

Mise-en-scène

Objective and Notes

Definition: the arrangement of scenery and stage properties in a play

Interpretation: the art direction of a narrative

Assignment Interpretation: Photography as storyboards that include a Mise-en-scène narrative

Four Aspects of Mise-en-scène:

Setting

Costume/Makeup

Lighting

Figure Movement and Expression (Acting)

Project Narrative: Young Fashion in New York City. Girl discovering the fashion of new york?

Setting

NYC, duh

Flat iron building

Subway

Streets of NYC

Gotta get with a yellow cab of course

Costume/Makeup

Think night out!

Cutest shoes you have Freakum Dress

Go Up. Don't look normal.

Lighting

Strong lighting - look back to Richard Avedon Getting a portable LCD light

Rembrandt light - it's what I already did on you

Figure Movement and Expression (Acting)

Like you've been waiting

Very natural, just walking in NYC

Hypebeast posing but not squad - see next page

Mise-en-scène

Historial Inspiration

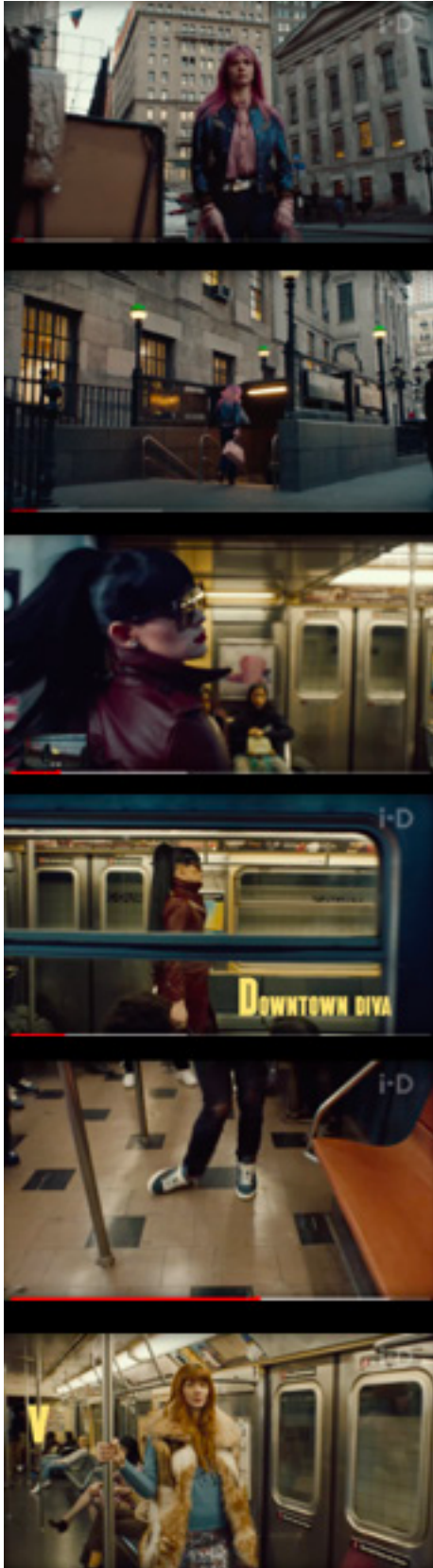
Richard Avedon - of course



MaKara Blake

Mise-en-scène

Coach presents the A-Z of New York Style



Modern Inspiration

Shimmer in the Dark: Jimmy Choo CR18



MaKara Blake