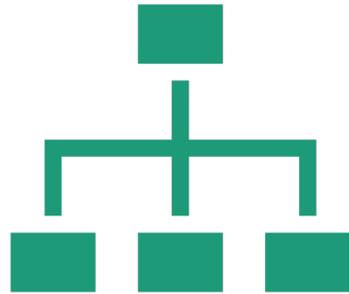
1. Plot Structure   2. Character Arc

Character Outlines

1. HOW DO YOUR CHARACTERS SPEAK?

2. WRITING IN THE FIRST PERSON
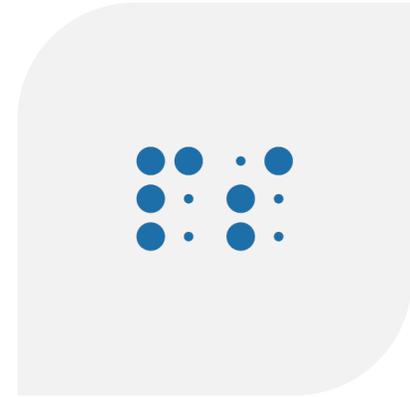
3. WRITING IN THE THIRD PERSON

How Do Your Characters Speak?
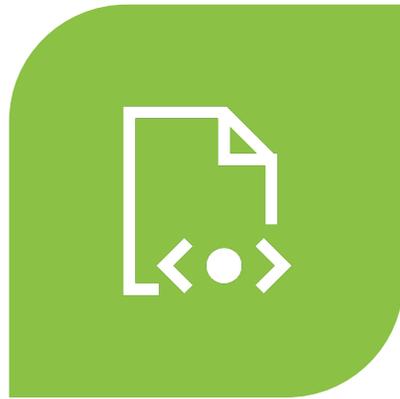
1. CHARACTER OUTLINES   2. DIALOGUE   3. ACTIONS

# Writing in the First Person

✓

1. PRESENT TENSE TO MOVE STORY FORWARD
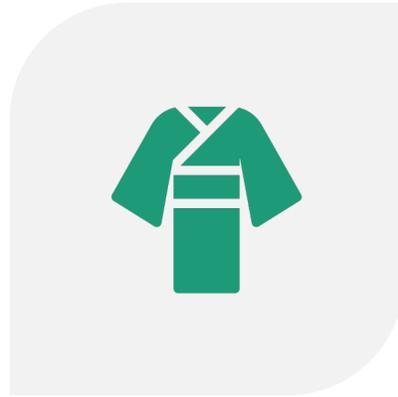
2. PAST TENSE EXPLORES CHARACTER'S PAST
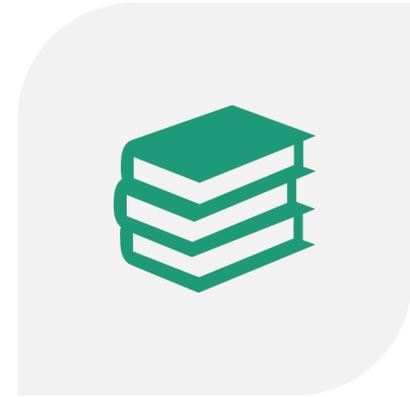
3. NOT RECOMMENDED FOR ACADEM

Writing in the Third Person

1. Use this tense for all Academic writing → 2. Use correct pronouns → He, she, it;

His, her, its; → Him, her, it; → Himself, herself, itself

Who Are Your Readers?

1. Which Genre are you writing in?

2. What Should Your Word Count Be?

The Hook

Your Genre (ages)

Children - Birth to 8 years

Young Adult – 9 to 18 years

New Young Adult – 19 to 29 years

Adults – 30 and up
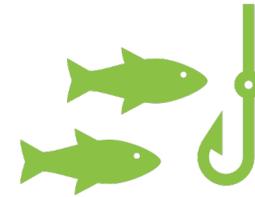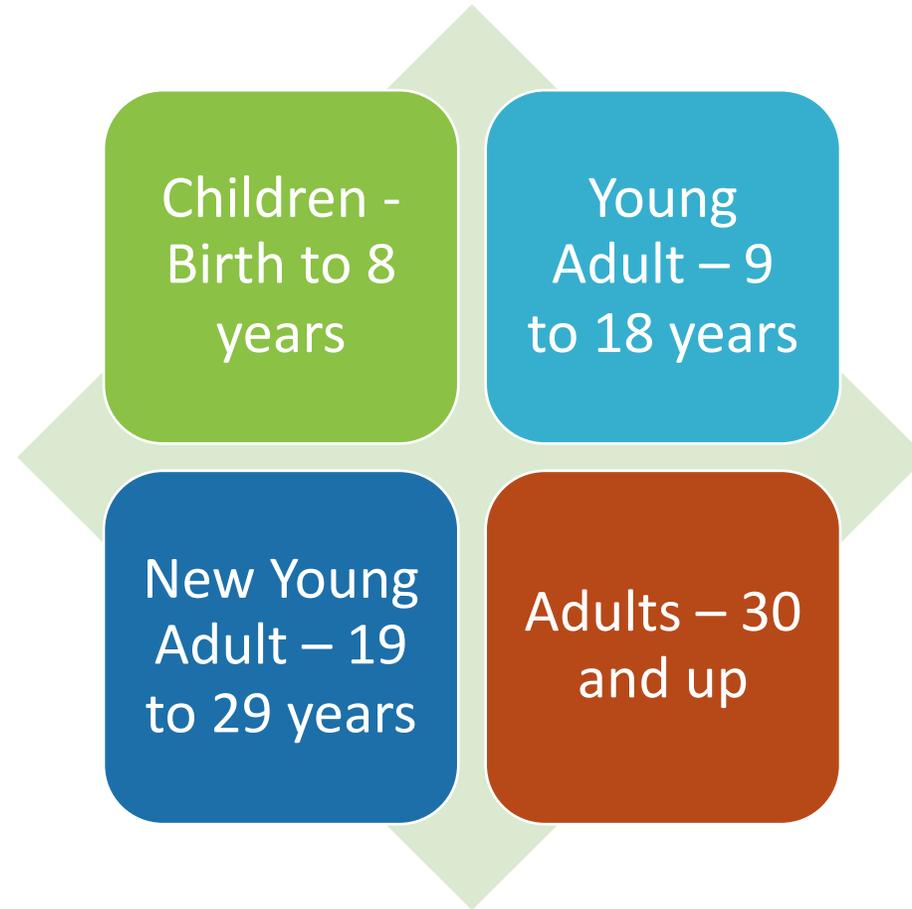
Word Count

Flash Fiction – 300 to 1500 words	Short story – 1500 to 30,000 words
Novellas – 30,000 to 50,000 words	Novels – 50,000 to 110,000 words

The Hook -

TITLE   COVER   BLURB   1ST CHAPTER   BIO

(Edit is a four-letter word)

1. Grammarly

2. Hemingway Editor

Grammarly

ON-LINE EDITING

FREE
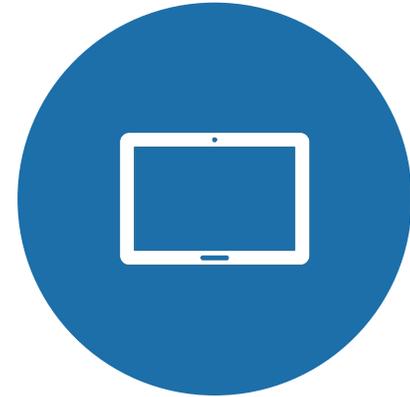
EASY TO USE

Hemingway Editor

More Sophisticated

On-Line
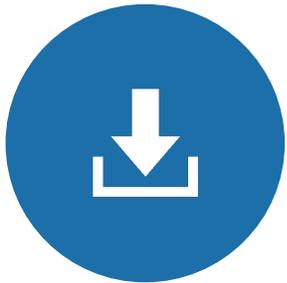
Or Download

Free

REAL- LIVE EDITORS

A LINE EDITOR   A CONTENT EDITOR

BETA READERS

YOU SHOULD HAVE AT LEAST
THREE...

IN YOUR GENRE

Re-writing, re-writing, re-writing…

Polishing the words and story

Q & A