

RICHMOND HILL PLAYERS AUDITION FORM

(please print clearly)

NAME: _____ **AGE** _____

ADDRESS: (w/state & zip) _____

PHONE: HOME _____ **CELL** _____

WORK _____ (Place asterisk by the **preferred number** to reach you.)

E-MAIL: _____

Shall we add you to our list for future emails announcing auditions and shows? **YES** **NO**

CHARACTER(S) INTERESTED IN: _____

CHARACTER(S) WOULD *NOT* ACCEPT: _____

BRIEF LIST OF PREVIOUS EXPERIENCE: (use the back if you need additional space)

If you are trying out for more than 1 play, please indicate your order of preferred show:

*This in **no** way guarantees that you will be cast in your first choice, but it may help us make a decision if directors with conflicting schedules wish to cast you.*

Rehearsals generally begin 5 or 6 weeks prior to the opening of any given show - please confirm schedules with individual directors. If you have **any known schedule conflicts** (vacations, work travel, certain nights of the week you aren't available, etc) that fall within that time frame, please indicate below:

Community theater is driven by volunteers. **Please circle any jobs you would be interested in exploring - "E" if you have experience in the area or "L" if you would be interested in learning/helping.**

| | | | | | | |
|------------------------------|---|---|--|---------------------|---|---|
| ACTOR | E | L | | SET DESIGN | E | L |
| DIRECTOR | E | L | | SET BUILDING | E | L |
| STAGE MGR | E | L | | SET PAINTING | E | L |
| STAGE CREW | E | L | | LIGHTING | E | L |
| PROPS (collecting) | E | L | | SOUND | E | L |
| COSTUMES | E | L | | CONCESSIONS | E | L |
| MAKEUP or HAIR | E | L | | BOX OFFICE | E | L |