



# **ALTO ALTISSIMO**

## **41 ESSENTIAL FINGERINGS**

**FOR ALTO SAXOPHONE**

**ALDO SALVENT**

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## **41 ESSENTIAL FINGERINGS**

### **F O R A L T O S A X O P H O N E**

By Aldo Salvent

“Aldo Salvent’s book *Alto Altissimo: 41 Essential Fingerings for Alto Saxophone* is a clear, well-organized, and comprehensive guide to the most essential altissimo fingerings that all modern saxophone players need to know in order to extend their range on their instrument. These days, professional saxophonists are expected not only to be able to access and control altissimo notes, but also to have the facility to play complex melodic lines in the altissimo register while reading compositions and improvising. Without any guidance, it can be a daunting and time-consuming task to track down reliable fingerings that work well and consistently for different musical contexts and on different saxophone models.

This book offers a convenient remedy for this problem, as it provides an incredibly useful repository of fingering options that will allow saxophonists to develop more dexterity and control in the altissimo register. I highly recommend that all saxophonists buy this book, as it is an invaluable teaching and learning resource that can be referenced again and again.”

-Josiah Boornazian, D.M.A.

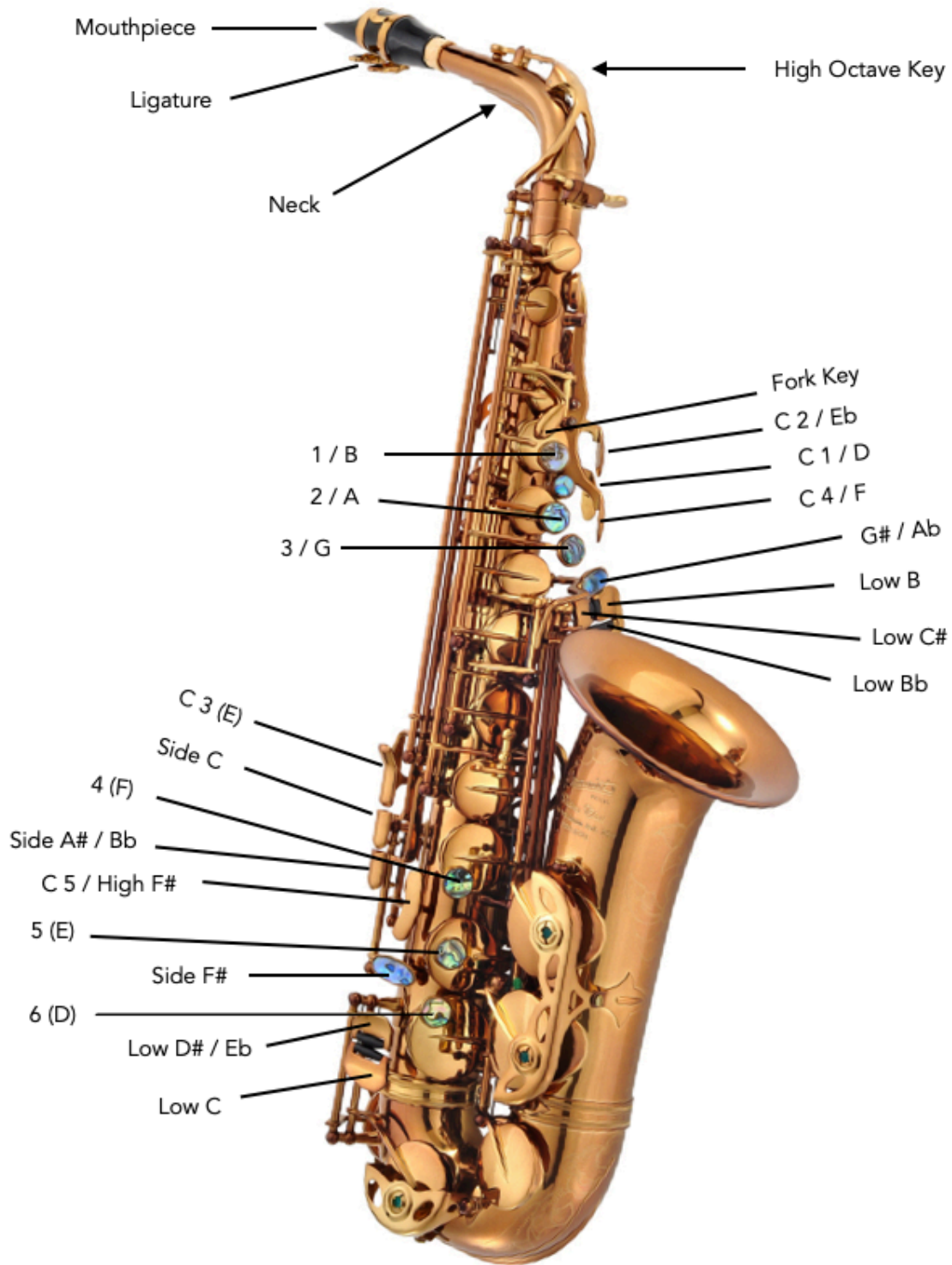
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# Saxophone Nomenclature



# Altissimo B (alternate #4)



**Left Hand** → **Octave Key / 1 (B) / 2 (A) / C1 (D)**  
**Right Hand** → **4 (F)**

# Altissimo C (alternate #2)



**Left Hand** → **Octave Key / 1 (B) / 3 (G)**

**Right Hand** → **6 (D)**

# About The Author



Aldo Salvent is an award winning saxophonist, composer, arranger, author and educator. He holds a Doctoral degree from the University of Miami Frost School of Music, and a Master degree from Florida International University. Besides his own project "**The Aldo Salvent Quintet**," he often performs as a sideman with the Grammy & Latin Grammy Nominated group PALO!, the Waldo Madera Jazz Quintet, Alfredo Chacón's Quartet and Brian Lynch's Spheres of Influences Band.

He has released two solo albums *Da Capo* and *Ancestros*, featuring twenty original compositions and also four e-books: *10 Exercises to Master All Major Scales Vol. 1*, *The Ultimate Guide to Master The Altissimo on Tenor Saxophone*, *Easy Altissimo: 15 Chromatic Patterns for Saxophone* and *Alto Altissimo: 42 Contemporary Fingerings for Alto Saxophone*. Both the albums and books are available on [www.aldosalvent.com](http://www.aldosalvent.com), Amazon Kindle Store and Apple Books.