

Rachel's Ballet 2021 SHOWCASE

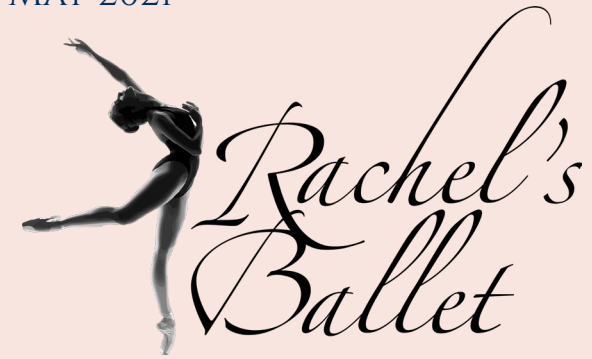
TRAINING AND INSPIRING DANCERS AND TEACHERS OF TOMORROW



FILMING: MAY 25-27, 2021
ONLINE PRESENTATION: MAY 29, 2021



DIRECTOR'S NOTE – MAY 2021



Dearest Parents & Friends:

Welcome back to our first-ever filmed 2021 Annual Showcase! This year we are picking up where we left off and resuming the *The Tales of Beatrix Potter* from DTL2-G2 and *Napoli* from G3-A2. Our students have been working extremely hard to present the excerpts from these ballets, as well as showcase PPDC solos and ensemble pieces choreographed by our wonderful staff.

I'm so grateful for our dedicated teachers and so proud of our students and parents! Your perseverance and determination to succeed despite the difficulties of online learning and the stress of COVID-19 have inspired me.

Even though many of our plans were derailed by the worldwide pandemic, Rachel's Ballet successfully implemented programs that kept our students dancing. For example, even though we didn't have

our normal *Nutcracker* production this year, we were able to have multiple in-house holiday performances on a smaller scale to a reduced live audience that was broadcasted over Zoom. The students all coordinated costumes with what they already had, teachers pitched in costumes, and Miss Isabelle even donated lights! Additionally, we finished off the year with a two-day mini winter intensive conducted by two of our Alumni, Samantha Lin and Kathy Liu, as well as guest artist, Edgar Aguirre.

Competitions and additional performance opportunities were also given to our PPDC members through virtual filming as well as some live performances. Students enjoyed the experience of working in front of a camera with a professional videographer that introduced them to the film industry. I want to give a shout-out to

continued >

DIRECTOR'S NOTE – MAY 2021 (CONTINUED)

Miss Isabelle, who coordinated the costuming and lighting, and Miss Leigh Ann, who made numerous props including a giant frame to fit our ballerinas into for a dance and was visually stunning over Zoom. Our teachers created outstanding choreography in a very short time to meet the deadline, and were also well thoughtout and catered to highlight the strength of our dancers.

Sadly, four of our lovely Seniors, Oriana Kou, Sarah Sun, Symantha Owsley, Aysha Cunningham have reached the end of their time with us. We hope that your memories with us will stay with you for a lifetime. I am so proud that you have continued to persevere in your love of dance through the years despite the difficulties that dance presents. Not very many people can say that they have accomplished the same feat. No matter where you go in the future, I hope you remember the immensity of your accomplishments, and that you are capable of achieving anything. We wish you the best in every way. Come back and share what you learn with us when you can.

I also want to take this opportunity to Thank Tom Hassing, the presi-

dent of SjDancco Board of Trustees, who filmed our RDC competitions as our experience would have been very different if we didn't have him sharing his talents and time with us. This would not have been possible without Miss Bambi, who not only was on the Board of Trustees with him but dedicated her time to making sure filming went smoothly and treated our school to participate in the SjDanceco's 19th Annual Spring Dance Festival.

Our new website is almost ready to be launched! Thank you, Liliana, for creating such a beautiful website! I am excited for you all to see it.

As we end our year, I want to also thank you — our parents — for entrusting us with your precious youth to continue this important training and development in their dance. You have helped us accomplish what we set out to do by prioritizing their health: mentally, emotionally, and physically. We could not have done it without you! I am also so proud of all the teachers for your contributions to the school, even when you could not be physically with us. Thank you for your enduring support and for being a part of the Rachel's Ballet family.

Gratefully Yours

Rachel Tan

Director, Rachel's Ballet

FACULTY



LEIGH ANN KOELSCH
RB Exam Coordinator/Director



ISABELLE SJAHSAM
PPDC Coordinator/Director



VIVIAN ARAGON



BARBARA CAMPBELL



DANIELLE DE OJEDA



DAVID ECK



KATIE ECK



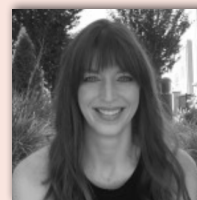
BAMBI FLEEMAN



ANNA GEMMA



CAROL HOWARD



MELISSA JAMES



MARIA LaMANCE



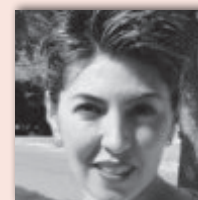
SAMANTHA LIN



JEANIE PORS



SALLY TORRES-GIL



LILIANA VINUEZA



ARIEL WEBB



CONNIE ZAUG

CONGRATULATIONS TO OUR GRADUATING SENIORS



AYSHA CUNNINGHAM

I moved to Pleasanton the summer before starting my Freshman year at Amador Valley High School. It was a difficult transition for me; I was worried about fitting into a new city, let alone starting at a new school. I had been going to ballet classes since I could walk, so, naturally, I tried out all of the dance studios in the area. I was instantly taken aback by the warm, supportive environment at Rachel's Ballet. As my dance classmates quickly became my second family, I found a second home at Rachel's Ballet. I have so many fond memories — from the joy of earning my first Distinction on a RAD exam, to performing Marzipan Lead with the cutest little sheep, to laughing through partnering class, to shivering on Mt. Diablo at 8am to get the perfect shots for our film — I couldn't ask for a better space to do what I love. I treasure the opportunities I've had to form

lasting friendships with my fellow dancers. I am also so grateful for the coaching of the wonderful teachers here. Special thanks to Ms. Isabelle, for introducing me to Somatics and inspiring me to pursue physical therapy, and Ms. Leigh Ann, for developing my artistry and refining my ballet technique. This school has transformed my relationship with dance and cultivated my confidence as a mover.

This fall, I will be attending the University of California - Los Angeles as a Dance major. I am planning to add a second major in Physiological Sciences with the ultimate goals of becoming a choreographer and, later, physical therapist. I am so honored to be graduating alongside three extremely talented young women, and I can't wait to see what we achieve as artists, activists, and scholars.



CONGRATULATIONS TO OUR GRADUATING SENIORS



ORIANA KOU

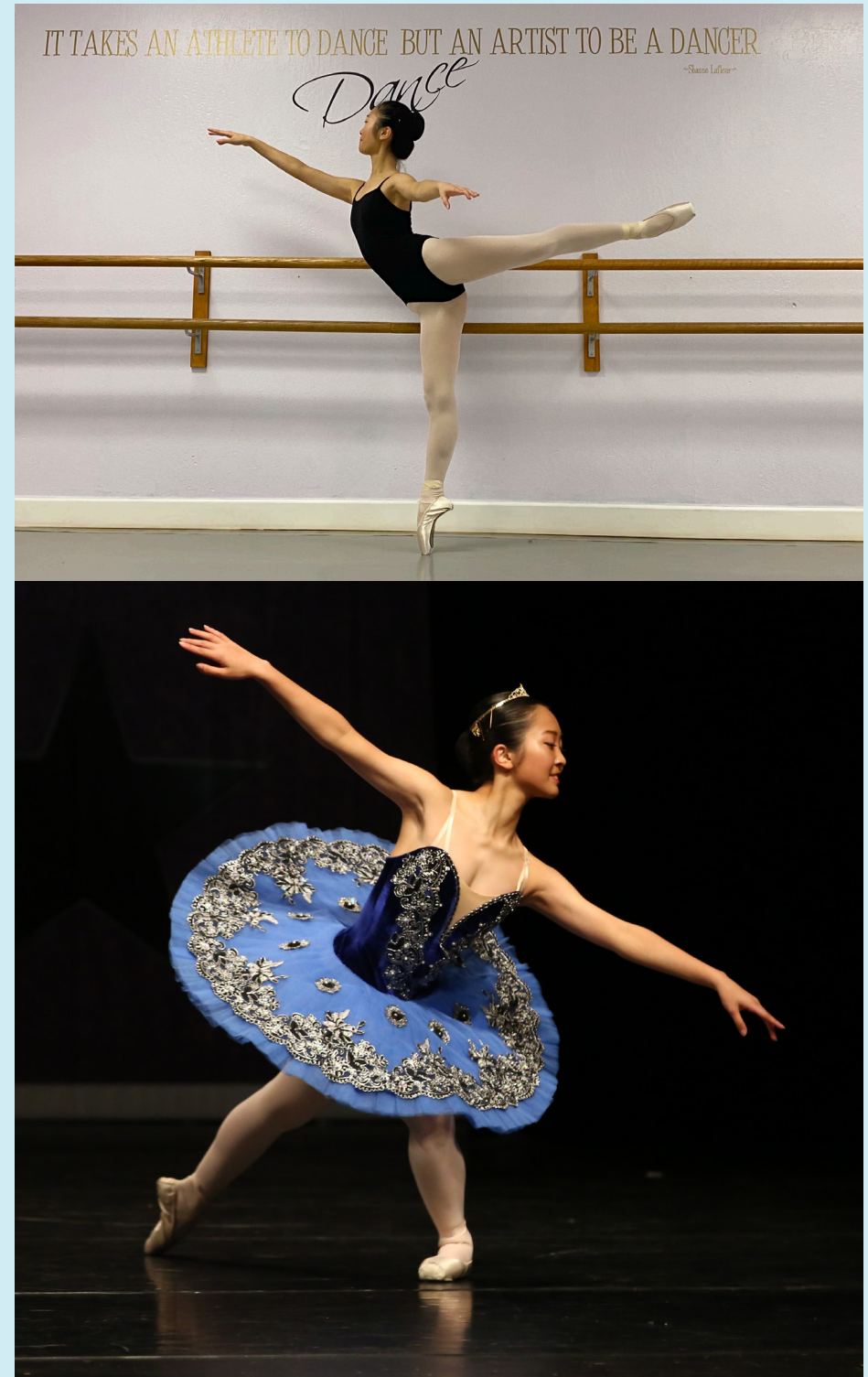
I have been dancing at Rachel's Ballet ever since I was four, making this my fourteenth year at the studio. From my earliest memories of playing freeze dance with Ms. Bambi to performing the Dance of the Sugar Plum Fairy variation for a Zoom audience of Rachel's Ballet teachers and alumni this past December, my journey as a dancer at this studio has been eventful to say the least, as I have spent most of my life in rehearsals with teachers who have watched me grow up.

When I was younger, I treated each of my ballet classes merely as stepping stones towards a culminating exam in the spring. Teachers would urge me to smile, jump higher, and truly dance, but my stubborn preteen-self would not budge. Although I was certainly a more technical dancer, I was

never very artistic. It was only until I grew older that I began to develop my performance quality and a genuine passion for dance, especially through group dances like "Alliance" for YAGP Finals, comedic contemporary pieces for showcase, and difficult exercises for Advanced 2 that challenged me in contrasting ways, each pushing my boundaries as an artist. With teachers who encouraged me to reach my full potential and friendships that will last a lifetime, I know that the Rachel's Ballet community that has been my number one motivator and support system throughout the years will continue to cheer me on even after I graduate from Mission San Jose High School this year and ultimately move out of town.

However, leaving behind Fremont does not mean I will leave behind all of the valuable lessons I have learned from the faculty as well as my personal experiences from countless exams, auditions, and competitions. My time here at Rachel's Ballet has instilled in me not only the ability to apply corrections and have strong technique but it also ingrained a sense of discipline and perseverance into my core characteristics. Like many dancers, I have made mistakes during exams, forgotten choreography onstage, and slipped in the middle of dances, but these instances have only strengthened my mentality to become the strong-willed person I am today who never fails to let trivial issues undermine my ambitions. Despite all of the ups and downs I have endured that constantly made me doubt my abilities, I would never give up my experience here at Rachel's Ballet for anything as I have gained irreplaceable skills I could have never procured elsewhere.

Although I am unsure of where I will be studying for the next four years, I know that I will definitely be dancing in one way or another, either through a major, minor, or club, alongside pursuing a degree in Business Administration with a focus in social entrepreneurship.



CONGRATULATIONS TO OUR GRADUATING SENIORS



SYMANTHA OWSLEY

My time at this studio has come to an end. This has been my second home ever since I could recall. I remember dancing at the old Mission Studio with Ms. Carol, and at the old Fremont Studio with Ms. Bambi. I am so lucky to have the most welcoming and loving second family.

Starting off here, I was so nervous. The new student who was too young to really know anyone. Yet, as soon as I came here I felt comfortable and at ease, and made new friends right away. Over the years I've met so many new people. Sadly, majority of them have come and gone, but I've learned to make new ones later on and have a few friends who I love so much. I've danced with them, laughed with them, and have had so many memories with everyone here that will never leave me. This place has also become my safe haven, where I've learned to forget what I may be stressing about at school or anything else.

Dancing has taught me to let go of all my stress and to enjoy what I love most. When I would start dancing, I would just forget everything and be caught in the moment. I loved the feeling of being able to move through all sorts of movement I didn't know my body could do. I love the feeling of "dancing like nobody's watching", and being one with myself.

My favorite dance that I have done in my years would have to be 'Mandala for Augusta'. Even though we didn't get to perform it in more competitions, I loved being a part of this beautiful, meaningful piece and having so many laughs and memories with everyone in it. This dance is one of my highlights of being a dancer.

This studio is very welcoming with its loving teachers. I would like to give a big thanks to all my teachers who have taught me so much and who have helped me succeed and find my true passion that I've learned to love so much. Without them, I would have never been able to find out how much I am capable of. Being a part of this amazing group was such a big experience for me because this was the very first time I was a part of something that made such a huge impact on my life. I truly feel like this is my second family, and the faces I see are the ones I will carry with me in the future.

I am graduating from John F. Kennedy High School and will be going to CSU Monterey Bay, and will be studying Kinesiology, and will minor in Dance. I will continue my passion and will hopefully grow more along the way.

Thank you to Ms. Rachel, Ms. Carol, Ms. Bambi, Ms. Leigh Ann, Ms. Isabelle, Ms. Maria, Ms. Jeanie, Ms. Sharon, Mr. David, Ms. Anna, and all the other teachers for really putting me out there and showing me what I can do if I pushed myself to the limit. This was an experience not

only in which I enjoyed, but needed. I am taking everything I learned with me in the future, in hopes of it helping me become a better person--as I have in dance.

I also want to thank the parents who have helped us all and have also become part of my family. A big thank you to my parents for signing me up for something I didn't know I would love so much and continue doing for over 10 years. Thank you for not just driving me everywhere, but for being so supportive through it all. For being my dance dad, who would help me with my hair and makeup when mom couldn't make it, for helping out backstage and cheering me on from the wings. For being there even if you guys had work. And a big thank you to my little brother, for always coming to watch me dance and cheer me on from the crowd, and even if you weren't in the crowd, I know you would cheer for me on the baseball field.



CONGRATULATIONS TO OUR GRADUATING SENIORS



SARAH SUN

I'm graduating from Mission San Jose High School. I remember going into the orange walled and purple carpeted studio unexcited to take a try out class in a pink tank top and shorts, I did not want to be there. But that all changed with my first ever performance as a Snow Angel in the annual Nutcracker, where I discovered the joys of performing. On stage for only a few eight-counts, I felt empowered dancing alongside the older girls in tutus, seen with the stage lights on us, and motivated to keep perfecting my craft. In the hours and hours of classes per week, I've grown up with my classmates while perfecting my technique and learning new lessons each day. With each class, I find out more and more to love about the artform. Whether it's the artistry, the small details that elevate a movement, or the artistic freedom we have when we dance, I find myself lost in the beautiful

music and coming up with stories behind each combination and dance. Events such as competitions, the annual Nutcracker, and Spring Showcase were always the highlights of my year. I couldn't get enough of waking up early in the morning, putting on makeup in the dressing room, doing two minute quick changes backstage, the list goes on. No matter what role or style of dance I was performing, I felt that same happiness I felt as a Snow Angel.

I've come to adore everything about ballet and my experience at Rachel's Ballet has left me with a desire to keep dancing past high school and while I haven't committed to a college yet, I know that dance will continue to be a huge part of my life.

I still haven't decided on a college yet and am still waiting on remaining decisions.





PRE-PROFESSIONAL DANCE COMPANY



PPDC DUETS, TRIOS, QUARTETS & ENSEMBLES

DUET
ALYSON TAN
CARA WANG
*Fairy Duet from
Sleeping Beauty*
Coach:
Jeanie Pors

DUET
NOVA CUI
ISLA YATES
Nimbus
Choreographer:
Samantha Lin

DUET
OLIVIA LEE
VIVIAN SUN
Separes
Choreographer:
Bambi Fleeman

DUET
DAWA SANGMO AND
COSIMA SEPULL
The Little Sugarplums
Choreographer:
Sally Torres-Gil

DUET
ELEANOR HUANG
ESTEE NGUYEN
Two Little Flames
Choreographer:
Samantha Lin

TRIO
CLAIRE LIN
BHAVYA SHAH
YUKI TANAKA
L'Artiste
Choreographer:
Leigh Ann Koelsch

TRIO
MARIA NOVAK
ASHLEY CHOE
EUNICE LAI
The Red Shoes
Choreographer:
Leigh Ann Koelsch

TRIO
JORDAN CHEN
CLARICE LAI
ELISHA TAN
Syncopated Trio
Choreographer:
Leigh Ann Koelsch

QUARTET
JORDAN CHEN
CASSIDY JOHNSTON
CLARICE LAI
ELISHA TAN
Are You Even Real
Choreographer:
Samantha Lin

QUARTET
ARIA JOSHI
SANAYA JOSHI
EVANGALINE SO
EMILY ZHANG
Jardin de Sculptures
Choreographer:
Bambi Fleeman

QUARTET
AUDRIANNA FUNG
SHREYA GULATI
SAMANTHA PEREZ
ALLISON LOW
Modern Modest
Choreographer:
Isabelle Sjhsam

QUARTET
JORDAN CHEN
CASSIDY JOHNSTON
CLARICE LAI
AND ELISHA TAN
Waltz of the Princesses
Coach:
Isabelle Sjhsam

ENSEMBLE
AUDRIANNA FUNG
SHREYA GULATI
ADHYA YERRABOMMANAHA
MIKA NAKARI
CAITLYN WONG
SAMANTHA PEREZ
ELISHA TAN
Roam
Choreographer:
Vivian Aragon

ENSEMBLE
EMILY NGUYEN
AVANTIKA SAXENA
NADIA BIANCO
EMMA WALKER
ZOE HUANG
ORIANA KOU
SYMANTHA OWSLEY
SARAH SUN
AYSHA CUNNINGHAM
*Adv Ensemble
Film Project*
Choreographers: Students
Coach: Isabelle Sjhsam

ADVANCED PPDC



FILMING



PPDC SOLOS

ADHYA
YERRABOMMANAHA
When She Passes
Choreographer:
Samantha Lin

ALLISON LOW
Peasant Pas
Variation from Giselle
Coach:
Vivian Aragon

ASHLEY CHOE
Human
Choreographer:
Isabelle Sjahsam

AUDRIANNA FUNG
Princess Florine
Variation
Coach:
Vivian Aragon

AYSHA
CUNNINGHAM
Ekstasis
Choreographer:
Aysha Cunningham

CARA WANG
Cinderella
Choreographer:
Leigh Ann Koelsch

CARA WANG
No. 4 Variation
from Paquita
Coach:
Leigh Ann Koelsch

CASSIDY JOHNSTON
Infinity
Choreographer:
Isabelle Sjahsam

CASSIDY JOHNSTON
Pas De Trois Variation
from Swan Lake
Coach:
Isabelle Sjahsam

CLARICE LAI
4th Variation from
Paquita
Coach:
Isabelle Sjahsam

CLARICE LAI
Necklace
Choreographer:
Isabelle Sjahsam

ELISHA TAN
Etoile
Choreographer:
Leigh Ann Koelsch

ELISHA TAN
Seven of Diamonds
Choreographer:
Isabelle Sjahsam

ELISHA TAN
The Dance
Choreographer:
Samantha Lin

ELISHA TAN
Variation from Coppelia
Coaches:
Leigh Ann Koelsch
& Jeanie Pors

ELISHA TAN
Variation from
Harlequinade
Coaches:
Leigh Ann Koelsch
& Jeanie Pors

EUNICE LAI
Fee du Printemps
Choreographer:
Leigh Ann Koelsch

EUNICE LAI
La Fille Mal Gardee
Coach:
Leigh Ann Koelsch

ISLA YATES
Cinderella
Choreographer:
Sally Torres-Gil

ISLA YATES
Harlequinade
Coach:
Sally Torres-Gil

JORDAN CHEN
Birthday Variation
Choreographer:
Leigh Ann Koelsch

JORDAN CHEN
Odalisque Variation
Coach:
Leigh Ann Koelsch

JORDAN CHEN
Sketches
Choreographer:
Isabelle Sjahsam

JORDAN CHEN
Variation from
Grand Pas Classique
Coach:
Leigh Ann Koelsch

MARIA NOVAK
Peasant Pas Variation
Coach:
Jeanie Pors

PPDC SOLOS

MIKA NAKARI
The Practice Session
Choreographer:
Samantha Lin

NOVA CUI
Come To Life
Choreographer:
Samantha Lin

ORIANA KOU
Glow
Choreographer:
Isabelle Sjahsam

SAMANTHA PEREZ
Amethyst
Choreographer:
Isabelle Sjahsam

SAMANTHA PEREZ
Silver Fairy Variation
Coach:
Isabelle Sjahsam

SARAH SUN
Odette Variation from
Swan Lake
Coach:
Isabelle Sjahsam

SARAH SUN
Variation from Paquita
Coach:
Isabelle Sjahsam

SHREYA GULATI
Cello Suite
Choreographer:
Isabelle Sjahsam

SHREYA GULATI
Variation from
Raymonda
Coach:
Isabelle Sjahsam

SYMANTHA OWSLEY
Andromeda-
Contemporary
Choreographer:
Isabelle Sjahsam

YUKI TANAKA
Male Variation from
Harlequinade
Coach:
Leigh Ann Koelsch

YUKI TANAKA
Hernando
Choreographer:
Leigh Ann Koelsch

ZOE HUANG
Momentary
Choreographer:
Zoe Huang



SHOWCASE DAY 1

Tuesday, May 25
Fremont/Dublin G3-A2

Napoli

Napoli is a ballet usually performed in Act 3. Set in the Romantic style, the ballet takes place in Naples, Italy. It is the story of a beautiful Neopolitan girl named Teresina who is in love with a fisherman name Gennaro. One day while out sailing, Teresina is swept out to the sea by a storm. She is taken to the Blue Grotto (Rocky Cave) where the sprite Golfo plans to keep her and changes her into a sprite.

Gennaro sets out to save her. She prays to the Madonna and Teresina to become herself again. When they return to Naples, some credit witchcraft for saving Teresina but the priest says it is truly a miracle.

ACT 1

Naples, by the bay of Santa Lucia
Teacher: Anna Gemma

The Townspeople Dance

Fremont G4 | Dublin G4/G5

Teacher: Anna Gemma
Abby Stewart, Bhavya Shah,
Yuki Tanaka, Cara Wang,
Aditi Chaturvedi, Minlu Zhao,
Riddhi Ravishankar, Claire Lin,
Chloe Madlansacay, Avani Jain,
Whitney Wang, Tiffany Yang,
Briana Wilson, Eunice Lai,
Maria Novak, Michele Yang,
Ashley Choe

Village Scene

Seniors/INT/AF/A1/A2

Teacher: Isabelle Sjhsam
(Napoli Solist) Aysha Cunningham,
Oriana Kou, Symantha Owsley,
Sarah Sun, Edward Tang
(Demi Soloists) Maya Basu,
Avantika Saxena, Emily Nguyen,
Nadia Bianco, Emma Walker,
Zoe Huang, Daisy Kim, Edward Tang

Pas De Six

Fremont G3

Teacher: Samantha Lin
Alexa Gani, Nikalet Pabla, Audrey
Xiao, Natalie Nolan, Vivian Sun,
Saanvi Naga Pulletikurty, Olivia Lee

Pas De Six

Dublin G3

Teacher: Sally Torres
Michelle Ma, Nova Cui,
Elaine Yang, Isla Yates

Tarantella

AF/A1/A2

Teacher: Anna Gemma
Maya Basu, Avantika Saxena,
Emily Nguyen, Nadia Bianco,
Emma Walker, Zoe Huang,
Oriana Kou, Symantha Owsley,
Sarah Sun, Aysha Cunningham

SHOWCASE DAY 1

Character

IF/INT

Teachers: Vivian Aeagon,
Miranda Tan & Samantha Lin
Alyson Tan, Abigail Sun,
Katelyn Chang, Marissa Gani,
Audrianna Fung, Shreya Gulati,
Samantha Perez, Allison Crystal Low,
Adhya Yerrabommanahalli,
Mika Nakari, Caitlyn Wong,
Clarice Lai, Charlotte Cheung,
Jordan Chen, Cassidy Johnston,
Elisha Tan

ACT 2

Caprei, A Blue Grotto

Scene in Grotto

Dance Ensemble

IF/INT

Sat Master Teacher: Vivian Aragon
Alyson Tan, Abigail Sun,
Katelyn Chang, Marissa Gani,
Audrianna Fung, Shreya Gulati,
Samantha Perez, Allison Crystal Low,
Adhya Yerrabommanahalli,
Mika Nakari, Caitlyn Wong,
Clarice Lai, Charlotte Cheung,
Jordan Chen, Cassidy Johnston,
Elisha Tan

Excerpt from La Source

INT/AF/A1/A2

Fremont/Dublin

Sat Master Teacher: Isabelle Sjhsam
Daisy Kim, Clarice Lai,
Charlotte Cheung, Maya Basu,
Avantika Saxena, Emily Nguyen,
Nadia Bianco, Emma Walker,
Zoe Huang, Oriana Kou,
Symantha Owsley, Sarah Sun,
Aysha Cunningham

Contemporary

Teacher: Isabelle Sjhsam

Ashley Choe,
Adhya Yerrabommanahalli,
Caitlyn Wong, Jordan Chen,
Cassidy Johnston, Elisha Tan,
Livia Kathleen Baldwin,
Aysha Cunningham, Mika Nakari

Hip Hop

(Rockstar & Tap)

Teacher: Ariel Webb
Meir Zhang, Bhavya Shah,
Leeane Yang

Jazz/Lyrical

Put your records on & Don't Start

Teacher: Ariel Webb
Lauren Meager & Meir Zhang

END OF DAY 1



THE TALES of BEATRIX POTTER

Music composed by John Lanchbery

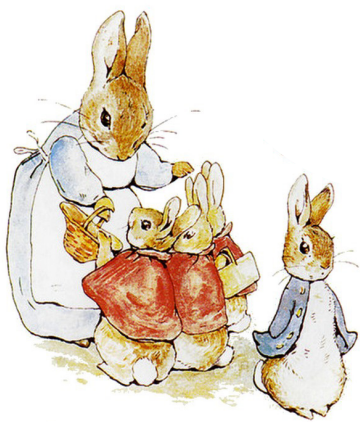



SHOWCASE DAY 2

WEDNESDAY, MAY 26

Teacher: Sally Torres-Gil

Although born into a privileged family, Beatrix Potter was raised by governesses and had no children to play with. Her love of nature, and especially animals, inspired her imagination. Watch as the animals in her room come to life and help the shy Beatrix emerge from herself and begin to enjoy life.



Beatrix Potter
G3 — Isla Yates

Bad Mice
DTL2

Anniston Sanchez, Jessica Veresov

Mouse Waltz — Mouse
Pre-Primary

Mia Serene Zhang, Angelina Wu,
Katherine Raihman, Sarah Cui,
Rhea Sharma, Ridhi Batchala

Jemima Puddle Duck — Duck
Primary
Isabelle Toth, Isabella Zhang

Squirrel Nutkin — Squirrel
G1

Dawa Sangmo, Madelyn Kurtze,
Cosima Sepull

END OF DAY 2

SHOWCASE DAY 3

THURSDAY, MAY 27

Teachers: Samantha Lin,
Ariel Webb, Sally Torres-Gil

Beatrix Potter
G3 — Isla Yates

Mrs. Tiggy Winkle's Laundry
Peter Rabbit
DTL2

Fiona Dharmalingam,
Viviana Kharपुरi, Sage Wouden,
Miranda Huang, Danielle Ma,
Maggie Wang,
Itzayana Perez-Torres

Mouse Waltz — Mouse
Pre-Primary
Chinmayi Vaidyanathan,
Amelia Chettiar, Bharati Krishna,
Kewei Li, Kayleigh McCarthy,
Elaine Xin

Bad Mice — Mice
Pre-Primary
Alora Dun, Adelynn Dun,
Alice Chen, Vrinda Kapoor,
Alina Bhatia, Natalie So

Jemima Puddle Duck
Duck — Primary
Jacqueline Chen, Rebecca Chang,
Michelle Jin, Kailea Kao

Fox — Primary
Uma Ravi, Nora Li,
Maline Kitchens, Taia Kao

Squirrel Nutkin
Squirrel — G1
Abhinaya Karthikeyan,
Carly Widjaja, Evangeline So,
Jinghan Zhang (Emily),
Aishvari Vibha Jayanti

Owl — G1
Aria Joshi, Sanaya Joshi,
Prisha Saini, Lily Eck

Pigling Bland
Girl Pig — G2
Eleanor Huang, Kate Liu,
Estee Nguyen, Selene Shao

Boy Pig — G2
Joselyn Ma, Saanvi Kapoor,
Annabelle Wenyun Koh,
Avantika Prasad

END OF TALES OF
BEATRIX POTTER!

2020-21 COMPETITION HIGHLIGHTS

*California Dance Classics
International Virtual Competition*
Dec. 13, 2020
Filmed by Ryan McGuire

NEO-CLASSICAL
AGES 11-12
Silver Award
MIKA NAKARI
Title: The Practice Session
Choreographer: Samantha Lin

CLASSICAL BALLET DUO OR TRIO
AGE 10 & YOUNGER
Honorable Mentions
ELEANOR HUANG & ESTEE NGUYEN
Title: Two Little Flames
Choreographer: Samantha Lin

Silver Award
DAWA SANGMO & COSIMA SEPULL
Title: The Little Sugarplums
Choreographer: Sally Torres-Gil

Gold Award
NOVA CUI & ISLA YATES
Title: Nimbus
Choreographer: Samantha Lin

CLASSICAL BALLET DUO OR TRIO
AGES 11-13

Honorable Mentions
MARIA NOVAK, ASHLEY CHOE,
EUNICE LAI
Title: The Red Shoes
Choreographer: Leigh Ann Koelsch

OLIVIA LEE & VIVIAN SUN
Title: Separes
Choreographer: Bambi Fleeman

Silver Award
ALYSON TAN & CARA WANG
Title: Fairy Duet
Coach: Jeanie Pors

Gold Award
ELISHA TAN, YUKI TANAKA,
CLAIRE LIN
Title: L'Artist
Choreographer: Leigh Ann Koelsch

CLASSICAL BALLET ENSEMBLE
AGE 10 & YOUNGER
Honorable Mentions
ARIA JOSHI, SANAYA JOSHI,
EVANGALINE SO, EMILY ZHANG
Title: Jardin de Sculptures
Choreographer: Bambi Fleeman



2020-21 COMPETITION HIGHLIGHTS

CONTEMPORARY ENSEMBLE
AGES 11-13
Bronze Award
MIKA NAKARI, CAITLYN WONG,
ADHYA YERRABOMMANAHALLI,
ELISHA TAN, AUDRIANNA FUNG,
SHREYA GULATI, SAMANTHA PEREZ
Title: Roam
Choreographer: Vivian Aragon

Silver Award
JORDAN CHEN,
CASSIDY JOHNSTON, CLARICE LAI,
ELISHA TAN
Title: Are You Even Real
Choreographer: Samantha Lin

CLASSICAL BALLET ENSEMBLE
AGE 14 & OLDER
Bronze Award
AUDRIANNA FUNG, SHREYA
GULATI, SAMANTHA PEREZ,
ALLISON LOW
Title: Modern Modest
Choreographer: Isabelle Sjahsam

*RAD Dance Challenge 2021
Virtual Competition*
Dec. 13, 2020
Filmed by Thomas Hassing

LEVEL I DIVISION
1st Place
SOLO: CARA WANG
Title: Cinderella
Choreographer: Leigh Ann Koelsch

2nd Place
Solo: Yuki Tanaka
Title: Hernando
Choreographer: Leigh Ann Koelsch

LEVEL I ENSEMBLE
1st Place
TRIO: CLAIRE NGUYEN, CARA
WANG, YUKI TANAKA
Title: L'Artiste
Choreographer: Leigh Ann Koelsch

2nd Place
TRIO: MARIA NOVAK, ASHLEY
CHOE, EUNICE LAI
Title: The Red Shoes
Choreographer: Leigh Ann Koelsch



2020-21 COMPETITION HIGHLIGHTS

LEVEL 1 & 2 DIVISION
Grand Prize Winner
SOLO: MIKA NAKARI
Title: The Practice Session
Choreographer: Samantha Lin

LEVEL 3 DIVISION
1st Place
SOLO: JORDAN CHEN
Title: Birthday Variation
Choreographer: Leigh Ann Koelsch

2nd Place
SOLO: ELISHA TAN
Title: Etoile
Choreographer: Leigh Ann Koelsch

LEVEL 3 ENSEMBLE
1st Place
TRIO: ELISHA TAN, JORDAN CHEN,
CLARICE LAI
Title: The Syncopated Trio
Choreographer: Leigh Ann Koelsch

ICON Dance San Francisco
April 10-11, 2021

YOUTH NEO-CLASSICAL
AGES 8-11
Second Place
SOLO: YUKI TANAKA
Title: Hernando
Choreographer: Leigh Ann Koelsch



2020-21 COMPETITION HIGHLIGHTS

First Place
SOLO: CARA WANG
Title: Cinderella
Choreographer: Leigh Ann Koelsch

YOUTH CLASSICAL
AGES 8-11
Second Place
SOLO: CARA WANG
Title: Variation from Paquita
Coach: Leigh Ann Koelsch

JUNIOR NEO-CLASSICAL
AGES 12-14
1st Place
SOLO: ELISHA TAN
Title: The Dance
Choreographer: Samantha Lin

JUNIOR CLASSICAL
AGES 12-14
Third Place
SOLO: ELISHA TAN
Title: Variation from Harlequinade
Coaches: Leigh Ann Koelsch
& Jeanie Pors

JUDGES STANDOUT
PERFORMANCES
SOLO: ELISHA TAN
Title: Harlequinade
Coaches: Leigh Ann Koelsch
& Jeanie Pors

ENSEMBLE
CASSIDY JOHNSTON, CLARICE LAI,
ELISHA TAN, JORDAN CHEN
Title: Waltz of the Princesses
Coach: Isabelle Sjahsam



COMPETITION & FILMING



AWARDS

ICON DANCE AWARDS

Congratulations to San Francisco ICON participants, Elisha Tan and Audrianna Fung that were accepted into the prestigious @ conservatorio-annarella academy intensive in Portugal for the 2022 summer intensive course.

CALIFORNIA DANCE CLASSICS

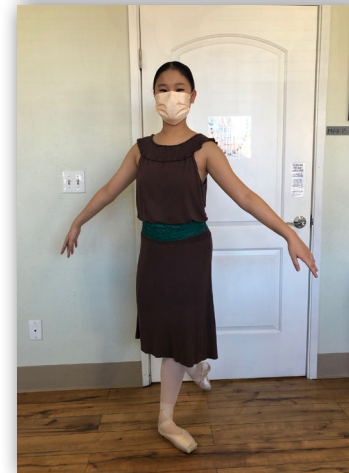
Congratulations to \$500 Grand Prize Winner Mika Nakari, winning soloist in the California Dance Classics International Virtual Competition.



LOWER GRADE LEVELS



COMPETITION & FILMING



COMPETITION & FILMING



COMPETITION & FILMING



COMPETITION & FILMING



COMPETITION & FILMING





BEHIND THE SCENES



FILMING



Studio Locations

MV: 40057 Mission Blvd. • Fremont CA 94539 (At Las Palmas Avenue)

LP: 7230 San Ramon Road • Dublin CA 94568 (At Almador Valley Road)

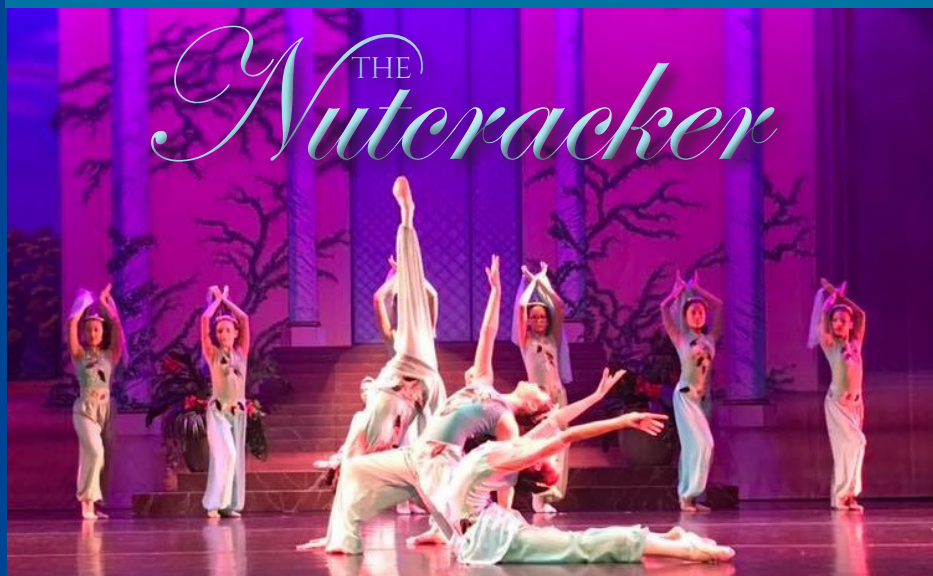


REGISTRATION DEADLINE: MAY 29, 2021

2021 Summer Camp DTL1-G6 & VOC: Jul 11-28 (M-Th)

2021 Summer Camp Regular: Aug 2-28

2021-22 Fall/Spring School Year: Sep 7, 2021 - May 28, 2022



Rachel's Ballet

If the pandemic policies allow: as part of our commitment to community outreach, two full-length Nutcracker ballet performances will be presented to the general public December 10 & 11.

RachelsBallet.com

(510) 656-0920