

# Rachel's Ballet Studio Locations

MG 43695 Mission Blvd. Fremont, CA 94539 (At Pine Street) Summer only	MV 40057 Mission Blvd. Fremont, CA 94539 (At Las Palmas Avenue)	LP 7230 San Ramon Road Dublin, CA 94568 (At Almador Valley Road)
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Now accepting enrollment in all locations for  
2015 Summer 4-week Sessions (Jun 29-Aug 22)  
2015-16 Fall/Spring School Year (Sep 8-Jun 18)

Schedule details: [RachelsBallet.com](http://RachelsBallet.com)

Session 1: Jun 29-Jul 25

LP Dublin Studio  
MG Fremont Studio

Session 2: Jul 27-Aug 22

LP Dublin Studio  
MV Fremont Studio



featuring Rachel's Ballet at Oakland's Temple Hill Auditorium

As part of our commitment to community outreach,  
two full-length Nutcracker ballet performances will be presented  
FREE to the general public during the 2015 Days of Christmas on Temple Hill

Friday, Dec 4 (7pm) • Saturday, Dec 5 (3pm)

Oakland Temple Hill Auditorium • 4780 Lincoln Avenue • Oakland CA 94602  
FREE Admission with Ticket. Tickets available in November.

[RachelsBallet.com](http://RachelsBallet.com)

(510) 656-0920

# Rachel's Ballet SHOWCASE

Saturday, May 30, 2015



Ohlone College Jackson Theater  
43600 Mission Boulevard • Fremont CA

## FACULTY



ISABELLE SJAHSAM



MARIA LAMANCE



ASHLEY BISHOP



BAMBI FLEEMAN



JEANIE PORS



SANDRA BURNHAM



CAROL HOWARD



SUDABEH SAMORI



HOWARD BURNHAM



LEIGH ANN KOELSCH



BARBARA CAMPBELL



SHARON KUNG



CONNIE ZAUG

## DIRECTOR'S MESSAGE - BALLET: BEYOND THE BARRE



it makes for a lasting memory for our students as they retell this timeless Christmas story. Our special thanks to the Church of Latter Day Saints and Temple Hill for their help in this production, giving the children the added opportunity of performing with an orchestra as well.

Our school was also represented by our PPDC who competed in the Youth American Grand Prix, Elite Dance Tournament, IDC and Spotlight competition and our Pre-Professional Dance Company expanded their performing opportunities, by helping the city of Dublin celebrate their Chinese New Year, we have such amazing result.

As I reflect on this past year, I am so grateful for the talents of our staff and students for making this such a successful year in our school. In addition to our annual exams, YAGP, PPDC, and Nutcracker, we had candidates for two prestigious awards given by the RAD-the Geneé and Solo Seal, a first for our school.

In September, Kathy Liu went to Antwerp, Belgium and competed as one of seven candidates from the United States in the Geneé Ballet competition. It is a prestigious event with dancers from all over the world competing in front of a panel of renowned judges from the dance community. Congratulations to Kathy for such an achievement.

Later in the year both Kathy Liu and Nagisa Komori qualified for the Solo Seal exam. This is earned by receiving honors in Advanced II. It is the highest level offered by the RAD. Our congratulations to both Kathy and Nagisa for achieving such a high standard and representing our school at this special examination.

This year marked our 6th Annual Nutcracker. It is such a special event, as it brings together our whole school-including our parents. Working together,

Annual RAD exams were held in March. I was so pleased at the preparation that the students displayed at both the mock exams and exams in front of the examiner. It was a pleasure to see the progress they had made throughout the year.

I would like to close by thanking my very dedicated group of teaches who work so hard every year preparing the children for performances as well as exams. A special thank you also to support staff that work behind the scenes in our productions. To our parents, thank you for your support and cooperation. It is with mixed feelings that I announce the names of 5 seniors who will be leaving our school this year as they graduate and go on to pursue college and dance. These girls persevered throughout their school years, balancing a heavy academic load while studying dance.

My congratulations to: Deborah Chew, Nagisa Komori, Samantha Lin, Kathy Liu, and Jerica Tan. We wish you the very best and invite you back to visit as often as you can.

Sincerely,

*Rachel Tan*

Director, Rachel's Ballet



## CONGRATULATIONS TO OUR GRADUATING SENIORS



**DEBORAH CHEW**  
I began dancing at Rachel's Ballet four years ago. Although shy and unconfident when I entered the studio for the first time, I quickly discovered

a community in which I felt I truly belonged. All the girls there share my passion for dance, and are now like sisters to me. I am especially grateful to the wonderful teachers I had the privilege of training under. Instead of simply pushing me, they taught me to push myself. As a result of the time I spent onstage, I have become a strong, graceful, and confident individual, who no longer quakes with fear at the thought of being under a spotlight. This fall I will be attending UC Santa Barbara as an English major. I am determined to continue dancing through college, and will forever cherish the memories I have made at Rachel's Ballet.



**JERICA TAN**  
When my family moved to California from Singapore, we were very fortunate to discover that Rachel's Ballet offers the Royal Academy of Dance

syllabus. I remember - on my first day at ballet class - feeling very awkward because my character skirt and shoes were different from the other students'. Luckily, Rachel's Ballet radiated a warm and nurturing atmosphere, and I quickly felt at home in the new school. One of my favorite memories

is performing the Coppélia mazurka in grade four. Back then I was the smallest girl in the class, so it was incredibly fun to be lifted and flipped around (now I'm one of the taller dancers). Another recent memory was getting the awesome opportunity to work with Ms. Isabelle on my final solo. In my high school I learn hip hop, so it was rewarding for me to incorporate those moves in my solo and create a fusion of styles, thus demonstrating my versatility in dance. It has been an honor to study with all the incredibly talented and dedicated teachers at Rachel's Ballet over the last ten years, and I am very thankful for the range of dance skills they have imparted to me: classical ballet, contemporary, lyrical and modern dance. Last, but not least, I am extremely grateful to my parents: thank you for your unwavering support, commitment and belief in me. Those countless trips between San Ramon and Fremont, annual visits to Half Moon Bay and journeys to dance competitions, auditions and performances have certainly paid off. I am happy to say I will be pursuing a dance major at UC Irvine, and hope to open my own studio one day.



**KATHERINE LIU**  
Kathy Liu started studying at Rachel's Ballet when she was 4 and has continued ever since. She began dance classes with a love for classical ballet

and the dream to become a prima ballerina. However, as the years progressed, she came to love contemporary dance as well. Rachel's RAD training has provided a

## CONGRATULATIONS TO OUR GRADUATING SENIORS

strong ballet foundation and has allowed her to participate in prestigious events such as the Genée International Ballet Competition, Solo Seal, and the RAD Long Beach Summer Program. Kathy would like to thank all the teachers for their continuous dedication and endless support of her passion for dance. She will be attending Fordham University/The Ailey School in the Fall of 2015 to pursue a Bachelors of Fine Arts in Dance with a Business Minor. She is ecstatic about this next step in her dance career and hopes all the best for her fellow Rachel's dancers!



**NAGISA KOMORI**  
When I transferred into Rachel's Ballet as a Grade 4 student, I never imagined I would continue dancing for as long as I did.

From competing to performing in the Nutcracker as Clara to taking the Solo Seal exam, I was given countless numbers of unforgettable opportunities. I can never express enough gratitude to all of my teachers who have guided me through the several years of my training. They taught me the importance of patience, mental flexibility, and cooperation in working with others. I've also met many people that I have come to think of as my second family. They have inspired me in many ways, and class and rehearsals are always a lot of fun with them. Next fall, I will be attending UC Irvine majoring in dance. I am honored to have been a student at Rachel's Ballet and will never forget the memories I have made here.



**SAMANTHA LIN**  
I remember showing up late to a competition because my foot hurt and I was scared to perform. I let down my teachers and

fellow dancers because I was not there. I acted selfishly, and I learned the importance of being responsible for yourself and your teammates. It's moments like these in which I learned vital character traits, that I will remember the most from my fourteen years at Rachel's Ballet. I have come to understand the value of hard work, dedication, and being able to think quickly on my feet. My teachers have passed to me all their wisdom on topics such as confidence, professionalism, and integrity. My fellow dancers have taught me humility and teamwork. After having danced in different studios and stages, I have learned how to adapt quickly to any situation. The list of valuable lessons I have learned at Rachel's Ballet is endless. Whether it be Nutcracker rehearsals, competitions, recitals, picture days, or mock exams, there has never been a time where I did not enjoy myself and learn something new. Rachel's Ballet has not only provided me with a solid foundation, but it has also blessed me with a healthy and supportive community that has helped me flourish and build important character traits. The connections and relationships I have made with my teachers and fellow dancers are irreplaceable. I truly appreciate everything I have learned here and look forward to applying it when I am at the University of California, Irvine as a dance major.

## SHOWCASE

### ACT I

#### "Sea to Sky"

Pre-Professional Dance Company  
Intermediate Ensemble  
Choreographer: Maria LaMance  
Dancers: Claire Werner, Kelly Yang, Rachel Tsai, Symantha Owsly, Zoe Huang

#### Summer Dance - American Sampler

"Let's take a little tour across America and sample some of our uniquely American traditions."

"Mavericks Surf Contest" - A big wave surfing event located in Half Moon Bay.

Pre-Primary & Primary Dublin  
Choreographer: Ashley Bishop  
Dancers: Allison Song, Caitlyn Wong, Danielle Dao Yeh, Eunice Lai, Olivia Choe, Siqi Li

"Bluegrass" - Primary Fremont- Music from Appalachia derived from the jigs and reels of Great Britain and Ireland.

Choreographer: Bambi Fleeman  
Dancers: Jennifer Xu

"Kentucky Derby" - America's premier horse race. The most exciting two minutes in sports!  
Grade 1 Dublin  
Choreographer: Ashley Bishop  
Dancers: Cassidy Johnston, Clarice Lai, Elisha Tan, Jordan Chen

#### "Take Me Out to the Ballgame"

America's national sport. Three cheers for the San Francisco Giants!  
Grade 2 Dublin  
Choreographer: Ashley Bishop  
Dancers: Angela Zhang, Kavita Radhakrishnan, Melody Song, Sophie Choe

"Fourth of July" - A time to celebrate our patriotism and respect for the common ideals upon which our nation was founded.  
Grade 2 Fremont

Teachers: Leigh Ann Koelsch & Ashley Bishop  
Dancers: Anya Srinivasan & Olivia Lu

#### "Stars & Stripes Part 1"

Grade 3, 4 & 5 Fremont  
Choreographer: Leigh Ann Koelsch  
Dancers: Claire Werner, Evelyn Huang, Hazel Gonzalez, Joy Kou, Kate Quain, Luran Meager, Nadia Bianco, Oriana Kou, Rachel Tsai, Sarah Sun, Symantha Owsly, Tiffany Lim

#### "Stars and Stripes Part 2"

Intermediate/Advanced One/Advanced Two  
Choreographer: Maria LaMance  
Dancers: Anjali Radhakrishnan, Claire Wu, Deborah Chew, Jade Zhang, Katerina Nierotka, Kelly Yang, Miranda Tan, Nagisa Calaimany, Rachel Chu, Samantha Lin



## SHOWCASE

#### "Summer Daisies"

Pre-School Level One - Fremont & Dublin  
Choreographers: Barbara Campbell & Connie Zaug  
Dancers: Adessa Coles, Isabelle Alcantar, Jessica Cao, Laila Bukhari, Lana Cheung, Nova Cui, Polina Brodskaya, Shitong Yang

#### "Fremont Fairies"

Pre-School Level Two Fremont  
Choreographers: Ashley Bishop & Connie Zaug  
Dancers: Ahana Keswani, Cara Wang, Claire Lin, Elka Rose Hudley, Iris Cheng, Isabella Jaehn, Jessica Cao, Maaya Madhavan, Melanie Perez, Rosie Goa, Shelsea Perez, Shivani Rajesh, Sophia Liu, Sophia Bianca Wright, Tulip Ghosh  
Helper: Jade Zhang

#### "Dublin Fairies"

Pre-School Level Two Dublin  
Choreographers: Ashley Bishop  
Dancers: Alekhya Khandrika, Peri Lewis, Riya Kachare  
Helper: Melody Song

#### "Lagrima"

Contemporary Solo  
Choreographer: Maria LaMance  
Dancer: Claire Werner - Youth America Grand Prix Finalist

#### "Always Forever"

Lyrical Ensemble  
Choreographer: Ashley Bishop  
Dancers: Anastacia Hunt, Claire Wu, Jerica Tan, Vianna Dayeh

#### "Fly"

Contemporary Solo  
Choreographer: Sharon Kung  
Dancer: Samantha Lin - Graduating Senior

#### "Variation from Raymonda"

Classical Repertoire Solo  
Teacher: Leigh Ann Koelsch  
Dancer: Katherine Liu - Graduating Senior, Genee Competitor & Solo Seal Candidate

#### "Whirlwind"

Classical Ballet Solo  
Choreographer: Bambi Fleeman  
Dancer: Amanda Loh

#### "Tree Song" Preschool Free dance

Pre-School Level One & Two Dublin & Fremont  
Teachers: Ashley Bishop, Connie Zaug & Barbara Campbell  
Dancers: Adessa Coles, Isabelle Alcantar, Jessica Cao, Laila Bukhari, Lana Cheung, Nova Cui, Polina Brodskaya, Shitong Yang, Ahana Keswani, Cara Wang, Claire Lin, Elka Rose Hudley, Iris Cheng, Isabella Jaehn, Jessica Cao, Maaya Madhavan, Melanie Perez, Rosie Goa, Shelsea Perez, Shivani Rajesh, Sophia Liu, Sophia Bianca Wright, Tulip Ghosh, Alekhya Khandrika, Peri Lewis, Riya Kachare





## SHOWCASE

### "Young Princesses"

Pre-Primary Fremont & Dublin

Choreographers: Ashley Bishop & Connie Zaug

Dancers: Aarii Keswani, Angela Cao, Arya Sharma, Fendi Deamicis, Leila Kabouzi, Sophia Kabouzi, Jessica Chen, Fiona Yang, Eunice Lai, Tina Lin, Vivian Jingxiang Lei, Avani Jain, Aastha Nanda, Ria Gandhi,

### "Desolate Heart"

Contemporary Ensemble

Choreographer: Maria LaMance

Dancers: Claire Werner, Sonya Karpelevitch, Claire Wu, Miranda Tan, Nagisa Komori, Samantha Lin, Katherine Liu, Hazel Gonzalez

### "Splash"

Classical Ballet Solo

Choreographer: Bambi Fleeman

Dancer: Vivianna Wu

### "Obsidian"

Contemporary Solo

Choreographer: Isabelle Sjhsam

Dancer: Jerica Tan - Graduating Senior

### "Bubbly"

Classical Ballet Solo

Choreographer: Ashley Bishop

Dancer: Tiffany Lim

### "Rachmaninov's Rhapsody"

Contemporary Solo

Choreographer: Maria LaMance

Dancer: Claire Wu – Elite Dance Tournament Scholarship Winner

### "Second Shades Variation from Le Bayadere"

Classical Ballet Repertoire

Teacher: Leigh Ann Koeslch

Dancer: Nagisa Komori – Graduating Senior – Solo Seal Candidate

### "Mozart's Madness"

Contemporary Ensemble

Choreographer: Isabelle Sjhsam

Dancers: Amanda Lin, Anjali Radhakrishnan, Elena Zaug, Katerina Nierotka

## INTERMISSION

## VIDEO PRESENTATION

## SHOWCASE

### Section 2

Excerpts from Act 1, Act 2, Act 3 of Coppelia

*Coppelia is a comic ballet originally choreographed by Arthur Saint-Leon with music by Leo Delibes.*

*The story takes place in a small village where an inventor named Dr. Coppelia lives with his daughter Coppelia. Coppelia sits by a window each day and reads but never speaks. A townsboy named Franz falls in love with her. His girlfriend Swanilda is heartbroken. Determined to find out who Coppelia is, she gains access into the workshop of Dr. Coppelius and learns Coppelia is really a wind up doll.*

*Franz uses a ladder to enter the window of the workshop. He asks Dr. Coppelius for Coppelia's hand in marriage. Dr. Coppelius gives him a sleeping potion so that he can find a spell to bring Coppelia to life. Swanilda has been hiding behind a curtain. She puts on Coppelia's dress and begins to dance. Dr. Coppelius thinks Coppelia has come to life. Meanwhile, Franz and Swanilda turn on all the other wind up toys to distract Dr. Coppelius. They run out. The next day Franz and Swanilda are married. Dr. Coppelius comes to the wedding demanding to be paid for the damages to his workshop. The lord of the manor pays him. He returns to his workshop and vows to keep trying to bring his dolls to life.*

### ACT 1 – THE VILLAGE

#### Swanilda Variation 1

Teacher: Sharon Kung

Dancer: Nagisa Komori

#### Village Children

Primary Fremont

Choreographer: Bambi Fleeman

Dancers: Oyiya Anbu, Annabelle Yeh, Jennifer Xu, Josefina Hernandez Paredes, Emily Huang, Abigail Pravinata, Amelia Christen, Kym Truong

#### Mazurka

Intermediate Foundation & Intermediate Fremont & Dublin

Teachers: Jeannie Pors & Isabelle Sjhsam

Dancers: Amanda Lin, Anjali Radhakrishnan, Rachel Tsai, Elena Zaug, Evelyn Huang, Hazel Gonzalez, Jade Zhang, Joy Kuo, Katerina Nierotka, Kelly Joyce, Kimberly Horng, Oriana Kou, Sarah Sun, Symantha Owsley

#### Peasant Friends

Primary Dublin

Choreographer: Ashley Bishop

Dancers: Allison Song, Caitlyn Wong, Danielle Dao Yeh, Kate Long, Manya Taneja, Nadia Fan, Olivia Choe, Siqi Li



## SHOWCASE

### Czardas

Advanced/Solo Seal

Teacher: Jeannie Pors

Dancers: Claire Wu, Deborah Chew, Jerica Tan, Katherine Chen, Katherine Liu Miranda Tan, Patricia Pan, Nagisa Komori, Priya Calaimany, Rachel Chu, Samantha Lin

### ACT 2 – THE TOY SHOP

Swanilda: Samantha Lin

Coppelia: Claire Werner

### Little Friends

Grade 4

Choreographer: Leigh Ann Koelsch

Dancers: Alexandra Sabsa, Emma Walker, Sarah Sun, Zoe Huang,

### Mechanical Dolls

Grade 3 Fremont

Choreographer: Leigh Ann Koelsch

Dancers: Ashley Buk, Allison Wang, Emily Nguyen, Helen Yuan, Kate Qian, Lauren Meager, Nadia Bianco, Simone Khandpekar, Tiffany Si-Han Lim

### Scottish Character Dolls

Grade 1 Fremont

Choreographer: Leigh Ann Koelsch

Dancers: Allison Low, Amanda Loh, Audrianna Fung, Farrah McQueen, Gitasri Dintakurthi, Lillian Ma, Samantha Henry, Samantha Perez, Sophia Walker, Varya Karpelevitch

### Ballerina Dolls

Grade 2 Fremont

Choreographer: Leigh Ann Koelsch

Dancers: Avantika Saxena, Devki Anjaria, Emmy Tsao, Sarina Li, Selina Chen, Shreya Gulati, Olivia Lu, Vianna Dayeh, Vivianna Wu

### Spanish Ballerina Dolls

Grade 1 & 2 Dublin

Choreographer: Isabelle Sjhsam

Dancers: Cassidy Johnston, Clarice Lai, Elisha Tan, Jordan Chen, Aditi Madan, Angela Zhang, Anya Srinivasan, Geogia Zannis, Kavita Radhakrishnan, Melody Song, Sophie Choe



## SHOWCASE

### ACT 3 – THE VILLAGE

#### Waltz of the Hours

Featuring Jerica Tan

Intermediate Foundation & Intermediate - Fremont & Dublin

Teachers: Maria LaMance & Isabelle Sjhsam

Dancers: Amanda Lin, Anjali Radhakrishnan, Elena Zaug, Evelyn Huang, Hazel Gonzalez, Jade Zhang, Joy Kuo, Katerina Nierotka, Kelly Joyce, Kelly Yang, Kimberly Horng, Oriana Kou, Rachel Tsai, Symantha Owsley,

#### Dawn

Teacher: Leigh Ann Koelsch

Dancers: Miranda Tan, Patricia Pan, Priya Calaimany

#### Prayer

Teacher: Sharon Kung

Dancers: Claire Wu, Deborah Chew, Rachel Chu

#### Swanilda Solo

Teacher: Sharon Kung

Dancer: Katherine Liu

### FINALE

Intermediate Foundation & Intermediate - Fremont & Dublin

Advanced One/Advanced Two/Solo Seal

Choreographers: Isabelle Sjhsam & Maria LaMance

Dancers: Amanda Lin, Anjali Radhakrishnan, Elena Zaug, Evelyn Huang, Hazel Gonzalez, Jade Zhang, Joy Kuo, Katerina Nierotka, Kelly Joyce, Kelly Yang, Kimberly Horng, Oriana Kou, Rachel Tsai, Symantha Owsley, Claire Wu, Deborah Chew, Jerica Tan, Katherine Chen, Katherine Liu Miranda Tan, Patricia Pan, Nagisa Komori, Priya Calaimany, Rachel Chu, Samantha Lin

### Section 3 – Pre-Professional Dance Company BONUS ACT

#### “Quaking Aspen”

Pre-Professional Dance Company

Advanced Ensemble

Choreographer: Isabelle Sjhsam

Dancers: Amanda Lin, Anjali Radhakrishnan, Claire Wu, Deborah Chew, Jerica Tan, Katerina Nierotka, Katherine Liu, Miranda Tan, Nagisa Komori, Patricia Pan, Priya Calaimany, Rachel Chu, Samantha Lin





## SHOWCASE

### "Serenade"

Classical Solo  
Choreographer: Ashley Bishop  
Dancer: Elisha Tan

### "Princess Florine Variation from Sleeping Beauty"

Classical Repertoire Solo  
Teacher: Leigh Ann Koelsch  
Dancer: Kelly Yang

### "The Lesson"

Pre-Professional Dance Company  
Junior Ensemble  
Choreographer: Bambi Fleeman  
Dancers: Abigail Pranvinata, Allison Wang, Amanda Loh, Annabelle Yeh, Avantika Saxena, Jennifer Xu

### "Swiftly"

Classical Ballet Solo  
Choreographer: Ashley Bishop  
Dancer: Zoe Huang

### "Dance a Little Faster"

Classical Ballet Solo  
Choreographer: Katherine Liu  
Dancer: Katherine Liu -Graduating Senior -  
Geneé Competitor - Solo Seal Candidate

### "Paquita Dance"

Classical Ballet Solo  
Choreographer: Maria LaMance  
Dancer: Nadia Bianco

### "Variation from La Fille Mal Gardée"

Classical Repertoire Solo  
Teacher: Leigh Ann Koelsch  
Dancer: Patricia Pan

### "Gabor, Gabor, Gabor!"

Classical Ballet Trio  
Choreographer: Isabelle Sjhsam  
Dancers: Amanda Lin, Anjali Radhakrishnan, Katerina Nierotka

### "Caprice"

Classical Repertoire Solo  
Teacher: Leigh Ann Koelsch  
Dancer: Nagisa Komori – Graduating Senior –  
Solo Seal Candidate

### "Variation from Giselle"

Classical Repertoire Solo  
Teacher: Leigh Ann Koelsch  
Dancer: Claire Wu – Elite Dance Tournament  
Scholarship Winner



2014 Rachel's Ballet Showcase © MP

## SHOWCASE

### "Oceano"

Pre-Professional Dance Company –  
Intermediate Ensemble  
Choreographer: Ashley Bishop  
Dancers: Emma Walker, Evelyn Huang, Hazel Gonzalez, Jade Zhang, Kimberly Sun, Orianna Kou, Sarah Sun

### "Aurora's Dream"

Classical Ballet Solo  
Choreographer: Maria LaMance  
Dancer: Avantika Saxena

### "Evlaevia"

Contemporary Solo  
Choreographer: Isabelle Sjhsam  
Dancer: Katerina Nierotka

### "Degas Dancers"

Pre-Professional Dance Company  
Junior Ensemble  
Choreographer: Isabelle Sjhsam  
Dancers: Angela Zhang, Anya Srinivasan, Cassidy Johnston, Elisha Tan, Jordan Chen



### "Variation from Coppelia"

Classical Repertoire Solo  
Teachers: Maria LaMance & Isabelle Sjhsam  
Dancer: Anjali Radhakrishnan

### "Lakme"

Contemporary Solo  
Choreographer: Maria LaMance  
Dancer: Amanda Lin

### "Elegant Madness"

Pre-Professional Dance Company –  
Junior Ensemble  
Choreographer: Bambi Fleeman  
Dancers: Emmy Tsao, Nadia Bianco, Samantha Perez, Shreya Gulati, Sophia Walker, Tiffany Lim, Vivianna Wu

### "Reflection"

Classical Ballet Solo  
Choreographer: Ashley Bishop  
Dancer: Jade Zhang

### "Faust Waltz"

Classical Ballet Solo  
Choreographer: Maria LaMance  
Dancer: Oriana Kou

### "Gamzatti Variation from Le Bayadere"

Classical Repertoire Solo  
Teacher: Maria LaMance  
Dancer: Claire Werner – Youth America Grand  
Prix Finalist

### "Take Flight"

Pre-Professional Dance Company  
Advanced Ensemble  
Choreographer: Maria LaMance  
Dancers: Dancers: Amanda Lin, Anjali Radhakrishnan, Claire Wu, Deborah Chew, Jerica Tan, Katerina Nierotka, Katherine Liu, Miranda Tan, Nagisa Komori, Patricia Pan, Priya Calaimany, Rachel Chu, Samantha Lin

## HONOURABLE MENTIONS

### SUMMER INTENSIVES ACCEPTANCE

Our talented dancers had some incredible achievements this year!

Anjali Radhakrishnan will attend the Kirov and Ellison Intensives in New York City.

Amanda Lin will attend Joffrey Ballet Intensive in San Francisco.

Claire Wu is attending San Francisco Ballet Intensive and Julliard Ballet Intensive in New York City.

Elena Zaug was accepted into Joffrey Ballet Intensive.

Katerina Nierotka will attend Joffrey Character Intensive in New York City.

Kelly Yang will be attending the Ballet San Jose Summer Intensive.

### ACADEMIC EXCELLENCE

Deborah Chew will be attending University of California Santa Barbara as an English Major.

Jerica Tan will be attending University of California Irvine as a Dance Major.

Katherine Chen got a perfect score of 2400 on her recent SAT.

Katherine Liu will be attending Fordham University/The Ailey School to pursue a Bachelors of Fine Arts in Dance with a Business Minor.

Miranda Tan will be attending the 2015 Connexpedition to teach English and American Cultural for 3 weeks in Taipei, Taiwan, sponsored by the Government of Education.

Nagisa Komori will be attending University of California Irvine as a Dance Major.

Samantha Lin will be attending University of California Irvine as a Dance Major.

### COMPETITION HIGHLIGHTS

Elite Dance Tournament - San Francisco CA - Mar 2015.

PPDC Ensembles Take Flight, Quaking Aspen, and Sea to Sky all won first place in their categories!

Claire Wu & Claire Werner won first place in the Senior and Junior Categories respectively, and were awarded Summer Scholarships from the Joffrey Ballet School!

Amanda Lin, Claire Werner, Claire Wu, & Katerina Nierotka attended Elite Finals in Los Angeles!

Youth American Grand Prix - San Francisco CA - Feb 2015.

Claire Wu was placed in the Top 12 of the Senior Contemporary & Classical Categories!

Claire Werner took 1st Place in the Pre-Competitive Contemporary Category and Top 12 in the Pre-Competitive Classical Category, which subsequently led her to compete in New York City for the YAGP Finals!

## MEMORIES & AUTOGRAPHS

### 2015 SHOWCASE DVD FOR STUDENTS & FAMILIES

A recording of this Showcase is available to Students and Parents.  
(It is not available to the general public.)

To enjoy the 2015 Showcase over and over again, Rachel's Ballet has arranged for production of professionally-recorded DVDs of both performances. They are available by purchasing directly from Rachel's Ballet.

PLEASE NOTE: Showcase content is the artistic property of Rachel's Ballet and we reserve the copyright of all images and recordings of the Showcase. Reproduction of the DVD content in any form is prohibited.

#### HOW TO ORDER

1. Send an email message to [Rachel@RachelsBallet.com](mailto:Rachel@RachelsBallet.com) with the quantity that you wish to order.
2. Cost is \$25 each. Make your check payable to "Rachel Tan" and place in the Drop Box in any studio lobby.
3. Deadline to email your order and make payment is June 8, 2015.

We will email you when your order is ready for pickup from the studio.

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