

SPRING AUDITIONS

Saturday, May 30 & Sunday, May 31, 2020 • 2-4 pm

Richmond Hill Barn Theatre • Geneseo, IL

3 shows: *Harold & Maude*, *Stone Cold Murder*, *Exit Laughing*.

Roles for 11 males, 11 females.

Auditioners are not required to attend both sessions.

Questions for directors may be addressed to info@rhplayers.com or left at 309-944-2244.



Directed by Dana Moss-Peterson

Run dates: August 20-23 & 27-30, 2020

Nineteen-year-old Harold is the proverbial poor little rich kid – alienation has caused him to attempt suicide several times, though these incidents are more cries for attention than actual attempts. He forms a peculiar attachment to the delightfully wacky 79-year-old Maude, whom he meets at a funeral (their mutual passion). The bond that develops between them saves Harold and captivates the audience, as a death-obsessed young man learns how to live from free-spirited senior who loves life.

Director's note: This is a comedy. All characters are quirky and a little rigid to play against Maude's sense of freedom and adventure and Harold's quiet yet unique awkwardness.

Cast: 7 males, 6 females.

HAROLD – Male, 18-24. Needs to play an instrument and sing a full song at the end of the show.

MAUDE – Female, 55-85. Needs to play a bit of piano and sing part of a song.

MRS. CHASEN – Female, 40-55.

DR. MATTHEWS – Male, 40+.

PRIEST – Male, 40 +.

SYLVIE GAZEL – Female, 18-24.

NANCY MERSCH – Female, 18-24.

SUNSHINE DORE – Female, 18-24.

MAID – Female, age 25-55.

GARDENER - Male, age 25-85.

CHIEF GARDENER - Male, age 25-85.

INSPECTOR BERNARD - Male, age 25-85.

SERGEANT DOPPEL - Male, age 25-85.

STONECOLD MURDER

a thriller by **James Cawood**

Directed by John VanDeWoestyne

Run dates: October 1-4 & 8-11, 2020

Newlyweds Robert and Olivia Chappell have bought a cozy country hotel in the English Lake District, and at the end of their first season, they settle down with a drink in front of a warm fire. But their evening is interrupted by the arrival of a rugged hiker seeking shelter from the winter storm outside. Unlike her husband, Olivia senses danger. Could this stranger have anything to do with her own dark past, involving a stolen diamond and a dangerous ex-boyfriend? Another male visitor soon appears and Olivia's worst nightmares comes true. A desperate fight for survival begins, shedding a very different light on all those involved, ratcheting up suspense and keeping the audience on the edge of their seats till the very end.

Cast: 3 males age 30 – 50; one female age 30 -50

Director's note: The ages listed are approximations and not set in stone. Casting will be based on talent and age compatibility to other characters. People auditioning will read from the script. Accomplished light British accents a plus, but not required.

ALL FOUR ACTORS must be in excellent physical condition. No exceptions. This is a very violent, physical show involving combat, running, lifting and carrying.



Directed by Eugenia Giebel

Run dates: November 12-15 & 19-22, 2020

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with the "girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done – you "borrow" the ashes from the funeral home for one last card game, and the wildest, most exciting night of your lives, involving a police raid, a stripper and a whole new way of looking at all the fun you can have when you're truly living.

Cast: 1 male, 4 females.

RACHEL ANN – age 21 (could go up to mid-20's), a young woman who seems to have issues with life and men until bridge night opens her eyes. Her college major is theater.

CONNIE HARLAND – age 55 (50 – 60 range), mother of Rachel, who finds on this fateful bridge night that life doesn't end at 55.

LEONA – age 50-60. One of Connie's closest friends and a member of the bridge club for over 30 years. A woman who's a beautician by profession and a rather caustic lush by preference.

MILLIE – age 50-60. Another of Connie's friends and a long-standing member of the bridge club. This is a woman who moves to her own special drummer, even though she's the only one who can hear him.

POLICEMAN/BOBBY- age 23 (could go up to 30 if a good body as he has to strip down to boxer shorts). A young man of many talents, and they all come to "bare" on the ladies bridge night.

BUTTER BUTT - The Cat