



gain your kind af - fec - tion?"

gain your kind af - fec - tion?"

One said he was  
2. Then, said the oth - er,  
I can on - ly

*cresc.*

*cresc.*

*cresc.*

*L L Sol Fi SO D T L*

"strong-er by far" than an - y oth - er man that she'd meet.  
"What if I give you dia-monds and pearls, would you be my bride?  
pro-mise to love you, be at your side through all of my life.

*f*

*cresc.*

*f*

*M FS*

*cresc.*

*f*

*cresc.*

Al - so be - ing brav - er than most, said, "Please mar - ry me,  
I can of - fer pow - er and rich - es, All through your life  
I will be your faith - ful com - pan - ion, come take my hand,

*mf* *cresc.*

*f*

*mf* *3*

*mf* *cresc.*

*f*

*mf* *Te*

*mf* *cresc.*

*f*

*mf*

*mp*

I'm a - dor - ing - ly sweet." (to m. 11, v. 2)  
 you'll be sat - is - fied." (to m. 20-21, v. 3)  
 say you'll be my wife." (to m. 20-21, v. 5)

*mp* *L* *R* *m* *F* *S*

*mp* *mf*

21 *mf*

3 "Well" she re - plied, "I'd make my se - lec - tion, and you'd re - ceive my  
 5 "Sir," she re - plied, "you are my se - lec - tion, and you'll re - ceive my

*mf* *Do* *T* *T*

love and af - fec - tion if you danced on my heart,  
 love and af - fec - tion for you dance on my heart,

*L* *D* *L* *T*

27 *f* *a bit slower mp*

if and you sang to my soul. But a - las, my heart is not  
 and you sing to my (v. 5 to coda m. 37)

*mf* *a bit slower mp* N.B. *key change*

pound - ing, and your songs are not sound - ing.

*cresc. mf dim.*

33 *a tempo mp* *DS al*

There - fore, I can - not mar - ry you." (to m. 3, v.4.)

*a tempo mp* *DS al*

*mp a tempo mf* *DS al*

37

Coda

soul. I'll take your hand, wear your wedding band

The first system contains the vocal line and the upper part of the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "soul. I'll take your hand, wear your wedding band". The piano accompaniment features chords and moving lines in both treble and bass staves.

Coda

The piano accompaniment for the first system, showing the left and right hand parts in the grand staff. It includes various chordal textures and melodic fragments.

42

Yes, kind sir, I will marry you!"

*ten. ten. a tempo*

*M F Di R M ten. ten. M F S*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Yes, kind sir, I will marry you!". Performance markings include "ten. ten." and "a tempo". The piano accompaniment features a steady rhythmic accompaniment with some melodic movement.

The third system shows the continuation of the vocal line and piano accompaniment. The vocal line has some rests, and the piano accompaniment provides harmonic support.

*mp*

*8va*

The fourth system shows the piano accompaniment for the final part of the page. It includes a mezzo-piano (*mp*) dynamic marking and an octave (*8va*) marking for the right hand.