



ANGEL S. DU BOSE

Costume Designer/Creative Stylist/Wardrobe Management Professional

Member of IATSE Locals 722 and 487, and the Costume Society of America (CSA)

PROFILE

Ms. Angel Du Bose is experienced as a strategic change agent, results driven manager with more than ten + years on the history of costume and fashion design. With her transferable skills in higher education, five years of print & photographic styling, and eight years of results-based project management, has contributed to her overall understanding of how to lead successfully, communicate effectively and think in abstract. Professional with experience working in fast paced, demanding environments, with exceptional critical and problem-solving skills. Confident that I can make a significant contribution, specifically by providing an eye for detail that set high standards for any production, along with world class service to deliver value to you, your organization, community partnerships and stakeholders. I take my work seriously, and approach every undertaking – whether it is coordinating, organizing, reviewing, and measuring operational efficiency to increase a desired workflow – with enthusiasm, diligence, and positivity.

CONTACT

3300 East West Highway.
Hyattsville, MD, 20787

EDUCATION

The State University of New York

January - 2017 To June - 2019

Master of Arts/Science in Social Public Policy

Sojourner Douglass College

March - 2009 To June - 2012

Bachelor of Administration - Business Management

WORK EXPERIENCE

10/26/2024 | **Tank Theater | The Christmas Party |**

Head of wardrobe/Actress

Collaborated and coordinated with the director on costume planning to ensure a cohesive vision for the production. Managed fittings, maintenance, and costume care, as well as overseeing quick changes to ensure seamless transitions during performances.

10/26-28/23 | **The WIZ | National Theater DC | Dresser**

10/04 –7/23 | **Killer Bois Play | SOHO Playhouse NYC**

Costume Designer/Wardrobe lead

Designer of lingerie for 12 models. Managed 18 cast members and four assistants. Conducted research and focused studies related to costume and décor. Maintained excellent care and proper maintenance for all costumes. Creative consultant, curator, hospitality & back of the house planning, and ticket sales.

08/6/23 | **Beyonce Renaissance Tour | Fedex Field | Seamstress.**

Attention to detail was important for this big production. Proficient in pattern drafting, costume making, wig making, and accessory making. Assist with costume supervision and placement, and alterations for principle.

07/12/23 | **Alicia Keys | Capital One Arena**

Sticher/Wardrobe Lead | Adjusted patterns as needed. Performed supervisory duties over assistants and finishers. Accomplished in understanding each sewing application for hidden snaps, buttons, and zippers to the clothing.

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EMAIL

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HOBBIES

Actress
Working-out
Avid reader
Cultural anthropology
Community advocate

CERTIFICATES

1/2004 | Fashion Institute of Technology
New York, NY | Fashion Styling

04/19-30/23 | **Aladdin National Theater DC | Stitcher/Dresser**

04/6-9/23 | **My Fair Lady | National Theater DC | Dresser**

10/2/22- Present | **Enchant Christmas | Nationals Ball Park DC Wardrobe Lead.** Created a flow chart for performance management and wardrobe production management, focusing on communication, organization, and time management for a cast of thirty. Assisted in scheduling, alterations, fittings, and styling while managing and training three assistants in time management skills. Supported wardrobe staff with costume refurbishment and ensured all costumes were cleaned and laundered.

09/27/22 | **Lizzo | Capital One Arena Tailor/Production Associate**

Ability to work independently and efficiently on repairing and constructing personalized pieces for Principal (Designed laundry bag, and constructed bikini bottom), and prepped clothing for set. Assisted dancers to change out of their costumes for preset and quick changes, and at the mid and end of a performance.

09/26/22 | **Rosalia | Anthem DC Personal Tailor & Seamstress for dancers**

Costume construction for bikini bottom/crotch, adding one inch in width, and used heavy-duty steam iron, and portable steamer for all garments. Assisted quick changes and wrap up.

09/25/22 | **Little Nas X- Montero | Anthem DC Seamstress/Tailor**

Worked directly alongside Mr. Logan Neitzel. Performed alterations for "Top Billing" leather pants. Removed and repaired stitches for twelve leather knee pads for back up dancers.

08/18/22 | **Mary J. Blige | Capital One Arena Personal Tailor**

Custom-tailor for Principal – working with high quality fashion fabrics, sequins, and velour (sewn in dart for contour fitting for butterscotch jeweled velour pants and backstitched to achieve custom fit for black sequins rumper short set), ng with stitching matching mic holders for all outfits in performance. Assisted in quick changes for the entire show.

08/16/22 | **Sweet Honey in the Rock -Road to 50| Strathmore Wardrobe Supervisor**

Prepared the flow chart for performance management -keeping clear concise communication, organization, and time management. Assisted in steaming, coordinating fittings and styling.

08/14/22 | **Karol G | Capital One Arena Needlework/Wardrobe Attendant**

Coordinated directly with head designer of production, created & sewn head pieces for dancers (silk fabric). Steamed clothing, cleaned footwear, and performed lite laundry. Prepared racks for three quick changes. Sprayed soiled clothing with vodka and turned it inside out to protect decorative elements.

Arts for Learning | SALA (Wildwood Elementary)

Fashion/Costume Designer Teaching Artist

06/2022 – 08/2022, 10-2024 – **6/2024 -8/1/2024**

Delivered engaging arts-integrated instruction daily, co-planning and co-teaching classes in arts-integrated math and literacy for over twenty-two students, while teaching Costume/Fashion Design to over forty-two students as "Majors" for six weeks. Created an inclusive environment that celebrated students' diverse identities and talents. Facilitated a school fashion show by designing costumes, performing needlework, and making alterations for all sizes, while also providing hair styling and light makeup for over twenty-five third graders.

Killer Bois | Tank Theatre**Costume Designer/Wardrobe Supervisor**

03/2022 - 10/2023

Provided direct supervision in creating striking visual designs for productions, reflecting the design team's interpretation of the concept. Delivered a visual representation of the play's personality and nature while interpreting and building on patterns, and assisted performers as needed.

PRO Headshots Now**Print/Commercial Wardrobe Stylist**

09/2018 – 03/2020

Direct supervision over equipment maintenance, and wardrobe inventory. Coordinate and collaborate with local art departments for visual ideas. Research fashion trend ideas for specific clothing type & styles, photo-props, and location scouting- to create the desired scene for any shoot. Compiled over 1,000 publications for the fashion photography archive, including digital image collections.

Jamorra Signatures- VISIONS (play)**Costume Design/Wardrobe Supervisor**

01/2016 - 06/2017, 1/2017- 06/2018 & 01/2019 - 06/2019

Conducted research and focused studies related to costume and décor. Maintained excellent care and proper maintenance for all costumes. Creative consultant, curator, hospitality & back of the house planning, light pattern making, as well as production shopper, and scenery-prop design assistant. Initiated project timeline for improvements to the creative process that resulted in an 80% increase in project performance.

Portolano Products, Inc.**Wardrobe Maintenance/Showroom Assistant**

11/1999 - 01/2016

Sales associate, event production, manage inventory, fabric Swatch book organizer- to ensure all showroom clothes look their best when outfits are used for manikins to sell merchandise. Showroom beautification, clothing maintenance, administration, and delivered high-quality customer service to high-end clients during Portolano's yearly sample sales events.