

commissioned by the Knox Junior High School Chamber Choir,
The Woodlands, Texas, Conroe ISD, Lanna Flowers, director,
for their 2011 Texas Music Educators Association convention performance

In You I Found

Rupert Brooke (1887-1915)
and Friedrich Ruckert (1789-1866)
adapted L.F.

SSA with piano

L. Farnell

The musical score is written for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano (Pno.). It begins with a tempo marking of quarter note = 88-96. The piano part starts with a *p* dynamic and includes a crescendo to *mp*. The vocal parts enter at measure 6 with the lyrics "In your arms was still de-light,". The piano accompaniment continues with a *p* dynamic. At measure 12, the vocal parts are marked *sim.* and sing "Qui-et as the dark of night, And thoughts of". The piano accompaniment continues with a *p* dynamic.

Copyright © 2011 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas, 77219-1977
International Copyright Secured All Rights Reserved

AMP-0854

17

S 1
you were clouds in the sky, And love, in you, went

S2
A
you were clouds in the moon-less sky, And love, in you, went

Pno.

22

S 1
pass - ing by. You are the world where - in I would

S2
A
pass - ing by. You are the world where - in I would

Pno.

mf

27

S 1
live, The heav - en that wings to me can give. In - fi - nite

S2
A
live, The heav - en that wings to me can give. In - fi - nite

Pno.

33 *dim.*

S 1
deep as I nev - er knew, I would come back, — come back to you.

S2
A
deep as I nev - er knew, I would come back — to you.

Pno. *dim.*

39 *p*

S 1
Hav - en with - out wave or

S2
A
Hav - en with - out wave or

Pno. *p*

45 *sim.*

S 1
tide, Si-lence in which all songs have died. So — rest - ful and

S2
A
tide, Si-lence in which all songs have died. So rest - ful and

Pno. *sim.*

51

S 1
rare, in you I found the still hush af - ter the

S2
A
rare, in you, in you I found the still hush af - ter the

Pno.

56

S 1
sweet - est sound. You are the world where - in I would

S2
A
sweet - est sound. You are the world where - in I would

Pno.

mf

61

S 1
live, The heav - en that wings to me can give. In - fi - nite

S2
A
live, The heav - en that wings to me can give. In - fi - nite

Pno.

67

S 1 *dim.*
 deep as I nev - er knew, I would come back, come back to you.

S 2 A *dim.*
 deep as I nev - er knew, I would come back to you.

Pno. *dim.*

73 *relax tempo slightly p*

S 1 *relax tempo slightly p*
 And find you, as a pool un - stirred, And come to you, nev - er,

S 2 A *relax tempo slightly p*
 And find you, as a pool un - stirred, And come to you, nev - er

Pno. *relax tempo slightly p*

77 *cresc.*

S 1 *cresc.*
 nev - er say a word, And kneel by you and noth - ing said, On - ly lay my head with -

S 2 A *cresc.*
 say a word, And kneel by you and noth - ing said, On - ly lay my head with -

Pno. *cresc.*

81 *f taking time* *poco rit.*

S 1 in your hands, Glad-ly lost in the depth of you! Oh,—

S2 A in your hands, Glad-ly lost in the depth of you! Oh,—

Pno. *f taking time* *poco rit.*

86 *a tempo*

S 1 You are the world where - in I would live, The heav - en that

S2 A You are the world where - in I would live, The heav - en that

Pno. *a tempo*

91

S 1 wings — to me can give. In - fi - nite deep as I nev - er

S2 A wings — to me can give. In - fi - nite deep as I nev - er

Pno.

97

S 1 *dim.*
knew, I — would — come back, — come back to you. *mp*

S2
A *dim.*
knew, I would — come back — to you. Come

Pno. *dim.* *mp*

102

S 1 *mp* *p* taking time to the end
Come back to you, Come back to the in - fi - nite depth

S2
A *p*
back to you, — — — — — Come — back to the in - fi - nite depth

Pno. *p*

107

S 1
of you.

S2
A
of you.

Pno. *ppp*

**cued accompaniment notes optional*