



KAYLA DIXON

CONTACT DETAILS

krdixon99@gmail.com
www.kaylaraedixon.com
Instagram _kaylardixon

PHYSICAL DETAILS

Height: 5'3"

Body Type: Petite and Curvy

Hair Color: Dirty Blonde

Hair Length: Long

Eye Color: Brown

**Demo Reel available upon request*

DOCUMENTATION

Motor vehicle Drivers license (Manual)
US Passport

SKILLS

Double Jointed (Arms & Legs)

Dialects
(American Southern, New Jersey,
Australian)

Violist (2 years experience)

Voice-over
(Can imitate rugrat characters)

Trained in Shakespearean Acting

Trained in stage Combat
(1 year experience)

Cheerleader Stunting
(10 years experience)

Historian Enthusiast

Screenwriting
Studied Under Andrew Meyer

FILM

THE LINGERING THOUGHT	DREW (LEAD)	DIR. MILO KOLVIK CAMPBELL SCAD
OUR HOUSE IS ON FIRE	SUBJECT 3 (MODEL)	DIR. MICCA THOMAS SCAD
LUNDERE	IMANI (SUPPORTING)	DIR. HENRY KNIGHT SCAD

TELEVISION

WHAT'S AFTER	YOUNG WOMAN (DAY PLAYER)	DIR. THANG HO SCAD
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COMMERCIALS

GOERGIA'S OWN CREDIT UNION	YOUNG WOMAN (LEAD)	DIR. MICHAEL BROWNING WSBT
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VOICE OVER

TAILS FROM THE CANARD ISLANDS	JOHANNA KEELEY "KEELS" (CO-STAR)	DIR. JILLIAN BEVILACQUA
BASEBALL AT 150	NARRATOR	DIR. TEDDY BROWN SCAD

PROFESSIONAL TRAINING

Savannah College of Art & Design, (SCAD)

BACHELOR OF ENTERTAINMENT ARTS IN PERFORMING ARTS, 2022

Studied Under:

Meg Kelly (Truth in Acting: The Methods),
Andrew Ramchara (Audition Stage to Screen, Fight Choreography)
Jennefer Morris (Voice and Vocal Training)
Scott Alan Smith (Art of Audition for Film/TV, Advanced Comedy for TV & Commercial)
Adam Fristoe (Advanced Acting for Film/TV Drama)
Michele "Mikie" Heilbrun (Casting for Film & TV)
Criag Anton (Building the Actor Reel)
Andrea Frankel (Branding the Actor)

Alliance Theater

Studied Under:

Sharon Foote (Film I: The foundations, Film II: Process, Audition techniques: Film)

Kia E. Coaching

Studied Under: Kia E, (Advanced On Camera Acting)

The Good Acting Studio

Studied Under: Kia E. (Stage Acting The Basics 101, Stage Audition)