

## **Treasure Hunting Trio: teacher activity**

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### **English**

#### **Activities:**

##### **1. Acronyms:**

An acronym is a word formed from the first letters of each word in a name or a phrase. Sometimes more than one of the first letters is used (eg RADAR: **r**adio **d**etecting **a**nd **r**anging).

##### **Geocaching acronyms:**

BYOP = Bring your own pen/pencil (for small caches)

CITO = Cache in; trash out (this reflects geocachers desire to clean up the parks around them)

DNF = Did not find

SWAG = Stuff we all get (ie the items for swapping)

TNLN = Took nothing; left nothing

(TFTC = Thanks for the cache)

##### **Questions:**

- What was the geocaching acronym Bradley and Molly learnt? What did it stand for? (TFTC. Thanks for the cache.)
- What funny acronym did Bradley make up as his uncle was leaving? (TFTIC)
- What did it stand for? (Thanks for the ice cream.)
- Can you think of any other acronyms?
- What acronyms are used within your school?
- Can you make up any acronyms that would be useful in your life? (at school or at home)

##### **Acrostic Poems:**

Acrostic poems are similar to acronyms. A discussion on acrostic poems could be included here.

Activity: create an acrostic poem for the word geocache or treasure

##### **Cache**

Coordinates posted online

Announcing the location

Container of swaps

Hidden carefully

Enjoying the environment

## 2. Examining literature

A narrative is “a story of events or experiences, real or imagined. In literary theory, narrative includes the story (what is narrated) and the discourse (how it is narrated)”

<http://www.australiancurriculum.edu.au/>

Who are the characters?

Who is telling the story? Whose viewpoint is it?

What is the setting?

What is the problem?

What is the hook in the first chapter that makes you want to find out more?

List the sequence of events of the story.

Note: In this story the main problem is to find the treasure or geocaches. This works well in this story because it is something new and different. It would quickly become less interesting if it was the main problem in subsequent stories about the treasure hunting trio.

Pick an event to write in a different viewpoint.

(eg The race to the car in chapter 2 or the race down the hill into the tunnel in chapter 5 might be interesting from Molly’s perspective. The boo in the tunnel in chapter 5 or the conversation on the last page of chapter 8 might be interesting from Uncle Joe’s perspective)

What is the title of the book?

What is the style?



Who are the characters?

What is the problem? What are the characters trying to solve?

Viewpoint: Who is telling the story?

Setting: Where does the story take place?

List the sequence of events of the story.



# Treasure Hunting Trio

Change the viewpoint. The story is written in Bradley's viewpoint. Pick an event to write in a different viewpoint.