

# 10 EXERCISES

TO MASTER

ALL MAJOR SCALES

ALL INSTRUMENTS

**Vol. 2**

Aldo Salvent

These exercises will help musicians to develop a flawless instrumental technique and better comprehension of the major scales. It is a didactic and proven effective workbook designed to be used on most instruments. My primary goal is focused on providing musicians with an effective method for their daily practice routines that help on future performing endeavors.

Be aware that there are other different ways to approach practicing the major scales and these exercises are by no means the only way to do so. I am presenting this method because I believe it is practical, original, modern and fun to play. Also, they produce outstanding results.

Start practicing at a slow-medium tempo. Once the exercise is executed with confidence and without mistakes, increase the speed slightly. The idea is to practice one exercise per day throughout the entire range of the instrument and in all 12 keys. The student / performer will be responsible for choosing the tempo and desired articulations. The use of the metronome is strongly recommended, as well as always playing the whole register of the instrument (including the altissimo) for greater outcomes.

“Mastering the exercises in Aldo Salvent’s newest book will pay dividends for beginners and pros alike. Working through these exercises in all twelve keys will reveal patterns and sequences, that are hidden in plain sight, within each scale that can be used to develop technique, fluidity, and even be used as improvisational and compositional devices. Unlock your full potential with the exercises found within *10 Exercises to Master Major Scales, Volume 2.*”

*-Stephen J. Guerra, Jr., D.M.A.*

*Director of the Studio Jazz Writing Program  
University of Miami, Frost School of Music*

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# Exercise #10

A common approach heard in some contemporary jazz players. When playing the scales, they use/mix intervals of seconds, thirds and fourths vertically. See the pattern below.

Figure 10.1



## Exercise #10 in All 12 Keys

C Major | Ascending



C Major | Descending





F Major | Ascending

etc.

A musical staff in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. The staff ends with a double bar line.

F Major | Descending

etc.

A musical staff in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2. The staff ends with a double bar line.

Bb Major | Ascending

etc.

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The staff ends with a double bar line.

Bb Major | Descending

etc.

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The staff ends with a double bar line.

Eb Major | Ascending

etc.

A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The staff ends with a double bar line.

Eb Major | Descending

etc.

A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes: Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2. The staff ends with a double bar line.

Ab Major | Ascending

Musical notation for the ascending scale of Ab Major in 4/4 time. The scale is written on a single treble clef staff. The notes are Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab, ascending in a series of eighth notes. The piece concludes with a double bar line and the text "etc." below the staff.

Ab Major | Descending

Musical notation for the descending scale of Ab Major in 4/4 time. The scale is written on a single treble clef staff. The notes are Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab, descending in a series of eighth notes. The piece concludes with a double bar line and the text "etc." below the staff.

Db Major | Ascending

Musical notation for the ascending scale of Db Major in 4/4 time. The scale is written on a single treble clef staff. The notes are Db, Eb, Fb, Gb, Ab, Bb, Cb, Db, ascending in a series of eighth notes. The piece concludes with a double bar line and the text "etc." below the staff.

Db Major | Descending

Musical notation for the descending scale of Db Major in 4/4 time. The scale is written on a single treble clef staff. The notes are Db, Cb, Bb, Ab, Gb, Fb, Eb, Db, descending in a series of eighth notes. The piece concludes with a double bar line and the text "etc." below the staff.

F# Major | Ascending

Musical notation for the ascending scale of F# Major in 4/4 time. The scale is written on a single treble clef staff. The notes are F#, G#, A#, B#, C#, D#, E#, F#, ascending in a series of eighth notes. The piece concludes with a double bar line and the text "etc." below the staff.

F# Major | Descending

Musical notation for the descending scale of F# Major in 4/4 time. The scale is written on a single treble clef staff. The notes are F#, E#, D#, C#, B#, A#, G#, F#, descending in a series of eighth notes. The piece concludes with a double bar line and the text "etc." below the staff.

B Major | Ascending

etc.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes ascending from B2 to B4, with a dotted quarter note on the final B4. The notes are: B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4.

B Major | Descending

etc.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes descending from B4 to B2, with a dotted quarter note on the final B2. The notes are: B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2.

E Major | Ascending

etc.

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of quarter notes ascending from E2 to E4, with a dotted quarter note on the final E4. The notes are: E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#3, G#3, A3, B3, C#3, D#3, E4.

E Major | Descending

etc.

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of quarter notes descending from E4 to E2, with a dotted quarter note on the final E2. The notes are: E4, D#3, C#3, B3, A3, G#2, F#2, E2, D#2, C#2, B2, A2, G#2, F#2, E2.

A Major | Ascending

etc.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes ascending from A2 to A4, with a dotted quarter note on the final A4. The notes are: A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A4.

A Major | Descending

etc.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes descending from A4 to A2, with a dotted quarter note on the final A2. The notes are: A4, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B2, A2.



D Major | Ascending

etc.

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows an ascending scale starting on D4, moving through E4, F#4, G4, A4, B4, C5, and D5. The rhythm consists of quarter notes in the first half of each measure and eighth notes in the second half.

D Major | Descending

etc.

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a descending scale starting on D5, moving through C5, B4, A4, G4, F#4, E4, and D4. The rhythm consists of quarter notes in the first half of each measure and eighth notes in the second half.

G Major | Ascending

etc.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation shows an ascending scale starting on G4, moving through A4, B4, C#5, D5, E5, F#5, and G5. The rhythm consists of quarter notes in the first half of each measure and eighth notes in the second half.

G Major | Descending

etc.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation shows a descending scale starting on G5, moving through F#5, E5, D5, C#5, B4, A4, and G4. The rhythm consists of quarter notes in the first half of each measure and eighth notes in the second half.

# About the Author



Aldo Salvent is an award winning saxophonist, composer, arranger, author and educator. He holds a Doctoral degree from the University of Miami Frost School of Music, and a Master degree from Florida International University. Besides his own project "**The Aldo Salvent Quintet**," he often performs as a sideman with the Grammy & Latin Grammy Nominated group PALO!, the Waldo Madera Jazz Quintet, Alfredo Chacón's Quartet and Brian Lynch's Spheres of Influences Band.

He has released *Da Capo* and *Ancestros*, two solo albums featuring twenty of his original compositions. The music is available at [www.aldosalvent.com](http://www.aldosalvent.com) and in all digital platforms. In addition to this book, Aldo has also published *10 Exercises to Master All Major Scales Vol. 1*, *Alto Altissimo: 41 Fingerings for Alto Saxophone*, *Tenor Altissimo: 21 Fingerings for Tenor Saxophone* and *Easy Altissimo: 15 Chromatic Exercises for Saxophone*. The books are available at [www.aldosalvent.com](http://www.aldosalvent.com), Amazon Kindle Store, Apple Books and SheetMusicPlus.