

To Lynn and Arthur

RISE UP, MY LOVE, MY FAIR ONE

For T.B.B., Flute and Piano

TEXT: Song of Solomon 2:10-12

JAMES McCRAY

Gently (♩ = c.44)

Flute

Piano

poco rit.

p

poco rit.

5

a tempo

p

TENOR *mf*

Rise up, my love, my fair one, and come a-way.

BASS *mf*

Rise up, my love, my fair one, and come a-way.

5

a tempo

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10

Rise up, my love, my fair one, and come a-way. For

Rise up, my love, my fair one, my fair one, and come a-way. For

Detailed description: This system contains the first vocal entry. It features a vocal staff in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a rest, followed by the lyrics "Rise up, my love, my fair one, and come a-way." The word "For" appears at the end of the line. A box with the number "10" is placed above the first measure of the piano accompaniment. Dynamics include a forte (*f*) marking.

10

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. A box with the number "10" is placed above the first measure of the treble staff.

15

lo! the win-ter is past, And the rain is o-ver and

lo! the win-ter is past, And the rain is o-ver and

Detailed description: This system contains the second vocal entry. It features a vocal staff in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. The vocal line begins with the lyrics "lo! the win-ter is past, And the rain is o-ver and". A box with the number "15" is placed above the fifth measure of the vocal line. The system ends with a double bar line and repeat signs.

15

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. A box with the number "15" is placed above the fifth measure of the treble staff.

Sub. *p* , *mf*

gone, o-verand gone. Rise up, my love, my fair one, and

Sub. *p* , *mf*

gone, o-verand gone. Rise up, my love, my fair one, and

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'gone, o-verand gone. Rise up, my love, my fair one, and'. It features dynamic markings 'Sub. p' and 'mf'. The middle staff is a vocal line in bass clef with the same lyrics. It also features 'Sub. p' and 'mf'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a 6/8 time signature and a key signature of three sharps (F#, C#, G#).

Flute 20

p

come a-way. The

come a-way. The flo-wers ap-pear on the earth,

20

mf

The second system of the score consists of four staves. The top staff is a flute line starting at measure 20, marked with a box containing the number '20'. It begins with a dynamic marking of 'p'. The second staff is a vocal line in treble clef with lyrics 'come a-way. The'. It has a dynamic marking of 'mf'. The third staff is a vocal line in bass clef with lyrics 'come a-way. The flo-wers ap-pear on the earth,'. It has a dynamic marking of 'mf'. The bottom staff is a piano accompaniment in grand staff with a 6/8 time signature and a key signature of three sharps. It has a dynamic marking of 'mf'.

25 *rit.* *a tempo* *f*

time of the sing-ing of birds is come. _____ And the voice of the tur-tle is

a tempo *f*

And the voice of the tur-tle is

25 *rit.* *a tempo* *f*

Flute

30 *p*

rit. *a tempo* *pp*

heard _____ in the land. _____ Rise

rit. *a tempo* *p*

heard _____ in the land. _____ Rise up, _____

30 *a tempo*

35

f

up, _____ my love, my fair _____ one. —

my love, _____ my fair _____ one. —

35

40

Ha

45

molto rit. a tempo

molto rit. a tempo

50

f
I am my be - lov-ed's and she is mine.

f
I am my be - lov-ed's and she is mine.

f
50

f

pp
I am my be - lov-ed's and she is mine.

pp
I am my be - lov-ed's and she is mine.

pp

55

mf

f

Rise up, my love, my fair one and come a-way, _____

f *Solo p*

Rise up, my love, my fair one and come a-way, _____ come a-way _____

55

60

pp rit. *pp molto rit.*

p rit. *molto rit.*

and come a - way. _____

Tutti p rit. *molto rit.*

and come a - way. _____

60

rit. *molto rit.*



