

ZION'S WALLS

(Revivalist Song)*

Adapted by
AARON COPLAND
Choral arrangement by
Glenn Koponen

With a moderate swing (♩ = 80)

Soprano

Alto

Tenor

Bass

With a moderate swing (♩ = 80)

Piano

f (clear sonority - r. and l. hand with equal intensity)

4

f

Come

4

mf sub.

* Original melody and words credited to John G. McCurry, compiler of the *Social Harp* (1855).
Published by George P. Jackson in *Down East Spirituals* (1943).

© Copyright 1954 by The Aaron Copland Fund for Music, Inc. Copyright Renewed.
Choral Arrangement © Copyright 1982 by The Aaron Copland Fund for Music, Inc.
Boosey & Hawkes, Inc., Sole Licensee.

7
 fa - thers and moth - ers, Come sis - ters and broth - ers, Come
 Come sis - ters and broth - ers, Come
 Come
 Come

7
 Ped. * Ped. * Ped. * Ped. *

9
 join us in sing - ing the prais - es of Zi - on.
 join us in sing - ing the prais - es of Zi - on.
 join us in sing - ing the prais - es of Zi - on, the prais - es of
 join us in sing - ing the prais - es of Zi - on, the prais - es of

9
 Ped. * Ped. OC486070 * Ped. * Ped. *

11

O fa - thers don't_ you
 O fa - thers don't_ you
 Zi - on. O fa - thers don't you
 Zi - on. O fa - thers don't you

11

senza Ped.

Ped. * *Ped.* * *Ped.*

14

feel de-ter-mined to meet with-in the walls of Zi - on. We'll
 feel de-ter-mined to meet with-in the walls of Zi - on. We'll
 feel de-ter-mined to meet with-in the walls of Zi - on. We'll
 feel de-ter-mined to meet with-in the walls of Zi - on. We'll

14

p sub.

Ped.

17 (no break) *crescendo*

shout and go round, shout and go round, shout and go round,

crescendo

shout and go round, we'll shout and go round, we'll shout and go round, we'll

div. *crescendo*

shout, we'll shout, we'll shout, we'll

crescendo

shout, we'll shout, we'll shout, we'll

17 *crescendo*

Ped. * *Ped.* * *Ped.* *

20 *molto*

shout and go round, shout, the walls of Zi-on, Zi -

molto *f*

shout and go round the walls of Zi-on, the walls of Zi-on.

molto *unis. f*

shout, we'll shout, the walls of Zi-on.

molto *f*

shout, we'll shout the walls of Zi-on, the walls of Zi -

20 *molto*

Ped. * *Ped.* * *Ped.* *

23

on.

on.

23

(f)

senza Ped.

TI BASS NO 13 ✓
 K2A2 B2 C2 NO 13 ✓

27

mf legato

Come fa - thers and moth - ers, Come sis - ters and

mf legato

Come fa - thers and moth - ers, Come sis - ters and

mf legato

Come fa - thers and moth - ers, Come sis - ters and

mf legato

Come fa - thers and moth - ers, Come sis - ters and

27

upper voice legato

mf

mf

stacc

stacc

stacc

✓
TIBI
ALII
NOI

1-2-3-4-5



31

broth - ers, Come join us in sing - ing the

broth - ers, Come join us in sing - ing the

broth - ers, Come join us in sing - ing the

broth - ers, Come join us in sing - ing the

31

Ped.

1-2-3-2

34

prais - es of Zi - on.

prais - es of Zi - on.

prais - es of Zi - on.

prais - es of Zi - on.

34

*Ped.

37

37

40

mp **PPP**

Come

mp

Come fa - thers and moth - ers, Come

mp

Come fa - thers and moth - ers, Come

mf

Come fa - thers and moth - ers, Come sis - ters and broth - ers, Come

40

mp (softly)

Ped. **Ped.* *Ped.*

OC4B6070

43

sis - ters and broth - ers,

sis - ters and broth - ers,

join us in sing - ing the prais - es of Zi - on.

43

Ped. * Ped. * Ped. * Ped. *

45

O fa - thers don't_ you feel de - ter - mined to

O fa - thers don't_ you feel de - ter - mined to

to

to

45

Ped. * Ped.

OC4B6070

48

meet-with-in the walls of Zi-on. We'll shout and go round, *p sub.*

meet-with-in the walls of Zi-on. We'll shout and go round, we'll *p sub.*

meet with-in the walls of Zi-on. We'll shout, we'll *p sub. div.*

meet with-in the walls of Zi-on. We'll shout, we'll *p sub.*

48

Ped. *

51 *crescendo* *molto*

shout and go round, shout and go round, shout and go round,

shout and go round, we'll shout and go round, we'll shout and go round the *crescendo* *molto*

shout, we'll shout, we'll shout, we'll *crescendo* *molto*

shout, we'll shout, we'll shout, we'll *crescendo* *molto*

51

Ped. *crescendo* *molto* *Ped.* *Ped.* *

54

shout, _____ the walls_ of Zi - on, _____
walls_ of Zi - on, _____ the walls_ of Zi - on, _____
shout, _____ the walls_ of _____
shout, the walls_ of Zi - on, _____ the walls_ of _____

f *f* *unis. f* *f*

div. *div.*

54

Ped.

56

slightly slower a tempo

the walls_ of Zi - on. _____
the walls_ of Zi - on. _____
Zi - on, of Zi - on. _____
Zi - on, of Zi - on. _____

ff *div.* *ff* *div.* *ff* *div.* *ff* *div.*

56

slightly slower a tempo

ff *hold back* *ff*

Ped. OC4B6070