# Rachel's Ballet 2023 SHOWCASE

TRAINING AND INSPIRING DANCERS AND TEACHERS OF TOMORROW



May 26, 2023

Ohlone College Jackson Theater 43600 MISSION BLVD FREMONT, CALIFORNIA

#### SELECTED PPDC ENSEMBLE — PPDC SHOWCASE

SLIDE SHOW

Grande Valse Brilliante
Adhya Yerrabommanahalli, Audrianna Fung, Cassidy Johnston,
Daisy Kim, Elisha Tan, Emily Nguyen, Jordan Chen, Marissa Gani,
Mika Nakari, Samantha Michelle Perez, Shreya Gulati, Zoe Huang
Choreography: Philip Pegler

And They Danced

Adelyn Dun, Alora Dun, Aoi Osugi, Elaine Xin, Emily Zhang,
Evangeline So, Kylie Kitagawa, Malina Kitchens,
Nora Li, Sanaya Joshi, Zoe Xu
Choreography: Samantha Lin

Volcano Mika Nakari, Elisha Tan Choreography: Danielle de Ojeda

Valse de Soir Joselyn Ma, Alexa Gani, Nikalet Pabla Choreography: Bambi Fleeman

Mombasa

Adhya Yerrabommanahalli, Audrianna Fung, Cassidy Johnston, Daisy Kim, Elisha Tan, Emily Nguyen, Jordan Chen, Marissa Gani, Mika Nakari, Samantha Michelle Perez, Shreya Gulati, Zoe Huang Choreography: Samantha Lin Fremont Contemporary — Samantha Lin Pink + White Audrianna Fung, Marissa Gani, Alexa Gani, Emily Nguyen, Samantha Perez, Yuki Tanaka

> Fremont Contemporary — Ariel Webb Killer Dollz Aoi Osugi and Avantika Prasad

Dublin Contemporary — Samantha Lin
Dream A Little Dream

Elisha Tan, Cassidy Johnston, Isla Yates, Charlotte Cheung,
Adhya Yerrabommanahalli, Ashley Choe,
Vaishnavi Srinivasan, Maria Novak, Jordan Chen, Nova Cui,
Caitlyn Wong, Mika Nakari, Leeane Yang

Fremont Jazz — Ariel Webb

Break it Off

Ms. Ariel Webb, Lauren Meager, Malina Kitchens, and Zoe Xu

## DIRECTOR'S NOTE - MAY 2023





Dearest Parents & Triends:

What an absolutely fantastic year it has been!

Our Annual Nutcracker in December 2022 was a heartwarming success, with a large turnout from the audience. It was such a joy to see so many people coming together to enjoy the magic of dance.

This year's competition brought new heights and unexpected surprises, resulting in numerous awards for our students. We were also thrilled to receive an invitation to the California Dance Classic gala performance at the Irvine Barclay Theater. Those students who attended had an unforgettable time participating in master classes and watching gala performances. I extend my gratitude to the parents who helped with last-minute costume needs, carpooling, and driving

to support our youth. We were fortunate to have Mr. Philip's support at the event.

I would like to extend a special thanks to Ms. Ashley Bishop for her excellent organizational skills in handling our registration entry for PPDC this year. We also couldn't help but miss our past teacher, Ms. Carol, Ms. Melissa, Ms Karen Millar & Ms. Isabelle, who was with us in spirit and continues to check in with our students, sending lots of good wishes to our school.

I am excited to share some fantastic news that Ryan McGuire has finally finished the advanced film from a few years ago, Nadia Bianco & Emma Walker helped to create the title: "MOSAIC" follows inner/outer landscapes of lock-down, isolation, navigating post-pandemic contact, and finally

continued >

All images, content and recordings © 2023 Rachel's Ballet. All rights reserved

## DIRECTOR'S NOTE - MAY 2023 (CONTINUED)

reconnecting with the power of in-real-life ensemble dance. It is a stunning piece of art, and I cannot wait for everyone to see it! We plan to showcase it in August, as well as submitting it to dance film festivals. Ryan McGuire was fantastic, and I am proud to say that he included the Rachel's Ballet logo at the beginning as one of the production houses.

Our students were treated to two well-organized ballet outings to see Giselle and Romeo and Juliet at the San Francisco Ballet. Thank you, Ms. Leigh Ann, for organizing another fantastic outing that all students and parents enjoyed. Congratulations to our four beautiful and wonderful seniors graduating this year: Zoe Huang, Emily Nguyen, Charlotte Cheung, and Katelyn Chang. It is always bittersweet to bid farewell as they

leave our nest, but I know they will go on to do great things. I am proud of all their accomplishments and grateful for the memories we have shared together.

The 2023 RAD exam went smoothly, and our students were well-prepared for their syllabus work. Thank you to my wonderful staff and team teachers who provided opportunities for our students to perform and inspired a unique environment where lessons were learned and their passion for dance grew. Your dedication to your children helped them achieve their best, and I am deeply grateful to you all.

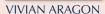
Thank you for being a part of our vibrant community! I cannot wait to see what the next year brings, and I am thrilled to continue our journey together.

Gratefully Yours

Rachel Tan
Director, Rachel's Ballet

#### **FACULTY**







BARBARA CAMPBELL



DANIELLE DE OJEDA



**BAMBI FLEEMAN** 



ANNA GEMMA



LEIGH ANN KOELSCH



MARIA LaMANCE



SAMANTHA LIN



PHILIP PEGLER



**IEANIE PORS** 



ISABELLE SJAHSAM



MIRANDA TAN



**ARIEL WEBB** 



**CLAIRE WU** 



**CONNIE ZAUG** 

SHOWCASE

#### SHOWCASE

ACT 1

In the Castle Grounds Mother Duckies Dublin — DTL2

Teacher: Connie Zaug Helen Hai, Parnika Batchala, Amira Sekhon & Celine Lum

Teddy Bears
Fremont — DTL1
Teacher: Ariel Webb
Elina Jain, Chloe Wang, Mehar
Moudgil, Tatum Delaat, Aavya Arora,
Yuri Hsien, Riyana Hemnani,
Ritu Ramana, Amaira Narula,
Willard Wang

Baby Dolls
Fremont — DTL2
Teacher: Ariel Webb
Mabel Wang, Ruhani Singh,
Abigail Huang, Chloe Geng,
Lucia Paloma Leon, Olivia Atrash,
Karlie Ko, Penelope Huckabay

Kittens
Dublin —Pre-Primary
Teacher: Connie Zaug
Zoey Qiu, Zara Siu, Fiona Fong,
Vaanya Sharma

Toy Soldiers
Fremont — Pre-Primary
Teacher: Ariel Webb
Penelope Fernandez, Sehr Hemnani,
Gillian Wang, Maximillian Chan,
Kira Yung, Tilia Chu, Molly Liu,
Kayla Han, Ellie Ding, Victoria
Wilson, Leila Aguilar, Stacy Wong,
Saanvi Bala, Kylie Ji

Posh Poodles
Dublin — Primary
Teacher: Connie Zaug
Luna Lu, Sarah Sangmo, Ivory Li,
Hannah Kuo, Jessica Veresov

8

Raggedy Ann Dolls
Fremont Primary
Teacher: Ariel Webb
Rey Yung, Rebekah Noor,
Miranda Huang, Fiona Dharmalingam,
Ajooni Ajravat, Gloria Barreto,
Ahana Khaitan, Saisha Singal,
Kiara Menon, Claire Chen,
Melissa Zhang, Itzayana Perez Torres,
Neya Tamilselvan, Niara Patel,
Maggie Wang, Evelyn Lu,
Mahalakshmi Lokesh, Olivia Liao,
Charlotte Zhou, Sage Wouden

Flower Fairy Dolls

Dublin — Grade 1

Teacher: Connie Zaug

Angelina Wu, Sarah Cui,
Ridhi Batchala, Rhea Sarma,
Mia Zhang, Jenny Shen

#### Clowns

Fremont — Grade 1
Teacher: Ariel Webb
Kirat Vinayak, Angelica Henderson,
Chinmayi Vaidyanathan,
Alina Bhatia, Alora Dun,
Adelynn Dun, Vrinda Kapoor, Mohini
Singh, Alice Chen, Audrey Wilson,
Kylie Kitagawa, Bharati Krishna,
Amelia Chettair, Shriya Shankar,
Natalie So, Ella Han, Elaine Xin,
Kayleigh McCarthy

Village Children

Dublin — Grade 2 & Grade 3

Teacher: Connie Zaug

Laurie Fu, Michelle Jin,

Audrey Yu, Dawa Sangmo

Peasant Children
Fremont — Grade 2
Teacher: Samantha Lin
Aoi Osugi, Nora Li,
Jessie Zhou, Jacqueline Chen,
Ella Zhang, Rebecca Chang,
Riya Shringi, Malina Kitchens

ACT 2
In the Castle's Ballroom

#### Waltz

Fremont Grade 4, Grade 5, & IF
Teacher: Anna Gemma
Saanvi Kapoor, Natalie Nolan,
Joselyn Ma, Pari Aneja, Avantika
Prasad, Audrey Xiao, Riddhi
Ravishankar, Alexa Gani, Nikalet
Pabla, Jocelyn Thio, Yuki Tanaka

#### Czardas

Fremont Vocational
Teacher: Anna Gemma
Marissa Gani, Alyson Tan,
Allison Low, Shreya Gulati,
Avantika Saxena. Daisy Kim,
Samantha Perez, Audrianna Fung

Spanish Dance
Dublin INT/ADV
Teacher: Anna Gemma
Ashley Choe, Maria Novak, Michele
Yang, Adhya Yerrabommanahalli,
Mika Nakari, Clarice Lai, Jordan
Chen, Elisha Tan

Princesses
Dublin Grade 5 & IF
Teacher: Anna Gemma
Isla Yates, Nova Cui, Maia Murad,
Vaishnavi Srinivasan, Elaine Yang,
Aglaya Zhyliaieva, Avani Jain,
Chloe Madlansacay, Whitney Wang,
Briana Wilson, Tiffany Yang

Neopolitan Dance
Fremont — Grade 3
Teacher: Samantha Lin
Evangeline So, Prisha Saini, Jinghan
Zhang, Sanaya Joshi, Olivia Liu,
Aishvari Jayanti, Sana Bhat, Zoe
Xu, Abhinaya Karthikeyan

Pas De Trois Teachers: Samantha Lin & Vivian Aragon Charlotte Cheung, Emily Nguyen, Yuki Tanaka

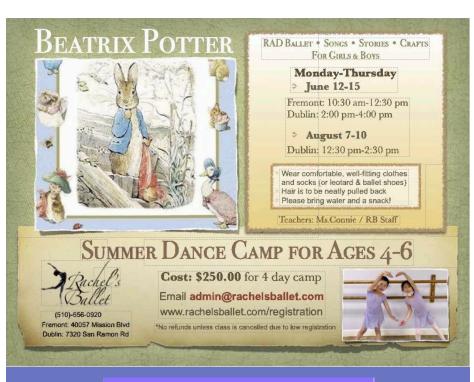
ACT 3
On the Banks of the Lake

Entrance of Swans & Waltz
IF, INT, ADV
Teacher: Phillip Pegler
Aglaya Zhyliaieva, Avani Jain,
Chloe Madlansacay, Whitney Wang,
Briana Wilson, Tiffany Wang,
Ashley Choe, Maria Novak,
Michele Yang, Adhya Yerrabommanahalli,
Mika Nakari, Cassidy Johnston,
Clarice Lai, Jordan Chen, Elisha Tan,
Jocelyn Thio, Marissa Gani,
Alyson Tan, Allison Low,
Avantika Saxena, Shreya Gulati,
Daisy Kim, Samantha Perez,
Audrianna Fung

White Swan Solo Zoe Huang

Cygnets (Small Swans)
Audrianna Fung, Cassidy Johnston,
Mika Nakai, Avantika Saxena

Big Swans Daisy Kim, Elisha Tan, Jordan Chen, Marissa Gani







August 1-4, 2023 .10:00am-2:00pm \$500

Technique, Pointe and Conditioning plus special mime and audition prep with Guest Teacher Maria Lamance

Get back in shape and learn the art of standing out in an audition open to all Vocational levels



# Pre-Professional Dance Company



#### **DUETS. TRIOS & ENSEMBLES**

Breathe
Zoe Huang and
Cassidy Johnston
Choreography:
Danielle de Ojeda

With the Wind
Isla Yates and Nova Cui
Choreography:
Samantha Lin

Volcano
Mika Nakari
& Elisha Tan
Choreography:
Danielle de Ojeda

Valse de Soir Joselyn Ma, Alexa Gani, Nikalet Pabla Choreography: Bambi Fleeman And They Danced
Adelyn Dun, Alora Dun,
Aoi Osugi, Elaine Xin,
Emily Zhang,
Evangeline So,
Kylie Kitagawa,
Malina Kitchens, Nora Li,
Sanaya Joshi, Zoe Xu
Choreography:
Samantha Lin

Aquarium
Yuki Tanaka, Ashley
Choe, Maria Novak,
Tiffany Yang
Choreography:
Vivian Aragon

Grande Valse Brilliante
Adhya Yerrabommanahalli,
Audrianna Fung,
Cassidy Johnston,
Daisy Kim, Elisha Tan,
Emily Nguyen,
Jordan Chen, Marissa Gani,
Mika Nakari,
Samantha Michelle Perez,
Shreya Gulati, Zoe Huang
Choreography:
Philip Pegler

Mombasa
Adhya Yerrabommanahalli,
Audrianna Fung,
Cassidy Johnston,
Daisy Kim, Elisha Tan,
Emily Nguyen,
Jordan Chen, Marissa Gani,
Mika Nakari,
Samantha Michelle Perez,
Shreya Gulati,
Zoe Huang
Choreography:
Samantha Lin

Won't Be a Thing to Become Ashley Choe, Tiffany Yang, Maria Novak, Yuki Tanaka Choreography: Samantha Lin



# PPDC SOLOS



A Thousand Years
Adhya
Yevrabommanahalli
Choreography:
Samantha Lin

Nikiya's Death Variation **Ashley Choe** Coach: Samantha Lin

Awakening of Flora
(M.Petipa)
Audrianna Jung
Choreography:
Samantha Lin

Lilac Fairy Variation
Audrionna Fung
Coach:
Samantha Lin

Aurora Act III
Sleeping Beauty
(M.Petipa)
Cossidy Johnston
Coach:
Leigh Ann Koelsch

Medora Variation
Cassidy Johnston
Coach:
Leigh Ann Koelsch

Ephemeral Cossidy Johnston Choreography: Samantha Lin

Ave Maria **Elisho Jon**Coach:
Samantha Lin

Gamzatti Variation **Elisha Jan** Coach: Jeanie Pors

Museum
Elisha Jan
Choreography:
Elisha Tan
Coach:
Samantha Lin

Giselle **Elisha Jan** Coaches: Leigh Ann Koelsh & Jeanie Pors

Je Te Laisserai **Elisha Jan**Choreography: Kike
Coach:
Samantha Lin

Kitri Act III Don Quixote (M.Petipa) **Uisha Jan** Coach: Leigh Ann Koelsch

Eyes Wide Shut Emily Nguyen Choreography: Samantha Lin

La Bayadere (M.Petipa) **Emily Nguyen** Choreography: Samantha Lin



## PPDC SOLOS



The Chess Queen

Jsla Yates

Choreography:

Connie Zaug

Medora Le Corsaire (M.Petipa) Jordan Chen Choreography: Leigh Ann Koelsch

Pizzicato Variation from Raymonda Jordan Chen Choreography: Leigh Ann Koelsch

Tanguera

Jordon Chen
Choreography:
Samantha Lin

Waves of Searching

Jordon Chen

Choreography:
Samantha Lin

Swan Lake Pas de Trois Variation **Moria Novak** Coach: Connie Zaug

Between Seconds

Mika Nakari
Choreography:
Samantha Lin

Chopiniana Variation from Les Sylphides **Wika Vlakari** Coach: Samantha Lin

Pharaoh's Daughter

Mika Nakori

Coach:

Samantha Lin

Seguedille **Nova Cui** Choreography: Leigh Ann Koelsch Third Odalisque
Variation
from Le Corsaire
(M.Petipa)
Samantha Penez
Choreography:
Samantha Lin

Variation from La Fille Mal Gardee **Jillany Yang** Coach: Leigh Ann Koelsch

Peasant Variation from Giselle **Jillany Yang** Coach: Leigh Ann Koelsch

Basilio Variation **Yuki Jonoko** Coach: Leigh Ann Koelsch

The End **Loe Huong**Choreography:

Zoe Huang

#### 2023 COMPETITION HIGHLIGHTS

ADC IBC: SAN FRANCISCO

Elisha Tan — Partial Tuition for Summer Intensive invited to Finals week in Florida Emily Nguyen — Partial Tuition for Summer Intensive Youth International Ballet Competitions San Francisco Regionals (Nov 2022)

3rd Place — Senior Contemporary Divisions Elisha Tan with "Ave Maria" Teacher: Samantha Lin

9th Place — Senior Classical Divisions Elisha Tan with "Kitri" Teacher: Leigh Ann Koelsch

75% Scholarship Recipients: Oklahoma City Ballet Emily Nguyen & Elisha Tan

> Invitation to Finals St Petersburg, Florida (March 2023) Elisha Tan

SCHOLARSHIPS & INVITATIONS

ART OF MOVEMENT INTENSIVE
Full Tuition Scholarship
OKLAHOMA CITY BALLET
Partial Tuition Scholarship for Summer Intensive
Nashville Ballet's Year-Round Day Program
THE WASHINGTON SCHOOL OF BALLET
Summer Intensive
Acceptance — Upper Level/Full Year
Elite Professional Training Division
International Ballet Academy Full-Year Program

#### 2023 COMPETITION HIGHLIGHTS

YAGP: Youth America Grand Prix San Francisco Regional (Jan 2023)

2nd Place — Senior Contemporary Divisions Elisha Tan with "Ave Maria" Choreographer: Ricardo Flores Teacher: Samantha Lin

> CDC: California Dance Classic San Francisco Regional (Feb 2023)

Invitation to CDC Festival in Irvine, CA (April 28-April 30) "Grand Valse Brillante" Mr Philip Adv Ensemble

3nd Place — Duo/trio Classical 12 & younger Divisons Alexa Gani, Nikalet Pabla, Joselyn Ma with "Valse de Soir" Choreographer: Bambi Fleeman Teacher: Bambi Fleeman

> 1st Place — Senior Duo/Trio Contemporary 15, 16 and Older Divisions Elisha Tan & Mika Nakari with "Volcano" Choreographer: Danielle De Ojeda Teacher: Danielle De Ojeda

Honorable Mention — 15 & 16 Senior Classical Divisions Elisha Tan with "Kitri Act III" Teacher: Leigh Ann Koelsch

3nd Place — 15 & 16 Senior Contemporary Divisions Elisha Tan with "Ave Maria" Choreographer: Ricardo Flores Teacher: Samantha Lin

#### 2023 COMPETITION HIGHLIGHTS

Honorable Mention — 15 & 16 Senior Contemporary Divisions Jordan Chen with "Waves of Searching" Choreographer: Samantha Lin Teacher: Samantha Lin

> Scholarship Finalist — Elisha Tan Based on Class work, Performance, Class footage to be placed in top Tier Institutions Milwaukee Ballet Summer Intensive Pre-Professional Year Round Program

ICON: International Competiiton San Francisco Regional (March/April 2023) Gala Invitation "Grande Valse Brillante" Mr Philip's Adv Ensemble "Kitri" Elisha Tan

> 1st Place Highest ensemble score "Grand Valse Brilliante" Mr Phililp Adv Ensemble

1st Place Highest Duo Score "Volcano" Mika & Elisha- Ms Danielle

3rd Place Senior Classical & Non Classical "Gamzatti" and "Ave Maria"

Scholarship: Iconic Awards including mentorship — Elisha Tan

Spotlight
San Francisco Regional (May 2023)
(details not available at time of printing)

Yuki Tanaka San Francisco Ballet Summer Intensive in San Francisco

Emily Nguyen Scholarship Recipient — Oklahoma City Ballet

16

#### 2023 Summer Intensive Invitations

Audrianna Fung International Academy of Annarella Sanchez in Portugal 5-week Summer Intensive

Elisha Tan

Scholarship — Iconic Awards including mentorship **Ellison Ballet Summer Intensive** Milwaukee Ballet Summer Intensive Pre-Professional Year-Round Program English National Ballet, London Placement in 3-year Diploma program Classical Ballet & Dance performance Washington Ballet Summer Intensive in NY The Art of Movement Intensive Full Scholarship Summer Intensive Full Scholarship - International Ballet Academy (1 Year Program) Nashville Ballet Year-Round Day Program Full Scholarship - Ellison Ballet 2 Week Variation Program Partial Scholarship - Oklahoma City Ballet Full scholarship - University of North Carolina School of Arts Summer Intensive International Academy of Annarella Sanchez in Portugal 5-week Summer Intensive



### Congratulations to our graduating Seniors — Zoe Huang

As I reflect on the past 13 years I have been at Rachel's Ballet, I don't think I can remember a time when I wasn't eager to be at the studio. Knowing that when I slipped on my pointe shoes and stepped foot in the studio, all my negative feelings escaped my mind. I was able to use dance as a gateway.

From a young age, dance began pushing me in more ways than one, shaping me into the person I am today and teaching me life lessons that nothing else could have. I'm so grateful to have had the opportunity to learn from such experienced and supportive teachers.

Saying goodbye was never part of the plan, but I have to accept that all good things must come to an end. With the year coming to an end, I've learned to never take anything for granted, because you will never get the same

show, the same competition, the same practice, the same team, or even the same single moment you're in now, back. Dancing at Rachel's Ballet has brought me so many teammates that I will call my best friends for life, friendships that I've turned into family, coaches that have been the biggest mentors, and memories that will live forever. Thank you to all the teachers at Rachel's Ballet who have provided me with the most important, influential, and strong lessons that I will always use. Thank you for making me not only a better artist but a better person.

Although I have not decided where to go to college, I am leaning toward attending the University of Toronto, majoring in Psychological and Health Sciences. I can't wait to come back and watch my amazing friends perform!

# Congratulations to our graduating Seniors — Katelyn Chang



I will be graduating from Irvington High School and will be attending UC Riverside this fall, majoring in Psychology. I've been dancing at Rachel's ballet since the 8th grade and while being here, I've not only gotten the opportunity to better myself as a dancer but also been able to find ways to escape from the stressful environment of my school. While I, unfortunately, won't be dancing for the next year due to my injury, I'm looking forward to continuing to dance in college and taking what I've learned at the studio and applying it to my everyday life. I especially look forward to

coming back to the next couple of Nutcrackers, to see every one of my friends perform.

My time here hasn't been as long as some, but it has been just as impactful. I will especially miss my friends here at Rachel's and will never forget all of the fun memories I've made here. From running around backstage to find our dressing rooms, panicking about who can do our makeup, meditation sessions before Nutcracker, and the studio-wide jitters before every big event, I've made lifelong friends and experiences.



### Congratulations to our graduating Seniors — Charlotte Cheung

I came to Rachel's Ballet seven years ago barely knowing how to do a demi plié. At first I barely noticed the age difference between my classmates and me, but as I approached my middle school years, this changed. Having to stare at myself in the mirror every week and inevitably compare myself to my classmates was difficult to bear. These experiences made me ask myself what was wrong with me. Everyone was younger but much farther ahead of me. As a self-conscious teenager, going to ballet classes became one of the biggest challenges of my week. When I skipped a level into vocational, I had to push myself harder than ever before to catch up with the rest of the class. Sometimes there were tears. I could have quit, but I stayed my course because I had already come too far to stop. Before I knew it, I started to lead sometimes instead of follow.

The lights that shone on me in this darkness were my teachers and friends. All of the staff have shown me support throughout my learning experiences as a dancer. They never made me feel like I was worth less than the other girls and challenged me to become stronger. I know I can trust my fellow dancers to hold me up when I am about to fall—figuratively and literally. I also really appreciate my family for cheering me on in my pursuits at Rachel's Ballet. Because of everyone here, I have learned a certain key lesson that I will carry with me after I graduate: to persist. If I had quit dancing when I started the vocational level, I would never have witnessed myself and my teammates becoming such beautiful dancers. We are immeasurably brilliant because of the work we have put into getting where we are now. I know that we still have a long way to go into becoming the kind of dancer we want to be, but as long as we perform better than we did yesterday, that is more than enough. I will carry the past seven years in my pocket as I soon explore nutritional science at San José State University.



### Congratulations to our graduating Seniors — Emily Nguyen

I fondly recall my earliest memory at Rachel's — my first class with Miss Bambi. Only ten minutes in, alarmed by the loud music and clutching onto my fairy wand, I rushed to the door, fearfully pounding and begging my mom to remove me from the studio. Needless to say, here I am 14 years later.

If being at Rachel's has taught me one thing, it would be commitment. Commitment to selling every character, every landing of each pirouette (no matter how awful it may have performance every been). essentially every single movement. I become continually inspired watching my peers during class, who always encourage me to strive for more. Being blessed with so much opportunity, I've been able to frequently venture out into the dance world, experiencing more professional settings and seeing the level of discipline it truly

takes to be a dancer. Somewhere along the way of this 14-year journey, dance had become a pivotal aspect of my identity. The invaluable friendships I've made have greatly shaped who I am. Choosing a favorite memory at Rachel's would be difficult, since each daily shenanigan becomes a new favorite memory. Not only have I learned to hone my craft in dancing at Rachel's, but in singing as well! I continue to cherish every silly moment at the studio.

I am proud to call this studio my second home and my friends my second family, I will greatly miss pouring 13+ hours of dance into each week and am so grateful to each mentor who guided me along the way. This fall, I will be attending UC Davis as a neurobiology and physiology major. Naturally, I will take every opportunity to continue dancing on the side, possibly minoring in dance as well.





## **Studio Locations**

MV: 40057 Mission Blvd. • Fremont CA 94539 (At Las Palmas Avenue) LP: 7230 San Ramon Road • Dublin CA 94568 (At Almador Valley Road)



## REGISTER NOW FOR SUMMER CAMP AND FALL/SPRING SCHOOL YEAR



Rachel's Ballet

If the pandemic policies allow: as part of our commitment to community outreach, two full-length Nutcracker ballet performances will be presented to the general public in early December.

RachelsBallet.com

(510) 656-0920