

WINTER AUDITIONS

Saturday, Feb 8 & Sunday, Feb 9, 2020 • 2-4 pm

Richmond Hill Barn Theatre • Geneseo, IL

3 shows: *Becky's New Car*, *The Cemetery Club*, *Vintage Hitchcock: A Live Radio Play*.

Roles for at least 8 males, 9 females.

Auditioners are not required to attend both sessions.

Questions for directors may be addressed to info@rhplayers.com or left at 309-944-2244.



Directed by Jennifer Kingry

Run dates: April 16-19 & 23-26, 2020

Is Becky Foster having a midlife crisis? She has a middling job with a boss who doesn't appreciate her, a marriage missing its spark, and an adult son living in the basement. Then one night a socially inept and grief-struck millionaire stumbles into the car dealership where she works, and Becky is suddenly offered nothing short of a new life...with the audience riding shotgun on her unexpected trip down the road not taken. The play ponders the question: when you don't know where you're headed, how do you know when you've arrived?

Cast: 4 males, 3 females. (Ages are approximates.)

BECKY (REBECCA) FOSTER ... a woman in her late 40's. Charming, funny, attractive, and haunted by the feeling that her life isn't what she had hoped it would be. Central to the ensemble and carries the show, including multiple interactive fourth wall-breaking monologues.

JOE FOSTER ... Becky's husband, a roofer, late 40's. Strong, pragmatic, stolid, loves his wife and family, and is significantly smarter than he gives himself credit for.

CHRIS FOSTER ... their son and "failure to launch", a goofy psychology grad student, 26.

WALTER FLOOD ... a very wealthy businessman, widowed, 55-65. Gentle, sweet, good hearted, and not terribly connected to the real world. Has been lost since his wife's death.

KENSINGTON (KENNI) FLOOD ... Walter's daughter, 23. Gorgeous, rich, spoiled, cynical, smart. Dating Chris.

STEVE ... Becky's co-worker, widowed, 40-55. Still grieving the loss of his wife in a hiking accident. Manic, overly emotional.

GINGER ... a neighbor of Walter's, single, 40-55. Scion of a family that has just about gone through all of its long held wealth. Sad, funny, smart.

the
**CEMETERY
CLUB** 
a play by Ivan Menchell

Directed by Dana Skiles

Run dates: June 4-7 & 11-14, 2020

Three Jewish widows meet once a month for tea before going to visit their husbands' graves. Ida is sweet-tempered and ready to begin a new life; Lucille is a feisty embodiment of the girl who just wants to have fun; and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. He meets the widows while visiting his wife's grave. Doris and Lucille squash the budding romance between Sam and Ida. They are guilt-stricken when this nearly breaks Ida's heart.

Cast: 1 male, 4 females. All late 50's to early 60's.

V I N T A G E
HITCHCOCK 
A LIVE RADIO PLAY
suspense by Joe Landry

Directed by Jonathan Grafft

Run dates: July 9-12 & 16-19, 2020

Spies, murder, love, and other trademarks of Alfred Hitchcock come to life in the style of a 1940's radio broadcast of the master of suspense's earlier films. With *The Lodger*, *Sabotage* and *The 39 Steps*, *Vintage Hitchcock: A Live Radio Play* is a triple feature, complete with vintage commercials, that recreates a daring train chase, a serial killer's ominous presence, and a devastating explosion through the magic of live sound effects and musical underscoring.

Director's note: *Vintage Hitchcock* presents 3 radio adaptations of Hitchcock movies. Depending on casting, each of the actors will have multiple parts in each of the 3 shows. The script does not call for a Foley artist, but the director hopes to cast one and make the show as "authentic" as possible.

Cast: At least 3 men, 2 women. Any age.

Ability to do an English accent is preferred; we will work on getting some variety into each character, but the details will ultimately depend on the final casting.