

SING ME A SONG OF A LAD THAT IS GONE

TTB, accompanied

Lyrics by
ROBERT LOUIS STEVENSON

Music by
SHERRI PORTERFIELD

Spirited (♩ = 80)
mf

5 TENOR I and II
mf unison

Sing me a song of a lad that is gone, Say, could that lad be

BARITONE

I? Mer - ry of soul he sailed on a day

mf

Mer - ry of soul he sailed on a day

o - ver the sea to Skye. Mull was a - stern, —

o - ver the sea to Skye. — Mull was a - stern,

div. **13** *cresc.* *n.b.*

cresc. *n.b.*

13 *cresc.*

Rum on the port, — Eigg on the star - board bow;

Rum on the port, Eigg on the star - board bow;

17 *f* *subitop*

Glo - ry of youth glowed in his soul: Where is that glo - ry

f *subitop*

17 Glo - ry of youth glowed in his soul: Where is that glo - ry

f *subitop*

now? Sing me a song of a

now? Sing me a song of a

22 *mf*

mf

22

mf

lad that is gone, Say, could that lad be I?

lad that is gone, Say, could that lad be I?

Mer - ry of soul he sailed on a day o - ver the sea to

Mer - ry of soul he sailed on a day o - ver the sea to

30 *cresc.*

Skye. Give me a - gain all that was there,

Skye. Give me a - gain all that was there,

30 *cresc.*

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a bass line in bass clef, both in a key signature of two flats. The vocal line starts with a box containing the number '30' and the instruction 'cresc.'. The lyrics are 'Skye. Give me a - gain all that was there,'. The piano accompaniment is in the same key signature and features a 'cresc.' instruction. The second system is identical to the first.

34 *f*

Give me the sun that shone! Give me the eyes,

Give me the sun that shone! Give me the eyes,

34 *f*

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a bass line in bass clef. The vocal line starts with a box containing the number '34' and the instruction 'f'. The lyrics are 'Give me the sun that shone! Give me the eyes,'. The piano accompaniment is in the same key signature and features a 'f' instruction. The fourth system is identical to the third.

subito p

Give me the soul, Give me the lad that's gone.

subito p

Give me the soul, Give me the lad that's gone.

subito p

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line in treble clef and a bass line in bass clef. The vocal line starts with the instruction 'subito p'. The lyrics are 'Give me the soul, Give me the lad that's gone.'. The piano accompaniment is in the same key signature and features a 'subito p' instruction. The sixth system is identical to the fifth.

39 *f*

Sing me a song of a lad that is gone, Say,

f

Sing me a song of a lad that is gone, Say,

39

could that lad be I? Mer - ry of soul he

could that lad be I? Mer - ry of soul he

sailed on a day o - ver the sea to Skye.

sailed on a day o - ver the sea to Skye.

47 *cresc.*

Bil - lows and breeze, — is - lands and seas, — moun - tains of rain and

47 *cresc.*

Bil - lows and breeze, is - lands and seas, moun - tains of rain and

cresc.

51 *ff* *subito p*

sun, All that was good, All that was fair, All that was me — is

51 *ff* *subito p*

sun, All that was good, All that was fair, All that was me is

51 *ff* *subito p*

55 *slight rit.* *f* *molto rit.* *a tempo*


gone. All that was me — is gone!

55 *slight rit.* *f* *molto rit.* *a tempo*

gone. All that was me is gone!

55 *slight rit.* *f* *molto rit.* *a tempo*

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