

Alvin J. Rangel-Alvarado

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Education

The University of Texas at Austin – Austin, TX

Master of Fine Arts- Dance, May 2012

Inter-American University of Puerto Rico – Puerto Rico

Bachelor of Arts, Secondary Education-English as a Second Language, December 2005

University of Cincinnati, College Conservatory of Music – Cincinnati, OH

Studies toward B.F.A., Ballet Major: 1996-97

Academic Teaching Experience

California State University, Fullerton – Fullerton, CA

Professor of Theatre and Dance (2020- present) Early promotion to Professor

Associate Professor of Theatre and Dance (2016- 2020) Early tenure and promotion

Assistant Professor of Theatre and Dance (2012-2016)

Courses Taught: African American Concert Dance History (developed this course, cross-listed with African American Studies), Yoga and Mindfulness for the Performing Artist (Developed this course for the College of the Arts), Dance Pedagogy, Advanced Dance Composition, Modern I-IV, Ballet I, Dance Composition A & B, Forces and Figures, Dance Improvisation, Projects in Dance

Special Appointments: Vice-Chair of Theatre and Dance (2022-present), Dance Program Director (2022-present), Chair Personnel Committee Theatre and Dance (2020-present); Equity Advocate College of the Arts (2020-present); Human Resources, Diversity and Inclusion Faculty Fellow (2018-19)

Fullerton College – Fullerton, CA

Adjunct Faculty (2014-present)

Courses Taught: Yoga, Afro-Caribbean Dance, Choreography, Latin Jazz, Jazz I, Dance Conditioning, Modern Dance, Introduction to Ballet

The University of Texas at Austin, Department of Theatre and Dance – Austin, TX

Assistant Instructor, Teaching Assistant (2009-2012)

Courses Taught: Dance Repertory, Ballet Non-majors, Modern Non-majors, Dance Majors' Freshmen Contemporary Technique

Cypress-Fairbanks Independent School District – Houston, TX

Classroom Teacher – High School Spanish I & II, 8th Grade English as Second Language, Teen Leadership (2007- 2009)

Aldine Independent School District – Houston, TX

Classroom teacher – 8th grade English as Second Language and Reading (2006-2007)

Professional Dance Teaching

National Aboriginal Islander Skills Development Association (NAISDA) – Sydney, Australia

Guest Master Teacher (2018-present) Developing and coordinating the establishment of a Horton Technique curriculum for NAISDA Dance College, Australia's premier Indigenous training college with a proud tradition of producing the next generation of Aboriginal and Torres Strait Islander performers since 1976. Training students and teachers at the dance college.

Houston Academy of Dance & West University Place Dance Center – Houston, TX

Dance Instructor (2007-2009)

Andanza/ Contemporary Dance Company Dance School – San Juan, Puerto Rico

Company and Dance School Teacher -Modern and Ballet (2004-2006)

Dayton Contemporary Dance Company (DCDC) – Dayton, OH

Company instructor and outreach instructor (2000- 2004)

Main Company & DCDC's pre-professional company yoga, ballet and modern dance instructor

Ballet Señorial – Ponce, Puerto Rico

Seasonal Dance Faculty – Modern, Yoga & Ballet (1995- 2010)

Jeraldynne School of Dance Summer Intensive – Dayton, OH

Ballet and Repertory Teacher (2000-2004)

Stivers Performing Arts High School – Dayton, OH

Adjunct faculty – Modern Dance, Ballet & Repertory (2001-2003)

Choreographic Work

- *Upaya* (2019): This work was commissioned for Balance Concert, a collaboration between Dayton Contemporary Dance Company and the University of Dayton. An ensemble work set to an original score by Matt Miller.
- *Derelict* (2018): A quintet with an original score by Matt Miller. Performed at CSUF and BlakTinx Los Angeles (2019)
- *Iranbi* (2018): A solo commissioned for the African American Dance Symposium at Amherst College, honoring the legacy and movements of early African American dance pioneers, performed to traditional black spirituals.
- *Desolación* (2017): A dance film shot in Thailand exploring space, in motion meditation and multi-cultural intersections. Music by the Austin Piazzolla Quintet
- *Now* (2017): A duet telling the story of a forbidden love between two men; the couple struggles to overcome stereotypes of who and what they should be. Music by Mozart
- *Rises/Falls: 40* (2016): A solo dance set to original score by Matt Miller. World Premiere for the BlakTina Festival 2016.
- *Bodies and Souls* (2016): An ensemble piece for 16 dancers celebrating the music of Rachmoniniv. Original work for the Soring Dance Theatre at Cal State Fullerton.
- *Vigilia* (2016): On original work for 10 dancers. Dance is a tribute to those who have lost their lives migrating toward new lands in the attempt to find peace, freedom and justice. Set on the dancers of Repertory Dance Theatre at UT-Austin.

- *Have a Duke Day* (2015): A sextet dance for the Dayton Contemporary Dance Company performed to Duke Ellington music, performed to live music by pianist Phillip Burkhead.
- *A Duke Groove* (2015): An ensemble work for nine dancers set to the music of Duke Ellington for the CSUF Spring Dance Theatre 2015.
- *Bodhicitta* (2014): Work commissioned for the Faculty Concert. It embodies a warrior of transcendence; inspired by Eastern religious philosophies.
- *Mapping* (2014): A trio set to music by Alva Noto. Inspired by the quote, “A map does not just chart, it unlocks and formulates meaning; it forms bridges between here and there, between disparate ideas that we did not know were previously connected.” — Reif Larsen. Performed at CSUF Fall Dance Theatre 2014.
- *Només jo* (2014): A solo dance work for myself that explores the frustration and disappointment of having lost one’s direction in love.
- *Beating Wings* (2014): A dance that explores the desire of the human spirit to soar to higher realms of realization, using the imagery of birds attempting to fly. Performed by Fullerton Youth Ballet
- *Disinter* (2013): An ensemble piece for 12 dancers, which explore relationships between our bodies and the Earth in a literal and metaphorical sense, music by Wolfgang Amadeus Mozart. Performed by Orange County School of Arts.
- *...those left behind* (2013): Premiered in CSUF Fall Dance Theatre. A trio set to the music of Beethoven. Work inspired by the quote, “Our lives are not our own. We are bound to others, past and present, and by each crime and every kindness, we birth our future.” David Mitchell
- *Club Independencia* (2013): Premiered at CSUF Spring Dance Theatre. A dance that embodies human closeness and challenges the notion of opposite sex-partnering and the traditional role of leader-follower in duets.
- *11:11* (2013): Work premiere March 2013 for dance concert *12x16 @ Grand Central*. Choreographed and performed in collaboration with dancer and choreographer Yebel Gallegos.
- *Urban Milonga* (2013): A sextet that embodies the sensual bonding between people through tango aesthetics and music. In *Urban Milonga* there is a break from the rigid hetero-normative gender roles of the tango, and permits all the variations of partnering: men dance with men, women dance with women, and men dance with women in the leader’s role. Performed by the Dayton Contemporary Dance Company.
- *Tango Vesre: Bound Tango* (2012): A male duet exploring gender roles and sexual identity in the Argentinean tango, in collaboration with the Austin Piazzolla Quintet.
- *September Play* (2011): Choreographed sections on this original multi-medium play created for the 10th Anniversary of 9/11. UT-Austin
- *Carpe diem* (2011): An ensemble work premiered in Dance Repertory Theatre’s main stage Spring Concert. Music by Antonio Caldara. UT-Austin
- *Difficulty in Crossing a Field* (2010): Choreographer and movement coach to the opera by Mac Wellman and David Lang. UT-Austin
- *shoulder-2-shoulder* (2010): A male-female duet created through a collaboration with music composer Hugh Lobel, premiered in, *Ears, Eyes and Feet* concert. UT-Austin
- *Border memories II* (2010): Premiered at ACDFA: An ensemble piece for 5 female dancers that embodies the struggles of Mexican immigrant women while crossing the U.S.-Mexico border. Music by Kevin Anderson
- *Border memories I* (2009): A multi-media ensemble work for 5 female dancers personifying stories of relics and objects left behind by Mexican immigrants while trying to cross the U.S.-Mexico border. Music by Kevin Anderson and collaboration with photographer Susan Harbage Page

- *No surrender* (2007): Ensemble work exploring the idea of unity in order to achieve a common purpose. Performed by Episcopal High School.
- *Lluvia* (2006): Celebrates the 10th anniversary of School of Performing Arts of Puerto Rico
- *Siguiendo el camino* (2005): Work for 4 dancers about a community supporting each other in instances of grief, and moving on with their lives. Music by Fred Firth, performed by Andanza, Puerto Rico.
- *Voces* (2005): Male solo, danced to music by Frédéric Chopin, performed by Andanza, Puerto Rico.
- *...things i can do* (2004): Abstract dance for 6 dancers, music by Kevin Anderson, performed by New Look Dance Theatre
- *Two Geniuses Passing* (2003): An outreach dance performance and lecture series program incorporating the history of aviation with a cross-disciplinary approach for the Dayton Contemporary Dance Company. The work toured nationally to 27 U.S. cities.
- *With me* (2003): A work commissioned to celebrate the 100th year of the first powered flight. Ensemble work, music by Michael Nyman. Performed by Stivers School of the Arts.
- *The way Back* (2002): Inspired by the stories of adopted children, this dance explores the idea of their return home to find their “roots” A dance for 5 dancers to music by Sheila Chandra. Performed by Stivers School of the Arts.
- *Abre los Ojos* (2002): Work for 6 female dancers to flamenco music by Ginesa Ortega. Performed by the Dayton Contemporary Dance Second Company (DCDC-2).
- *Raw* (2002): Commissioned by the school to be presented in summer workshop of Jeraldynne School of the Dance.
- *Com'out* (2001): First work to be commissioned by the school to be presented in the Jeraldynne School of the Dance summer workshop. Music by Steve Reich.
- *Swing and Dance* (2001): Ensemble work paying tribute to the music of Ella Fitzgerald. Performed by Stivers School of the Arts.
- *Rising Waters* (1998): Commissioned for First Night Performance Series, the work explored the lives of various generation of women and their sense if unity, music by Sweet Honey and the Rock. Performed by Ballet New England.

Performance Experience

Johns Hopkins Peabody Institute- Baltimore, MD

Guest Choreographer- (March 2022) Staged the duet *Now* on senior students in the B.F.A. in Dance. Performed in the Palm Springs International Dance Festival (California) Gibney Dance (New York City) and Peabody Institute Spring 2022 Concert (Baltimore, MD)

Johns Hopkins Peabody Institute- Baltimore, MD

Invited Artists- (January 2021) Invited artist to the Peabody Dance Festival, an annual celebration in collaboration with the Baltimore Black Dance Collective. My work *Now* was presented in the digital festival; accepted through a peer review panel.

Lincoln Center – New York, NY

Guest Artist (November 2019) Guest artist with the Dayton Contemporary Dance Company, performing Donald McKayle’s *Rainbow Round My Shoulders* and excerpt from *Song of the Disinherited* in a concert tribute to the late Donald McKayle during the Paul Taylor Dance Company’s Spring season

Dayton Contemporary Dance Company 50th Anniversary Gala – Dayton, OH

Invited Guest Artist (May 2019) Performed excerpt of *Children of the Passage*, choreographed by Ronald K. Brown and Donald McKayle

Men in Dance Festival – Seattle, WA

Invited Artist (October 2018) Performed a self-choreographed solo titled *Bodbichitta* (2014)

BlakTina Phoenix – Phoenix, AZ

Invited Guest Artist (August 2018) Performed solo work *iranbi* (2018)

African American Dance Symposium at Amherst College – Amherst, MA

Special guest artist (April 2018) Performed solo work *iranbi* (2018); commissioned for this event.

International Association of Blacks in Dance – Los Angeles, CA

Guest Artist (January 2018) Performed with the Dayton Contemporary Dance Company (DCDC), *Rainbow Round My Shoulder* by dance legend Donald McKayle

Tennessee Association of Dance – Nashville, CA

Invited Artist (October 2016) A solo performed my choreography: *Rises/Falls: 40*

BlakTina Dance Festival – Los Angeles, CA

Invited Artist (September 2016) A solo performed and choreographed by myself: *Rises/Falls: 40*. World premiere.

Highway Performance Dance Space – Santa Monica, CA

Guest Artist (August 2016) Performed my work *Tango Vesre* as part of the show *Y tu tango?*

Lincoln Center – New York, NY

Guest Artist (March 2016) Guest artist with the Dayton Contemporary Dance Company, performing Donald McKayle's *Rainbow Round My Shoulders* during the Paul Taylor Dance Company Spring season in New York City's Lincoln Center

Kuandu Arts Festival – Taipei, Taiwan

Featured Artist (October 2015) Guest artist featuring an evening-length production of my work *The Male Perspective* at the festival, hosted by Taipei National University of the Arts

Ballet Señorial – Ponce, Puerto Rico

Guest Artist (December 2014) Performed my solo *Bodbichitta* for the company's 25th anniversary

Fullerton College – Fullerton, CA

Guest Artist & Choreographer (November 2014) Choreographed and performed *Bodbichitta* for the Faculty Fall Concert

Synthesis by Fuse Modern Dance – Brea, CA

Dancer and choreographer (August 2014) Performed solo titled *Només jo*

Fusebox Festival & New York Live Arts – Austin & New York City

Guest Artist/Dancer (April 2014) Performed in the World Premiere of *Restless Natives*, a dance theatre piece inspired by James Baldwin's *Another Country*

Dance Theatre X – Austin, TX

Guest Artist (2012-2014) Performing Artist for the 2012-14 seasons. Participated in outreach and touring. Collaborated and performed in the work *Restless Natives*.

VII International Queer Tango Festival of Buenos Aires – Buenos Aires, Argentina

International Guest Artist (November 2013) Presented my work *Bound Tango* from the *Tango Vesre* project with Argentinean dance artist Nicolas Tadioli

Fresh Fruit Festival 2013 – New York, NY

Director, choreographer, dancer (July 2013) Performed and directed my dance project *Tango Vesre [Inverted Tango]* at The Wild Project

Dickinson College – Carlisle, PA

Guest Artist (April 2013) Performed my dance project *Tango Vesre* and lectured on *Queering the All-Male Tango Dance Practice*

3rd Sureste Dance Project: International Jazz Congress – Mérida, MX

Guest Dancer (Summer 2012) Performed in a Gala choreography by Yebel Gallegos

The University of Texas at Austin – Austin, TX

Dancer (2009-2012) Performed in: *Tango Vesre*, Thesis Concert (2012); *Lark Ascending*, choreography by David Justin (2011); *Rite of Spring* choreographed by Lyn Wiltshire (2010); *mappingDesire* choreographed by Holly Williams (2010)

The Woodlands Dance Company - The Woodlands, TX

Guest dancer (2009, 2010) Performed the role of Cavalier in the Nutcracker production

All Things Animate –Austin, TX

Guest dancer (2010) Film and dance concert produced by Lorn McDougal and Alain Le Razier

Ad Deum Dance Company - Houston, TX

Guest artist (2007-2008) Performed works by Artistic Director Randall Flinn

Andanza Contemporary Dance Company - San Juan, Puerto Rico

Dancer (2004-2006) Performed solo and ensemble works by Latin American choreographers

Dayton Contemporary Dance Company - Dayton, Ohio

Professional concert dancer (1997- 2005)

- Danced principal and ensemble roles, with domestic and international touring
- Coached and featured in works by Dwight Rhoden, Bill T. Jones, Donald McKayle, Ronald K. Brown, Kevin Ward, Debbie Blunden-Diggs, Eleo Pomare, Bebe Miller, Doug Varone, Sir Warren Spears and Jowale Willa Jo Zollar
- Performed works by Donald Byrd, Talley Beatty, Lester Horton, Jose Limón, Shapiro and Smith, Dianne McIntyre, Ulysses Dove and Alejandro Cervera
- Appeared in a documentary titled *Free to Dance* (2001) by ADF and PBS

New England Ballet - Orange, CT

Guest dancer (2002) Performed Cavalier role in Nutcracker

Owensboro Dance Theater - Owensboro, KY

Guest Dancer (1999) Guest dancer performing a classical ballet by David Reuille

Ballet New England - Portsmouth, NH

Guest Dancer (1998) Soloist roles the Nutcracker choreographed by William Pizzutto

Charleston Ballet Theater - Charleston, SC

Guest Dance (1997) Performed and toured Jill Bahr's Nutcracker

University of Cincinnati – Cincinnati, OH

Dancer (1996-97) Performed classical ballet repertory, *Swan Lake*, *Conservatoriet*, *Sleeping Beauty* and *Sylvia*.

Ballet Señorial – Ponce, Puerto Rico

Dancer (1992-1995) Performed classical ballet and jazz repertories in principal and ensemble roles.

Residencies – Master Classes – Workshops

Sydney Dance Company – Sydney, Australia

Master classes for pre-professional ensemble in Horton and Afro-contemporary technique (June 2019)

Escuela Puerta Abierta – Santiago de Atitlán, Guatemala

Taught yoga and dance workshops to parents, teachers and elementary grade-level students. The School is a non-profit educational center supported by a diverse network of individuals and groups around the world who believe in sharing the gift of learning with the youth of Santiago Atitlán. (May 2019)

The University of Texas at Austin – Austin, TX

Held a two-week teaching residency of the Horton Technique (April 2019)

University of Dayton – Dayton, OH

Taught students from various major's Latin dance styles (March 2019)

Danzares: Dance company and school – Puerto Rico

Conducted a workshop for dancers and teachers (March 2019)

Phoenix Center for the Arts – Phoenix, AZ

Conducted a master class on contemporary dance technique (August 2018)

African American Dance Symposium at Amherst College – Amherst, MA

Taught master classes on African American Classical Dance Traditions to students, staff and faculty across the Five College Consortium in Massachusetts. (April 2018)

MayaWest Dance Project – Mayaguez, Puerto Rico

Taught contemporary dance class to the company (Summer 2017)

American College Dance Association-Baja Region Conference – Torrance, CA

Taught: *Afro-contemporary technique* and *From Lightness to Gravity: Contemporary Tendencies* (April 2017)

Fullerton Union High School - Fullerton, CA

Improvisation workshop (March 2017). Taught two recruitment Master Classes in Afro-contemporary dance (November 2016)

Tennessee Association of Dance – Nashville, TN

Taught master classes in Afro-contemporary and Horton technique to teachers and dance students across the state of Tennessee (October 2016)

Orange County School of the Arts – Santa Ana, CA

Taught modern master classes and repertory to advanced and intermediate levels (2013-2016)

American College Dance Association-Baja Region Conference – Long Beach, CA

Taught two workshops: *Afro-contemporary technique* and *From Lightness to Gravity: Contemporary Tendencies* (March 2015)

Wright State University – Dayton, OH

Invited by the Office of Latino Affairs to teach an Afro-Caribbean master class to Latino and international students at the university. (February 2015)

Ballet Señorial – Ponce, Puerto Rico

Taught workshop on careers in dance, auditions and dance research to dancers in the school and company. (December 2014)

Embark Dance Theatre – Tustin, CA

Taught a contemporary technique master class and a seminar for professional and pre-professional dancers about careers in dance. (August 2014)

Pontific Catholic University of Puerto Rico – Ponce, Puerto Rico

Taught a movement exploration and dance improvisation workshop to actors in the university's newly approved BFA acting degree. (April 2014)

Andanza, Ballet Brio and Danzares – San Juan, Puerto Rico

Taught contemporary dance technique workshops to three of the leading contemporary dance companies and schools in Puerto Rico. (April 2014)

California State University, Long Beach – Long Beach, CA

Taught modern dance and improvisation/composition master classes for dance majors in the department (February 2014)

Chicago School of the Arts – Chicago, IL

Taught an afro-contemporary technique master class to dance major freshmen and a modern dance technique to dance major seniors in the high school. (January 2014)

Wright State University – Dayton, OH

Taught three modern dance technique to BFA dance majors (January 2014)

Stivers School of the Arts – Dayton, OH

Taught two modern dance technique to junior and seniors dance majors (January 2014)

The University of Texas at Austin – Austin, TX

Taught advanced modern dance techniques master classes and lectured seniors in their dance pedagogy course (September 2013)

Ririe-Woodbury Dance Company & Repertory Dance Theatre – Salt Lake City, UT

Taught a two-day modern dance master class series for these two professional companies in Salt Lake City (August 2013)

Sureste Dance Project 2013 – Yucatán, Mexico

Residency teaching Afro-jazz during the weeklong international dance festival (July 2013)

Dickinson College – Carlisle, PA

Master Class on Latin Social Dances for the World Dance Studies course (April 2013)

Cerritos College – Cerritos, CA

Contemporary master class for dance majors (April 2013)

Cypress College – Cypress, CA

Afro-contemporary master class for dance majors (March 2013)

Long Beach City College - Long Beach, CA

Afro-contemporary master class for dance majors (February 2013)

Dayton Contemporary Dance Second Company (DCDC-2) - Dayton, OH

Contemporary dance technique class to DCDC's pre-professional company (January 2013)

Créssida Compañía de Danza - Mérida, México

Taught Ballet and Afro-Contemporary Techniques to professional and pre-professional dancers in the company, and at its Summer Intensive Course (Summer 2012)

Jacksonville University – Jacksonville, FL

Taught a modern dance and jazz master classes to dance majors (March 2012)

Taller de Danza del Teatro de San Martín - Buenos Aires, Argentina

Dance workshop in Contemporary Technique to pre-professional dancers (June 2011)

American College Dance Festival (ACDFA) - Las Cruces, NM

Taught an intermediate-advanced Contemporary Technique, (March 2011)

El Colegio del Cuerpo - Cartagena de Indias, Colombia

Contemporary Technique master classes for Company (December 2009, May 2010)

Ad Deum Dance Company - Houston, TX

Conducted Contemporary Technique classes to the professional company (2007-2009)

The River Performing and Visual Arts Center - Houston, TX

Created curricula and taught children ages 2-19, with disabilities, chronic illnesses, and/or were economically disadvantaged (Summer 2007)

Houston Ballet Academy - Houston, TX

Substitute Modern Dance Instructor (2008-2009)

Aldine Independent School District - Houston, TX

Conducted District-Wide Salsa Staff Development workshop (2007)

Tennessee State University - Nashville, TN

Taught Contemporary dance class to dance majors while on tour with DCDC (2004)

Cincinnati School for the Performing Arts - Cincinnati, OH

Guest instructor of Contemporary dance technique throughout the school year (2003- 2004)

Columbia Festival for the Arts - Columbia, MD

Taught Ballet and Yoga during the dance festival. Intermediate level ballet and yoga (2003)

New Look Festival/ Kannon Dance Theater - St. Petersburg, Russia

Classical jazz instructor to dance professionals from Russia and Europe; also served as rehearsal assistant to the guest choreographer during the dance festival (2002)

Lectures, exhibits, adjudications, and panels

Mid Atlantic Arts Foundation: *Individual Artist Fellowship* - Delaware Division of the Arts and New Jersey State Council on the Arts. (Fall 2019)

- Served as an evaluator and panelist in the selection process for recipients of the New Jersey State Council Individual Artist Fellowships. These are grants awarded to encourage and sustain artists in their respective states as they pursue their artistic goals. Grantees are selected anonymously based solely on the artistic excellence of their completed work.

Tennessee Association of Dance (2019 & 2016)

- Served as an adjudicator evaluating works to be accepted into their *Spotlight* Performance Concert during their Annual Conferences. Also served as a panelist providing feedback to student members' choreographies in panel sessions

New Now Next: Entrepreneurs, Influencers, and Innovators; Financial Leadership Clinic Weekend

International Association of Blacks in Dance (June 2018)

- Served as a guest panelist discussing the impact of the five Founding organizations on the Black dance companies and their continued support of change makers as they map their trajectories in the field. Also, to challenge the Founders to think on a larger scale for the future of their companies in terms of branding, repertory, public relations, training and finances.

BlakTinX Los Angeles (Fall 2018)

- Assisted as a panelist in evaluating works to be accepted in the festival. Responsible for providing feedback to artists who developed new works to be premiered at the festival.

Back To Its Roots: A Horton Technique Teacher Training Workshop:

California State University, Fullerton (May 2018)

- Coordinated and organized an international workshop for teachers, assisted by former Lester Horton Dance Theatre member Don Martin. Participants learned the history of the Lester Horton Dance Theatre through accounts by Mr. Martin's experience, clarified technical studies

and explored in a collaborative environment pedagogical approach to teaching the technique. Also, began an oral history archive project on Horton technique. Participants come from England, California, Arizona, Ohio and Colorado.

Black in Bloom. California State University, Fullerton (April 2018)

- Conducted a presentation and dance performance titled: *African American Concert Dance Legacies*

Congress of Research in Dance/Society of History Dance Scholars Conferences

- Presenter in the Panel: *Beyond Tango Escenario: Contemporary Experiments in Argentine Tango Choreography*. (Pomona, CA – November 2016)
- Performed and participated in a plenary discussion and performed my project *Tango Vesre [Inverted Tango]* at the 2013 conference: *Decentering Dance Studies: Moving in New Global Orders* (Riverside, CA – November 2013)

Beyond the Dance, into the Research (October 2017)

- Lecture based on the various types of dance research, presented at Osher Lifelong Learning Institute at Cal State Fullerton

African American Concert Dance Legacy 1930-70s (Spring 2016)

- Curated this multi-medium gallery exhibit which featured African American concert dancers and choreographers from 1930s-1970s as part of the social protest movements for civil rights. The exhibition illustrated the contributions Black artists made to the cultural, political and social context of life in America. Exhibit on display at the Pollak Library at California State University, Fullerton

Tango Vesre (Inverted Tango): Queering the All-Male Tango Dance Practice: A lecture and media presentation about the history of male-male tango dancing, the current queer tango scene in Buenos Aires, and the creative process and ethnographic work for developing the dance. Presented at:

- Taipei National University of the Arts (Taipei, Taiwan – October 2015)
- Dickinson College (Carlisle, PA – April 2013)
- California State University, Long Beach (February 2013)
- California State University, Fullerton (March 2013)

Teacher Certifications

Yoga Teacher Certification

- 500-hour Yoga Alliance Registered Teacher (2020)
 - Yoga Vidya Mandiram – Rishikesh, India
300-hour Yoga Teacher Training, January 2020
 - Upaya Yoga – Arambol, India
200-hour Yoga Teacher Training, January 2019

Department of Education of Puerto Rico (Obtained in 2004)

- Ballet Teacher Certification (Grades K-12)
- Secondary English teacher (Grades 7-12)

Texas State Educator Certifications (Obtained in 2006)

- Dance Teacher (Grades 8-12)

- Spanish (Grades 6-12)
- English as Second Language (Grades 4-12)
- Reading and Language Arts (Grades 4-8)

Honors and Awards

- Early Promotion to Professor: California State University, Fullerton (June 2020)
- Recipient of 2018 Faculty Recognition Award for Scholarly and Creative Activity, California State University, Fullerton (November 2018)
- Recognized as *10 contemporary black choreographers to know*: ArtsBoston (February 2018)
- Awarded sabbatical for research on the Lester Horton Technique Project (CSUF - Spring 2019)
- *Bessie Award*: 2016 New York Dance and Performance Award for Outstanding Revival: as a performer in Donald McKayle's masterpiece, *Rainbow 'Round My Shoulder*, with the Dayton Contemporary Dance Company, as part the Paul Taylor American Modern Dance at the Lincoln Center (New York City – Spring 2016)
- Recipient Intramural Research Grant (\$5,000) from CSUF to work on my research on *The Lester Horton Technique Legacy Project*. (Fullerton, CA – 2017-18)
- Early Tenure and Promotion to Associate Professor, California State University, Fullerton (June 2016)
- Featured as a *21st Century Titans* Faculty: A series of portraits and profiles honoring and celebrating unique perspectives of teacher-scholars at (CSUF – Spring 2016)
- Speaker for the College of Fine Arts Commencement Ceremony, The University of Texas at Austin (Austin, TX – May 2016)
- Recipient Intramural Research Grant (\$5,000) from CSUF to work on my research for a multi-medium exhibit for the Pollack Library titled *African-American Concert Dance Legacy 1930-70s*. (Fullerton, CA – Spring 2015)
- *Fruit of Distinction Award* – Given by the All Out Arts Organization in New York City for outstanding dance performance during the Fresh Fruit Festival 2013 season (New York, NY – April 2014)
- International Travel Grant to Argentina [\$3,100] to perform in International Queer Tango Festival, Buenos Aires, Argentina (California State University, Fullerton – Fall 2013)
- *Best Dancer Award*: Austin Critics' Table Award 2012 (Austin, TX – 2012) & nomination of *Tango Vesre* for *Best Short Work*: Austin Critics' Table Award (2012)
- Nominated for 2012 Outstanding Master's Thesis Award: *Tango Vesre*, The University of Texas-Austin (Austin, TX – 2012)
- The University of Texas at Austin, Graduate School Fellowship (\$26,000) (2011-12)
- College of Fine Arts Continuing Scholarship, the University of Texas at Austin (\$6,000 per school year) (Austin, TX – 2010-12)
- Leon Danielian Endowed Presidential Scholarship in Dance (\$3,200 per school year), The University of Texas at Austin (2009-12)
- Diversity Recruitment Fellowship (\$19,000), The University of Texas at Austin (2009-10)
- Graduation with Distinction, Inter American University of Puerto Rico (2006)
- Inter-American University's Honor Roll, Full tuition scholarship (1993-96, 2004-05)
- Career Transition for Dancers Scholarship (\$2,000), New York, NY, scholarship given to professional dancers with more than 7 years of professional experience with renowned dance companies in the United States (2004)

- Josie Award recipient: Peer recognition for outstanding male performer, Dayton, OH (2001)
- Forbes Scholarship, full-tuition stipend (\$9,000), University of Cincinnati, 1996-97
- First Recipient of the Inter American University of Puerto Rico Presidential Scholarship (1996). Award given by the President of the University to cover travel, room, board and tuition at The Washington Center for Internships and Academic Seminars, Washington, D.C.