

**RICHMOND HILL PLAYERS AUDITION FORM**  
(please print clearly)

**NAME:** \_\_\_\_\_ **AGE** \_\_\_\_\_

**ADDRESS:** (w/state & zip) \_\_\_\_\_  
\_\_\_\_\_

**PHONE: HOME** \_\_\_\_\_ **CELL** \_\_\_\_\_

**WORK** \_\_\_\_\_ (Place asterisk by the **preferred number** to reach you.)

**E-MAIL:** \_\_\_\_\_

Shall we add you to our list for future emails announcing auditions and shows? **YES NO**

**CHARACTER(S) INTERESTED IN:** \_\_\_\_\_

**CHARACTER(S) WOULD *NOT* ACCEPT:** \_\_\_\_\_

**BRIEF LIST OF PREVIOUS EXPERIENCE:** (use the back if you need additional space)

If you are trying out for both plays, please indicate your order of preferred show:

- 1.
- 2.

*This in **no** way guarantees that you will be cast in your first choice, but it may help us make a decision if directors with conflicting schedules wish to cast you.*

Rehearsals generally begin 5 or 6 weeks prior to the opening of any given show - please confirm schedules with individual directors. If you have **any known schedule conflicts** (vacations, work travel, certain nights of the week you aren't available, etc) that fall within that time frame, please indicate below:

Community theater is driven by volunteers. **Please circle any jobs you would be interested in exploring - "E" if you have experience in the area or "L" if you would be interested in learning/helping.**

<b>ACTOR</b>	E	L		<b>SET DESIGN</b>	E	L
<b>DIRECTOR</b>	E	L		<b>SET BUILDING</b>	E	L
<b>STAGE MGR</b>	E	L		<b>SET PAINTING</b>	E	L
<b>STAGE CREW</b>	E	L		<b>LIGHTING</b>	E	L
<b>PROPS</b> (collecting)	E	L		<b>SOUND</b>	E	L
<b>COSTUMES</b>	E	L		<b>CONCESSIONS</b>	E	L
<b>MAKEUP</b> or <b>HAIR</b>	E	L		<b>BOX OFFICE</b>	E	L