

HORNS



UP!

10 DYNAMIC
EXERCISES
FOR TRUMPET

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Horns Up: 10 Dynamic Exercises for Trumpet was conceived to provide the modern trumpet player with fresh dynamic exercises to develop instrumental technique, as well as a better comprehension and analysis of the intervals, blues scale, melodic minor and major scales, harmonic major, major triads, diminished and whole tone scales. It is a didactic workbook inspired on the talent and music career of my younger brother Damian Salvent, who is the principal trumpeter of the Opera and Ballet Symphony Orchestra of Cuba, as well as the principal assistant at the National Symphony Orchestra. The book was originally designed for trumpet players, but can be also used effectively on most instruments.

Be aware that there are other different ways to approach music theory and altissimo register technique, and these exercises are by no means the only way to do so. I am presenting this method because I believe it is practical, original, modern and fun to play. Also, it produces outstanding results.

Start practicing at the tempo you feel comfortable with. Every exercises has a suggested tempo as an initial guide. Once the exercise is executed with confidence and without mistakes, feel free to increase the speed at your will. My recommendation is to include at least one exercise per week. By doing so, musicians are going to work actively on sound, intonation, tempo, embouchure, endurance, music theory. All by using a wide combination of patterns that involve triads, intervals, chromatic exercises, as well as symmetric and asymmetric scales. The use of the metronome and a tuner is strongly recommended to achieve greater outcome.

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Have fun!

Exercise #10 - "Whole Tone"

Ascending

♩ = 85

Staff 1: Ascending whole-tone scale in C major (C4 to C5). Notes: C, D, E, F, G, A, B, C. Marking: *mp*.

Staff 2: Ascending whole-tone scale in D major (D4 to D5). Notes: D, E, F#, G, A, B, C#, D. Marking: *mp*.

Staff 3: Ascending whole-tone scale in E major (E4 to E5). Notes: E, F#, G, A, B, C#, D, E. Marking: *mp*.

Staff 4: Ascending whole-tone scale in F major (F4 to F5). Notes: F, G, A, B, C, D, E, F. Marking: *mp*.

Staff 5: Ascending whole-tone scale in G major (G4 to G5). Notes: G, A, B, C, D, E, F#, G. Marking: *mp*.

Staff 6: Ascending whole-tone scale in A major (A4 to A5). Notes: A, B, C, D, E, F#, G, A. Marking: *mp*.

Staff 7: Ascending whole-tone scale in B major (B4 to B5). Notes: B, C, D, E, F#, G, A, B. Marking: *mp*.

Staff 8: Ascending whole-tone scale in C# major (C#4 to C#5). Notes: C#, D, E, F#, G, A, B, C#. Marking: *mp*.

Staff 9: Ascending whole-tone scale in D# major (D#4 to D#5). Notes: D#, E, F#, G, A, B, C#, D#. Marking: *mp*.

Musical staff 1: Treble clef, melodic line with slurs and accents, dynamic *mp*.

Musical staff 2: Treble clef, melodic line with slurs and accents, dynamic *mp*.

Musical staff 3: Treble clef, melodic line with slurs and accents, dynamic *mp*.

Musical staff 4: Treble clef, melodic line with slurs and accents, dynamic *mp*.

Descending

Musical staff 5: Treble clef, descending melodic line with slurs and accents, dynamic *mf*.

Musical staff 6: Treble clef, descending melodic line with slurs and accents, dynamic *mf*.

Musical staff 7: Treble clef, descending melodic line with slurs and accents, dynamic *mf*.

Musical staff 8: Treble clef, descending melodic line with slurs and accents, dynamic *mf*.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F-sharp). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: F-sharp, E, D, C, B, A, G, F-sharp, E, D, C, B, A, G, F-sharp. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F-sharp). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: F-sharp, E, D, C, B, A, G, F-sharp, E, D, C, B, A, G, F-sharp. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F-sharp). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: F-sharp, E, D, C, B, A, G, F-sharp, E, D, C, B, A, G, F-sharp. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 6: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 7: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is present at the beginning and end of the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked *mf* and the fourth measure is marked *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked *mf* and the fourth measure is marked *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked *mf* and the fourth measure is marked *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first three measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked *mf* and the fourth measure is marked *mf*.

About the Author



Aldo Salvent is an award winning saxophonist, composer, arranger, author and educator. He holds a Doctoral degree from the University of Miami Frost School of Music, and a Master degree from Florida International University. Besides his own project "**The Aldo Salvent Quintet**," he often performs as a sideman with the Grammy & Latin Grammy Nominated group PALO!, the Waldo Madera Jazz Quintet, Alfredo Chacón's Quartet and Brian Lynch's Spheres of Influences Band.

He has released two albums: *Da Capo* and *Ancestros*, featuring twenty of his original compositions. The music is available at www.aldosalvent.com and in all digital platforms. Aldo has also published 6 books: *10 Exercises to Master All Major Scales Vol. 1*, *Alto Altissimo: 41 Fingerings for Alto Saxophone*, *Tenor Altissimo: 21 Fingerings for Tenor Saxophone*, *Easy Altissimo: 15 Chromatic Exercises for Saxophone*, *10 Exercises to Master All Major Scales Vol. 2 and Up and Octave: 10 Advanced Exercises for Saxophone*. The books are available at www.aldosalvent.com, Amazon Kindle Store, Apple Books and SheetMusicPlus.