



ALDO SALVENT, D.M.A.

CHROMATIC CHALLENGE

10 CREATIVE EXERCISES FOR SAXOPHONE

VOL. 1

Chromatic Challenge: 10 Creative Exercises for Saxophone Vol. 1 was conceived to develop great technique and control of the saxophone by using these modern, dynamic and creative exercises. It is a didactic method that focuses on mastering original chromatic patterns throughout the whole range of the instrument. The book was originally designed for saxophone players, but can be also used effectively on most instruments by adjusting both the starting and ending note according to their practical register.

Be aware that there are other different ways to approach chromatic exercises, and these ones are by no means the only way to do so. I am presenting this method because I believe it is practical, effective, original and fun to play. Also, based on my own experience using these exercises on a daily basis, it does produce outstanding results.

Start practicing at the tempo you feel comfortable with. Once the exercise is executed with confidence and without mistakes, feel free to start increasing the speed at your will and adding some articulations. My recommendation is to practice at least one exercise per day. By doing so, musicians will notice absolute control of the instrument in no time when performing all kind of etudes and/or difficult pieces. The use of the metronome is strongly recommended to achieve greater outcome.

Thanks to my former saxophone teachers Juan Felipe Tartabull, Javier Zalba, Carlos Averhoff Sr. and my father Aldo Salvent Sr, multiple award winning clarinet educator and one of the most important voices in music education in Latin America. They challenged me every day during my student years, taught me how to practice effectively and seek for delivering performances with no technique errors.

Have fun!

Table of Contents

Exercise #1.....	1
Exercise #2	3
Exercise #3	5
Exercise #4.....	10
Exercise #5.....	15
Exercise #6.....	17
Exercise #7	18
Exercise #8.....	21
Exercise #9.....	26
Exercise #10.....	27

Exercise #1

Ascending



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Exercise #4

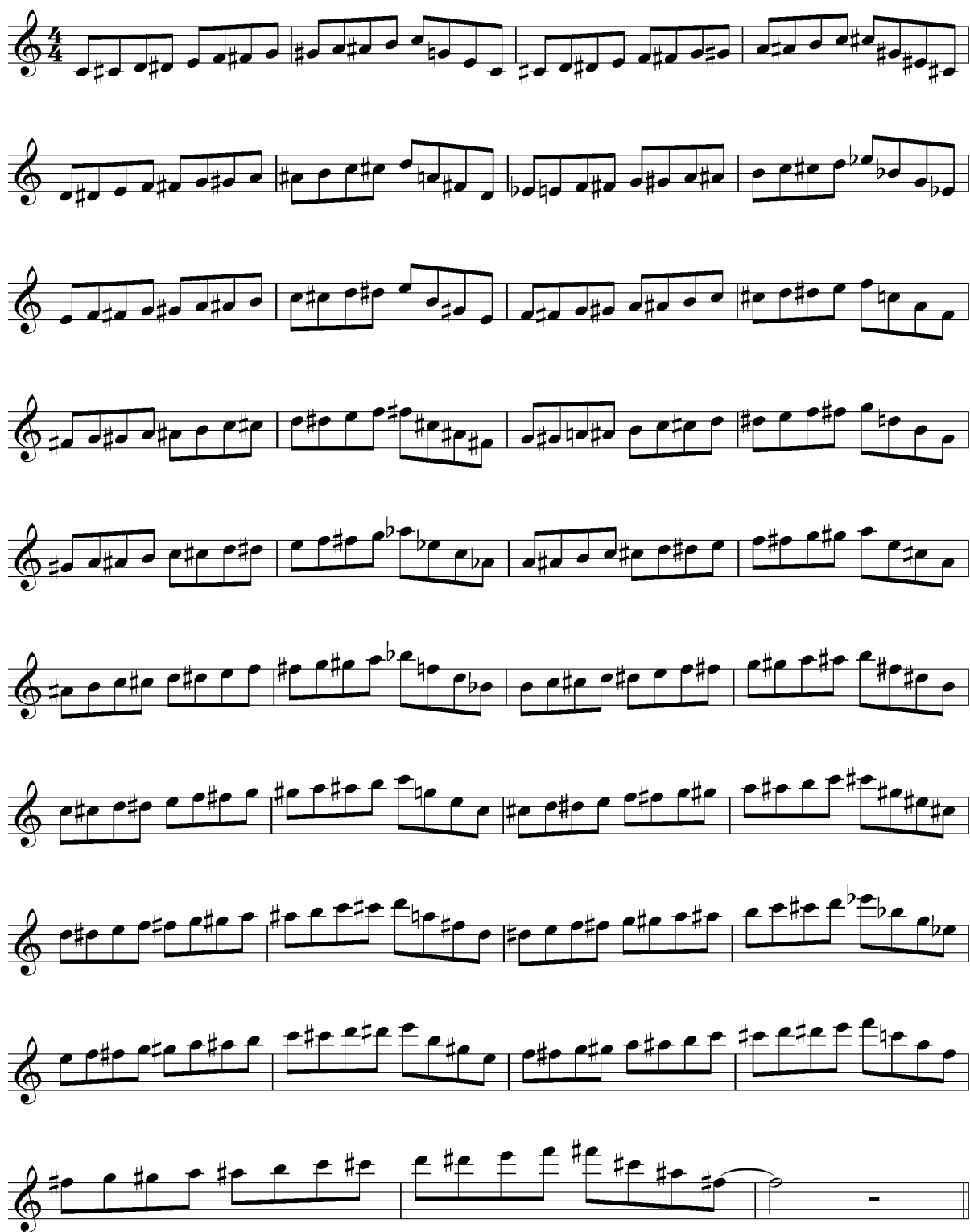
Ascending

The musical score for Exercise #4, titled "Ascending", is written for a single melodic line in 6/4 time. It consists of ten staves. Each staff begins with an ascending eighth-note scale. The first five staves are in the key of F# (one sharp). The last five staves are in the key of C# (two sharps). Following the ascending scale on each staff is a descending eighth-note scale, which is divided into three groups of three eighth notes, each marked with a "3" above it. The descending scale on the first staff ends on a whole note, while the others end on a half note.

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Exercise #5

Ascending



Exercise #8

Ascending

The musical score for Exercise #8, titled "Ascending", is written for a single melodic line in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The exercise is composed of a series of eighth-note patterns, some ascending and some descending, with various accidentals (sharps, flats, and naturals) indicating specific pitch bends or alterations. The patterns are designed to be played in a continuous, flowing manner, with the first staff starting on a G#4 and the final staff ending on a G#4. The exercise is a technical study for ascending and descending eighth-note runs.

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About the Author



Aldo Salvent is an award winning saxophonist, composer, arranger, author and educator. He holds a Doctoral degree from the University of Miami Frost School of Music, and a Master degree from Florida International University. Besides his own project "**The Aldo Salvent Quintet**," he often performs as a sideman with the Grammy & Latin Grammy Nominated group PALO!, the Waldo Madera Jazz Quintet, Alfredo Chacón's Quartet and Brian Lynch's Spheres of Influences Band.

He has released two solo albums: *Da Capo* and *Ancestros*, featuring twenty original compositions. The music is available at www.aldosalvent.com and in all digital platforms. Aldo has also published eight music methods intended to develop great instrumental technique by using these diverse original exercises. The books are available on www.aldosalvent.com, Amazon Kindle Store, Apple Books and SheetMusicPlus.